



Advance Program Notes

STOMP

Sunday, November 12, 2017, 7:30 PM

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

Columbia Artists Management Inc.
Harriet Newman Leve James D. Stern Morton Wolkowitz
Schuster/Maxwell Gallin/Sandler Markley/Manocherian

present

STOMP

Created and Directed by
Luke Cresswell and Steve McNicholas

Andrew Brought, Kayla Cowart, Jonathon Elkins, Alexis Juliano, Cary Lamb Jr., Artis Olds, Jeremy Price, Krystal Renée, Ivan Salazar, Cade Slattery, Simeon Weedall, and Stephe Weiss

Lighting by
Steve McNicholas and Neil Tiplady

U.S. Rehearsal Director
Fiona Wilkes

Production Manager
Alex Saunders

Casting Director
Vince Liebhart

Associate Producer
Fred Bracken

General Manager
Joe R. Watson

Executive Producers
Richard Frankel Productions/Marc Routh / Alan Schuster / Aldo Scrofani

STOMP is performed without intermission.

stomponline.com

About STOMP

STOMP

STOMP, a unique combination of percussion, movement and visual comedy, was created in Brighton, U.K., in the summer of 1991. It was the result of a 10-year collaboration between its creators, Luke Cresswell and Steve McNicholas. Cresswell and McNicholas first worked together in 1981, as members of the street band Pookiesnackeburger and the theatre group Cliff Hanger. Together, these groups presented a series of street comedy musicals at the Edinburgh Festival throughout the early '80s. After two albums, a U.K. TV series, and extensive touring throughout Europe, Pookiesnackeburger also produced the highly acclaimed "Bins" commercial for Heineken lager. The piece was originally written and choreographed by Cresswell as part of the band's stage show; it proved to be the starting point for STOMP's climactic dustbin dance.

In 1986 Cresswell and McNicholas created an eight-minute percussive movie for Bette Midler's HBO special, *Mondo Beyondo*. Between 1987 and 1990 Cresswell staged, as artistic and musical director, four large-scale outdoor events, including *Beat the Clyde*, which involved floating a drum orchestra on a pontoon in the centre of Glasgow; the largest of these events, *The Heineken Hove Lagoon Show*, involved a 120-piece drum orchestra, featuring the Brighton Festival Chorus and a full orchestral string section.

In 1991 Cresswell and McNicholas first created STOMP, previewing at London's Bloomsbury Theatre and premiering at the Assembly Rooms in Edinburgh, where it became *The Guardian's* Critics' Choice and won *The Daily Express's* Best of the Fringe Award. Between 1991 and 1994 the original cast of STOMP played to capacity audiences around the world: from Hong Kong to Barcelona, from Dublin to Sydney. The touring culminated in a sell-out season at London's Sadler's Wells Theatre in January 1994, where STOMP received an Olivier nomination for Best Entertainment and won Best Choreography in a West End Show.

An expanded version of STOMP, involving up to 30 cast members, was originally created for the Brighton Festival, U.K., and was subsequently presented in Melbourne, Australia. It was most recently seen in September 1995, open-air, at the Acropolis in Athens and at the Royal Festival Hall in London. This production broke all box office records, which had been established by Frank Sinatra in 1972. STOMP began its run at the Orpheum Theatre in New York in February 1994 and quickly went on to win both an Obie and a Drama Desk Award for Most Unique Theatre Experience. By the summer of 1994, the first American cast was in place at the Orpheum, freeing the original cast for sell-out tours of North America and Japan.

In the summer of 1995 two more American productions were created for the sole purpose of U.S. touring, which continues to this day. U.S. casts have also debuted STOMP in Chile, Brazil, and Korea. Meanwhile, a fifth STOMP company, also touring from the U.K., was formed in 1997 and has consistently toured the world ever since. This company presented STOMP for the first time in Scandinavia and South Africa and has been a regular visitor to Germany, Holland, and France. Another STOMP production opened in San Francisco in May 2000, running for two and a half years.

The original cast of STOMP have recorded music for the *Tank Girl* soundtrack and appeared on the Quincy Jones album, *Q's Jook Joint*. A soundtrack recorded by Cresswell and McNicholas for the Showtime movie *Riot* was released in the spring of 1997. STOMP has also featured in a number of commercials, including Coca-Cola's "Ice Pick" and numerous spots for both Target stores in the U.S. and Toyota in Japan. STOMP also created the *Mr. Frears' Ears* series of short films created for Nickelodeon, whilst *Brooms*, a 15-minute short based around the opening routine, was nominated for an Academy Award. *Brooms* was also selected for screening at Robert Redford's Sundance Festival and for competition at the Cannes Film Festival. STOMP made a special appearance at the Academy Awards in March 1996 with an original piece involving the live synchronization of classic film clips and onstage action, featuring 20 performers from all five productions.

In the summer of 1997 Cresswell and McNicholas created and directed *STOMP Out Loud*, a 45-minute television special for HBO, which combined stage material with new pieces created for TV. It was premiered in the U.S. in December 1997 and subsequently received four Emmy nominations for direction, sound mixing, multi-camera editing, and art direction. 1998 saw the release of the *STOMP Out Loud* video and DVD around the world.

About STOMP, continued

Another unique blend of live action and film footage was created for the Emmy Awards, in which STOMP effectively performed with Spike Jonze.

STOMP performed after midnight on the steps of the Lincoln Memorial at President Clinton's millennium celebrations. During 2000, a Sesame Street special, *Let's Make Music*, a collaboration between STOMP and the Muppets, was released on TV and video in North America. Cresswell and McNicholas began production of their IMAX movie, *Pulse: A STOMP Odyssey*, in Brazil during Carnival 2000 and completed it in the summer of 2002. *Pulse* takes the IMAX audience on a spectacular global journey, featuring performances from Kodo, Timbalada, and Eva Yerbabuena. It was released to critical acclaim in New York in the autumn of 2002 and went on to win two major awards at the International Festival of La Géode in Paris.

In September 2002 STOMP finally entered London's West End at the Vaudeville Theatre, and later that year STOMP performed as part of The Royal Variety Show for the second time. 2003 saw a new STOMP production open at the Stuart Street Theatre in Boston and a unique Dolby Digital trailer featuring STOMP performances debuted in cinemas across the globe. In 2004 New York celebrated 10 years of continuous performances of STOMP at the Orpheum Theatre by renaming 2nd Avenue at 8th Street Stomp Avenue. In addition to the European tour, in 2005 STOMP returned to Tokyo for three weeks and also toured to Hong Kong, Singapore and Kuala Lumpur.

In 2006 STOMP's New York production passed its 5,000th performance mark. In the same year, Cresswell and McNicholas directed a public service announcement for television, *Stomp Out Litter*, which featured the cast 'sweeping up' at iconic locations in the five boroughs. In addition they were commissioned to create and produce The Lost and Found Orchestra, which takes the ideas behind STOMP to a symphonic level, in celebration of 40 years of the Brighton Festival. The Lost and Found Orchestra subsequently performed at the Sydney Opera House as part of the Sydney Festival early in 2007 and was seen at the Royal Festival Hall in London at Christmas 2008 and the Theater Carré in February 2009.

In 2007, *STOMP Out Loud* opened in Las Vegas at Planet Hollywood Resort and Casino with an expanded cast and performed inside a new \$28 million theatre, specifically created for the production. The West End entered its sixth consecutive year with a move from the Vaudeville to the Ambassadors Theatre, where it still resides. In 2008 STOMP returned to its roots for a new DVD shoot at the Brighton Dome, bringing together a cast from all over the STOMP world. For the first time, the entire show has been captured in high definition sound and video. 2008 also saw Cresswell and McNicholas expand into new areas with the release of their IMAX 3D nature documentary, *Wild Ocean*, with a symphonic mix of percussion and traditional orchestra in the soundtrack. In September of the same year, *Wild Ocean* won two awards at the Giant Screen Cinema Association for Best Sound and Best Original Score at their annual conference held in New York. The Lost and Found Orchestra reunited in 2010 for a new show, *Pandemonium*, which appeared in several U.S. cities throughout the autumn.

In 2011 the New York production of STOMP entered its 18th year, trouncing the Orpheum house record set by *Little Shop of Horrors*. It also entered its 10th year in the West End at the Ambassadors Theatre, whilst at the same time Cresswell and McNicholas continued with their 3D film work. 2012 has seen the release of *The Last Reef 3D*, a film about the beauty and the plight of reefs worldwide. As with *Wild Ocean*, Cresswell and McNicholas composed the film's orchestral soundtrack, recording it at the Old Market Theatre in their hometown of Brighton & Hove in the U.K. They have also celebrated the one-year anniversary of the Old Market Theatre, which, having renovated it back in 2011, they now run as a full-time venue, bringing music, theatre, dance, comedy, and visual arts to the U.K.'s south coast. Most recently, in August 2012, the largest ever assembly of STOMP performers (40 performers from 12 different countries) were brought together for a specifically choreographed appearance in the closing ceremony of the London 2012 Olympic Games.

STOMP was created with the original U.K. cast: Luke Cresswell, Nick Dwyer, Sarah Eddy, Theseus Gerard, Fraser Morrison, David Olrod, Carl Smith, and Fiona Wilkes.

Biographies

ANDREW BROUGHT, performer

By 16, Andrew Brought was versed in both Western and world music. As a composer with YataForLuda and an accomplished performer, including a tour with the Tony and Emmy Award-winning show, *Blast!*, he continues his pursuit of harmony between intellect and intuitive creativity.

KAYLA COWART, performer

From St. Petersburg-Clearwater, Florida, dancer and choreographer Kayla Cowart is quickly emerging as a leader in Tampa Bay's performing arts community. A qualified and passionate entertainer, Cowart's dream is to become the heart of Florida's tap dance industry. From local dance studios to the main stage of the Orpheum Theatre, she is thrilled to be a part of STOMP's award-winning cast. Driven by sheer passion, this tap girl of Florida is extremely motivated by rhythm and believes that STOMP is the perfect home for her mischievous musicality to flourish.

JONATHON ELKINS, performer

Born and raised in the Metro Detroit area, Jonathon Elkins feels blessed to be doing what he loves and especially to be doing it as part of the STOMP family. Since 2010 he has drummed, marched, and instructed within DCI and WGI groups throughout Michigan and was fortunate enough to be a member of the Detroit Pistons Entertainment Team and Detroit Lions Drumline. He'd like to thank all of his family and fiancée, Kelsey, for their never-ending love and support. Many thanks to his friends back home, past instructors, and the Lord for their guidance and inspiration throughout the years!

ALEXIS JULIANO, performer

Alexis Juliano is an award-winning dancer, teacher, and choreographer. She is best known as a finalist on *So You Think You Can Dance*. She has performed as a part of Tap Kids, the Hands Down Tap Project, Tap N Time, Jarod Grimes Underground Tap, Universal Studios' Winter Parade, Nigel Lythgoe's Dizzy Feet Gala, Capezio A.C.E. Awards, *So You Think You Can Dance* Tour, and the Fox Presentation of *Grease LIVE!* She would like to thank Mom, Dad, Kristin, and Joey for their continued support. Also huge thank you to Luke, Steve, and Fiona for giving her this opportunity.

CARY LAMB JR., performer

Cary Lamb Jr. is a performer from Long Island, New York, who has studied percussive movement and rhythms all his life. As an artist, he explores the strange, bizarre but always energetic extremes of dance. He's tap danced for the New York Mets, the Brooklyn Nets, and the Apollo Theatre, while being recognized by artists such as Missy Elliot, Chance the Rapper, and Snoh Allegra for the unique blend of tap and hip-hop. STOMP has only elevated his love for unconventional yet organic rhythms. Special thank you to the Rhythm of the Knight, TDO, Cadence Step Team, and, of course, Team Lamb.

ARTIS OLDS, performer

Artis Olds is a Chicago native who, as his name suggests, is an artist. Earning a bachelor of arts at Central State University, where he served as the marching band's head drum major, Olds honed his stepping skills as a member of Alpha Phi Alpha fraternity. An accomplished bandsman, Olds has performed with Grammy Award-winning artists Kanye West, John Legend, and The Roots. As a cast member of Step Afrika!, he has performed in more than 20 countries. Catch him teaching stepping in a virtual, interactive exhibit at the Smithsonian National Museum of African American History and Culture. Thanks be to God.

JEREMY PRICE, performer

Born and raised in Roanoke, Jeremy Price has been performing with STOMP intermittently since 2003. Initially a break dancer and drum set player, he now finds himself working as a multi-instrumentalist and touring with his own percussion ensemble, Plastic Musik. For more information, please visit plasticmusik.com.

Biographies, continued

KRYSTAL RENÉE, performer

A New York native and LaGuardia High School alumna, Krystal Renée has worked intensively in the theatre, dance, and music fields. She attended California Institute of the Arts, studied voice abroad at Florence University of the Arts, and graduated summa cum laude from SUNY Purchase. Among others, Renée has worked under the coaching of Ben Harney, Michael Cassara, Charles Tuthill, Craig Derry, and various instructors at Broadway Dance Center and KMA Studios. Renée is grateful for the blessing of this role and extends gratitude to the show's creators, as well as to her mom and supportive friends. For more information, please visit whoiskrystal.com.

IVAN SALAZAR, performer

Ivan Salazar is from Tecate, Baja California, Mexico. Buoyed by his passion for movement and music his whole life, he joined Chris Rubio's percussion movement group and has performed throughout Southern California, from street corners to stadiums. Special thanks to Carlos Sigala, Chris Rubio, and Massapê for the inspiration and fundamentals. To Bruno, Mum, Ne, Debe, Nani, and friends—he loves you guys!

CADE SLATTERY, performer

Originally from San Diego, in 2006 Cade Slattery joined percussion motivational performance group Jr. Crew, run by Chris Rubio, formerly of STOMP, who instilled rhythmic foundation, hard work, and dedication in Slattery. Slattery also works with special needs kids and adults and teaches drum classes to kids of any age. He first saw STOMP in 2007 and has wanted to be in the show ever since. He thanks Mom, Dad, Chris, Nancy, his best friends Alex and Suco, and Uncle Paul. Outside of STOMP, Slattery creates his own electronic music. For more information, please visit soundcloud.com/cade-slattery.

SIMEON WEEDALL, performer

Simeon Weedall trained at the London Studio Centre, graduating with the Tap Award, and furthered his training in New York. He has performed in the Jazz Company U.K. Tour, the *Chicago* International Tour, in *Chicago* (West End), as lead tapper for the Liam O'Connor Show International Tour, and in the *Magic of the Dance* International Tour. He has also worked world-wide as a soloist for Coca Cola, Classical Spectacular, Big Dance, Brighton Dome Spectacular, and *The Paul O'Grady Show*, among others. He choreographed, produced, and appeared in *About Time* (West End) and the *Percussive Feet* U.K. Tour, has appeared in the *I.T Crowd*, and has been teaching tap for 14 years.

STEVE WEISS, performer

Steve Weiss is proud and excited to be part of a truly legendary show. Originally from Philadelphia, Weiss now lives in Las Vegas and recently concluded a three-year run performing in the headline show *Recycled Percussion* on the Las Vegas strip. During the day he teaches fitness classes and loves eating well. Thank you and so much love to Dad for his endless and unwavering support, to Mom for her driving creative force, and to the rest of the family for baring the racket for so many years. Find Weiss on Instagram at [@stevecweiss](https://www.instagram.com/stevecweiss).

LUKE CRESSWELL, director

Luke Cresswell is a self-taught percussionist from Brighton. His session work as a drummer and rhythm programmer includes Beats International, Bette Midler, Elvis Costello, and Bryan Ferry. After working for several years as a street musician and performer, he first created STOMP in 1991. He has directed, with Steve McNicholas, several award-winning commercials and short films. He received an Oscar nomination for the film *Brooms*, an Emmy nomination for *STOMP Out Loud*, and co-directed award-winning IMAX movie *Pulse: A STOMP Odyssey*. He has also received a special achievement award from the Chicago Human Rhythm Project. More recently, Cresswell co-created the Lost and Found Orchestra and the Vegas production of *STOMP Out Loud* and also co-directed the 3D IMAX movie *Wild Ocean*. He occasionally performs with STOMP and is currently conductor of the Lost and Found Orchestra.

Biographies, continued

STEVE McNICHOLAS, director

Steve McNicholas, from Yorkshire, has worked as an actor, singer, musician, and writer with various theatrical and musical groups, starting out with the Bradford Theatre Group in 1973. Through the '80s he worked with Cliff Hanger, Covent Garden Community Theatre, and Pookiesnackenburg. Despite also being an original member of a cappella group the Flying Pickets and giving a final appearance in *Mr. Bean*, McNicholas no longer performs. He shares directorial credits with Luke Cresswell on STOMP-based films and commercials and their new show, the Lost and Found Orchestra. With Cresswell, he composed the soundtrack to the Showtime movie *Riot*, shares the Oscar and Emmy nominations for his work on *Brooms* and *STOMP Out Loud*, and co-directed award-winning IMAX movie *Pulse: A STOMP Odyssey*. McNicholas also co-created the Lost and Found Orchestra and co-directed 3D IMAX movie *Wild Ocean*, released worldwide in 2008.

VINCE LIEBHART, casting

Vince Liebhart's off-Broadway credits include *Orange Lemon Egg Canary*, *Cyclone*, *Summit Conference*, *Smashing*, *Four Beers*, *Men Without Shadows*, *Hold Please*, *Monsieur Ibrahim and the Flowers of the Koran*, *The Plank Project*, *Texarkana Waltz*, *Trueblinka*, *The Golem*, *As You Like It*, *Four*, *The Bitter Tears of Petra Von Kant*, *#11 (Blue & White)*, and *Isn't It Romantic*. Classic Stage Company credits include *Savannah Bay*, *The Winter's Tale*, *Ghosts*, *The Underpants*, *Monster*, *Race*, *Naked*, *The Alchemist*, *Look Back in Anger*, *The Misanthrope*, and *Hurricane*. Liebhart took part in New York Stage and Film's 2001, 2002, and 2003 seasons. His credit for the Actors Theatre of Louisville's Humana Festival includes *The Scene*. In Boston he worked on *The Provok'd Wife & Dido*, *Queen of Carthage (A.R.T.)*, *Family Stories*, *Swimming in March* and *Amazons/Imperialists One-Acts (Market Theater)*, and *Oklahoma City (Theater Offensive)*. Liebhart also worked on *Danton's Death*, *1000 Airplanes on the Roof*, and *The Mysteries and What's So Funny*, which won a Bessie Award for Best Ensemble Cast. Film credits include *Brother To Brother*, *Revolution #9*, *My Angel Is a Centerfold*, *Ordinary Sinner*, and *Company K*. Liebhart also worked on *As the World Turns*.

FGTM/JOE WATSON, general management

Richard Frankel and Joe Watson have been working together for the past 18 years in New York and on tour in the U.S. Shows that were general managed by Richard Frankel Productions and FGTM include *STOMP*, *Smokey Joe's Café*, *The Sound of Music*, *The Weir*, *Swing!*, *The Producers*, *Hairspray*, *Little Shop of Horrors*, *Sweeney Todd*, *Company*, *Young Frankenstein*, *Gypsy*, *The Norman Conquests*, *Finian's Rainbow*, *Burn the Floor*, *A Little Night Music*, *The Rocky Horror Show*, *Forever Tango*, *Standing on Ceremony: The Gay Marriage Plays*, *Necessary Targets*, *Old Jews Telling Jokes*, *Murder Ballad*, *Los Monólogos de la Vagina*, *Lennon: Through a Glass Onion*, and *Flashdance*. Frankel and his partners, Tom Viertel and Steve Baruch, own and operate *Feinstein's/54 Below*, Broadway's supper club.

PRODUCERS

COLUMBIA ARTISTS MANAGEMENT, INC.

Columbia Artists Management, Inc. (CAMI) is an international leader in managing the careers and touring activities of the world's most prominent performing artists and institutions. CAMI has been on the forefront of performing arts management and production throughout the world for nine decades. Columbia Artists Theatricals (CAT), founded in 1956 as a subsidiary of CAMI, collaborates with artists, producers, production companies, and management agencies, bringing performances to over 450 cities around the world. Currently, CAT's roster includes the Blue Man Group, *Buddy: The Buddy Holly Story*, *Chicago*, *Elvis Lives*, *Just Jim Dale*, *Legends in Concert*, *Lennon: Through A Glass Onion*, *Menopause: The Musical*, *New York Gypsy All Stars*, *Brian Henson's Puppet Up!*, *Saturday Night Fever*, *Shaping Sound*, *The Phantom's Leading Ladies*, and *Voca People*.

Biographies, continued

HARRIET NEWMAN LEVE

Harriet Newman Leve is a four-time Tony Award-winning producer of Broadway productions, including *Anastasia*, *Beautiful: The Carole King Musical*, *An American in Paris*, *Hedwig and the Angry Inch*, *Of Mice and Men*, *Ann*, *One Man Two Guvnors*, *War Horse*, *Norman Conquests*, *Mountaintop*, *La Cage Aux Folles*, *A Little Night Music*, *39 Steps*, *Diary of Anne Frank*, *Crucible*, *Hedda Gabler*, *Lieutenant of Inishmore*, and *Ma Rainey's Black Bottom*. Leve's Off Broadway credits include *Beebo Brinker Chronicles*, *Family Secrets*, *Shockheaded Peter*, *Necessary Targets*, and *Communicating Doors*. She is a member of the Broadway League and was on the board of directors of New York Stage and Film for four years.

JAMES D. STERN

James D. Stern, CEO of Endgame Entertainment, has produced or directed over 50 shows or movies, including *A Little Night Music*, *Hairspray*, *The Producers*, *Legally Blonde*, and *STOMP* on Broadway, and films *An Education*, *Every Little Step*, *It's the Rage*, *Pulse: A STOMP Odyssey*, *Michael Jordan to the Max*, *Proof*, *Harold and Kumar Go to White Castle*, and *I'm Not There*.

MORTON WOLKOWITZ

Morton Wolkowitz's theatrical producing credits include *Donnybrook* with music and lyrics by Johnny Burke, *The Enemy Is Dead* starring Linda Lavin, *My Astonishing Self* starring Donal Donally, *The Unexpected Man* by Yasmina Reza and starring Alan Bates and Eileen Atkins, *From Door to Door* by James Sherman, *One Shot One Kill* by Richard Vetere, *Tryst* by Karoline Leach and directed by Joe Brancato, and *STOMP Out Loud* in Las Vegas. He is managing part of Sultz LLC with Richard Sudock and Michael Wolkowitz. He has enjoyed success in the industrial and financial worlds and is former chairman and current director of Key Energy Services, Inc. He is married to the actress Anita Keal.

MITCHELL MAXWELL

Mitchell Maxwell has produced six Broadway shows, 21 off-Broadway shows, four national tours, three West End shows, and five feature films. His shows have won the Tony, Drama Desk, Outer Critics Circle, and Obie Awards, and his long-running off-Broadway hit, *Dinner with Friends* by Donald Margulies, was the recipient of the 2000 Pulitzer Prize for Drama.

SUSAN QUINT GALLIN AND SUKI SANDLER

Susan Quint Gallin and Suki Sandler's productions include *Desperately Seeking Susan* (London, with the opening in November 2007), *Spamalot*, *STOMP* (in New York and on tour), *Woman Before a Glass*, *The Retreat from Moscow*, *Man of La Mancha* (2002 revival), *The Shape of Things*, *Hedda Gabler* (2001 on Broadway), *Fully Committed*, *Cowgirls*, *Angels in America*, *From the Mississippi Delta*, *The Rothschilds* (revival), *Other People's Money*, *Burn This*, and *The Cryptogram* (London).

DAN MARKLEY

Dan Markley's producing credits include Irving Berlin's *White Christmas*, *High Fidelity*, *Family Secrets* (revival), *Vagina Monologues*, *Lifegame*, *Damn Yankees*, *On the Waterfront*, *Oleanna*, and *Jeffrey* (film) with Alison Sheehy.

JENNIFER MANOCHERIAN

Jennifer Manocherian's Broadway credits include *Spring Awakening*; *The Little Dog Laughed*; *Caroline, or Change*; *Ma Rainey's Black Bottom*; *Thoroughly Modern Millie*; *The Crucible*; *Jane Eyre* (the musical); and *The Kentucky Cycle*. Manocherian's off-Broadway credits include *Berkshire Village Idiot*; *STOMP*; *Hello Muddah, Hello Fadduh*; *Showing Off*; and *Palace of Amateurs*. Her film credit includes *Family Blues*, which she also co-wrote.

Biographies, continued

FRED BRACKEN

Fred Bracken first saw STOMP in Australia and resolved to see it performed in New York. Bracken works for CNN.

RICHARD FRANKEL PRODUCTIONS/MARC ROUTH

Richard Frankel and Marc Routh have been producing and general managing shows together since 1985. Some of their productions include *Young Frankenstein*, *Hairspray*, *Gypsy*, and STOMP in New York, as well as *STOMP Out Loud* in Las Vegas, *Sweeney Todd* on tour, *Little Shop of Horrors* in London. They also worked on a U.K. tour of *The Producers*, *The King and I*, and *SpongeBob SquarePants Live* in Asia. With their partners, Tom Viertel and Steve Baruch, they have produced some 60 additional musicals and plays in New York, London, and in Asia, including *Company*, *Sweeney Todd*, *Little Shop of Horrors*, *Swing*, *A Funny Thing Happened on the Way to the Forum*, *Penn and Teller*, *Driving Miss Daisy*, *Love Letters*, *Smokey Joe's Cafe*, and *Angels in America*.

ALAN J. SCHUSTER

Alan J. Schuster has operated The Orpheum, Minetta Lane, Union Square, 2nd Avenue and The Cherry Lane Theatres in New York and The Royal George Complex in Chicago. He built 37 Arts, home to the Baryshnikov Arts Center and the Orchestra of St. Luke's. He has produced over 25 productions, including *STOMP Out Loud*, *Key Exchange*, Mamet's *Oleanna*, *Marvin's Room*, *Jeffrey*, *Vita and Virginia*, and *Shockheaded Peter*.

ALDO SCROFANI

Aldo Scrofani is the founding producer of STOMP and is currently president and chief executive officer of Theatre Management Associates, Inc. Scrofani worked as the chief operations officer of Columbia Artists Theatricals for 18 years and as executive vice president of Jujamcyn Theatres for 13 years. Scrofani has produced over 100 productions, including *Gone with the Wind*, *Dirty Rotten Scoundrels*, *Chita Rivera: The Dancer's Life*, *Lovemusik*, *Elaine Stritch at Liberty*, *Noise/Funk*, *Tap Dogs*, *Sunset Boulevard*, *Carousel*, *Cat on a Hot Tin Roof*, *City of Angels*, *Grand Hotel*, *M. Butterfly*, *Jelly's Last Jam*, *Into the Woods*, *Gypsy*, *Big River*, *My One and Only*, and *Dracula*.

Staff for STOMP

General Management

FGTM

Richard Frankel | Joe R. Watson

Associate General Manager

Roberta Roberts

Company Manager

Michelle Warble

General Press Representative

Boneau/Bryan-Brown

Chris Boneau, Jackie Green

Tour Press Representative

C Major Marketing and Publicity

Catherine Major

Credits

Production Manager	Alex Saunders
Production Carpenter	Gabriella Lourigan
Lighting Director	Brian Gowen
Production Props	Dennis O'Leary-Gullo
Production Electrician	Joseph Doerr
Production Sound	Ricardo De Arruda Camargo
Management Associate	Eric Rothstein
Controller	Galbraith & Co./Amanda Hayek
Assistant to Mr. Frankel	Heidi Libby
Assistant	Jillian Tomlinson
Assistant to Mr. Routh	Ryan Brodsky
Information Technology Manager	Ben Bigby
Intern	Maddie Peek
Set Dresser	Stacey-Jo Marine
Photographers	Marc Bryan-Brown, Steve McNicholas, Lois Greenfield, Jun-Ichi Takahaski, and Harry Pocius
Legal Counsel	S. Jean Ward, Esq.
Insurance	DeWitt Stern Group Risk Management Underwriters, Inc.
Accounting	Ira Schall, Schall & Ashenfarb CPAs
Travel and Housing	Road Rebel Entertainment Touring
Payroll Services	PEOPLE HRO/Kim Merhar Payroll Data Processing, LLC
Merchandising	Marquee Merchandise, Inc./Matt Murphy
Physical Therapy	NEURO TOUR Physical Therapy, Inc.
Physical Therapist	Kristy Stahr, MPT, ATC
Medical Doctor	Charles Garten

ACKNOWLEDGMENTS

Original production presented by Yes/No People in association with Glynis Henderson and Loretta Sacco.

STOMP's exclusive agent and general inquiries:

Loretta Sacco, c/o Yes/No Productions

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Tel: 011-44-127-371-1151

Fax: 011-44-127-373-7538

Credits

Designed by Yes/No Productions, Ltd.; trucking by Janco; scenery built by Light & Sound Design; Zippo lighters courtesy of Zippo Manufacturing Corp.; "Super Big Gulp" cups courtesy of Southland Corp.; and ski boots by Rossignol Ski Co.

Special Thanks

More Merchandising/George Fenmore, Brad Bauner, Paul J. Botchis, David W. Caldwell, Sarah Eddy, E. Maria Flotta, Theseus Gerard, Fraser Morrison, Niclas Nagler, Jason Pelusio, Carl Smith, Fiona Wilkes, and Derek Worley

For Virginia Tech Students

The Division of Student Affairs invites you to engage in the Aspirations for Student Learning to do more, be more, and aspire to be your best self.

Aspirations for Student Learning

Commit to unwavering **CURIOSITY**
Pursue **SELF-UNDERSTANDING** and **INTEGRITY**
Practice **CIVILITY**
Prepare for a life of **COURAGEOUS LEADERSHIP**
Embrace **UT PROSIM** (That I May Serve) as a way of life

One way to work toward these aspirational goals is to engage in Keystone Happenings. Keystone Happenings highlight the Aspirations for Student Learning, provide opportunities for learning, and challenge students to reflect. Search “keystone” on GobblerConnect at gobblerconnect.vt.edu/events to discover these opportunities.

Keystone Happening Reflections for STOMP

How would you describe the interplay among sound, movement, and storytelling in STOMP? When did you see/hear these elements emphasized or de-emphasized, relative to one another? What was the effect?

For more resources for educators, students, and lifelong learners to help you dig deeper and engage with this performance and our other season performances, view our Learning Guide at artscenter.vt.edu/experiences.

In the Galleries



PIA FRIES

September 14-December 9, 2017

Ruth C. Horton Gallery and Francis T. Eck Exhibition Corridor

Internationally acclaimed artist Pia Fries (Swiss, based in Dusseldorf, Germany) integrates silkscreened fragments of 16th- and 17th-century Baroque and Mannerist prints into a hybrid fusion of figuration and abstraction, art historical tradition and adventurous innovation. Intense color and lush paint careen, halt, retreat, then advance across expanses of empty white surfaces in a statement about the intersection of movement and stasis, past and present, and art and life. This exhibition presents a selection of paintings and prints from renowned private collections and prominent galleries in New York and California.

For more information on this artist, please visit piafries.com.

[com](http://piafries.com).

GALLERY HOURS

Monday-Friday, 10 AM-5:30 PM

Saturday, 10 AM-4 PM

To arrange a group tour or class visit, please contact Meggin Hicklin, exhibitions program manager, at megh79@vt.edu or 540-231-0840.