Advance Program Notes
Callas in Concert
5th Anniversary Gala
Friday, November 2, 2018, 6 PM Reception, 7:30 PM Concert

These Advance Program Notes are provided online for our patrons who like to read
about performances ahead of time. Printed programs will be provided to patrons at the
performances. Programs are subject to change.

5th Anniversary Gala
Callas in Concert
Eimear Noone
conducting the
Roanoke Symphony Orchestra

Il Signor Bruschino
Overture
Gioachino Rossini

Roméo et Juliette
Juliet’s Je veux vivre
Waltz Act 1
Charles Gounod

Macbeth
Lady Macbeth Nel di della vittoria...
Letter Scene Act 1
Guiseppe Verdi

Carmen
Prelude
Georges Bizet
Carmen L’Amour est un oiseau rebelle
Habanera Act 1
Carmen En vain pour éviter
Card Aria Act 3

Macbeth
Lady Macbeth Una macchia è qui tutt’ora
Sleepwalking Scene Act 4
Verdi

Ballo: Walzer, Act 3

La Wally
Wally Ebben, ne andrò lontano
Act 1
Alfredo Catalani

Hamlet
Ophelia À vos jeux, mes amis
Mad Scene Act 4
Ambroise Thomas

La Gioconda
Gioconda Suicidio!...Ecco il velen di Laura
Act 4
Amilcare Ponchielli

The Moss Arts Center gratefully acknowledges generous support of these fifth anniversary gala sponsors: Clem and Georgia Carter, Mr. Bruce Prichard and Mrs. Nancy Belville Prichard, and Wells Fargo. This performance is supported in part by the Virginia Commission for the Arts and the National Endowment for the Arts.
Callas in Concert

Forty years ago, Maria Callas shrugged off the earthly binds of temporal life, leaving a bereft world longing for her presence, her performances, her voice. Now she returns to the stage, in all her grandeur, confirming her immortality to stunned audiences.

Introducing Callas in Concert, a triumphant event that brings the beloved La Divina to the stage via hologram, singing to the accompaniment of a full live orchestra. As this unprecedented performance unfolds, you will surrender all notions of what is real and get lost in the magic of perhaps the best opera singer of all time.

CALLAS IN CONCERT CREDITS

Executive Producer: Marty Tudor
Producer: Paul Salmons
Production Manager: Bobbie Davis
Director: Stephen Wadsworth
Technical Director: Michael Rahr
Music Director/Conductor: Eímear Noone
Tour Manager: Marilyn Saidman
Set Design: David Gropman
Costume Design: William Ivey Long
Lighting Design: Marc Brickman
Sound Design: Nevin Steinberg
Advertising: AKA
Press Representative: DKC/O&M
Social Media: Kirvin Doak Communications
North American Booking Agency: Paradigm Talent Agency
International Booking Agency: Arts & Entertainment Productions
Supertitles created by Celeste Montemarano

BASE HOLOGRAM STAFF

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MARIA CALLAS

Maria Callas was born to a Greek family in New York in 1923. Her vocal training took place in Athens, where her teacher was the coloratura soprano Elvira de Hidalgo, who had sung with Enrico Caruso and Feodor Chaliapin. After early performances in Greece, Callas’ international career was launched in 1947 when she performed the title role in Ponchielli’s La Gioconda at the Arena di Verona in Italy.

Callas’ voice defied simple classification, and her artistic range was extraordinary. In her early 20s she sang such heavy dramatic roles as Gioconda, Turandot, Brünnhilde, and Isolde, but over the course of her career her most famous roles came to be Bellini’s Norma and Amina (La sonnambula), Verdi’s Violetta (La traviata), Donizetti’s Lucia di Lammermoor and Anna Bolena, Cherubini’s Medea, and Puccini’s Tosca. Though her timbre was not always conventionally beautiful, Callas’ musicianship and phrasing were in a class of their own. She brought characters to vivid life with her skill in colouring her tone and making insightful use of the text. She is credited with changing the history of opera: by placing a perhaps unprecedented emphasis on musical integrity and dramatic truth, and by transforming perceptions—and reviving the fortunes—of the bel canto repertoire, particularly Bellini and Donizetti.

The 1950s marked the height of Callas’ career. Its base lay in the opera houses of Italy, and she became the prima donna assoluta of Milan’s legendary La Scala—notably in the productions of Luchino Visconti—but her operatic appearances also encompassed London’s Royal Opera House, the New York Metropolitan Opera, Paris Opéra, the Vienna State Opera, and the opera houses of Chicago, Dallas, Houston, Lisbon, and, in the early 1950s, Mexico City, São Paolo, and Rio de Janeiro.

From 1959 when she started a life-changing love affair with the Greek shipping magnate Aristotle Onassis, her performing career slowed down and her voice became more fragile. Her final stage performances came in 1965, when she was only 42. There were many plans for a return to the stage—and for further complete recordings—but they never reached fruition, though in 1974 she gave a series of concerts in Europe, North America, and Japan with the tenor Giuseppe di Stefano; he had partnered her frequently in the opera house and in the studio, not least in the 1953 La Scala Tosca under Víctor de Sabata, considered a landmark in recording history. Callas died alone in her Paris apartment in September 1977.

EÍMEAR NOONE

Eímear Noone is a California based, award-winning Irish composer and conductor. She has composed extensively for film and video game. Noone is responsible for some of the most enduring soundscapes on World of Warcraft and other best selling video games. She has conducted orchestras such as the Royal Philharmonic, Pittsburgh Symphony, and the Philadelphia orchestras and has worked on scores for directors such as Gus Van Sant and Joe Dante, orchestrating for Oscar nominee Javier Navarrette (composer of Pan’s Labyrinth) creating haunting music for thrillers Mirrors and The Hole. Noone founded a major European game music festival in Ireland and is an advocate for and mentor to creative women in tech and music. Noone also consults on Amazon’s Mozart in the Jungle as coach to female lead Lola Kirke. “The Irish Queen of Games Music” (The Irish Independent) is one of the world’s premier conductors of game scores. In addition to media concerts—The Legend of Zelda, Symphony of the Goddesses, and Video Games Live (VGL)—more recently her work included Scheherazade.
(Rimsky-Korsakov), The Firebird (Stravinsky), and The New World Symphony (Dvořák). Noone has performed sold out shows at the Mann Center, Wolftrap, and Beijing’s Olympic Stadium, performing to an audience of 80,000. She has led some of the world’s great ensembles, including Dallas Symphony Orchestra, Sydney Symphony Orchestra, and Washington National Symphony Orchestra. Noone has had the pleasure of conducting the orchestra for the Los Angeles Ballet in their inaugural production of Tchaikovsky’s The Nutcracker, earning recognition from the Los Angeles Times. Noone has recorded on most of the world’s premier scoring stages, such as the Newman Scoring Stage (FOX), the Eastwood Scoring Stage (Warner Brothers), Skywalker Ranch, Capitol Records, and Abbey Road. From the greatest musical and storytelling traditions, Noone is a timeless artist and a woman of right now.

BASE HOLOGRAM

A dynamic, awe-inspiring, immersive experience...

BASE Hologram harnesses the magic of holographic live entertainment to create concerts, theatricals, and spectacles to entertain all types of audiences, in all types of venues, across the globe. Fusing extraordinary theatrical stagecraft with innovative digital and laser technology, BASE Hologram brings true music legends back to the global stage in a way where audiences are not just watching a show, but are drawn into an ultra-realistic experience where fantasy becomes reality. BASE Hologram, a BASE Entertainment Company, develops, produces, and distributes live theatrical entertainment and location-based productions worldwide from its offices in Los Angeles, New York, Las Vegas, and Houston.
Roanoke Symphony Orchestra

FIRST VIOLIN
Akemi Takayama, concertmaster
Violaine Michel
Larry Chang
Samantha Spena
Emily Konkle
M. Alan Pearce
Naima Burrs
Yu-chia Hsiao
Charlie Rickenbacker
Brenna Crowgy

SECOND VIOLIN
Matvey Lapin, principal
Martin Irving, assistant principal
Shaleen Powell
Kevin Matheson
Casey Mink
Donna Stewart
Ray Van Ausdal
Elizabeth Matheson

VIOLA
Andrea Priester Houde
Satoko Rickenbacker
Sam Phillips
Megan Grey
Bryan Matheson
Dan Zhang

CELLO
Kelley Mikkelsen, principal
Carl Donakowski
Stephanie Barrett
Eleanor Graham
Lee Richey

BASS
T. Alan Stewart, principal
John P. Smith IV, associate principal
Brandon Harris

FLUTE
Alycia Hugo, principal
Julee Hickcox
Jeremy McEntire

PICCOLO
Julee Hickcox

OBOE
William P. Parrish, principal
Kelly Peral

CLARINET
Carmen Eby, principal
Candice Kiser

BASSOON
Scott Bartlett, principal
Scott Cassada

HORN
Wally Easter, principal
Drew Phillips
Dakota Corbliss
Mary Catherine Stegall

TRUMPET
Paul M. Neebe, principal
Thomas Bithell

TROMBONE
Jay Crone, principal
Katie Thigpen
John McGinness

TUBA
Brandon Smith

PERCUSSION
William Ray, principal
Al Wojtera

TIMPANI
Annie Stevens, principal

HARP
Anastasia Jellison, principal
Go Beyond

*Callas in Concert* is particularly unique for the way it blends live orchestration and digital performances by a deceased musician. How would you describe the experience of viewing and hearing this combination? What questions does it raise for you regarding the history and potential future of music performance?

In the Galleries

**MULTIPLY**
Thursday, October 18-Saturday, December 15, 2018
*Ruth C. Horton Gallery*

Collaborate. Tesselate. Multiply!

In celebration of our fifth anniversary, we invite you to join us in transforming our prime gallery space into a growing work of art that illustrates the power of collaboration. The walls and fixtures in the Ruth C. Horton Gallery will be covered in a rainbow of thousands of hexagons, one of nature and geometry’s most fascinating, efficient, and useful forms. The process of transforming this space begins October 18 and continues through December 15. All ages and abilities welcome!

This exhibition is supported in part by a gift from Dr. Charles Y. Davis and Mrs. Carole C. Davis.

**GALLERY HOURS**
Monday-Friday, 10 AM-5:30 PM
Saturday, 10 AM-4 PM

To arrange a group tour or class visit, please contact Meggin Hicklin, exhibitions program manager, at megh79@vt.edu.