



Advance Program Notes

Roanoke Symphony Orchestra

Holiday Pops

Saturday, December 9, 2017, 4 PM

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

Roanoke Symphony Orchestra *Holiday Pops*

David Stewart Wiley, *conductor*

Michael Lynche, *vocalist*

Virginia Tech Choirs

Dwight Bigler, *director* | Hyesoo Yoo, *director*

Sousaphones of The Marching Virginians

David McKee, *conductor*

<i>God Bless Us Everyone</i>	Choir and orchestra	Silvestri and Ballard
<i>Masters in This Hall</i>	Choir and orchestra	Wilberg
<i>Silent Night</i> [premiere]	Lynche, choir, and orchestra	Traditional, arr. Tyzik
<i>Christmas Gift</i> [premiere]	Lynche, choir, and orchestra	Lynche, arr. Tyzik
<i>O Holy Night</i>	Lynche, choir, and orchestra	Traditional, arr. Tyzik
<i>Joy to the World</i> [premiere]	Lynche, choir, and orchestra	Traditional, arr. Tyzik
<i>March from The Nutcracker</i>	Orchestra	Tchaikovsky
<i>Salvation Is Created</i>	Choir	Chesnakov
<i>Fantasia on Greensleeves</i>	Orchestra and Akemi Takayama, violin	Vaughn Williams
<i>The First Noel</i>	Choir and orchestra	Arr. Bigler

INTERMISSION

<i>Elfman Holiday</i>	Orchestra	Arr. Wiley
<i>Rudolph the Red-Nosed Hokie</i> [Hokie holiday premiere]	Orchestra and the Sousaphones of The Marching Virginians	Arr. Sochinski
<i>Holiday for Trombones and Tuba</i>	Orchestra	Rose
<i>March of the Toys from Babes in Toyland</i>	Orchestra	Herbert
<i>A Christmas Portrait</i>	Choir and orchestra	Arr. Nowak
<i>Ukrainian Bell Carol Fantasy</i>	Orchestra and David Stewart Wiley	Arr. Wiley
<i>Deck the Halls from Mannheim Steamroller</i>	Orchestra	Arr. Davis
<i>God Rest Ye, Merry Gentlemen</i> [premiere]	Lynche, choir, and orchestra	Traditional, arr. Tyzik
<i>Every Merry Christmas</i> [premiere]	Lynche, choir, and orchestra	Lynche, arr. Tyzik
<i>Holiday Pops Sing-Along</i>	Lynche, choir, audience, and orchestra	Arr. Finnegan

Roanoke Symphony Orchestra

FIRST VIOLIN

Akemi Takayama, *concertmaster*
James Glazebrook, *associate
concertmaster*
Jorge Rodriguez Ochoa
Larry Chang
John Irrera
Andrew Emmett
Ting Ting Yen
M. Alan Pearce

SECOND VIOLIN

Nicole Paglialonga
Shaleen Powell
Kevin Matheson
Vladimir Kromin
Emily Konkle
Donna Stewart
Jared Hall
Casey Mink

VIOLA

Dan Zhang
Sam Phillips
Bryan Matheson
Lindsey Fowler
Charlie Rickenbacker
Elizabeth Lochbrunner

CELLO

Kelley Mikkelsen, *principal*
Rachel Sexton
Sarah Kapps
Ryan Grabert

BASS

T. Alan Stewart, *principal*
John P. Smith IV, *associate
principal*
Victor Dome

FLUTE

Alycia Hugo, *principal*
Julee Hickcox

PICCOLO

Julee Hickcox

OBOE

William P. Parrish, *principal*
Meredith McCree

CLARINET

Carmen Eby, *principal*
Candice Kiser

BASSOON

Ryan Romine
Scott Cassada

HORN

Wally Easter, *principal*
Dakota Corbliss
Rodney Overstreet
Catherine Creasy

TRUMPET

Brian Roberts, *assistant principal*
Jason Crafton
Christopher Underwood

TROMBONE

Jay Crone, *principal*
Katie Thigpen
Kevin Chiarizzio

PERCUSSION

Brandon Smith

TIMPANI

Annie Stevens

PERCUSSION

William Ray, *principal*
Al Wojtera

HARP

Julie Miller Money

KEYBOARD

Wayne Gallops

ELECTRIC GUITAR

Michael Havens

BASS GUITAR

Brian Wahl

Sousaphones of The Marching Virginians

David McKee, director

Nabra Asgedom
Christian Contreras
William Craig
Robert Gunter Jr.
Austin Hall
Dalton Hare

Will Jones
John Kuempel
Christian Loop
Joshua Lounsbury
Zachary McDonald
Collin Miller

Quinton Miller
John Monk
Connor Murphy
Billy Owen
Rob Papera
Summer Pauley

Doug Rains
Tom Shepherd
Evan Sparks
Stephen von Schmidt
Pauli
Katie West

Tech Men

Dwight Bigler, conductor

Tenor 1

Charlie Husser
Evan Mallery
Abs Samanta
Robert Walters

Tenor 2

Cole Barrett
Evan McLean
Josiah Rodgers
Christopher Showalter
Jake Vail
Kevin Wu

Bass 1

Ryan Cerrone
Jack Gan
Quinn Hair
Jeremy Ilong
Jack Reiter
Andrew Waldo
Wynn Yang
Carl Yao

Bass 2

Jacob Early
Ethan Gallagher
Michael Glaudemans
Matt Higgins
Kaleb Jubar
Jacob Kempic
Seth Stoner
Robert Wear

Women's Chorus

Hyesoo Yoo, conductor

Soprano 1

Erin Atienza
Katie Berry
Josie Bowman
Kate Costello
Emma Dodd
Emily Fentress
Aly Fuller
Christine Gamache
Valerie Hubert
Victoria Emma Jenison
Heather Martzell
Nikkita Parrish
Rose Rizzi
Lynsey Strohming

Soprano 2

Kayla Beth Blatman
Laura Crowe
Amanda Dean
Stefanie Draper
Marlena Hamilton
Bryanna Holly
Ge Jiang
Kate Emma Johnson
Josie Manning
Mackenzie Mulkey
Jessica Orefice
Laura Palmer
Melissa Penny
Mia Taylor
Maureen Sawyer
Rachel VanLandingham

Alto 1

Christena Adel
Anwar Boktor
Audrey Gumbert
Amy Grupenhagen
Xinnuo He
Rachel Hachem
Candy Yuan Li
Madeline Olds
Juliann Chanhee Park
Christine Smith

Alto 2

Eve Coleman
Michelle Marie Comer
Alexi Henderson
Sarah Kauffman
Katriona Anne Lane
Aimee Maurais
Rachel Murphy
Esther Sewordor
Jessica Shen
Erica Van Doren

Chamber Singers

Dwight Bigler, conductor

Soprano

Maggie Good
Allison Harris
Mary Haugh
Erin Payne
Willow Pederson
Ashley Wendt

Alto

Jordyn Birden
Rachael Downs
Eles Jones
Rebecca Pettit
Laurel Romoser
Rebecah Storms
Kerrigan Strong

Tenor

Logan Codella
Collin Deans
Jonathan Elmore
Danny Fritsch
Paul Mack
Trevor Parsons

Bass

Matthew Alvarez
Jack Chandler
Jonathan Cordle
James Gilchrist
Kaleb Jubar
Christian Mergl

Holiday Pops Sing-Along

JINGLE, BELLS

(Refrain)

Jingle, bells! Jingle, bells!
Jingle all the way!
Oh! What fun it is to ride
In a one-horse open sleigh!
Jingle, bells! Jingle, bells!
Jingle all the way!
Oh! What fun it is to ride
In a one-horse open sleigh!

(Verse)

Dashing thro' the snow,
In a one-horse open sleigh;
O'er the fields we go,
Laughing all the way;
Bells on bobtail ring,
Making spirits bright;
What fun it is to laugh and sing
A sleighing song tonight! (Oh,)

(Repeat refrain)

JOY TO THE WORLD

Joy to the world! The Lord is come;
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heaven, and heaven and nature sing.

IT CAME UPON A MIDNIGHT CLEAR

It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth
To touch their harps of gold:
"Peace on the earth, good will to men,
From heav'n's all gracious King;"
The world in solemn stillness lay
To hear the angels sing.

Holiday Pops Sing-Along, continued

HARK! THE HERALD ANGELS SING

Hark! The herald angels sing,
Glory to the newborn King!
Peace on earth, and mercy mild,
God and sinners reconciled!
Joyful all ye nations rise,
Join the triumph of the skies;
With th' angelic host proclaim,
Christ is born in Bethlehem!
Hark! the herald angels sing
Glory to the newborn King.

SILENT NIGHT

Silent night, holy night,
All is calm, all is bright
Round yon Virgin Mother and Child.
Holy Infant so tender and mild,
Sleep in Heavenly peace,
Sleep in Heavenly peace.

AWAY IN A MANGER

Away in a manger,
No crib for His bed,
The little Lord Jesus
Laid down His sweet head.
The stars in the sky,
Looking down where He lay,
The little Lord Jesus
Asleep in the hay.

The cattle are lowing,
The poor Baby wakes,
But little Lord Jesus,
No crying He makes.
I love Thee Lord Jesus,
Look down from the sky,
And stay by my cradle
'Til morning is nigh.

DECK THE HALL

Deck the hall with boughs of holly,
Fa la la la la, la la la la.
'Tis the season to be jolly
Fa la la la la, la la la la.
Don we now our gay apparel,
Fa la la, la la la, la la la.
Troll the ancient Yuletide carol,
Fa la la la la, la la la la.

Holiday Pops Sing-Along, continued

O COME, ALL YE FAITHFUL

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him,
Born the king of angels;

(Refrain)

O come, let us adore Him,
O come, let us adore Him,
O, come, let us adore Him,
Christ the Lord.

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God in the highest;

(Repeat refrain)

Biographies



MICHAEL LYNCHÉ, *vocalist*

American Idol Michael Lynche is a new breed of soul singer with completely classic influences. Traces of Donny Hathaway, Al Green, Luther Vandross, Sam Cooke, and James Brown all seem to flash in this uniquely talented performer. Undeniable charisma, well crafted song arrangements, and a voice soaked in soul give the big man class all his own. “Big Mike”—as he was known while winning over the hearts of a nation during his stint on *American Idol*—has talent so versatile, he’s played intimate jazz and blues clubs; 20,000 seat arenas; and opera halls with 100-piece orchestras backing him. Through it all “Big Mike” has always had one singular goal: to spread a message of love wherever he goes.

A New York City resident for the last 10 years, this Florida native rose from obscurity as a finalist on season nine of the hit phenomenon *American Idol*. After wowing millions of fans on *American Idol* with his comforting and powerful voice and performing throughout the United States as part of the *American Idol LIVE!* Tour, Big Mike has released two studio albums; toured as an opening act for Boyz II Men, Lalah Hathaway, Faith Evans, and Lyle Jennings; and recently took his show overseas for the first time to headline a tour of the Mediterranean.

Since 2012 Big Mike has been a frequent featured guest vocalist with maestro Jeff Tyzik and his hit show, *Let’s Dance!* With the perfect repertoire to showcase his dynamic song range, *Let’s Dance!* has been performed with orchestras all over the U.S. and Canada, including the Dallas Symphony, Utah Symphony, Calgary Philharmonic, Toronto Symphony, and the Detroit Symphony Orchestra, where Lynche also was the 2016 New Year’s Eve Special featured vocalist.

Tyzik has been an incredible mentor for Lynche over the years, recognizing a passion and drive in the big man that has made his own career successful. The two have spent the last two-and-a-half years collaborating on a new, sensational soul revue, *R&B Legends*. Truly a lifetime in the making, *R&B Legends* follows “Big Mike’s” journey and coming of age through soul music with songs of some of the most iconic R&B and soul singers of all time.

“Big Mike” comes with an inspirational story and a searing, soulful, one-of-a-kind voice. He leaves you breathless and wanting more when the night is over. This extraordinary vocal talent seamlessly fuses classic R&B, thoroughly modern urban grooves, and swoonworthy vintage soul into a fresh, unique sound. Big, yes, and beautiful, too; Lynche makes music that’s unforgettable.

Biographies, continued



DAVID STEWART WILEY, *conductor*

Blossoming under David Stewart Wiley's energetic and inspiring leadership since 1996, the Roanoke Symphony Orchestra (RSO) has experienced remarkable artistic growth, expansion, and innovation. A renowned talent, Wiley has not only taken the RSO to new artistic heights, but has conducted such distinguished symphonies as Atlanta, Buffalo, Cincinnati, San Francisco, Milwaukee, Indianapolis, Minnesota, Saint Louis, Oregon, Honolulu, and Utah, among others. Wiley's music has taken him to dozens of countries in Asia, Africa, and Europe, including Italy, Germany, Slovakia, and the Czech Republic.

Roanoke's inspiring maestro and world traveler is also an engaged and active community partner and celebrity, having been named Roanoke's Citizen of the Year for his outstanding service and outreach to diverse communities, separate from his professional duties. Wiley also serves as principal conductor of the Long Island Concert Orchestra and continues to travel regularly to New York to lead concerts for tens of thousands each year. Throughout the U.S., Wiley plans and leads an innovative experience with business executives and musicians together on stage, *Conducting Change*, which helps executives to model leadership skills in a fun and engaging atmosphere. Wiley also continues as artistic director of Virginia's Blue Ridge Music Festival and previously served as assistant conductor of the Minnesota Orchestra and the Indianapolis Symphony Orchestra.

Wiley's energetic and inspiring leadership with the RSO since 1996 has been a remarkable success story, with consistently stellar reviews, a diverse and impressive list of guest artists and composers, and innovative commissions of new music in various styles (some fusing classical and bluegrass). The RSO has hired over 50 new professional musicians during Wiley's tenure, collaboratively raising the RSO to new artistic heights. The RSO works with Public Radio WVTF to broadcast RSO concerts and produced its first live TV web broadcast. Wiley partners with schools and numerous arts and civic organizations throughout the region, and the RSO and Wiley received a Distinguished Music Educator Award from Yale University. Innovative events like *RSO Rocks* and the *Destination* series have broadened what a symphony event can be for new audiences, and the RSO has increased both its *Masterworks* series and its *Pops* series offerings. The RSO expanded its runouts to the Moss Arts Center, and *Holiday Pops* is a sellout at Virginia Tech each year. Wiley's energetic work bringing classical music to youth in our minority communities has been steadfast, and he was honored by the NAACP as Citizen of the Year in the Arts for his service.

As a solo pianist, Wiley has performed with numerous major orchestras throughout the United States, including Minnesota, Indianapolis, Oregon, Honolulu, Wheeling, and West Virginia, performing major concerti from Baroque to contemporary, often conducting from the piano. He has appeared as both a jazz and classical pianist in Boston's Symphony Hall and in recital and has made chamber music appearances throughout the U.S., as well as in China, Russia, Romania, Germany, Hungary, Italy, the Czech Republic, and Bulgaria.

Summer engagements include the Aspen Music Festival, Brevard Music Center, Garth Newel, Wintergreen, Park City (Utah), Minnesota Orchestra Summerfest, and the Sitka (Alaska) and Prince Albert (Hawaii) Summer Music Festivals. From 1999 until 2006 Wiley was the artistic director and conductor of the Wintergreen Summer Music Festival, where he founded the festival orchestra, created the academy, and led the festival to remarkable artistic growth in seven years, tripling the balanced budget.

Biographies, continued

Wiley's CDs include an album of French Cello Concerti with Zuill Bailey and the Roanoke Symphony Orchestra on Delos International; Beethoven's Symphony, no. 9, *Choral*, with the RSO and Choruses; American Piano Concertos with Norman Krieger and the RSO on Artisie 4; *Wiley & Friends: Classical Jazz*; American Trumpet Concertos with the Slovak Radio Symphony/Neebe; violin/piano duo CD *Preludes & Lullabies* with Akemi Takayama; a solo piano CD with all original compositions, *Full Circle*; and *Piano Bells: Reflections on Classic Carols*. As a composer, he collaborated on the film *Lake Effects*, which featured a symphonic soundtrack performed by the RSO and with Wiley conducting, featuring original music by Kaz Boyle and Wiley.

David Stewart Wiley won the Aspen Conducting Prize, was assistant conductor for the Aspen Music Festival, and was awarded a Conducting Fellowship at Tanglewood. Wiley holds both a doctor and master of music in conducting from Indiana University, a degree in piano performance with honors from the New England Conservatory of Music, and a degree in religion, summa cum laude, from Tufts University. He is a recipient of the Perry F. Kendig Prize for service to the arts and is a Paul Harris Fellow from Rotary International. He and his wife, Leah Marer Wiley (soprano soloist, vocal coach, and owner of Muevela Fitness), have a son and a daughter who play cello and violin and enjoy traveling, various sports, and making music together.

For Virginia Tech Students

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Commit to unwavering **CURIOSITY**
Pursue **SELF-UNDERSTANDING** and **INTEGRITY**
Practice **CIVILITY**
Prepare for a life of **COURAGEOUS LEADERSHIP**
Embrace **UT PROSIM** (That I May Serve) as a way of life

One way to work toward these aspirational goals is to engage in Keystone Happenings. Keystone Happenings highlight the Aspirations for Student Learning, provide opportunities for learning, and challenge students to reflect. Search “keystone” on GobblerConnect at gobblerconnect.vt.edu/events to discover these opportunities.

Keystone Happening Reflections for Roanoke Symphony Orchestra

How does the audience relate to/participate in the performance? How does the ensemble foster this? Describe your experience of the performer-audience relationship that developed.

For more resources for educators, students, and lifelong learners to help you dig deeper and engage with this performance and our other season performances, view our Learning Guide at artscenter.vt.edu/experiences.

In the Galleries



RADCLIFFE BAILEY

September 14-December 9, 2017

Miles C. Horton Jr. Gallery and Sherwood Payne Quillen '71 Reception Gallery

Painter, sculptor, and mixed media artist Radcliffe Bailey (American, based in Atlanta, Georgia) layers found objects, materials, and potent imagery to explore connections between past and present, personal experience and collective memory. In this installation, Bailey references historical and ancestral communities and migrations, including enslaved African peoples escaping through Virginia's Great Dismal Swamp, while examining concepts of identity race, culture, and the mnemonic power of objects.

For more information on this artist, please visit jackshainman.com/artists.

GALLERY HOURS

Monday-Friday, 10 AM-5:30 PM

Saturday, 10 AM-4 PM

To arrange a group tour or class visit, please contact Meggin Hicklin, exhibitions program manager, at megh79@vt.edu or 540-231-0840.

Pictured:

Windward Coast—West Coast Slave Trade, 2009-2011 (detail)

Piano keys, plaster bust, and glitter

Shown here in black and white

Dimensions variable

©Radcliffe Bailey

Courtesy of the artist and Jack Shainman Gallery, New York

NRV Friends of the RSO 2016-17 Donor List

This performance is presented in partnership with the New River Valley Friends of the Roanoke Symphony Orchestra.

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