Advance Program Notes

Broadway in Blacksburg
Rodgers + Hammerstein’s
Cinderella
Wednesday, March 6, 2019, 7:30 PM

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

Work Light Productions
Stephen Gabriel, executive producer

presents

Cinderella

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II
New Book by DOUGLAS CARTER BEANE
Original Book by OSCAR HAMMERSTEIN II

Scenic Design
ANNA LOUIZOS

Costume Design
WILLIAM IVEY LONG

Lighting Design
KENNETH POSNER

Sound Design
NEVIN STEINBERG

Hair and Wig Design
PAUL HUNTLEY

Casting
JASON STYRES, C.S.A.

Tour Press & Marketing
ALLIED TOURING

Music Director and Conductor
RYAN SIGURDSON

Production Manager
PORT CITY TECHNICAL

Production Stage Manager
NICK L. VOIGHT

Tour Booking Agency
THE BOOKING GROUP

Tour Orchestration
BILL ELLIOTT

Based on the Original Orchestration by
DANNY TROOB

Music Adaptation and Arrangements
DAVID CHASE

Music Supervision
GREG ANTHONY RASSEN

Tour Choreographed by
LEE WILKINS

Originally Choreographed by
JOSH RHODES

Tour Directed by
GINA RATTAN

Originally Directed by
MARK BROKAW

Originally Produced on Broadway by
ROBYN GOODMAN, JILL FURMAN, and STEPHEN KOCIS

PRODUCED BY SPECIAL ARRANGEMENT WITH RODGERS & HAMMERSTEIN AN IMAGEM COMPANY

ORIGINAL BROADWAY CAST RECORDING ON GHOSTLIGHT RECORDS
Musical Numbers

ACT I

Overture

Prologue

Rocky Glen
   Me, Who Am I?

Outside the Cottage
   In My Own Little Corner

Throne Room of the Royal Palace

Town Square
   Now Is the Time
   The Prince Is Giving a Ball

Inside the Cottage
   Cinderella March

Outside the Cottage
   In My Own Little Corner (reprise)/Fol-De-Rol
   Impossible

Flight to the Castle
   It’s Possible

Ballroom
   Gavotte
   Ten Minutes Ago
   Cinderella Waltz
   Ten Minutes Ago (reprise)

Palace Steps

Orchestra

Topher, Sebastian, Lord Pinkleton, Knights, Pages

Ella

Jean-Michel

Lord Pinkleton, Townspeople, Madame, Charlotte, Gabrielle, Ella, Marie

Marie, Ella

Marie, Ella

Topher, Ella

Orchestra

Topher, Ella, Lords and Ladies of the Court
Musical Numbers, continued

ACT II

Entr’acte

Palace Steps
  Stepsister’s Lament

Forest
  The Pursuit

Inside the Cottage
  When You’re Driving Through the Moonlight
  A Lovely Night
  A Lovely Night (reprise)

Forest
  Loneliness of the Evening

Throughout the Kingdom
  The Prince Is Giving a Ball (reprise)

Inside the Cottage
  There’s Music in You

Palace Steps
  Now Is the Time (reprise)
  Do I Love You Because You’re Beautiful?

Palace
  Ten Minutes Ago (reprise)

Royal Gardens
  Finale

ORCHESTRA
Music Supervisor: GREG ANTHONY RASSEN
Music Director, Conductor, and Keyboard: RYAN SIGURDSON
Associate Music Director and Keyboard: DEAN BALAN
Keyboard: MONA SEYED-BOLORFOROSH
Reeds: KENNETH ADVOCAT, MICHAEL BRINZER
Trumpet: MICHAEL STEPHEN MEZA
Trombone: SCOTT CHO
Percussion: TIM NWRANSKI

Music Copying: SCOTT McCRAE
Electronic Music Designer: CHRIS GURR

Additional orchestrations by Bill Elliott, Doug Besterman, and Larry Hochman
Additional lyrics by Douglas Carter Beane and David Chase
**Cast**

*(in order of appearance)*

- **Ella** KAITLYN MAYSE  
- **Woodland Creature** KAYLENE SNARSKY, BETH ANDERSON  
- **Topher** LUKAS JAMES MILLER  
- **Lord Pinkleton** CARLOS MORALES  
- **Sebastian** CHRISTOPHER SWAN  
- **Marie** ZINA ELLIS  
- **Jean-Michel** NIC CASAULA  
- **Madame** SARAH SMITH  
- **Gabrielle** NATALIE GIRARD  
- **Charlotte** JOANNA JOHNSON  
- **Fox** BETH ANDERSON  
- **Raccoon** KAYLENE SNARSKY  
- **Footman** TYLER EISENREICH  
- **Driver** GAGE MARTIN  

**Knights, Townspeople, Lords and Ladies of the Court, and Peasants**

- LEYLA ALI, BETH ANDERSON, EMILY APPLEBAUM, JOHN BÁRSOIAN, MAXWELL CARMEL, TYLER EISENREICH, MARISSA LEVESQUE, GAGE MARTIN, MANDY MCDONELL, SCHUYLER MIDGETT, GRAY RANDOLPH, AND KAYLENE SNARSKY

**SWINGS**

- KYLE CARESS, ERICA MESSONNIER, VICTORIA NEWHUIS, AND JOHN PETERSON

**DANCE CAPTAIN**

- VICTORIA NEWHUIS

**ASSISTANT DANCE CAPTAIN**

- JOHN PETERSON

**UNDERSTUDIES**

*Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.*

- **For Ella**: Mandy McDonell, Victoria Newhuis  
- **For Topher**: John Barsoian, Maxwell Carmel  
- **For Lord Pinkleton**: Maxwell Carmel, Nic Casaula  
- **For Sebastian**: John Barsoian, Nic Casaula  
- **For Marie**: Emily Applebaum, Kaylene Snarsky  
- **For Jean-Michel**: Kyle Caress, Gray Randolph  
- **For Madame**: Natalie Girard, Kaylene Snarsky  
- **For Gabrielle**: Beth Anderson, Mandy McDonell  
- **For Charlotte**: Beth Anderson, Schuyler Midgett  
- **For Fox**: Erica Messonnier, Victoria Newhuis  
- **For Raccoon**: Erica Messonnier, Victoria Newhuis  
- **For Footman**: Kyle Caress, John Peterson  
- **For Driver**: Kyle Caress, John Peterson

**THERE WILL BE ONE 20-MINUTE INTERMISSION**

*The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited. Violators may be punished by ejection and violations may render the offender liable for money damages.*
Biographies

KAITLYN MAYSE, Ella

Kaitlyn Mayse is delighted to be returning to the forest. Mayse’s recent credits include Disney’s Beauty and the Beast (Belle), Into the Woods (Rapunzel), 1776 (Martha Jefferson), and Oklahoma! (Ensemble/Swing). She received a bachelor of fine arts from Indiana University—Bloomington. “Love to friends, family, and the entire Cinderella team for teaching me that it’s possible! For my parents and Cody.” Find Mayse online at kaitlynmayse.com or on social media at @kaitlynmayse.

LUKAS JAMES MILLER, Topher

Lukas James Miller’s regional credits include Girlfriend (Signature Theatre); The Little Mermaid (Charleston Stage); Freaky Friday and Mamma Mia! (Virginia Musical Theatre); Pippin (Greenbrier Valley Theatre); 1776, The Addams Family, and Sherlock Holmes and The West End Horror (Cortland Repertory Theatre); and A Chorus Line and Little Shop of Horrors (The Huron Playhouse). Miller received a degree in musical theatre from James Madison University in 2017.

ZINA ELLIS, Marie

Zina Ellis is thrilled to make her national tour debut with the Cinderella team. Ellis’ favorite credits include Rona Lisa Peretti in The 25th Annual Putnam County Spelling Bee, Claire in Ordinary Days, and Phoebe Meryll in The Yeomen of the Guard. “Love to my family and friends.” Ellis received a bachelor of arts from Yale University. For more information, please visit zinaellis.com.

SARAH SMITH, Madame

Sarah Smith’s national and international tours include Mamma Mia! (Rosie) and The Phantom of the Opera (Carlotta). Smith’s regional credits include Into the Woods (Witch), Urinetown (Pennywise), The Tempest (Prospera), Lend Me a Tenor (Maria), The 25th Annual Putnam County Spelling Bee (Rona), and Joseph and the Amazing Technicolor Dreamcoat (Narrator). “Gratitude to Nikki Grillos, Joy Dewing, and the Work Light team. Love to my family, the BFB’s, and Harrison for keeping me weird.” For more information, please visit sarahsmithnyc.com and find Smith on social media at @sarahnycsmith.

CARLOS MORALES, Lord Pinkleton

Carlos Morales’ national tours include 42nd Street in 2015-2016 as Doc, Mac, and Thug and in 2016-2017 as Andy Lee. Morales’ regional credits include 42nd Street (ensemble and assistant choreographer). From this bio, one might assume 42 is the answer to life, the universe, and everything. “Love you, Mom!”
NIC CASAULA, Jean-Michel, ensemble, Lord Pinkleton understudy, and Sebastian understudy

“It’s possible!” Nic Casaula’s favorite credits include Julius Caesar (Shakespeare in the Park/The Public Theater), Santa in A Christmas Story (national tour), Jimmy in Flashdance: The Musical (national and international tours), and Gus in Saturday Night Fever (Maine State Music Theatre). Casaula is a proud New York University graduate. “For Mom!” Find Casaula on Instagram at @NicCoolKidCasaula.

NATALIE GIRARD, Gabriella and Madame understudy

Natalie Girard is thrilled to make her national tour debut! Girard’s credits include Christmas in Columbus (H. Berry), Heathers: The Musical (H. Chandler), Rock of Ages (ensemble), and 9 to 5 (D. Rhodes). Girard is an Ohio native and Wright State University graduate. “Love and thanks to friends, family, and the Cinderella and Work Light family!” Find Girard on social media at @natgirard.

JOANNA JOHNSON, Charlotte

Joanna Johnson is thrilled to tour with Cinderella. Favorite past roles include Sister Mary Patrick in Sister Act, Gertrude McFuzz in Seussical, and Paulette in Legally Blonde. “All my love to family, friends, The Roster, and the entire Cinderella and Work Light family!” Johnson is a proud Utah native and Utah State alum. Find her on social media at @joanimaljohnson.

CHRISTOPHER SWAN, Sebastian

Christopher Swan’s national tours include A Christmas Story: The Musical (first national tour), Guys and Dolls, and My Fair Lady. Swan’s favorite regional credits include Othello (American Stage), Rabbit Hole (Florida Rep), Race (Ocean State), and the one-man, multi-character This Wonderful Life (Hippodrome). A graduate of the Boston Conservatory, he dedicates his performance to Hoppit.

LEYLA ALI, ensemble

Originally from Melbourne, Australia, Leyla Ali is a Performing Arts Institute graduate, inspired by live theatre from a young age. Ali’s experience includes performing in Japan, Singapore, and on the high seas around the world. Most recently, she had her U.S. stage debut in Saturday Night Fever at Cortland Repertory Theatre.
Biographies, continued

**BETH ANDERSON, ensemble, Gabrielle understudy, and Charlotte understudy**

Beth Anderson is thrilled to join the cast of *Cinderella*. Anderson’s national tour credits include *Joseph and the Amazing Technicolor Dreamcoat*. Her other favorite credits include *Nikola Tesla Drops the Beat*, an EDM Musical (ensemble); *The Mystery of Edwin Drood* (Rosa Bud); and *The Little Mermaid* (Ariel). “Thanks to the creative team, family, and friends for the love and support!”

**EMILY APPLEBAUM, ensemble and Marie understudy**

Emily Applebaum is thrilled to be making her national tour debut! Applebaum’s previous credits include *Bye Bye Birdie* (Goodspeed Opera House). She is a graduate of Rider University with a bachelor of fine arts in musical theatre. “Thanks to the *Cinderella* team, as well as my teachers and family. Endless love and thanks to my parents for their constant love and support. It’s possible!”

**JOHN BARSOIAN, ensemble, Topher understudy, and Sebastian understudy**

John Barsoian is thrilled to be returning to the forest after a wonderful year! Barsoian’s national tour credits include *Ragtime* (ensemble), and his off-Broadway credits include *Fiorella* (ensemble). His other roles include *Mary Poppins* (Bert), *A Man of No Importance* (Breton Beret), and *The Drowsy Chaperone* (Robert Martin). A huge thank you to friends and family for their love and support! Find Barsoian on social media at @barsoysauce.

**KYLE CARESS, Swing and Jean-Michel understudy**

This tour of *Cinderella* is Kyle Caress’ national tour debut! Caress’ select regional credits include *Grease* (dance captain) and *Spamalot* for Studio Tenn, as well as Dance Captain/Rocky in *Damn Yankees* for Highlands Playhouse. Caress is a proud 2018 graduate of Belmont University, with a degree in musical theatre. “Much love to my friends, family, and teachers!” For more information, please visit kylecaress.com and find him on social media at @kyle_caress.
MAXWELL CARMEL, ensemble, Topher understudy, and Lord Pinkleton understudy

This tour of Cinderella is Maxwell Carmel’s national tour debut! Carmel’s regional credits include Anastasia (Hartford Stage), Newsies (John W. Engeman Theater), Grease (Royal Caribbean), Only Anne (Goodspeed Musicals), Mamma Mia! (Palace Theatre, New Hampshire), and A Little Night Music (New London Barn Playhouse). “Thanks to my family for their constant love and support!” Carmel received a bachelor of fine arts in musical theatre from the Hartt School. Find him on Instagram at @maxwellcarmel.

TYLER EISENREICH, Footman and ensemble

Tyler Eisenreich is thrilled to be returning to Cinderella for another season. Eisenreich’s credits include Rodgers + Hammerstein’s Cinderella (national tour, Fox/Footman). He was also a dancer aboard the Regent Seven Seas Explorer (Norwegian Creative Studios) and performed in Hairspray (Brad/Link understudy, New Theatre Restaurant). Love and gratitude to Mom, Dad, Lauren, Zach, and Matt. Find Eisenreich on Instagram at @tylereisenreich.

MARISSA LEVESQUE, ensemble

Marissa Levesque received a bachelor’s degree in dance from Dean College. Levesque was the principal in MOQ Live original productions, including Wild (Peta) and Pirates (Maddy). She was dance captain on Disney Dream, and she has danced for H&M, Speedo, Macy’s, and the Backstreet Boys. “So grateful for this opportunity! Special thanks to my Mom, Dad, and my teacher, Donna Coco.” Find Levesque on social media at @mlevesque1484.

GAGE MARTIN, Driver and ensemble

Gage Martin is grateful to be making his national tour debut in Cinderella. Martin was last seen in a workshop called We Are Here, directed by Olivier Award winner Steven Hoggett. He’d like to say thank you to his family and friends for their love and endless support!

MANDY MCDONELL, ensemble, Ella understudy, and Gabrielle understudy

Mandy McDonell is making her national tour debut with this tour of Cinderella. McDonell’s regional credits include Fiddler on the Roof (Chava), Oliver! (Charlotte), The Rocky Horror Show, and Mamma Mia! at Pioneer Theatre Company and Mary Poppins at Alabama Shakespeare Festival and Utah Shakespeare Festival. McDonell is a San Jose, California native and a University of Utah graduate. “Gratitude to my family, friends, educators, and the Cinderella team!”
ERICA MESSONNIER, Swing

Erica Messonnier is thrilled to be returning to the forest! Messonnier is a graduate of Point Park University with a bachelor of fine arts in dance. Her favorite credits include Grease (Marty understudy and ensemble), Seussical (Bird Girl), and Viking Ocean Cruise Line (principal dancer). “Thank you to Gregg Baker Management, friends, and family for your love and support.”

SCHUYLER MIDGETT, ensemble

Schuyler Midgett is thrilled to be joining Cinderella. Midgett’s favorite credits include Shrek The Musical (national and first international tour), How the Grinch Stole Christmas (Nashville and national tour), and Love/Sick (off-Broadway). Midgett is a lover of dogs, coffee, and photography. Thanks to Hugh, Daniel, Chandler, and Mom for all the love and support.

VICTORIA NEWHUIS, dance captain, Ella understudy, and Swing

Victoria Newhuis is delighted to be returning to Cinderella. Newhuis’ favorite regional credits include A Chorus Line (Bebe) and 42nd Street (Ethel and Dorothy understudy). Thanks to the Boston Conservatory for the bachelor of fine arts, to her family for their endless love and support, and to her fiancé, Joe, for putting up with the long distance wedding planning. For more information, please visit victorianewhuis.com and find her on social media at @toriaeliza.

JOHN PETERSON, Swing

John Peterson is thrilled to be on tour for the first time with this magical production of Cinderella. Peterson’s regional credits include Mamma Mia!, Newsies, Oliver!, and Fiddler on the Roof with Pioneer Theatre Company and Mary Poppins with Alabama Shakespeare Festival. A South Jersey native, Peterson received a bachelor of fine arts from the University of Utah. Endless thanks to his amazing, supportive family! Find him on social media at @johnnpeterson.

GRAY RANDOLPH, ensemble and Jean-Michel understudy

This tour of Cinderella is Gray Randolph’s national tour debut! An Austin, Texas native, Randolph holds a bachelor of fine arts from the University of Oklahoma. His regional credits include Singin’ in the Rain, A Christmas Carol, Gypsy, Heathers, The Rocky Horror Show, and the Pryor Rendering world premiere. Thanks to the creative team and Jason Styres, C.S.A. Find Randolph on Twitter and Instagram at @GrayRandolph.
KAYLENE SNARSKY, ensemble, Marie understudy, and Madame understudy

Kaylene Snarsky is thrilled to be making her national tour debut. Snarsky’s favorite credits include A Chorus Line (Cassie); Hello, Dolly!; Mamma Mia!; Chicago; and Legally Blonde (Brooke). Snarsky is a recent Oklahoma City University graduate with a bachelor’s degree in dance management. “Endless love to my family, friends, teachers, Avery, and the entire Cinderella cast and crew.” Find her on social media at @kaytothelene or online at kaylenesnarsky.com.

RYAN SIGURDSON, music director

Ryan Sigurdson is returning for a second season of Rodgers + Hammerstein’s Cinderella. Sigurdson’s regional credits include Forever Plaid, A New Brain, The 25th Annual Putnam County Spelling Bee, Spring Awakening, Singin’ in the Rain, Fiddler on the Roof, Chess, Assassins, Chicago, Everybody Goes to Mitzi’s, Just So, The Apple Tree, Ankles Aweigh, and Billy Bishop Goes to War. Sigurdson received a master’s of music in orchestral conducting at the College-Conservatory of Music.

NICK VOIGHT, production stage manager

Nick Voight is thrilled to be back in the forest with the Cinderella family. Voight’s favorite credits include production assistant for Disney’s The Lion King (Broadway); tours of Motown: The Musical, The Golden Horseshoe, and Poodleful; and regional credits at Wagon Wheel Center for the Arts, Quintessence Theatre, Maine State Music Theatre, and Riverside Theatre (Vero Beach, Florida).

RACHEL HAMILTON, assistant stage manager

Rachel Hamilton is thrilled to be with Rodgers + Hammerstein’s Cinderella. Hamilton’s off-Broadway credits include Elephant & Piggie’s We Are in a Play! Her tour credits include Darius & Twig and Elephant & Piggie’s We Are in a Play! Her regional credits include the Kennedy Center, Olney Theatre Center, Round House Theatre, Studio Theatre, Shakespeare Theatre Company, Folger Theatre, Signature Theatre (Virginia), and Mosaic Theater Company of Washington, D.C. Hamilton is a proud native of Portland, Maine!

RODGERS + HAMMERSTEIN, music, lyrics, and original book

After long and highly distinguished careers with other collaborators, Richard Rodgers (composer, 1902-1979) and Oscar Hammerstein II (librettist/lyricist, 1895-1960) joined forces in the early ‘40s to create the most successful partnership in the American musical theatre. Oklahoma! (1943), the first Rodgers + Hammerstein musical, was also the first of a new genre, the musical play, blending Rodgers’ sophisticated style of musical comedy (which he had perfected in a 25-year partnership with lyricist Lorenz Hart) with Hammerstein’s innovations in operetta (conceived in collaboration with such composers as Sigmund Romberg, Vincent Youmans, Rudolf Friml, and Jerome Kern). Over the next 16 years, Rodgers + Hammerstein wrote eight more Broadway musicals: Carousel, Allegro, South Pacific, The King and I, Me and Juliet, Pipe Dream, Flower Drum Song, and The Sound of Music. They wrote one movie musical, State Fair, subsequently adapted to the stage, and one for television, Cinderella. First broadcast live with Julie Andrews in 1957, remade with Lesley Ann Warren (1965), and again with Whitney Houston and Brandy (1997), Rodgers + Hammerstein’s Cinderella made its Broadway debut in 2013.

DOUGLAS CARTER BEANE, new book

Douglas Carter Beane’s musical credits include The Band Wagon (encores), Cinderella (Tony nomination for,
Best Book), Lysistrata Jones (Tony nomination for Best Book), Sister Act (Tony nomination for Best Book), and Xanadu (Tony nomination for Best Book; Drama Desk Best Book; and Outer Critics Circle Best Musical). Beane’s play credits include Shows for Days (Lincoln Center), The Nance, The Little Dog Laughed (Tony nomination, Olivier nomination, and GLAAD Media Best Play), As Bees in Honey Drown (Outer Critics Circle Award), Mr. & Mrs. Fitch, Music From a Sparkling Planet, The Country Club, Advice From a Caterpillar, and The Cartells. His opera credits include Die Fledermaus at the Met. Beane’s revue credits include White Lies and Mondo Drama, and his screenplay credit includes To Wong Foo, Thanks for Everything.

MARK BROKAW, original Broadway director


GINA RATTAN, tour director

Gina Rattan’s directing credits include Struck (Theatre Raleigh), Fully Committed (Theatre Workshop of Nantucket), Evita (Lone Tree Arts Center; winner of the CTG Award for Best Musical), Jesus Christ Superstar (Pace University), O Beautiful (University of Illinois), Sweet Tooth (the New York International Fringe Festival), How Deep Is the Ocean? (New York Music Festival), and Twelfth Night (Old Globe). Rattan has been associate director for Angels in America (Broadway), Matilda the Musical (Broadway), Peter Pan and The Sound of Music (Live on NBC), Soul Doctor (Broadway), Rodgers + Hammerstein’s Cinderella (Broadway), Billy Elliot (Broadway), and Show Boat (Royal Albert Hall, London). For more information, please visit ginarattan.com.

JOSH RHODES, original Broadway choreographer

Josh Rhodes’ Broadway credits include Bright Star, It Shoulda Been You, First Date, and Rodgers + Hammerstein’s Cinderella (Outer Critic Circle, Astaire Award, and Drama Desk nominations). Rhodes’ other stage credits include Company starring Neil Patrick Harris, Sweeney Todd starring Emma Thompson, Sondheim’s 80th Birthday Concert for the New York Philharmonic and PBS, and Steve Martin’s Bright Star (Old Globe). Additional credits include Three Generations (Kennedy Center), On the Town (L.A. Philharmonic), and Working (Old Globe, the Broadway Playhouse in Chicago, and the Drama Desk Award-winning production at the Prospect Theater in New York).

LEE WILKINS, tour choreographer

Lee Wilkins’ credits as associate choreographer on Broadway include Bright Star, It Shoulda Been You, First Date, and Cinderella. Wilkins’ other credits include Carousel (English National Opera), Big River (NYC Encores!), Guys and Dolls (Old Globe and Asolo Repertory Theatre), Paint Your Wagon (5th Avenue Theatre), and Company (Avery Fisher Hall). Wilkins’ television choreography credits include The Late Show with Stephen Colbert (CBS), The Hatfields and McCoys (NBC pilot), and Alpha House (Amazon Studios). Direction and choreography credits include The Little Mermaid (Casa Manana) and First Date (Straz Center).
GREG ANTHONY RASSEN, music supervisor

Greg Anthony Rassen is a Drama Desk winner and Tony nominee for Bandstand (Broadway 2017). Rassen’s other Broadway credits include An American in Paris, Bullets Over Broadway, The Little Mermaid, The Book of Mormon, Rodgers + Hammerstein’s Cinderella, and A Chorus Line (revival). Rassen was arranger and orchestrator for the New York Pops, Boston Pops, Philly Pops, and Indianapolis Pops, as well as for Ashley Brown, Sierra Boggess, Jeremy Jordan, Norm Lewis, Darren Criss, Liz Callaway, Julia Murney, and André Previn. Rassen’s TV credits include The Late Show with Stephen Colbert, Live with Kelly & Michael, and The View. His upcoming credits include André Previn, Concerto for Orchestra. For more information, please visit greganthonymusic.com.

DANNY TROOB, original orchestrations

Danny Troob’s career as a musician includes composing, orchestrating, and conducting. Some of Troob’s early credits include Pacific Overtures, The Baker’s Wife (dance music), and Big River (music supervision, Drama Desk Award winner). Troob orchestrated the animated features Beauty and the Beast, Aladdin, and Pocahontas. More recently, his credits include Newsies and Aladdin on Broadway, The Little Mermaid worldwide, and Dr. Zhivago, which opened on Broadway in 2015. It is a thrill to have a Richard Rodgers score to orchestrate.

BILL ELLIOTT, tour orchestration

Bill Elliott’s credits include An American in Paris (Tony winner), Nice Work If You Can Get It (Tony nominee), Lady Be Good (Encores!), and Damsel in Distress (Chichester Festival). Elliott’s additional orchestrations include Cinderella and the 2011 revival of Anything Goes. He received a Grammy nomination as co-producer of the cast album for Nice Work if You Can Get It and an Emmy nomination as music director for Michael Feinstein’s PBS Special The Sinatra Legacy. Elliott has provided orchestra arrangements for Josh Groban and Sutton Foster, and is the producer and arranger of Michael Feinstein’s Concord albums The Sinatra Project and The Good Life. He is a prolific arranger for the Boston Pops, New York Pops, Hollywood Bowl orchestra, and other orchestras. Elliott’s arrangements for TV and film include Introducing Dorothy Dandridge, Northern Exposure, and Wedding Crashers.

DAVID CHASE, music adaptation and arrangements

David Chase has been music director, supervisor, and/or arranger for nearly 30 Broadway productions, most recently for Nice Work if You Can Get It, How to Succeed in Business Without Really Trying, Anything Goes, Billy Elliot, and Evita. Chase has been music director and arranger for NBC’s live broadcasts of The Sound of Music and Peter Pan. His credits also include Guys and Dolls (West End), Boston Pops (Twelve Days of Christmas), and Kennedy Center Honors (Barbara Cook). Chase’s upcoming credits include Finding Neverland. His musical training includes a biology degree from Harvard University.

ANNA LOUIZOS, set designer

Anna Louizos received Tony nominations for The Mystery of Edwin Drood (2014), In the Heights (2008), and High Fidelity (2007). Louizos’ Broadway credits include Honeymoon in Vegas, Rodgers + Hammerstein’s Cinderella, The Performers, Irving Berlin’s White Christmas, Avenue Q, Curtains, Baby It’s You!, All About Me, To Be or Not to Be, Steel Magnolias, and Golda’s Balcony. Her off-Broadway credits include Sons of the Prophet, Speech and Debate, Altar Boyz, and tick, tick...BOOM! Louizos’ regional credits include Irving Berlin’s Holiday Inn; Fly, the Musical; It Shoulda Been You; Disney’s Aladdin; Winnie the Pooh; and The Perfect Day. Louizos’ art direction credits include Sex and the City (HBO).
Biographies, continued

WILLIAM IVEY LONG, costume designer

William Ivey Long won the 2013 Outer Critics Circle, Drama Desk, and Tony awards for Rodgers + Hammerstein’s Cinderella. Long’s credits include 70 Broadway shows, 13 Tony Award nominations, and six wins. He was inducted into the Theater Hall of Fame in 2006 and elected chairman of the American Theatre Wing in 2012. For more information, please visit williamiveylong.com.

KENNETH POSNER, lighting designer

Kenneth Posner has more than 50 Broadway play and musical theatre credits. Posner designs extensively off-Broadway for resident theatres and touring productions throughout the United States, as well as internationally. Posner’s selected Broadway credits include Kinky Boots, Pippin, If/Then, Hairspray, Catch Me If You Can, Dirty Rotten Scoundrels, Legally Blonde, The Coast of Utopia—Shipwrecked, Other Desert Cities, Harvey, and Wicked. Posner is the recipient of the Tony, Drama Desk, Outer Critics’ Circle, and OBIE awards.

NEVIN STEINBERG, sound designer

Nevin Steinberg was nominated for a Tony Award for his work on the Broadway production of Cinderella. Steinberg’s recent Broadway credits include Dear Evan Hansen, Bright Star, and Hamilton. Steinberg is the audio consultant for Carnegie Hall’s Isaac Stern Auditorium. His credits include over 30 Broadway productions with Acme Sound Partners and five additional Tony nominations: The Gershwins’ Porgy and Bess, Bengal Tiger at the Baghdad Zoo, Fences, Hair, and In the Heights.

PAUL HUNTLEY, hair/wig designer

London-born Paul Huntley has worked on hundreds of Broadway shows, including the original productions of Amadeus, Cats, Evita, Les Misérables, The Producers, and Hairspray. A recipient of Drama Desk and Tony awards, Huntley’s recent projects include The Mystery of Edwin Drood, The Heiress, and Nice Work If You Can Get It.

ALLIED TOURING, tour marketing and press

Allied Touring is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Allied Touring’s current tours include The Book of Mormon; Roald Dahl’s Charlie and the Chocolate Factory; Rodgers + Hammerstein’s Cinderella; Hello, Dolly!; Kinky Boots; The Play That Goes Wrong; Rent 20th anniversary tour; Rock of Ages; School of Rock; Something Rotten!; and Irving Berlin’s White Christmas. Allied Touring’s upcoming tours include Ain’t Too Proud, Clue—Live On Stage!, The Lightning Thief, Clint Black’s Looking for Christmas, Mean Girls, and SpongeBob SquarePants.

THE BOOKING GROUP, tour direction

The Booking Group (TBG) is Broadway’s premiere booking agency, representing more than 18 Tony Award-winning best musicals and plays since its inception in 1996. TBG has booked several long-running tours such as the “Best Musical of the Century” The Book of Mormon; the most Tony Award-winning musical in history, Mel Brooks’ The Producers; the worldwide hit Mamma Mia!; and the groundbreaking musical Rent. TBG is committed to bringing the best of Broadway to North America and beyond.
Biographies, continued

JASON STYRES, C.S.A., casting

Jason Styres’ Broadway credits include A Gentleman’s Guide to Love & Murder, Dames at Sea, Disney’s The Lion King, and Nice Work If You Can Get It. Styres’ off-Broadway credits include Puffs, Midnight at the Never Get (York), Pedro Pan, and Neurosis, among others. His national tour credits include A Gentleman’s Guide to Love & Murder, The King and I, Fiddler on the Roof, The Lion King, and Irving Berlin’s White Christmas. His film and TV credits include How You Look at It, Carousel (PBS), Six by Sondheim (HBO), and So You Think You Can Dance? Styres is a seven-time Artios nominee and a New York board member of the Casting Society of America.

MICHAEL COGLAN, company manager

Michael Coglan joined the Work Light Productions family in 2017. Coglan’s tour credits include Rent (international), 42nd Street, Dr. Seuss’ How the Grinch Stole Christmas! The Musical, The Producers, My Fair Lady (national and international), Hair, and Aida (international). His off-Broadway credits include Transport Group, and his regional credits include Williamstown Theatre Festival, New York Stage and Film, Bard SummerScape, and Center Theatre Group.

ROBYN GOODMAN, original Broadway producer and Aged in Wood Productions

Robyn Goodman produced two Tony Award-winning musicals, Avenue Q and In the Heights. Goodman has also produced Altar Boyz; tick, tick...BOOM!; High Fidelity; American Idiot; and West Side Story. Her play credits include Bengal Tiger at the Baghdad Zoo, Metamorphoses, Red Light Winter, Steel Magnolias, and 50 productions as founder and artistic director of Second Stage Theatre. Currently Goodman is the consultant and artistic producer of the Underground Series at Roundabout Theatre Company and executive producer of the Bucks County Playhouse.

JILL FURMAN, original Broadway producer

Jill Furman received the 2008 Tony Award for Best Musical for In the Heights and 2016 Tony Award for Best Musical for Hamilton. Furman’s other Broadway credits include Rodgers + Hammerstein’s Cinderella, The Heiress, Seminar, West Side Story, The Drowsy Chaperone, Sly Fox, and Fortune’s Fool. Her off-Broadway credits include On the Line and Adult Entertainment. Furman also produces the hip-hop comedy group Freestyle Love Supreme, both a live show and a TV series, currently airing on the Pivot Network. In 2011 she received the Robert Whitehead Award for Outstanding Achievement in Commercial Theatre Producing. Furman is a member of the National Board of Review of Motion Pictures.

STEPHEN KOCIS, original Broadway producer

Stephen Kocis is vice president of Aged in Wood, LLC, a Broadway production company that has been involved in such hits as Avenue Q and In the Heights (both recipients of the Tony Award for Best Musical). Kocis’ other Broadway credits include Bengal Tiger at the Baghdad Zoo, American Idiot, Barefoot in the Park (associate producer), and Steel Magnolias (associate producer). Kocis’ off-Broadway credits include Altar Boyz and tick, tick...BOOM! He served as general manager for The Performers. Kocis is also a producer at the historic Bucks County Playhouse in New Hope, Pennsylvania, celebrating its 75th anniversary season.
WORK LIGHT PRODUCTIONS, producer

Work Light Productions (WLP) is dedicated to creating and producing live entertainment. Work Light Productions’ current productions include Rodgers + Hammerstein’s Cinderella, Rent 20th anniversary tour, Something Rotten!, and Irving Berlin’s White Christmas. Work Light Productions is currently developing Clue, a new stage play based on the Paramount movie. Upcoming credits include the 2016 Olivier Award-winning production of Jesus Christ Superstar, Bandstand, and Ain’t Too Proud. Work Light Productions produced Julie Andrews—The Gift of Music with performances at the Hollywood Bowl and London’s O2 Arena. Other recent touring productions include the Tony Award-winners American Idiot, In the Heights, and Avenue Q. WLP is led by founding partner and President Stephen Gabriel and Vice President Nancy Gabriel. For more information, please visit worklightproductions.com.
PRODUCTION STAFF FOR CINDERELLA

GENERAL MANAGEMENT
WORK LIGHT PRODUCTIONS
Stephen Gabriel, Nancy Gabriel, Scott Seay, Anièle Fortin, Kevin Greene, Michael Coglan, Courtney King, and Carolyn Smith

TECHNICAL SUPERVISION
PORT CITY TECHNICAL
Rhys Williams, Mackenzie Foster, Tom Klonowski, Rossella Human, Susie Prueter, and Ilana Olken

PRODUCTION
Assistant to the Choreographer  Emilie Renier
Associate Set Designer Adam Karavatakis
Associate Lighting Designer John Viesta
Assistant Lighting Designer Alexandra Christie
Associate Sound Designer David Thomas
WIL Studios, Director Donald Sanders
Associate Costume Designer Tom Beall
Assistant Costume Designer Brian B. Johnson
Assistant Hair and Wig Designer Giovanna Calabretta

CASTING
JASON STYRES, C.S.A.
Casting Associate  Andrea Zee, C.S.A.

TOUR PRESS AND MARKETING
ALLIED TOURING
Marya K. Peters, Andrew Damer, Anne Dailey Meyer, Jacqueline Smith, Jessica Cary, Sarah Dahlberg, Jennifer Gallagher, Meghan Kastenholz, Scott Praefke, Anne Waisanen, and Shae Woodward

TOUR BOOKING AGENCY
THE BOOKING GROUP
Meredith Blair, Brian Brooks, Rich Rundle | thebookinggroup.com

Legal Counsel  Levine Plotkin, LLP; Lorene Plotkin; and Hailey Ferber
Accounting  WithumSmith+Brown; Robert Fried, C.P.A.; Karen Kowgios, C.P.A.; and Anthony Moore, C.P.A.
Controller  Galbraith & Co., Kenny Noth
Merchandising  The Araca Group
Creative Services  Allied Integrated Marketing/Debbie Allamong, Doug Blemker, and Eric Stormoen
Insurance  Maury, Donnelly, and Parr; Bob Middleton
Banking  Signature Bank; Thomas Kasulka and Margaret Monigan
Payroll  PEOPLE/Kim Merhar
Travel Agent  Road Rebel
Trucking and Hauling  Janco Limited
Company Manager  Michael Coglan
Production Stage Manager  Nick L. Voight
Assistant Stage Manager  Rachel Hamilton
Production Assistant  Alexandra Golden
Dance Captain  Victoria Newhuis
Assistant Dance Captain  John Peterson
Head Carpenter  Will Klein
Assistant Carpenter/Flyman  Gustavo Santiago
Head Electrician  Mitchell Girgasky
Assistant Electrician  Nyle Farmer
Head Sound  Em Gustason
Assistant Sound  Thomas Stephens
Head Props  John Mark Zink
Head Wardrobe  Stephen Lieboff
Assistant Wardrobe  Vanessa Soto
Assistant Wardrobe  Joanna Anthony
Head Hair and Makeup  Aria Durso
Production Electrician  Heather Hunter
Production Sound  Jeff Human
Production Hair  Liz Printz
Stitchers  Vanessa Soto, Stephen Lieboff, and Lauren Rismiller
Production Photography  Carol Rosegg
Credits

Lighting equipment from Christie Lighting; sound equipment from PRG Audio; carriage, horses, and pumpkin by Costume Armor; costumes by Euro Co Costumes Inc., Jennifer Love Costumes, Parsons-Meares Ltd., Prince Armory, Tricorne Inc, Dallas Theater Center Costume Shop, Deanna Rowe, and Katrina Patterns; millinery by Rodney Gordon Millinery; dance shoes by TO Dey, LaDuca, and World Tone; undergarments and hosiery by Bra*Tenders; custom painting by Jeff Fender Studio; custom jewelry by Lawrence Vrba; special thanks to David Kaley; props by Prop n Spoon and BrentBri Properties; scenery by Hudson Scenic, Show Motion, and TTS Studios; and rigging by Port City Equipment Rental.

The director and choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

United Scenic Artists represents the designers and scenic painters for the American Theatre.

Backstage and front of the house employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.).
Go Beyond

What elements of this contemporary take on the classic tale of Cinderella change your previous view of the story? How?
In the Galleries

ARBOREAL
Thursday, January 24-Saturday, March 23, 2019
All galleries

A selection of works from emerging, national, and internationally acclaimed artists explore the metaphorical power of trees in probing concepts about beauty, nature, time, and landscape as a witness to history.

GALLERY HOURS
Monday-Friday, 10 AM-5:30 PM
Saturday, 10 AM-4 PM

To arrange a group tour or class visit, please contact Meggin Hicklin, exhibitions program manager, at megh79@vt.edu.