



# Advance Program Notes

Broadway in Blacksburg  
Rodgers + Hammerstein's  
*Cinderella*

Wednesday, March 6, 2019, 7:30 PM

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

Work Light Productions  
Stephen Gabriel, executive producer

*presents*

## *Cinderella*

Music by RICHARD RODGERS  
Lyrics by OSCAR HAMMERSTEIN II  
New Book by DOUGLAS CARTER BEANE  
Original Book by OSCAR HAMMERSTEIN II

Scenic Design  
ANNA LOUIZOS

Costume Design  
WILLIAM IVEY LONG

Lighting Design  
KENNETH POSNER

Sound Design  
NEVIN STEINBERG

Hair and Wig Design  
PAUL HUNTLEY

Music Director and Conductor  
RYAN SIGURDSON

Production Stage Manager  
NICK L. VOIGHT

Casting  
JASON STYRES, C.S.A.

Production Manager  
PORT CITY TECHNICAL

Tour Booking Agency  
THE BOOKING GROUP

Tour Press & Marketing  
ALLIED TOURING

Producer  
NANCY GABRIEL

Company Manager  
MICHAEL COGLAN

General Manager  
ANIÈLE FORTIN

Tour Orchestrations  
BILL ELLIOTT

Based on the Original Orchestrations by  
DANNY TROOB

Music Adaptation and Arrangements  
DAVID CHASE

Music Supervision  
GREG ANTHONY RASSEN

Tour Choreographed by  
LEE WILKINS

Originally Choreographed by  
JOSH RHODES

Tour Directed by  
GINA RATTAN

Originally Directed by  
MARK BROKAW

Originally Produced on Broadway by  
ROBYN GOODMAN, JILL FURMAN, and STEPHEN KOCIS

PRODUCED BY SPECIAL ARRANGEMENT WITH RODGERS & HAMMERSTEIN AN IMAGEM COMPANY  
ORIGINAL BROADWAY CAST RECORDING ON GHOSTLIGHT RECORDS

# *Musical Numbers*

## ACT I

Overture		Orchestra
Prologue		
Rocky Glen		
<i>Me, Who Am I?</i>	Topher, Sebastian, Lord Pinkleton, Knights, Pages	
Outside the Cottage		
<i>In My Own Little Corner</i>		Ella
Throne Room of the Royal Palace		
Town Square		
<i>Now Is the Time</i>		Jean-Michel
<i>The Prince Is Giving a Ball</i>	Lord Pinkleton, Townspeople, Madame, Charlotte, Gabrielle, Ella, Marie	
Inside the Cottage		
<i>Cinderella March</i>		Orchestra
Outside the Cottage		
<i>In My Own Little Corner (reprise)/Fol-De-Rol</i>		Ella, Marie
<i>Impossible</i>		Marie, Ella
Flight to the Castle		
<i>It's Possible</i>		Marie, Ella
Ballroom		
<i>Gavotte</i>	Sebastian, Topher, Lord Pinkleton, Madame, Charlotte, Gabrielle, Lords and Ladies of the Court	
<i>Ten Minutes Ago</i>		Topher, Ella
<i>Cinderella Waltz</i>		Orchestra
<i>Ten Minutes Ago (reprise)</i>	Topher, Ella, Lords and Ladies of the Court	
Palace Steps		

# *Musical Numbers, continued*

## ACT II

Entr'acte	Orchestra
Palace Steps <i>Stepsister's Lament</i>	Charlotte, Ladies of the Court
Forest <i>The Pursuit</i>	Topher, Lord Pinkleton, Lords of the Court, Pages, Ella, Footman, Driver
Inside the Cottage <i>When You're Driving Through the Moonlight</i> <i>A Lovely Night</i> <i>A Lovely Night (reprise)</i>	Ella, Madame, Charlotte, Gabrielle Ella, Madame, Charlotte, Gabrielle Ella, Gabrielle
Forest <i>Loneliness of the Evening</i>	Topher, Ella
Throughout the Kingdom <i>The Prince Is Giving a Ball (reprise)</i>	Sebastian, Lord Pinkleton, Heralds, Madame
Inside the Cottage <i>There's Music in You</i>	Marie
Palace Steps <i>Now Is the Time (reprise)</i> <i>Do I Love You Because You're Beautiful?</i>	Jean-Michel, Gabrielle Topher, Ella
Palace <i>Ten Minutes Ago (reprise)</i>	Topher, Ella, the Company
Royal Gardens <i>Finale</i>	Marie, the Company

## ORCHESTRA

Music Supervisor: GREG ANTHONY RASSEN  
Music Director, Conductor, and Keyboard: RYAN SIGURDSON  
Associate Music Director and Keyboard: DEAN BALAN  
Keyboard: MONA SEYED-BOLORFOROSH  
Reeds: KENNETH ADVOCAT, MICHAEL BRINZER  
Trumpet: MICHAEL STEPHEN MEZA  
Trombone: SCOTT CHO  
Percussion: TIM NWRANSKI

Music Copying: SCOTT McCRAE  
Electronic Music Designer: CHRIS GURR  
Additional orchestrations by Bill Elliott, Doug Besterman, and Larry Hochman  
Additional lyrics by Douglas Carter Beane and David Chase

# *Cast* (in order of appearance)

Ella	KAITLYN MAYSE
Woodland Creature	KAYLENE SNARSKY, BETH ANDERSON
Topher	LUKAS JAMES MILLER
Lord Pinkleton	CARLOS MORALES
Sebastian	CHRISTOPHER SWAN
Marie	ZINA ELLIS
Jean-Michel	NIC CASAULA
Madame	SARAH SMITH
Gabrielle	NATALIE GIRARD
Charlotte	JOANNA JOHNSON
Fox	BETH ANDERSON
Raccoon	KAYLENE SNARSKY
Footman	TYLER EISENREICH
Driver	GAGE MARTIN
Lady of Ridicule	KAYLENE SNARSKY
Knights, Townspeople, Lords and Ladies of the Court, and Peasants	LEYLA ALI, BETH ANDERSON, EMILY APPLEBAUM, JOHN BARSOIAN, MAXWELL CARMEL, TYLER EISENREICH, MARISSA LEVESQUE, GAGE MARTIN, MANDY MCDONELL, SCHUYLER MIDGETT, GRAY RANDOLPH, AND KAYLENE SNARSKY

## **SWINGS**

KYLE CARESS, ERICA MESSONNIER, VICTORIA NEWHUIS, AND JOHN PETERSON

## **DANCE CAPTIAN**

VICTORIA NEWHUIS

## **ASSISTANT DANCE CAPTAIN**

JOHN PETERSON

## **UNDERSTUDIES**

*Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.*

For Ella: Mandy McDonell, Victoria Newhuis

For Topher: John Barsoian, Maxwell Carmel

For Lord Pinkleton: Maxwell Carmel, Nic Casaula

For Sebastian: John Barsoian, Nic Casaula

For Marie: Emily Applebaum, Kaylene Snarsky

For Jean-Michel: Kyle Caress, Gray Randolph

For Madame: Natalie Girard, Kaylene Snarsky

For Gabrielle: Beth Anderson, Mandy McDonell

For Charlotte: Beth Anderson, Schuyler Midgett

For Fox: Erica Messonnier, Victoria Newhuis

For Raccoon: Erica Messonnier, Victoria Newhuis

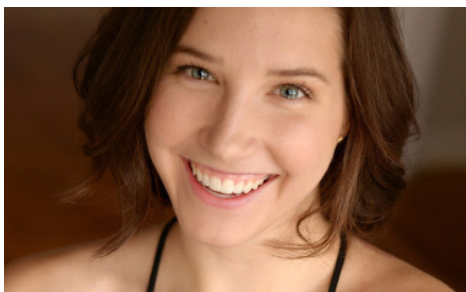
For Footman: Kyle Caress, John Peterson

For Driver: Kyle Caress, John Peterson

## **THERE WILL BE ONE 20-MINUTE INTERMISSION**

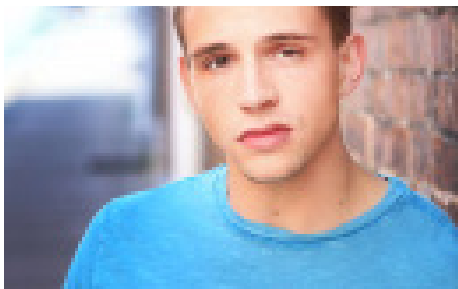
*The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited. Violators may be punished by ejection and violations may render the offender liable for money damages.*

# Biographies



**KAITLYN MAYSE, Ella**

Kaitlyn Mayse is delighted to be returning to the forest. Mayse's recent credits include Disney's *Beauty and the Beast* (Belle), *Into the Woods* (Rapunzel), *1776* (Martha Jefferson), and *Oklahoma!* (Ensemble/Swing). She received a bachelor of fine arts from Indiana University—Bloomington. "Love to friends, family, and the entire *Cinderella* team for teaching me that it's possible! For my parents and Cody." Find Mayse online at [kaitlynmayse.com](http://kaitlynmayse.com) or on social media at [@kaitlynmayse](https://twitter.com/kaitlynmayse).



**LUKAS JAMES MILLER, Topher**

Lukas James Miller's regional credits include *Girlfriend* (Signature Theatre); *The Little Mermaid* (Charleston Stage); *Freaky Friday* and *Mamma Mia!* (Virginia Musical Theatre); *Pippin* (Greenbrier Valley Theatre); *1776*, *The Addams Family*, and *Sherlock Holmes and The West End Horror* (Cortland Repertory Theatre); and *A Chorus Line* and *Little Shop of Horrors* (The Huron Playhouse). Miller received a degree in musical theatre from James Madison University in 2017.



**ZINA ELLIS, Marie**

Zina Ellis is thrilled to make her national tour debut with the *Cinderella* team. Ellis' favorite credits include Rona Lisa Peretti in *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, Claire in *Ordinary Days*, and Phoebe Meryll in *The Yeomen of the Guard*. "Love to my family and friends." Ellis received a bachelor of arts from Yale University. For more information, please visit [zinaellis.com](http://zinaellis.com).



**SARAH SMITH, Madame**

Sarah Smith's national and international tours include *Mamma Mia!* (Rosie) and *The Phantom of the Opera* (Carlotta). Smith's regional credits include *Into the Woods* (Witch), *Urinetown* (Pennywise), *The Tempest* (Prospera), *Lend Me a Tenor* (Maria), *The 25<sup>th</sup> Annual Putnam County Spelling Bee* (Rona), and *Joseph and the Amazing Technicolor Dreamcoat* (Narrator). "Gratitude to Nikki Grillos, Joy Dewing, and the Work Light team. Love to my family, the BFB's, and Harrison for keeping me weird." For more information, please visit [sarahsmithnyc.com](http://sarahsmithnyc.com) and find Smith on social media at [@sarahnycsmith](https://twitter.com/sarahnycsmith).

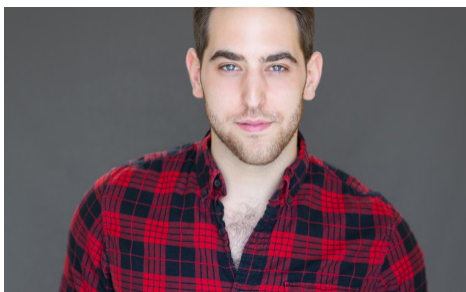


**CARLOS MORALES, Lord Pinkleton**

Carlos Morales' national tours include *42<sup>nd</sup> Street* in 2015-2016 as Doc, Mac, and Thug and in 2016-2017 as Andy Lee. Morales' regional credits include *42<sup>nd</sup> Street* (ensemble and assistant choreographer). From this bio, one might assume 42 is the answer to life, the universe, and everything. "Love you, Mom!"



# Biographies, continued



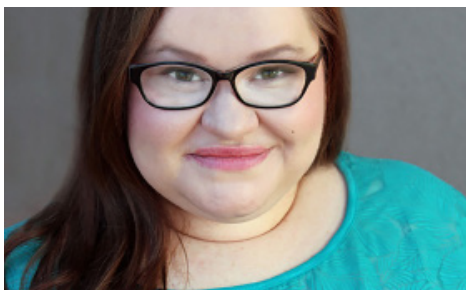
**NIC CASAULA**, *Jean-Michel, ensemble, Lord Pinkleton understudy, and Sebastian understudy*

"It's possible!" Nic Casaula's favorite credits include *Julius Caesar* (Shakespeare in the Park/The Public Theater), Santa in *A Christmas Story* (national tour), Jimmy in *Flashdance: The Musical* (national and international tours), and Gus in *Saturday Night Fever* (Maine State Music Theatre). Casaula is a proud New York University graduate. "For Mom!" Find Casaula on Instagram at @NicCoolKidCasaula.



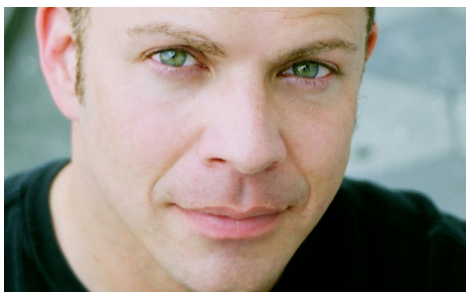
**NATALIE GIRARD**, *Gabriella and Madame understudy*

Natalie Girard is thrilled to make her national tour debut! Girard's credits include *Christmas in Columbus* (H. Berry), *Heathers: The Musical* (H. Chandler), *Rock of Ages* (ensemble), and *9 to 5* (D. Rhodes). Girard is an Ohio native and Wright State University graduate. "Love and thanks to friends, family, and the *Cinderella* and Work Light family!" Find Girard on social media at @natgirard.



**JOANNA JOHNSON**, *Charlotte*

Joanna Johnson is thrilled to tour with *Cinderella*. Favorite past roles include Sister Mary Patrick in *Sister Act*, Gertrude McFuzz in *Seussical*, and Paulette in *Legally Blonde*. "All my love to family, friends, The Roster, and the entire *Cinderella* and Work Light family!" Johnson is a proud Utah native and Utah State alum. Find her on social media at @joanimaljohnson.



**CHRISTOPHER SWAN**, *Sebastian*

Christopher Swan's national tours include *A Christmas Story: The Musical* (first national tour), *Guys and Dolls*, and *My Fair Lady*. Swan's favorite regional credits include *Othello* (American Stage), *Rabbit Hole* (Florida Rep), *Race* (Ocean State), and the one-man, multi-character *This Wonderful Life* (Hippodrome). A graduate of the Boston Conservatory, he dedicates his performance to Hoppi!



**LEYLA ALI**, *ensemble*

Originally from Melbourne, Australia, Leyla Ali is a Performing Arts Institute graduate, inspired by live theatre from a young age. Ali's experience includes performing in Japan, Singapore, and on the high seas around the world. Most recently, she had her U.S. stage debut in *Saturday Night Fever* at Cortland Repertory Theatre.

# Biographies, continued



**BETH ANDERSON**, ensemble, Gabrielle understudy, and Charlotte understudy

Beth Anderson is thrilled to join the cast of *Cinderella*. Anderson's national tour credits include *Joseph and the Amazing Technicolor Dreamcoat*. Her other favorite credits include *Nikola Tesla Drops the Beat*, an EDM Musical (ensemble); *The Mystery of Edwin Drood* (Rosa Bud); and *The Little Mermaid* (Ariel). "Thanks to the creative team, family, and friends for the love and support!"



**EMILY APPLEBAUM**, ensemble and Marie understudy

Emily Applebaum is thrilled to be making her national tour debut! Applebaum's previous credits include *Bye Bye Birdie* (Goodspeed Opera House). She is a graduate of Rider University with a bachelor of fine arts in musical theatre. "Thanks to the *Cinderella* team, as well as my teachers and family. Endless love and thanks to my parents for their constant love and support. It's possible!"



**JOHN BARSOIAN**, ensemble, Topher understudy, and Sebastian understudy

John Barsoian is thrilled to be returning to the forest after a wonderful year! Barsoian's national tour credits include *Ragtime* (ensemble), and his off-Broadway credits include *Fiorella* (ensemble). His other roles include *Mary Poppins* (Bert), *A Man of No Importance* (Breton Beret), and *The Drowsy Chaperone* (Robert Martin). A huge thank you to friends and family for their love and support! Find Barsoian on social media at @barsoysauce.



**KYLE CARESS**, Swing and Jean-Michel understudy

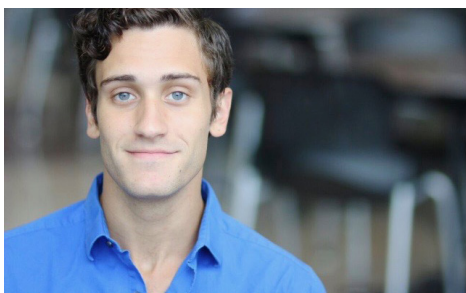
This tour of *Cinderella* is Kyle Caress' national tour debut! Caress' select regional credits include *Grease* (dance captain) and *Spamalot* for Studio Tenn, as well as Dance Captain/Rocky in *Damn Yankees* for Highlands Playhouse. Caress is a proud 2018 graduate of Belmont University, with a degree in musical theatre. "Much love to my friends, family, and teachers!" For more information, please visit [kylecaress.com](http://kylecaress.com) and find him on social media at @kyle\_caress.

# Biographies, continued



**MAXWELL CARMEL**, ensemble, *Topher* understudy, and *Lord Pinkleton* understudy

This tour of *Cinderella* is Maxwell Carmel's national tour debut! Carmel's regional credits include *Anastasia* (Hartford Stage), *Newsies* (John W. Engeman Theater), *Grease* (Royal Caribbean), *Only Anne* (Goodspeed Musicals), *Mamma Mia!* (Palace Theatre, New Hampshire), and *A Little Night Music* (New London Barn Playhouse). "Thanks to my family for their constant love and support!" Carmel received a bachelor of fine arts in musical theatre from the Hartt School. Find him on Instagram at @maxwellcarmel.



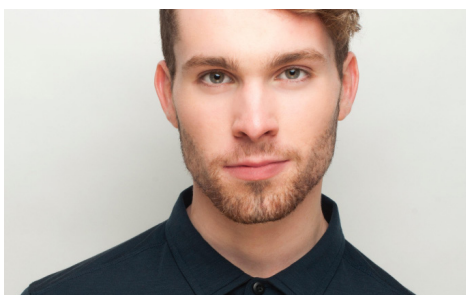
**TYLER EISENREICH**, *Footman* and ensemble

Tyler Eisenreich is thrilled to be returning to *Cinderella* for another season. Eisenreich's credits include Rodgers + Hammerstein's *Cinderella* (national tour, Fox/Footman). He was also a dancer aboard the Regent Seven Seas Explorer (Norwegian Creative Studios) and performed in *Hairspray* (Brad/Link understudy, New Theatre Restaurant). Love and gratitude to Mom, Dad, Lauren, Zach, and Matt. Find Eisenreich on Instagram at @tylereisenreich.



**MARISSA LEVESQUE**, ensemble

Marissa Levesque received a bachelor's degree in dance from Dean College. Levesque was the principal in MOQ Live original productions, including *Wild* (Peta) and *Pirates* (Maddy). She was dance captain on *Disney Dream*, and she has danced for H&M, Speedo, Macy's, and the Backstreet Boys. "So grateful for this opportunity! Special thanks to my Mom, Dad, and my teacher, Donna Coco." Find Levesque on social media at @mlevesque1484.



**GAGE MARTIN**, *Driver* and ensemble

Gage Martin is grateful to be making his national tour debut in *Cinderella*. Martin was last seen in a workshop called *We Are Here*, directed by Olivier Award winner Steven Hoggett. He'd like to say thank you to his family and friends for their love and endless support!

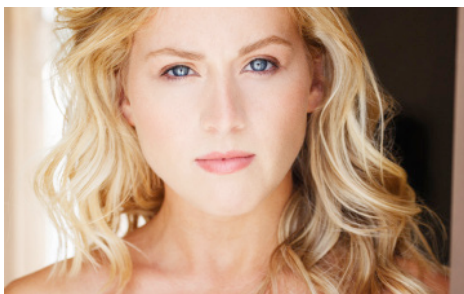


**MANDY MCDONELL**, ensemble, *Ella* understudy, and *Gabrielle* understudy

Mandy McDonell is making her national tour debut with this tour of *Cinderella*. McDonell's regional credits include *Fiddler on the Roof* (Chava), *Oliver!* (Charlotte), *The Rocky Horror Show*, and *Mamma Mia!* at Pioneer Theatre Company and *Mary Poppins* at Alabama Shakespeare Festival and Utah Shakespeare Festival. McDonell is a San Jose, California native and a University of Utah graduate. "Gratitude to my family, friends, educators, and the *Cinderella* team!"

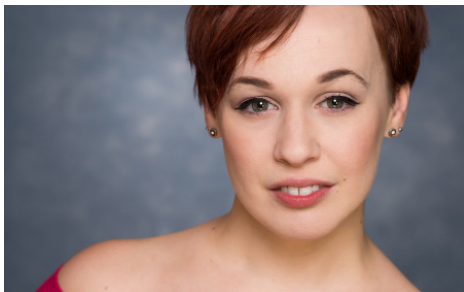


# Biographies, continued



**ERICA MESSONNIER**, *Swing*

Erica Messonnier is thrilled to be returning to the forest! Messonnier is a graduate of Point Park University with a bachelor of fine arts in dance. Her favorite credits include *Grease* (Marty understudy and ensemble), *Seussical* (Bird Girl), and Viking Ocean Cruise Line (principal dancer). "Thank you to Gregg Baker Management, friends, and family for your love and support."



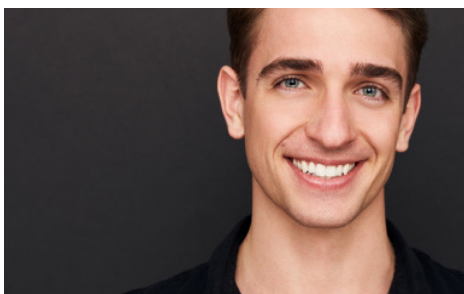
**SCHUYLER MIDGETT**, *ensemble*

Schuyler Midgett is thrilled to be joining *Cinderella*. Midgett's favorite credits include *Shrek The Musical* (national and first international tour), *How the Grinch Stole Christmas* (Nashville and national tour), and *Love/Sick* (off-Broadway). Midgett is a lover of dogs, coffee, and photography. Thanks to Hugh, Daniel, Chandler, and Mom for all the love and support.



**VICTORIA NEWHUIS**, *dance captain, Ella understudy, and Swing*

Victoria Newhuis is delighted to be returning to *Cinderella*. Newhuis' favorite regional credits include *A Chorus Line* (Bebe) and *42<sup>nd</sup> Street* (Ethel and Dorothy understudy). Thanks to the Boston Conservatory for the bachelor of fine arts, to her family for their endless love and support, and to her fiancé, Joe, for putting up with the long distance wedding planning. For more information, please visit [victorianewhuis.com](http://victorianewhuis.com) and find her on social media at @toriaeliza.



**JOHN PETERSON**, *Swing*

John Peterson is thrilled to be on tour for the first time with this magical production of *Cinderella*. Peterson's regional credits include *Mamma Mia!*, *Newsies*, *Oliver!*, and *Fiddler on the Roof* with Pioneer Theatre Company and *Mary Poppins* with Alabama Shakespeare Festival. A South Jersey native, Peterson received a bachelor of fine arts from the University of Utah. Endless thanks to his amazing, supportive family! Find him on social media at @johnnpeterson.



**GRAY RANDOLPH**, *ensemble and Jean-Michel understudy*

This tour of *Cinderella* is Gray Randolph's national tour debut! An Austin, Texas native, Randolph holds a bachelor of fine arts from the University of Oklahoma. His regional credits include *Singin' in the Rain*, *A Christmas Carol*, *Gypsy*, *Heathers*, *The Rocky Horror Show*, and the *Pryor Rendering* world premiere. Thanks to the creative team and Jason Styres, C.S.A. Find Randolph on Twitter and Instagram at @GrayRandolph.

# Biographies, continued



**KAYLENE SNARSKY**, ensemble, Marie understudy, and Madame understudy

Kaylene Snarsky is thrilled to be making her national tour debut. Snarsky's favorite credits include *A Chorus Line* (Cassie); *Hello, Dolly!*; *Mamma Mia!*; *Chicago*; and *Legally Blonde* (Brooke). Snarsky is a recent Oklahoma City University graduate with a bachelor's degree in dance management). "Endless love to my family, friends, teachers, Avery, and the entire *Cinderella* cast and crew." Find her on social media at @kaytothelene or online at kaylenesnarsky.com.

**RYAN SIGURDSON**, music director

Ryan Sigurdson is returning for a second season of Rodgers + Hammerstein's *Cinderella*. Sigurdson's regional credits include *Forever Plaid*, *A New Brain*, *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, *Spring Awakening*, *Singin' in the Rain*, *Fiddler on the Roof*, *Chess*, *Assassins*, *Chicago*, *Everybody Goes to Mitzi's*, *Just So*, *The Apple Tree*, *Ankles Aweigh*, and *Billy Bishop Goes to War*. Sigurdson received a master's of music in orchestral conducting at the College-Conservatory of Music.

**NICK VOIGHT**, production stage manager

Nick Voight is thrilled to be back in the forest with the *Cinderella* family. Voight's favorite credits include production assistant for Disney's *The Lion King* (Broadway); tours of *Motown: The Musical*, *The Golden Horseshoe*, and *Poodleful*; and regional credits at Wagon Wheel Center for the Arts, Quintessence Theatre, Maine State Music Theatre, and Riverside Theatre (Vero Beach, Florida).

**RACHEL HAMILTON**, assistant stage manager

Rachel Hamilton is thrilled to be with Rodgers + Hammerstein's *Cinderella*. Hamilton's off-Broadway credits include *Elephant & Piggie's We Are in a Play!* Her tour credits include *Darius & Twig* and *Elephant & Piggie's We Are in a Play!* Her regional credits include the Kennedy Center, Olney Theatre Center, Round House Theatre, Studio Theatre, Shakespeare Theatre Company, Folger Theatre, Signature Theatre (Virginia), and Mosaic Theater Company of Washington, D.C. Hamilton is a proud native of Portland, Maine!

**RODGERS + HAMMERSTEIN**, music, lyrics, and original book

After long and highly distinguished careers with other collaborators, Richard Rodgers (composer, 1902-1979) and Oscar Hammerstein II (librettist/lyricist, 1895-1960) joined forces in the early '40s to create the most successful partnership in the American musical theatre. *Oklahoma!* (1943), the first Rodgers + Hammerstein musical, was also the first of a new genre, the musical play, blending Rodgers' sophisticated style of musical comedy (which he had perfected in a 25-year partnership with lyricist Lorenz Hart) with Hammerstein's innovations in operetta (conceived in collaboration with such composers as Sigmund Romberg, Vincent Youmans, Rudolf Friml, and Jerome Kern). Over the next 16 years, Rodgers + Hammerstein wrote eight more Broadway musicals: *Carousel*, *Allegro*, *South Pacific*, *The King and I*, *Me and Juliet*, *Pipe Dream*, *Flower Drum Song*, and *The Sound of Music*. They wrote one movie musical, *State Fair*, subsequently adapted to the stage, and one for television, *Cinderella*. First broadcast live with Julie Andrews in 1957, remade with Lesley Ann Warren (1965), and again with Whitney Houston and Brandy (1997), Rodgers + Hammerstein's *Cinderella* made its Broadway debut in 2013.

**DOUGLAS CARTER BEANE**, new book

Douglas Carter Beane's musical credits include *The Band Wagon* (encores), *Cinderella* (Tony nomination for,

# *Biographies, continued*

Best Book), *Lysistrata Jones* (Tony nomination for Best Book), *Sister Act* (Tony nomination for Best Book), and *Xanadu* (Tony nomination for Best Book; Drama Desk Best Book; and Outer Critics Circle Best Musical). Beane's play credits include *Shows for Days* (Lincoln Center), *The Nance*, *The Little Dog Laughed* (Tony nomination, Olivier nomination, and GLAAD Media Best Play), *As Bees in Honey Drown* (Outer Critics Circle Award), *Mr. & Mrs. Fitch*, *Music From a Sparkling Planet*, *The Country Club*, *Advice From a Caterpillar*, and *The Cartells*. His opera credits include *Die Fledermaus* at the Met. Beane's revue credits include *White Lies* and *Mondo Drama*, and his screenplay credit includes *To Wong Foo, Thanks for Everything*.

## **MARK BROKAW**, *original Broadway director*

Mark Brokaw's Broadway credits include Rodgers + Hammerstein's *Cinderella*, *The Lyons*, *After Miss Julie*, *The Constant Wife*, *Reckless*, and *Cry-Baby*. Brokaw's New York premieres include works by Douglas Carter Beane, David Auburn, Lynda Barry, Eric Bogosian, Charles Busch, Julia Cho, Lisa Kron, Kenneth Lonergan, Craig Lucas, Nicky Silver, Paula Vogel, and Wendy Wasserstein. His regional credits include Yale Rep, Guthrie, Seattle Rep, Center Theatre Group, Huntington, La Jolla, Steppenwolf, Sundance Theatre Lab, Kennedy Center Sondheim Celebration, and the O'Neill Theater Conference. He has directed at London's Donmar Warehouse and Menier Chocolate Factory, Dublin's Gate Theatre, and the Sydney Opera House. Brokaw is the artistic director of the Yale Institute for Music Theatre and artistic associate at Roundabout Theatre.

## **GINA RATTAN**, *tour director*

Gina Rattan's directing credits include *Struck* (Theatre Raleigh), *Fully Committed* (Theatre Workshop of Nantucket), *Evita* (Lone Tree Arts Center; winner of the CTG Award for Best Musical), *Jesus Christ Superstar* (Pace University), *O Beautiful* (University of Illinois), *Sweet Tooth* (the New York International Fringe Festival), *How Deep Is the Ocean?* (New York Music Festival), and *Twelfth Night* (Old Globe). Rattan has been associate director for *Angels in America* (Broadway), *Matilda the Musical* (Broadway), *Peter Pan* and *The Sound of Music* (Live on NBC), *Soul Doctor* (Broadway), Rodgers + Hammerstein's *Cinderella* (Broadway), *Billy Elliot* (Broadway), and *Show Boat* (Royal Albert Hall, London). For more information, please visit [ginarattan.com](http://ginarattan.com).

## **JOSH RHODES**, *original Broadway choreographer*

Josh Rhodes' Broadway credits include *Bright Star*, *It Shoulda Been You*, *First Date*, and Rodgers + Hammerstein's *Cinderella* (Outer Critic Circle, Astaire Award, and Drama Desk nominations). Rhodes' other stage credits include *Company* starring Neil Patrick Harris, *Sweeney Todd* starring Emma Thompson, *Sondheim's 80<sup>th</sup> Birthday Concert* for the New York Philharmonic and PBS, and Steve Martin's *Bright Star* (Old Globe). Additional credits include *Three Generations* (Kennedy Center), *On the Town* (L.A. Philharmonic), and *Working* (Old Globe, the Broadway Playhouse in Chicago, and the Drama Desk Award-winning production at the Prospect Theater in New York).

## **LEE WILKINS**, *tour choreographer*

Lee Wilkins' credits as associate choreographer on Broadway include *Bright Star*, *It Shoulda Been You*, *First Date*, and *Cinderella*. Wilkins' other credits include *Carousel* (English National Opera), *Big River* (NYC Encores!), *Guys and Dolls* (Old Globe and Asolo Repertory Theatre), *Paint Your Wagon* (5<sup>th</sup> Avenue Theatre), and *Company* (Avery Fisher Hall). Wilkins' television choreography credits include *The Late Show with Stephen Colbert* (CBS), *The Hatfields and McCoys* (NBC pilot), and *Alpha House* (Amazon Studios). Direction and choreography credits include *The Little Mermaid* (Casa Mañana) and *First Date* (Straz Center).

# *Biographies, continued*

## **GREG ANTHONY RASSEN**, *music supervisor*

Greg Anthony Rassen is a Drama Desk winner and Tony nominee for *Bandstand* (Broadway 2017). Rassen's other Broadway credits include *An American in Paris*, *Bullets Over Broadway*, *The Little Mermaid*, *The Book of Mormon*, Rodgers + Hammerstein's *Cinderella*, and *A Chorus Line* (revival). Rassen was arranger and orchestrator for the New York Pops, Boston Pops, Philly Pops, and Indianapolis Pops, as well as for Ashley Brown, Sierra Boggess, Jeremy Jordan, Norm Lewis, Darren Criss, Liz Callaway, Julia Murney, and André Previn. Rassen's TV credits include *The Late Show with Stephen Colbert*, *Live with Kelly & Michael*, and *The View*. His upcoming credits include André Previn, *Concerto for Orchestra*. For more information, please visit [greganthonymusic.com](http://greganthonymusic.com).

## **DANNY TROOB**, *original orchestrations*

Danny Troob's career as a musician includes composing, orchestrating, and conducting. Some of Troob's early credits include *Pacific Overtures*, *The Baker's Wife* (dance music), and *Big River* (music supervision, Drama Desk Award winner). Troob orchestrated the animated features *Beauty and the Beast*, *Aladdin*, and *Pocahontas*. More recently, his credits include *Newsies* and *Aladdin* on Broadway, *The Little Mermaid* worldwide, and *Dr. Zhivago*, which opened on Broadway in 2015. It is a thrill to have a Richard Rodgers score to orchestrate.

## **BILL ELLIOTT**, *tour orchestration*

Bill Elliott's credits include *An American in Paris* (Tony winner), *Nice Work If You Can Get It* (Tony nominee), *Lady Be Good* (Encores!), and *Damsel in Distress* (Chichester Festival). Elliott's additional orchestrations include *Cinderella* and the 2011 revival of *Anything Goes*. He received a Grammy nomination as co-producer of the cast album for *Nice Work if You Can Get It* and an Emmy nomination as music director for Michael Feinstein's PBS Special *The Sinatra Legacy*. Elliott has provided orchestra arrangements for Josh Groban and Sutton Foster, and is the producer and arranger of Michael Feinstein's Concord albums *The Sinatra Project* and *The Good Life*. He is a prolific arranger for the Boston Pops, New York Pops, Hollywood Bowl orchestra, and other orchestras. Elliott's arrangements for TV and film include *Introducing Dorothy Dandridge*, *Northern Exposure*, and *Wedding Crashers*.

## **DAVID CHASE**, *music adaptation and arrangements*

David Chase has been music director, supervisor, and/or arranger for nearly 30 Broadway productions, most recently for *Nice Work if You Can Get It*, *How to Succeed in Business Without Really Trying*, *Anything Goes*, *Billy Elliot*, and *Evita*. Chase has been music director and arranger for NBC's live broadcasts of *The Sound of Music* and *Peter Pan*. His credits also include *Guys and Dolls* (West End), Boston Pops (*Twelve Days of Christmas*), and Kennedy Center Honors (Barbara Cook). Chase's upcoming credits include *Finding Neverland*. His musical training includes a biology degree from Harvard University.

## **ANNA LOUIZOS**, *set designer*

Anna Louizos received Tony nominations for *The Mystery of Edwin Drood* (2014), *In the Heights* (2008), and *High Fidelity* (2007). Louizos' Broadway credits include *Honeymoon in Vegas*, Rodgers + Hammerstein's *Cinderella*, *The Performers*, Irving Berlin's *White Christmas*, *Avenue Q*, *Curtains*, *Baby It's You!*, *All About Me*, *To Be or Not to Be*, *Steel Magnolias*, and *Golda's Balcony*. Her off-Broadway credits include *Sons of the Prophet*, *Speech and Debate*, *Altar Boyz*, and *tick, tick...BOOM!* Louizos' regional credits include Irving Berlin's *Holiday Inn*; *Fly, the Musical*; *It Shoulda Been You*; Disney's *Aladdin*; *Winnie the Pooh*; and *The Perfect Day*. Louizos' art direction credits include *Sex and the City* (HBO).



# *Biographies, continued*

## **WILLIAM IVEY LONG**, *costume designer*

William Ivey Long won the 2013 Outer Critics Circle, Drama Desk, and Tony awards for Rodgers + Hammerstein's *Cinderella*. Long's credits include 70 Broadway shows, 13 Tony Award nominations, and six wins. He was inducted into the Theater Hall of Fame in 2006 and elected chairman of the American Theatre Wing in 2012. For more information, please visit [williamiveylong.com](http://williamiveylong.com).

## **KENNETH POSNER**, *lighting designer*

Kenneth Posner has more than 50 Broadway play and musical theatre credits. Posner designs extensively off-Broadway for resident theatres and touring productions throughout the United States, as well as internationally. Posner's selected Broadway credits include *Kinky Boots*, *Pippin*, *If/Then*, *Hairspray*, *Catch Me If You Can*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia—Shipwrecked*, *Other Desert Cities*, *Harvey*, and *Wicked*. Posner is the recipient of the Tony, Drama Desk, Outer Critics' Circle, and OBIE awards.

## **NEVIN STEINBERG**, *sound designer*

Nevin Steinberg was nominated for a Tony Award for his work on the Broadway production of *Cinderella*. Steinberg's recent Broadway credits include *Dear Evan Hansen*, *Bright Star*, and *Hamilton*. Steinberg is the audio consultant for Carnegie Hall's Isaac Stern Auditorium. His credits include over 30 Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, and *In the Heights*.

## **PAUL HUNTLEY**, *hair/wig designer*

London-born Paul Huntley has worked on hundreds of Broadway shows, including the original productions of *Amadeus*, *Cats*, *Evita*, *Les Misérables*, *The Producers*, and *Hairspray*. A recipient of Drama Desk and Tony awards, Huntley's recent projects include *The Mystery of Edwin Drood*, *The Heiress*, and *Nice Work If You Can Get It*.

## **ALLIED TOURING**, *tour marketing and press*

Allied Touring is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Allied Touring's current tours include *The Book of Mormon*; Roald Dahl's *Charlie and the Chocolate Factory*; Rodgers + Hammerstein's *Cinderella*; *Hello, Dolly!*; *Kinky Boots*; *The Play That Goes Wrong*; *Rent* 20<sup>th</sup> anniversary tour; *Rock of Ages*; *School of Rock*; *Something Rotten!*; and Irving Berlin's *White Christmas*. Allied Touring's upcoming tours include *Ain't Too Proud*, *Clue—Live On Stage!*, *The Lightning Thief*, *Clint Black's Looking for Christmas*, *Mean Girls*, and *SpongeBob SquarePants*.

## **THE BOOKING GROUP**, *tour direction*

The Booking Group (TBG) is Broadway's premiere booking agency, representing more than 18 Tony Award-winning best musicals and plays since its inception in 1996. TBG has booked several long-running tours such as the "Best Musical of the Century" *The Book of Mormon*; the most Tony Award-winning musical in history, Mel Brooks' *The Producers*; the worldwide hit *Mamma Mia!*; and the groundbreaking musical *Rent*. TBG is committed to bringing the best of Broadway to North America and beyond.

# *Biographies, continued*

## **JASON STYRES, C.S.A.**, casting

Jason Styres' Broadway credits include *A Gentleman's Guide to Love & Murder*, *Dames at Sea*, Disney's *The Lion King*, and *Nice Work If You Can Get It*. Styres' off-Broadway credits include *Puffs*, *Midnight at the Never Get (York)*, *Pedro Pan*, and *Neurosis*, among others. His national tour credits include *A Gentleman's Guide to Love & Murder*, *The King and I*, *Fiddler on the Roof*, *The Lion King*, and Irving Berlin's *White Christmas*. His film and TV credits include *How You Look at It*, *Carousel* (PBS), *Six by Sondheim* (HBO), and *So You Think You Can Dance?* Styres is a seven-time Artios nominee and a New York board member of the Casting Society of America.

## **MICHAEL COGLAN**, company manager

Michael Coglan joined the Work Light Productions family in 2017. Coglan's tour credits include *Rent* (international), *42<sup>nd</sup> Street*, *Dr. Seuss' How the Grinch Stole Christmas! The Musical*, *The Producers*, *My Fair Lady* (national and international), *Hair*, and *Aida* (international). His off off-Broadway credits include *Transport Group*, and his regional credits include Williamstown Theatre Festival, New York Stage and Film, Bard SummerScape, and Center Theatre Group.

## **ROBYN GOODMAN**, original Broadway producer and Aged in Wood Productions

Robyn Goodman produced two Tony Award-winning musicals, *Avenue Q* and *In the Heights*. Goodman has also produced *Altar Boyz*; *tick, tick...BOOM!*; *High Fidelity*; *American Idiot*; and *West Side Story*. Her play credits include *Bengal Tiger at the Baghdad Zoo*, *Metamorphoses*, *Red Light Winter*, *Steel Magnolias*, and 50 productions as founder and artistic director of Second Stage Theatre. Currently Goodman is the consultant and artistic producer of the Underground Series at Roundabout Theatre Company and executive producer of the Bucks County Playhouse.

## **JILL FURMAN**, original Broadway producer

Jill Furman received the 2008 Tony Award for Best Musical for *In the Heights* and 2016 Tony Award for Best Musical for *Hamilton*. Furman's other Broadway credits include Rodgers + Hammerstein's *Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox*, and *Fortune's Fool*. Her off-Broadway credits include *On the Line* and *Adult Entertainment*. Furman also produces the hip-hop comedy group Freestyle Love Supreme, both a live show and a TV series, currently airing on the Pivot Network. In 2011 she received the Robert Whitehead Award for Outstanding Achievement in Commercial Theatre Producing. Furman is a member of the National Board of Review of Motion Pictures.

## **STEPHEN KOCIS**, original Broadway producer

Stephen Kocis is vice president of Aged in Wood, LLC, a Broadway production company that has been involved in such hits as *Avenue Q* and *In the Heights* (both recipients of the Tony Award for Best Musical). Kocis' other Broadway credits include *Bengal Tiger at the Baghdad Zoo*, *American Idiot*, *Barefoot in the Park* (associate producer), and *Steel Magnolias* (associate producer). Kocis' off-Broadway credits include *Altar Boyz* and *tick, tick...BOOM!* He served as general manager for *The Performers*. Kocis is also a producer at the historic Bucks County Playhouse in New Hope, Pennsylvania, celebrating its 75<sup>th</sup> anniversary season.

# *Biographies, continued*

## **WORK LIGHT PRODUCTIONS**, *producer*

Work Light Productions (WLP) is dedicated to creating and producing live entertainment. Work Light Productions' current productions include Rodgers + Hammerstein's *Cinderella*, *Rent* 20<sup>th</sup> anniversary tour, *Something Rotten!*, and Irving Berlin's *White Christmas*. Work Light Productions is currently developing *Clue*, a new stage play based on the Paramount movie. Upcoming credits include the 2016 Olivier Award-winning production of *Jesus Christ Superstar*, *Bandstand*, and *Ain't Too Proud*. Work Light Productions produced *Julie Andrews—The Gift of Music* with performances at the Hollywood Bowl and London's O2 Arena. Other recent touring productions include the Tony Award-winners *American Idiot*, *In the Heights*, and *Avenue Q*. WLP is led by founding partner and President Stephen Gabriel and Vice President Nancy Gabriel. For more information, please visit [worklightproductions.com](http://worklightproductions.com).

# PRODUCTION STAFF FOR CINDERELLA

## GENERAL MANAGEMENT

WORK LIGHT PRODUCTIONS

Stephen Gabriel, Nancy Gabriel, Scott Seay, Anìele Fortin, Kevin Greene, Michael Coglan, Courtney King, and Carolyn Smith

## TECHNICAL SUPERVISION

PORT CITY TECHNICAL

Rhys Williams, Mackenzie Foster, Tom Klonowski, Rossella Human, Susie Prueter, and Ilana Olken

## PRODUCTION

Assistant to the Choreographer	Emilie Renier
Associate Set Designer	Adam Karavatakis
Associate Lighting Designer	John Viesta
Assistant Lighting Designer	Alexandra Christie
Associate Sound Designer	David Thomas
WIL Studios, Director	Donald Sanders
Associate Costume Designer	Tom Beall
Assistant Costume Designer	Brian B. Johnson
Assistant Hair and Wig Designer	Giovanna Calabretta

## CASTING

JASON STYRES, C.S.A.

Casting Associate Andrea Zee, C.S.A.

## TOUR PRESS AND MARKETING

ALLIED TOURING

Marya K. Peters, Andrew Damer, Anne Dailey Meyer, Jacqueline Smith, Jessica Cary, Sarah Dahlberg, Jennifer Gallagher, Meghan Kastenholz, Scott Praefke, Anne Waisanen, and Shae Woodward

## TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair, Brian Brooks, Rich Rundle | [thebookinggroup.com](http://thebookinggroup.com)

Legal Counsel	Levine Plotkin Menin, LLP; Lorene Plotkin; and Hailey Ferber
Accounting	WithumSmith+Brown; Robert Fried, C.P.A.; Karen Kowgios, C.P.A.; and Anthony Moore, C.P.A.
Controller	Galbraith & Co., Kenny Noth
Merchandising	The Araca Group
Creative Services	Allied Integrated Marketing/Debbie Allamong, Doug Blemker, and Eric Stormoen
Insurance	Maury, Donnelly, and Parr; Bob Middleton
Banking	Signature Bank; Thomas Kasulka and Margaret Monigan
Payroll	PEOPLE/Kim Merhar
Travel Agent	Road Rebel
Trucking and Hauling	Janco Limited
Company Manager	Michael Coglan
Production Stage Manager	Nick L. Voight
Assistant Stage Manager	Rachel Hamilton
Production Assistant	Alexandra Golden
Dance Captain	Victoria Newhuis
Assistant Dance Captain	John Peterson
Head Carpenter	Will Klein
Assistant Carpenter/Flyman	Gustavo Santiago
Head Electrician	Mitchell Girgasky
Assistant Electrician	Nyle Farmer
Head Sound	Em Gustason
Assistant Sound	Thomas Stephens
Head Props	John Mark Zink
Head Wardrobe	Stephen Lieboff
Assistant Wardrobe	Vanessa Soto
Assistant Wardrobe	Joanna Anthony
Head Hair and Makeup	Aria Durso
Production Electrician	Heather Hunter
Production Sound	Jeff Human
Production Hair	Liz Printz
Stitchers	Vanessa Soto, Stephen Lieboff, and Lauren Rismiller
Production Photography	Carol Rosegg



# Credits

Lighting equipment from Christie Lighting; sound equipment from PRG Audio; carriage, horses, and pumpkin by Costume Armor; costumes by Euro Co Costumes Inc., Jennifer Love Costumes, Parsons-Meares Ltd., Prince Armory, Tricorne Inc, Dallas Theater Center Costume Shop, Deanna Rowe, and Katrina Patterns; millinery by Rodney Gordon Millinery; dance shoes by TO Dey, LaDuca, and World Tone; undergarmets and hosiery by Bra\*Tenders; custom painting by Jeff Fender Studio; custom jewelry by Lawrence Vrba; special thanks to David Kaley; props by Prop n Spoon and BrentBri Properties; scenery by Hudson Scenic, Show Motion, and TTS Studios; and rigging by Port City Equipment Rental.



The director and choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage and front of the house employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.).

# ***Go Beyond***

What elements of this contemporary take on the classic tale of *Cinderella* change your previous view of the story? How?

# *In the Galleries*

## **ARBOREAL**

Thursday, January 24-Saturday, March 23, 2019

*All galleries*

A selection of works from emerging, national, and internationally acclaimed artists explore the metaphoric power of trees in probing concepts about beauty, nature, time, and landscape as a witness to history.

## **GALLERY HOURS**

Monday-Friday, 10 AM-5:30 PM

Saturday, 10 AM-4 PM

To arrange a group tour or class visit, please contact Meggin Hicklin, exhibitions program manager, at [megh79@vt.edu](mailto:megh79@vt.edu).