



# Advance Program Notes

David Roussève/REALITY  
*Halfway to Dawn*  
Saturday, March 30, 2019, 7:30 PM

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

## David Roussève/REALITY *Halfway to Dawn*

"Five, six in the morning, we'd still be yapping. That was his favorite time in the world. The phrase he used was halfway to dawn... It wasn't day and it wasn't night... You're half asleep. You're half awake. Your resistance is gone—it's like a truth serum. Your feelings just pour out."

—Marian Logan, civil rights activist, singer, and Billy Strayhorn's close friend

Choreographed/Directed/Written†: David Roussève  
Score: Billy Strayhorn  
Lighting Design: Chris Kuhl  
Video Art and Screen Concept: Cari Ann Shim Sham\*  
Sound Design: d. Sabela grimes  
Costumes: Leah Piehl  
Dramaturgy: L. MSP Burns

Performed by Raymond Ejiofor, Dezaré Foster, Jasmine Jawato, Kevin Le, Julio Medina, Samantha Mohr, Leanne Iacovetta Poirier, and Kevin Williamson  
Technical Director: Katelan Braymer  
Tour Manager/Assistant TD: Alexsa Durrans  
Screen Design & Fabrication: Mary Hale

†Text adapted from *Lush Life: A Biography of Billy Strayhorn* by David Hajdu, with permission of the author

### COMMISSIONED BY

ArtPower at UC San Diego; Contemporary Arts Center New Orleans; Kelly Strayhorn Theater; Krannert Center for the Performing Arts at University of Illinois Urbana-Champaign; NC State LIVE; and REDCAT

Act One: 45 minutes; Act Two: 40 minutes

There will be one 15-minute intermission.

# Program Note

In 1999 a commercial producer approached me about rewriting, choreographing, and directing the musical *Rose Colored Glasses* that Billy Strayhorn and Luther Henderson began but abandoned in 1956. Although that project did not make it to the stage, I was humbled by Strayhorn's life path and vowed to someday return to the genius of his music.

Though partly responsible for one of the greatest bodies of work in American music history, Billy Strayhorn (1915-1967) remains largely unknown beyond the jazz community. With *Halfway to Dawn*, I am seeking to excavate the deeper truths of the life of this famously private, out, and gay artist, thinker, and activist. The piece conveys the facts of Strayhorn's life through a video-projected timeline, while simultaneously exploring the emotional undercurrents of his journey through abstract video art, dance, and his own brilliant music. There is no relationship between the timeline and dances beyond their tones, textures, and throughlines of emotion.

—David Roussève

## Funding Credit



*Halfway to Dawn* was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation.

*Halfway to Dawn* is a National Performance Network (NPN) Creation Fund Project co-commissioned by REDCAT in partnership with ARTPower at UC San Diego, Contemporary Arts Center of New Orleans, the Kelly Strayhorn Theater, and NPN. The Creation Fund is supported by the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Arts (a federal agency). For more information, please visit [npnweb.org](http://npnweb.org).

*Halfway to Dawn* was created with the generous support of UCLA Chancellor's office research funds.

*Halfway to Dawn* was created in part during a development residency at the Pillow Lab at Jacob's Pillow Dance, technical residencies at NC State LIVE, REDCAT, and Kaufman Hall UCLA, as well as a video art residency at New York University Tisch Department of Dance.

This engagement of David Roussève/REALITY is made possible through the ARTSCONNECT program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.



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For booking information, please contact Sophie Myrtil-McCourty, Lotus Arts Management at 347-721-8724 or [sophie@lotusartsmgmt.com](mailto:sophie@lotusartsmgmt.com) and please visit [lotusartsmgmt.com](http://lotusartsmgmt.com).

For more information on the company or to join our mailing list, please visit [davidrousseve.com](http://davidrousseve.com). Follow the company on Instagram at @davidrousseveready and David Roussève at @davidrousseve.

# *Music (in order of performance)*

## **RECORDED MUSIC PERFORMED BY**

The Dutch Jazz Orchestra, Duke Ellington and His Orchestra, the Ray Brown Trio, Darius deHaas, Dizzy Gillespie, Ella Fitzgerald and Oscar Peterson, Stan Getz, and Duke Ellington

## **SONGS**

*Le Sacre Supreme*

Composed by Billy Strayhorn

Published by Billy Strayhorn Songs, Inc.

Music Rights Provided Courtesy of Billy Strayhorn Songs, Inc.

*Grievin'*

Composed by Billy Strayhorn and Duke Ellington

Published by Billy Strayhorn Songs, Inc.

Music Rights Provided Courtesy of Billy Strayhorn Songs, Inc.

Published by Sony ATV

Music Rights Provided Courtesy of Sony ATV

Published by EMI

Music Rights Provided Courtesy of EMI

*Johnny Come Lately*

Composed by Billy Strayhorn

Published by Billy Strayhorn Songs, Inc.

Music Rights Provided Courtesy of Billy Strayhorn Songs, Inc.

*Take the A-Train*

Composed by Billy Strayhorn

Published by Billy Strayhorn Songs, Inc.

Music Rights Provided Courtesy of Billy Strayhorn Songs, Inc.

*After All*

Composed by Billy Strayhorn

Published by Billy Strayhorn Songs, Inc.

Music Rights Provided Courtesy of Billy Strayhorn Songs, Inc.

*Your Love Has Faded*

Composed by Billy Strayhorn

Published by Billy Strayhorn Songs, Inc.

Music Rights Provided Courtesy of Billy Strayhorn Songs, Inc.

*Hues*

Composed by Billy Strayhorn

Published by Billy Strayhorn Songs, Inc.

Music Rights Provided Courtesy of Billy Strayhorn Songs, Inc.

*UMMG*

Composed by Billy Strayhorn

Published by Billy Strayhorn Songs, Inc.

Music Rights Provided Courtesy of Billy Strayhorn Songs, Inc.

# *Music (in order of performance)*

## *I'm Checkin' Out Goombye*

Composed by Billy Strayhorn and Duke Ellington

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Music Rights Provided Courtesy of Billy Strayhorn Songs, Inc.

Published by Sony ATV

Music Rights Provided Courtesy of Sony ATV

## *My Little Brown Book*

Composed by Billy Strayhorn

Published by Billy Strayhorn Songs, Inc.

Music Rights Provided Courtesy of Billy Strayhorn Songs, Inc.

## *Lush Life*

Composed by Billy Strayhorn

Published by Billy Strayhorn Songs, Inc.

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## *Love Came*

Composed by Billy Strayhorn and Duke Ellington

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Music Rights Provided Courtesy of Billy Strayhorn Songs, Inc.

## *Blood Count*

Composed by Billy Strayhorn

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## *Lotus Blossom*

Composed by Billy Strayhorn

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# Biographies

## COLLABORATORS

**DAVID ROUSSÈVE**, *writer, choreographer, and director*

David Roussève, a choreographer, writer, director, and performer, is a magna cum laude grad of Princeton University and a Guggenheim fellow. Roussève's dance/theatre company REALITY has performed throughout the U.K., Europe, South America, and the U.S., including three commissions for the Brooklyn Academy of Music's Next Wave Festival. Other commissions include Houston Ballet, Ballet Hispanico, Cleo Parker Robinson, Dancing Wheels, Atlanta Ballet, and Ilkhom Theater of Tashkent, Uzbekistan, where Roussève spent six weeks creating an evening-length work surrounding the homoerotic art of Russian painter Usto Mumin. In 2017 Roussève choreographed Kurt Weil's *Lost in the Stars* for director Anne Bogart, SITl Company, and the Los Angeles Chamber Orchestra, as well as the piece *Enough?* for the San Francisco duet company RAWdance, a work that asks whether dance can address social movements like Black Lives Matter. In June 2018 *Enough?* was performed by Lula Washington Dance Theatre at the Ford Theatres. Roussève has created three short films, the most recent screening at festivals in 11 countries and receiving 10 awards, including four for Best Film. Roussève has been published in collections by Bantam Press and Rutledge Press, and was twice a fellow in the Sundance Institute's Screenwriter Lab. Roussève just completed *Twit*, a feature screenplay based on his 2014 dance/theatre work *Stardust*. In 2017 *Twit* was a finalist in two Best Screenplay categories at the Nashville Film Festival and a semi-finalist for the Los Angeles Outfest Screenwriter's Lab. Among others, Roussève's awards include a Bessie Award, Creative Capital Fellowship, three Horton Awards, the CalArts/Herb Alpert Award in Dance, and seven consecutive National Endowment for the Arts (NEA) fellowships. At UCLA Roussève is professor of choreography in the Department of World Arts and Cultures/Dance. For the UCLA School of the Arts and Architecture, he has served as associate dean (2014-2015), acting dean (2015), and interim dean (2015-2017).

**L. MSP BURNS**, *dramaturgy*

L. MSP Burns's writings on the racial politics of performance, on the performance of race, and about the Philippines and its elsewhere are published in several journals, including the *Dance Research Journal*, *Women & Performance: A Journal of Feminist Theory*, the *Asian American Literary Review*, and the *Writing Instructor*. Burns's monograph, *Puro Arte: Filipinos on the Stages of Empire* (Asian American Studies Outstanding Book Award in Cultural Studies 2014), is published by NYU Press. As a dramaturg, Burns has collaborated with notable artists such as David Roussève, R. Zamora Linmark, and TeAda Productions. Burns is currently at work on *Qnoum Kaun Khmer/I Am Khmer*, a musical/movement performance with mixed race Cambodian singer, songwriter, and dancer Tiffany Lytle. Among Burns's writing projects is *Personating Robots, Impersonating Humans*, a book on the racialization and a robot race. Find Burns on Instagram at @resistancecompanions.

**D. SABELA GRIMES**, *sound design*

d. Sabela grimes, 2017 County of Los Angeles performing arts fellow and 2014 United States Artists Rockefeller fellow, is a trans-media storyteller, sonic ARKivist, and movement composer cultivating a devoted interest in Afrobiquitous life practices. Grimes has conceived, written, scored, choreographed, and produced several dance theatre works, including *BulletProof Deli*, *Philly XP*, *World War WhatEver*, and *40 Acres and a Microchip: Salvation or Servitude* from his *Experiment Earth* sound-movement triptych. Recent creative projects include *Electrogynous* (2017) and *Dark Matter Messages* (2018). *Electrogynous* is a dance theatre experience which articulates that Black gender qualities are infinite, multidimensional, and distinct manifestations of wombniversal consciousness. *Dark Matter Messages* is a collection of live poetry, video projections, and music interwoven with improvisational movement meditations that realize AfroFuturism as a means to play within the nowness of impending futures. Moved by how Octavia E. Butler invents interrelated notions of humanness in her *Parable* series, *Dark Matter Messages* dreams Butler's unfinished manuscript, *Parable of the Trickster*, into a live performance experience. On faculty at the University of Southern California's Glorlya Kaufman School of Dance,

# *Biographies, continued*

grimes continues to cultivate Funkamental MediKinetics, a movement system he created that focuses on the methodical dance training and community building elements evident in hip-hop, Black vernacular, and street dance forms. Grimes loves pancakes, declarative realness, and his kinfolk.

## **CHRISTOPHER KUHL**, *lighting design*

Christopher Kuhl is a lighting and scenic designer for new performance, theatre, dance, and opera. Kuhl's recent works include *Stardust* (David Roussève); *Inflatable Trio* (Lionel Popkin); *PANG!* (Dan Froot); *Home* (BAM); *The Parable of the Sower* (The Public Theatre); *Dog Days* (Los Angeles Opera); *The Object Lesson* (BAM, Edinburgh Festival, and Sydney Festival); *The Source* (San Francisco Opera, REDCAT, and BAM); *The Institute of Memory* (The Public Theater and T:BA Festival); *Straight White Men* (Young Jean Lee's Theatre Company, The Public Theatre, Kaa Theater, and Centre Pompidou); *The Elephant Room* (St. Ann's Warehouse); and *ABACUS* (BAM, Sundance Film Festival, and EMPAC). He has received two Bessie Awards, two Ovation Awards, a Sherwood Award, a Drammy Award, and a Horton Award. Kuhl is originally from New Mexico and is a graduate of CalArts.

## **LEAH PIEHL**, *costume design*

Leah Piehl's recent work includes *Romeo and Juliet* (Oregon Shakespeare Festival); *Krapps Last Tape* and *Underneath the Lintel* (Geffen Playhouse); *Kings, Once, The Light in the Piazza, Mr. Wolf, and The Motherf\*\*ker with the Hat* (South Coast Rep); *Race and Twist Your Dickens* (Kirk Douglas/Center Theater Group); *The Steward of Christendom* (Mark Taper Forum/Center Theatre Group); *The Most Deserving* (Denver Center Theater); *Intimate Apparel, Pygmalion, and The Heiress* (Pasadena Playhouse); *Arcadia, The Doctor's Dilemma and The Eccentricities of a Nightingale* (A Noise Within); *Paradise Lost* (Intiman Theatre); *Bars and Measures, Futura, The Pain and the Itch, and Tartuffe* (The Theatre @ Boston Court); *Hedda Gabbler* (Antaeus Theatre Company); and *Full Still Hungry* (Ford Amphitheater). Piehl designed the feature films *All Stars* and *BuzzKill*. Her work has been featured at MOMA, Art Basel Miami, and the 2010 Whitney Biennial. Piehl has a bachelor of arts from University of California Berkeley and a master of fine arts in costume design from CalArts. For more information, please visit [leahpiehl.com](http://leahpiehl.com).

## **CARI ANN SHIM SHAM\***, *video artistry*

Cari Ann Shim Sham\* is a wild artist who captures and floats images and reflects light for movers, screens, and musicians between la la land and Gotham. Shim Sham\* is attracted to things that sparkle, is a wild edible mushroom hunter, and is a collector of antique doorknobs. She recently directed a music video for Joan Baez's *The Last Leaf*; is in beta testing on her own interactive inflatable sea anemone, *Shimmer*; and is in pre-production on her first feature film. Her favorite place to be is underwater, and her current movement practice consists of contact improv and free-diving with wild spotted dolphins in the Bahamas. She is grateful for the ability to have her work seen in notable venues around the world and for that work to receive its accolades, yet relishes most in that precious process of the making of the art and the longtime collaborations that this process fosters. Shim Sham\* is honored to serve as a guide to young artists at New York University Tisch Department of Dance as an associate arts professor of dance and technology and feels extremely lucky to walk the creative path for so long with David Roussève. For more information, please visit [cariannshimsham.com](http://cariannshimsham.com).

## **KATELAN BRAYMER**, *technical direction*

Katelan Braymer is a lighting designer and technical director for theatre, dance, and opera. Braymer's recent designs include *You in Midair* (Danna Schaeffer); *Underneath, Silent, Forgotten, Kiss, A Taste of Honey, and The Hairy Ape* (Odyssey Theatre); *MEAT* (Emma Zakes Green); *TIM* (Brandon Baruch); *Jocasta Project* (Ghost Road); *Free Outgoing* (East West Players); *K-A-D-VER* (LAPP); *ROSEWOOD* (Michaela Taylor); *Berlin Diary* and *Psychic Utopia* (Hand2Mouth Theatre); *Excerpts* (Samantha Goodman); and *Bi, Lydia, and El Payaso* (Milagro). Her technical direction credits on tour include *Stardust* (David Roussève); *Inflatable Trio* and *Ruth Doesn't Live Here*

# *Biographies, continued*

*Anymore* (Lionel Popkin); *PANG!* (Dan Froot); *Object Lesson* (Geffe Sobelle); and *Half Life* (Cloud Eye Control). Braymer's credits at selected venues include Jacobs Pillow, Kirk Douglas Theatre, 59E59, MCA Chicago, On the Boards, San Francisco Museum of Modern Art, and Bootleg Theater. She is the director of production and lighting for the upcoming Live Arts Exchange Festival (LAX). Braymer has been a lighting assistant at the LA Opera since 2011. For more information, please visit [katelanbraymer.com](http://katelanbraymer.com).

## **ALEXSA DURRANS**, *tour management*

Alexsa Durrans is a dancer, choreographer, and producer originally from Vancouver, British Columbia. Durrans moved to Los Angeles in 2012 where she received a bachelor's degree in world arts and cultures/dance from UCLA. Durrans has been working with David Roussève/REALITY since December 2017 as technical assistant and company manager during their rehearsal process, as well as for the company's UCLA and REDCAT tech residencies. She has produced shows at Pieter Performance Space and Electric Lodge, amongst other spaces throughout Los Angeles. In addition to production and management work, Durrans has choreographed and performed work at venues such as REDCAT, Center for Performance Research in New York, Art Basel Miami, Human Resources LA, and Pieter Performance Space.

## **PERFORMERS**

### **RAYMOND EJIOFOR**

Raymond Ejiofor, a Gates Millennium fellow, earned a masters of public health policy from the University of Southern California and a bachelor of science in decision science from Carnegie Mellon University. Ejiofor began his training under Judith Rhodes Calgareo in Arlington, Virginia, and with the Dance Theatre of Harlem. He has danced and created works with Daniel Ezralow, Ryan Heffington, Azure Barton, Lula Washington, Bryan Arias, Danielle Agami, Sidra Bell, Kyle Abraham, and Robert Battle. Ejiofor currently collaborates with various companies, including Ezralow Dance, Ate9 Dance Company, Lula Washington Dance Theatre, Heidi Duckler Dance Theatre, Post:Ballet, and David Roussève/REALITY. Some of his credits include the 59<sup>th</sup> Annual Grammy Awards, the MTV VMAs, Audi, Toshiba, Hermès, Samsung, Apple, Beijing Dance Festival, Springboard Dance Montreal, Israeli Opera House, and the Lincoln Center's David H. Koch Theater. Ejiofor has performed with artists such as Sia, Katy Perry, Pharrell, 30 Seconds to Mars, Little Boots, Fitz and the Tantrums, and Daft Punk. For more information, please visit [raymondejiofor.com](http://raymondejiofor.com).

### **DEZARÉ FOSTER**

Dezaré Foster is native to Cleveland, Ohio, where she began her dance studies at Newton D. Baker School of the Arts and Cleveland School of the Arts, before joining Cleveland Contemporary Dance Theatre (CCDT). CCDT made a guest appearance in *The Wild Party*, which led Foster to becoming a musical theatre choreographer. In 2007 she joined the Dancing Wheels Company, performing and touring for over seven years in collaboration with various choreographers. She has also performed in Dianne McIntyre's *why I had to dance*, Cleveland Cavaliers' *Scream Team*, and multiple years at Cleveland Public Theatre's *Pandemonium*. In 2015 Foster moved to Ga'aton, Israel, for the Kibbutz Contemporary Dance Company's MASA Program. After returning home, she choreographed *Labyrinth: A Tribute* for the Dancing Wheels Company and performed in Northwest Dance Project's LAUNCH Program in Portland. Foster is starting her third season as a company member with David Roussève/REALITY in Los Angeles.

### **JASMINE JAWATO**

Born and raised in El Segundo, California, Jasmine Jawato studied dance at the Studio Art of Dance in her hometown before receiving an undergraduate degree from the Department of World Arts and Cultures/

# *Biographies, continued*

Dance at UCLA. Jawato has performed both nationally and abroad for Michel Kouakou, David Roussève, and Kevin Williamson, and continues to teach dance and yoga in El Segundo. She is currently pursuing her multiple-subject teaching credential, in hopes of integrating her performing arts education into the classroom curriculum. Jawato is excited to be dancing in her second piece for Roussève and with this wonderful cast.

## **KEVIN LE**

Kevin Le is native of Los Angeles and graduate of UCLA's Department of World Arts and Cultures/Dance. Le began his dance training at the age of 12 under Jessie Riley's WESTSIDE Dance Project. There he studied and performed with choreographers Jessie Riley, Peter Chu, and Sonya Tayeh. During his undergraduate studies at UCLA, he had the privilege of performing with David Roussève/REALITY in venues throughout the U.S., such as Jacob's Pillow, the Krannert Center, and REDCAT. Since 2013 he has been touring with Kevin Williamson's *The Lost Boys* and *Trophy*—performing in Beijing, San Francisco, Austin, and New York City. Currently, Le is a dance instructor and choreographer working in the South Bay of Los Angeles.

## **JULIO MEDINA**

Julio Medina is an artist from Los Angeles. Medina's work draws from various movement styles such as breaking, Latin social dances, and modern dance, engaging mediums such as movement, film, and text. Medina studied hip-hop on the concert stage and earned a master of fine arts at UCLA's Department of World Arts and Cultures/Dance. Beforehand, Medina completed a bachelor of arts in dance and movement studies at Emory University as a Quest Bridge Scholar. While there, he was a member of StaibDance Company until 2013. In 2009 Medina founded TrickaNomeTry (TNT) Dance Crew, a hip-hop crew that continues to perform in the Atlanta community. Medina is delighted to be an assistant professor of dance at California State University, Long Beach, where he teaches hip-hop and modern dance.

## **SAMANTHA MOHR**

California native Samantha Mohr is a body-based artist, choreographer, and certified yoga instructor. When in Los Angeles, Mohr collaborated as a performer with David Roussève, Laurel Jenkins, Jay Carlon, Rebecca Bruno, Nina Waisman and Flora Wiegmann's Laboratory for Embodied Intelligences (NEI), No)one. Art House, Lionel Popkin, Julien Prévieux, Victoria Marks, Elizabeth Leister, Maria Garcia, and Alexx Shilling. Currently based in New York, Mohr was honored to join Elkhanah Pulitzer in her new production of Bernstein's *Mass* with Gustavo Dudamel at Walt Disney Concert Hall and with Louis Langrée for Lincoln Center's Mostly Mozart Festival. She has also performed and presented shared works at REDCAT, the Annenberg Community Beach House, Highways Performance Space, LACE Gallery, the Los Angeles Municipal Gallery, Hammer Museum, Honor Fraser Gallery, Pieter Performance Space, and the Women's Center for Creative Work. Mohr holds a bachelor of arts in world arts and cultures/dance from the UCLA.

## **LEANNE IACOVETTA POIRIER**

Originally from Columbus, Ohio, Leanne Iacovetta Poirier moved to Los Angeles in 2008 to attend UCLA, where she graduated magna cum laude with bachelor of arts degrees in world arts and cultures/dance and communications. Upon graduation, Poirier was invited to join David Roussève/REALITY and toured the states with *Stardust* (2014). Besides dancing professionally, Poirier works actively in arts administration, assisting select artists, non-profit organizations, and dance companies, including David Roussève/REALITY, with administrative needs. She also served as program director for the Flourish Foundation for three years. Poirier has taught dance for 10 years and is the co-director of the UCLA Dance/Performing Arts Summer Institute. She currently resides in Charlotte, North Carolina with her husband. For more information, please visit [leanneiacovetta.com](http://leanneiacovetta.com).



# *Biographies, continued*

## KEVIN WILLIAMSON

Kevin Williamson is a Los Angeles-based movement artist and assistant professor of dance at Scripps College. A Lester Horton Award recipient, Bates Educators fellow, and Center Theatre Group Sherwood Award finalist, Williamson's dance works have been presented at venues such as DanspaceProject, REDCAT's New Original Works Festival, Dixon Place, CounterPulse, LACMA, Austin's OUTsider Festival, and the Beijing Dance Festival. Williamson has created original works for LA Contemporary Dance Company and Loyola Marymount University, and has also choreographed opera/theatre projects for the Juilliard School, Yale Repertory Theater, Opera UCLA, Atlantic Theatre Company, Washington National Opera, and Geffen Playhouse. Williamson received a master of fine arts in choreography from UCLA's Department of World Arts and Cultures/Dance and is a certified Laban/Bartenieff movement analyst.

# *Engagement Events*

Thursday, March 28, 2019

## **CREATING SOCIALLY ENGAGED ART: CAN DANCE CHANGE THE WORLD?**

*David Roussève, artistic director, David Roussève/REALITY*

Inspired by Billy Strayhorn's dedication to direct activism in the civil rights movement, Roussève tracked the political themes within his own work and the evolution of his own choreographic focus on "the artist as activist."

Friday, March 29, 2019

## **MASTER CLASS: DAVID ROUSSÈVE/REALITY**

During their visit to the New River Valley, members of David Roussève/REALITY conducted a master class with dance students at Radford University.

Saturday, March 30, 2019

## **NEGOTIATING PUBLIC AND PRIVATE LIVES: CONNECTING BODIES AND IDENTITIES**

*Luis Garay, LGBTQ+ Resource Center director, Virginia Tech*

This talk discussed the relationship between bodies, lives, and identities through a historical lens centering narratives of queer people of color.

Saturday, March 30, 2019, following the performance

## **POST-PERFORMANCE Q&A**

After *Halfway to Dawn*, speak with members of David Roussève/ REALITY at this public discussion, moderated by Devair Jeffries, Presidential Pathways teaching fellow.

Cube

*Special thanks to Luis Garay, Devair Jeffries, and Amy VanKirk*

# *Go Beyond*

What did the program reveal to you about the biography of Billy Strayhorn? What might his story contribute to contemporary conversations around identities, privacy, and engagement with the public?

# *In the Galleries*

## **SOVA FACULTY TRIENNIAL**

Thursday, April 4-Saturday, May 4, 2019

*Ruth C. Horton Gallery, Miles C. Horton Jr. Gallery, and  
Sherwood Payne Quillen '71 Reception Gallery*

This inaugural faculty triennial exhibition highlights new work by current faculty in Virginia Tech's School of Visual Arts (SOVA). Spanning a wide variety of media, subject matter, and scale, these works and site-specific installations explore and expand upon both traditional and cutting-edge approaches to artmaking, highlighting the creativity, ingenuity, and skill of SOVA faculty.



## **JOIN US!**

### **OPENING RECEPTION AND ARTIST TALKS**

**Thursday, April 4, 2019, 5-7 PM**

Grand Lobby

Free; refreshments provided

### **GALLERY HOURS**

Monday-Friday, 10 AM-5:30 PM

Saturday, 10 AM-4 PM

To arrange a group tour or class visit, please contact Meggin Hicklin, exhibitions program manager, at [megh79@vt.edu](mailto:megh79@vt.edu).

Michael Borowski

*Through the Swift, Black Night, 2018*

Archival pigment print

30 x 40 inches

Image courtesy of the artist