These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

Amy X Neuburg

Your Handsome Hand
The Gooseneck
Midnight in Sirkka (world premiere)
Life Stepped In
Songs with live looping and electronic percussion

Duet
Improvisations with Eric Lyon

Entitled (world premiere)
New composition designed for the Cube
Program Notes

The opening set consists of songs from my longtime “avent-cabaret” repertoire, spatialized for the Cube. I wrote *Come to My House* on the evening of the 2016 presidential election for the Dada Centennial in San Francisco. It combines my fascination with the crunch of potato chips with some random Dada-ish thoughts.

*Midnight in Sirkka* is a short recorded work that I’m presenting in concert for the first time. It’s a simple repeating song that builds in density; I thought it might be dramatic arranged for the Cube. Sirkka is a town in northern Finland, where I recently experienced the 24-hour daylight.

As of this writing, a month before the concert, there is little to say about *Duet*; Eric Lyon and I will develop it during my Cube residency. We have discussed using gestural controllers, so be prepared for some theatrics and any number of sonic and visual surprises.

*Entitled* was commissioned by Virginia Tech specially for this concert. The main sonic material is my voice; you’ll hear me explore every possible placement in the room, including a single sound from one speaker and 124 discrete sounds from all of them at once. The text is a sort of sound-poem onslaught, in which the utterances create the rhythms and textures, sometimes making sense, sometimes not.

Many thanks to Eric Lyon for assistance with spatializing (and with everything else).
Amy X Neuburg (Oakland, California) has been presenting her unique brand of genre-crossing works for voice, electronics, and ensembles for over 30 years. One of the earliest performers to work with live digital looping, Neuburg is known for her innovative looping style using electronic percussion, her wide vocal range, and her colorful lyrics. She has brought her solo “avant-cabaret” songs to such diverse venues as the Other Minds and Bang on a Can new music festivals, the Berlin International Poetry Festival, the Wellington and Christchurch jazz festivals, the Warsaw Philharmonic, and colleges, rock clubs, and concert halls throughout the U.S. and abroad. As a composer she has worked with a huge range of ensembles and media artists, including San Francisco Chamber Orchestra, Paul Dresher Ensemble, Pacific Rim and San Francisco Girls Choruses, Del Sol String Quartet, MondoMedia animations, numerous modern dance groups, and her Cello ChiXtet. Neuburg studied linguistics and voice at Oberlin College and Conservatory and received a master of fine arts in electronic music from the Mills College Center for Contemporary Music. Neuburg’s awards and grantors include the Wallace Alexander Gerbode Foundation, Arts International, the Hewlett and LEF foundations, the U.S. Embassy New Zealand, and the Alpert/Ucross Prize.
Engagement Events

Monday, April 1, 2019
CLASS VISIT: MUSIC COMPOSITION
Hosted by Charles Nichols, assistant professor of composition and creative technologies in the School of Performing Arts at Virginia Tech

Monday, April 1, 2019
CLASS VISIT: POETRY WORKSHOP
Hosted by Erika Meitner, associate professor of creative writing in the Department of English and director of the creative writing master of fine arts program at Virginia Tech

Tuesday, April 2, 2019
CLASS VISIT: COMPUTER MUSIC AND MULTIMEDIA
Hosted by Charles Nichols, assistant professor of composition and creative technologies in the School of Performing Arts at Virginia Tech

Friday, April 5, and Saturday, April 6, 2019, immediately following the performance
POST-PERFORMANCE Q&A
Moderated by Eric Lyon, associate professor of music technology and composition in the School of Performing Arts at Virginia Tech

Special thanks to Eric Lyon, Erika Meitner, and Charles Nichols

Go Beyond

Whether it is through audio spatialization in the Cube or use of gesture-control in performance, Amy X Neuburg’s performance prominently features movement. How would you describe the movement and its effect on the music?
In the Galleries

SOVA FACULTY TRIENNIAL
Thursday, April 4-Saturday, May 4, 2019
Ruth C. Horton Gallery, Miles C. Horton Jr. Gallery, and Sherwood Payne Quillen ’71 Reception Gallery

This inaugural faculty triennial exhibition highlights new work by current faculty in Virginia Tech’s School of Visual Arts (SOVA). Spanning a wide variety of media, subject matter, and scale, these works and site-specific installations explore and expand upon both traditional and cutting-edge approaches to artmaking, highlighting the creativity, ingenuity, and skill of SOVA faculty.

GALLERY HOURS
Monday-Friday, 10 AM-5:30 PM
Saturday, 10 AM-4 PM

To arrange a group tour or class visit, please contact Meggin Hicklin, exhibitions program manager, at megh79@vt.edu.

Michael Borowski
*Through the Swift, Black Night, 2018*
Archival pigment print
30 x 40 inches
Image courtesy of the artist