



Advance Program Notes

Broadway in Blacksburg

Evita

Lyrics by Tim Rice, Music by Andrew Lloyd Webber

Wednesday, January 23, 2019, 7:30 PM

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

Plan-B Entertainment's

production of

Evita

Lyrics by
Tim Rice

Music by
Andrew Lloyd Webber

Scenic Designer
Bruce Brockman

Lighting Designer
Chad Bonaker

Video Designer
Mark Ciglar

Sound Designer
Nicholas White

Costume/Wig Designer
Thomas G. Marquez

Production Stage Manager
Matthew W. Jower-Ho

Production Manager
John M. Galo

Associate Choreographer
Cheryl Baxter-Ratliff

Musical Director
Lloyd Cooper

Originally directed by Harold Prince

Director and Musical Staging
Andy Ferrara

Evita is presented through special arrangement with The Musical Company, LP.
229 West 28th Street, 11th Floor, New York, NY 10001
themusicalcompany.com | info@themusicalcompany.com
Phone: 212-598-2251

Musical Numbers

ACT I

<i>Requiem</i>	Ensemble
<i>Oh, What a Circus</i>	Che, Ensemble
<i>On This Night of a Thousand Stars</i>	Magaldi
<i>Eva, Beware of the City</i>	Magaldi, Che, Eva, Family
<i>Buenos Aires</i>	Eva, Che, Ensemble
<i>Goodnight and Thank You</i>	Che, Eva, Lovers
<i>The Art of the Possible</i>	Perón, Eva, Generals
<i>Charity Concert</i>	Perón, Magaldi, Che, Eva, Ensemble
<i>I'd Be Surprisingly Good for You</i>	Eva, Perón, Tango Dancers
<i>Another Suitcase in Another Hall</i>	Mistress
<i>Perón's Latest Flame</i>	Che, Eva, Perón, Ensemble
<i>A New Argentina</i>	Perón, Eva, Che, Ensemble

ACT II

<i>On the Balcony of the Casa Rosada</i>	Perón and Company
<i>Don't Cry for Me Argentina</i>	Eva
<i>High Flying, Adored</i>	Che, Eva
<i>Rainbow High</i>	Eva, Valets
<i>Rainbow Tour</i>	Che, Eva, Perón, Ensemble
<i>The Chorus Girl Hasn't Learned</i>	Eva, Company
<i>And the Money Kept Rolling In</i>	Che, Company
<i>Santa Evita</i>	Ensemble
<i>Waltz for Eva and Che</i>	Eva, Che
<i>You Must Love Me</i>	Eva
<i>She Is a Diamond</i>	Perón, Military
<i>Dice Are Rolling</i>	Perón, Eva
<i>Eva's Final Broadcast</i>	Eva
<i>Montage</i>	Company
<i>Lament</i>	Eva, Company

Cast

Eva Yael Reich
Che Lance Galgon
Juan Perón Gary Bartón
Magaldi Matthew Malecki Martinez
Mistress Madeline Ellingson

Eva's Family

Cynthia Caldwell, Katie Hart, Katherine Hauge, Nic Olsen, Taleen Shrikian

Eva's Lovers

Ty Koeller, Matthew Malecki Martinez, John McGavin, Nic Olsen, Thomas Reasoner

Tango Dancers

Veronica Gutierrez, Marcus Henson, Tracey Shaw, Ala Tiatia

Generals

Ty Koeller, John McGavin, Nic Olsen, Ala Tiatia

People of Argentina

Claudia Baffo
Cynthia Caldwell
Madeline Ellingson
Veronica Gutierrez
Katie Hart
Katherine Hauge

Marcus Henson
Ty Koeller
Matthew Malecki Martinez
John McGavin
Nic Olsen

Dylan Pass
Thomas Reasoner
Jacqueline Rosenthal
Tracey Shaw
Taleen Shrikian
Ala Tiatia

Understudies

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Eva: Katie Hart | For Che: Thomas Reasoner
For Peron: John McGavin | For the Mistress: Katherine Hauge

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off your cell phones and pagers prior to the beginning of the performance.

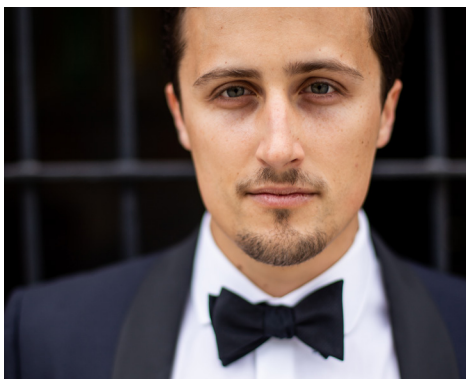
Biographies



YAEL REICH, *Eva*

Yael Reich is beyond thrilled to be touring the country again, this time with a dream show in a dream role! Reich spent the last three years touring the country and traveling the world. Her national tours include the *Rent* 20th Anniversary Tour 2017-2018, *Mamma Mia!* Farewell Tour 2016-2017, *Mamma Mia!* National Tour 2015-2016! Reich's regional credits include *West Side Story* (Anita), *Man of La Mancha* (Aldonza) at BigFork Summer Playhouse, and *Winter Wonderettes* (Suzy) at the Hippodrome Gainesville. She graduated with a bachelor of fine arts in musical theatre from the University of Florida, class of 2015. She sends out endless gratitude for every morsel of support from family, friends, mentors, and ATB! "Passion

and perseverance can get you anywhere you want to go!" Spread love, shed light, and be kind. For more information, please visit yaelreich.com or find her on social media at @yaellily.



LANCE GALGON, *Che*

Lance Galgon is extremely grateful to be portraying Che in this amazing production of *Evita*. Galgon is known for playing The Phantom in Yeston and Kopit's *Phantom* (OBC Theater) and King Louis XI in *The Hunchback of Notre Dame* (La Mirada). Other favorite roles include Percy in *The Scarlet Pimpernel* (OBC Theatre), The Production Tenor in *Singin' in the Rain* (Musical Theatre West), Pirelli in *Sweeney Todd* (Candlelight Pavilion), and Clyde in *Bonnie and Clyde* (Costa Mesa Playhouse). Galgon studied music and acting at Fullerton College. He is also an accomplished singer/songwriter with original music on all of the major streaming platforms, as well as a private voice instructor. Galgon would love to thank the Lord, as

well as his dear friends, family, cast, crew, and loved ones for all of the amazing support. Matthew 19:26. For more information, please visit LanceGalgon.com and on social media at @lgalgon.



GARY BARTÓN, *Juan Perón*

Gary Bartón is a classically trained actor, singer/songwriter, director, and playwright. Some of Bartón's regional musical theatre credits include Cladwell in *Urinetown*, Herr Schultz in *Cabaret*, Bick in *Assassins*, and The Caliph in *Kismet*, as well as Lun Tha in the national tour of *The King and I*. His film and TV credits include *General Hospital*, *Unusual Suspects*, *America's Most Wanted*, and *The Interview*, to name a few. Bartón's voiceover work includes dubbing several Columbian novellas and lead voices on several animated series. He's recently performed at Shakespeare @ The Castle, Pensacola Shakespeare, and Nevada Shakespeare, playing such roles as Iago, Benedick, Petruccio, and Macbeth. Bartón recently co-directed *The*

Producers at the Eldorado Casino. He has directed such films as *The Box* (over 5 million views), *Roommate Rules*, and *Mafia Morals*. He has written several musicals, including *Fion*, *the Fair* and *The Hunchback of Notre Dame*, as well as lyrics for *An American Christmas Carol*. Bartón's play *Somewhere in the Middle (Or Guess Who's Coming for Passover)* won four Scenie Awards, including Outstanding Production. For more information, please visit gblambmusic.com.

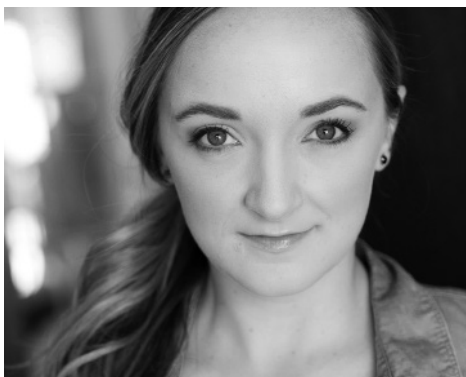
Biographies, continued



MATTHEW MALECKI MARTINEZ, *Magaldi and ensemble*

Matthew Malecki Martinez' national tours include *Jingle Bell Rock: A Rockin' Holiday Revue!* Martinez' regional credits include Tony in *West Side Story* (South Coast Symphony), Quasimodo understudy in *The Hunchback of Notre Dame* (Moonlight Amphitheater), Warner in *Legally Blonde* (Candlelight Pavilion), Curly in *Oklahoma!* (GraceArts Live), Cinderella's Prince/The Wolf in *Into the Woods* (Lewis Family Playhouse), Gaston in *Disney's Beauty and the Beast*, Pontius Pilate in *Jesus Christ Superstar*, Chip in *The 25th Annual Putnam County Spelling Bee* (Performance Riverside), Ub Iwerks in *When You Wish: The Story of Walt Disney* (Phoenix Theatre), and Freddy in *My Fair Lady*. He is currently

starring in *Frozen: Live* at the Hyperion at Disneyland's California Adventure. He received a bachelor of fine arts in musical theatre from the AMDA College and Conservatory of the Performing Arts in Los Angeles. Martinez sends love and thanks to his family, friends, and this amazing cast and crew! Find him on social media at @Mattyoddvitus.



MADELINE ELLINGSON, *Mistress and ensemble*

Madeline Ellingson is a bachelor of fine arts (cum laude) graduate of the nationally acclaimed musical theatre program of California State University, Fullerton. Ellingson's favorite credits include *Carrie: The Musical* (Carrie White), *Spring Awakening* (Anna), and *Parade* (Iola Stover & Mary Phagan). Ellingson is so grateful to her parents, boyfriend, and God for their endless support and encouragement to pursue her passions and love of theatre. She wants to dedicate her performance to her dad, for reminding her to always be kind and brave. For more information, please visit madelineellingson.com or find her on social media at @myluckyred.



CLAUDIA BAFFO, *ensemble*

A Chicago native, Claudia Baffo is a proud University of California, Los Angeles (UCLA) alumna and is thrilled to be on her first national tour with *Evita*. Baffo's regional credits include Kathleen Marshall's *Sweet Charity* (Reprise 2.0!) and *Beauty and the Beast* and *Peter Pan* (5 Star Theatricals). Her UCLA credits include Shelby Stevens in *Steel Pier*, The Nurse in *Sunday in the Park*, and Soloist in Lainie Kazan's *Sinatra Cabaret*. Baffo sends much thanks to Andy, Cheryl, Mark, and Ashley at KMR Talent, and to her incredible family.

Biographies, continued



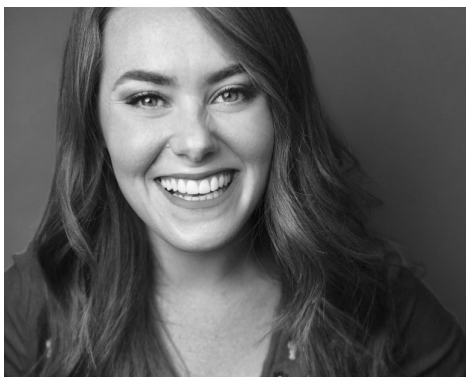
CYNTHIA CALDWELL, *ensemble*

Cynthia Caldwell is so excited to be returning to the Plan-B family with the national tour of *Evita*. Caldwell's regional credits include *42nd Street* (Maggie), *Grease* (Miss Jones), *The Full Monty* (Jeanette), *How to Succeed in Business* (Miss Jones), and *Damn Yankees* (Lola). She is so thankful to be back working in the theatre after taking a long break to play her biggest role: mom to her son, Ryan. During those years, Caldwell was a teacher and taught high school drama and dance in Colorado. For more information, please visit cynthiacaldwell.biz.



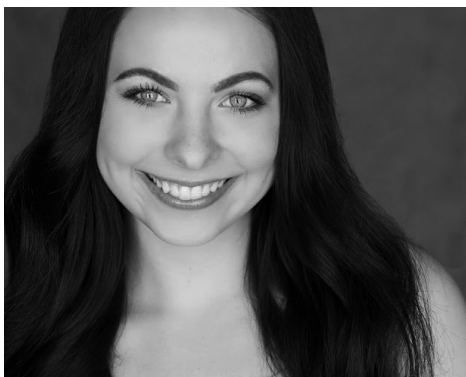
VERONICA GUTIERREZ, *ensemble*

Veronica Gutierrez trained at Los Angeles Ballet Academy before continuing as a trainee at the Joffrey Ballet in Chicago. Gutierrez' credits include *Beauty and the Beast*, *Peter Pan*, *Evita* (5ST), *Guys and Dolls*, *Carousel* (MTW), *Young Frankenstein* (3-DT), *American Horror Story: Cult* promo, *How to Succeed...* (CP), and the MTV VMAs. Gutierrez thanks her agent Steven Dry; Connor Ankrum and Associates; Cheryl Baxter, hermentor; and her family for their continued love and support.



KATIE HART, *Eva understudy and ensemble*

Katie Hart is thrilled to be joining her first national tour of *Evita*. Hart's regional credits include *Hair* as Sheila, *Saturday Night Fever* as Candy (Arizona Broadway Theatre), *Beehive* as Janis Joplin, *Billy Elliot* as Dead Mum (Phoenix Theatre), and *Footloose*, *Camelot*, and *Annie* (MUNY St. Louis). Hart thanks her families and AGK for helping her through. This one's for you, Puppies. Find her on social media at @kthart.



KATHERINE HAUGE, *Mistress understudy and ensemble*

Katherine Hauge, a graduate of the American Musical and Dramatic Academy, is thrilled to be making her national tour debut with *Evita*. Hauge's credits include *Once Upon a Mattress* (Winnifred); *Kiss Me, Kate!* (Kate/Lilli Vanessi); and *American Idiot* (Whatsername). Hauge send special thanks to the creative team, her mom, her dad, and Kyle for their unwavering support. Find her on social media at @katherine_hauge.

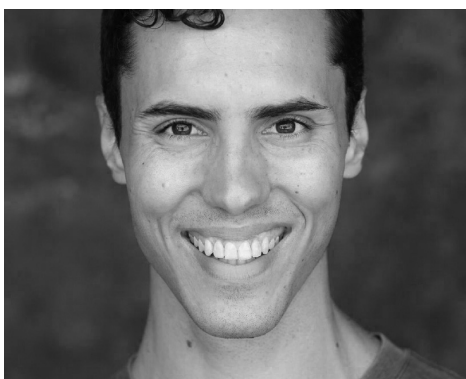
Biographies, continued



MARCUS HENSON, *ensemble*

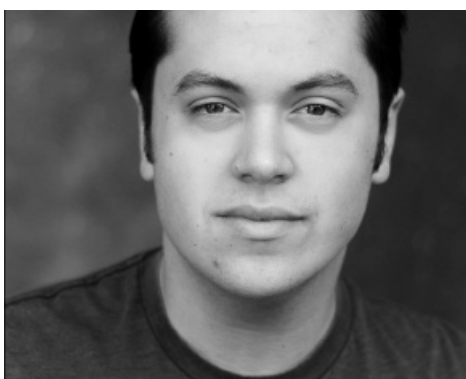
Marcus Henson moved to Los Angeles at the age of 14 to train at the award-winning Debbie Allen Dance Academy. Henson is an original cast member of Debbie Allen's *Dreams*, *Dancing in the Wings*, *Emperor and the Nightingale*, and *Alex in Wonderland* (a modern theatrical dance rendition of *Alice in Wonderland*), which premiered at The Kennedy Center in Washington D.C. Henson had additional training at the Ailey School, Alonzo King's LINES Ballet Program, and Complexions Contemporary Ballet Summer Intensives. His national and international tour credits include *Hello Kitty*, Noah Cyrus' *My Way* music video, and Dave Audé & former Pussycat Doll Jessica Sutta's *I'm Gonna Get You* music video. He

has shared the stage with the legendary Mitzi Gaynor and Susan Egan, who was Broadway's original Belle in Disney's *Beauty and the Beast*. Henson received a bachelor of fine arts from Chapman University. Find him on social media at @instolivgiv.



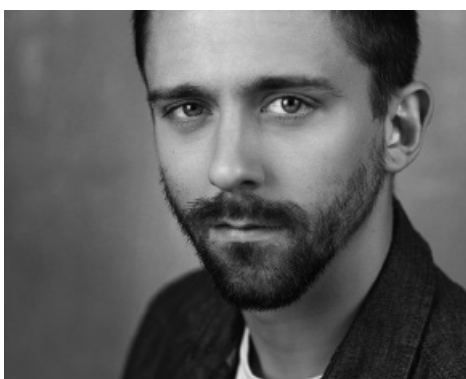
TY KOELLER, *ensemble*

Ty Koeller is excited to perform alongside the rest of this amazing cast. Koeller studied musical theatre at UCLA's Ray Bolger Musical Theater Program. He has been performing since the age of eight, and some of his previous roles include Billy (*Anything Goes*), Daniel (*Once on This Island*), Zeke (*High School Musical*), Longaville (*Love Labour's Lost: the Musical*), and Pippin (*Pippin*). He would like to thank his friends and family for all of their support. For more information, please visit tykoeller.com or find him on social media at @tyrannosauruskoeller.



JOHN MCGAVIN, *Perón understudy and ensemble*

John McGavin has traveled the world with the Citrus Singers, performing in classical and Broadway revue tours throughout New York City, China, the Philippines, and Germany. McGavin's regional credits include Younger Brother in *Ragtime* (Candlelight Pavilion), Prince Eric in *The Little Mermaid* (Grace Arts Live), Willard Hewitt in *Footloose* (Glendale Centre Theatre), Rapunzel's Prince in *Into the Woods* (Lewis Family Playhouse), Aaron Shultz in *Legally Blonde* (Candlelight Pavilion), and Joe in *9 to 5* (Center Stage Fontana). Find him on social media at @johnmcgavin.



NIC OLSEN, *ensemble*

Nic Olsen is thrilled to be performing with *Evita* after working in recent productions of *Beauty and the Beast* and *Cabaret* (starring Joey McIntyre) in Anchorage, Alaska. Olsen would like to thank his friends and family for their constant support and inspiration and you for supporting the arts. Without you, none of this is possible. His previous credits include: Riff in *West Side Story*, Princeton and Rod in *Avenue Q*, Buck in *Bonnie and Clyde*, Melchoir in *Spring Awakening*, and Link Larkin in *Hairspray*, as well as numerous TV and film credits. For more information, please visit thenicolson.com and find him on social media at @nicolsen.

Biographies, continued



DYLAN PASS, *ensemble*

A Southern California native, Dylan Pass is overjoyed to be making his national tour debut with *Evita*. Pass' favorite credits include *Cabaret* (starring Joey McIntyre), Southern California regional premieres of *Legally Blonde* and *Mary Poppins*, *La Cage aux Folles* (Virginia Musical Theatre), *Crazy for You* (Sam), *Funny Girl* (3-D Theatricals), *The Addams Family* (starring Broadway's Rachel York and Bronson Pinchot), *Oklahoma!*, *Chicago*, *Gypsy*, and more. Pass thanks the creative team for this opportunity and his family and friends for their unending support!



THOMAS REASONER, *Che understudy and ensemble*

Thomas Reasoner is a San Diego, California native. Reasoner's regional credits include *Billy Elliot* and *Damn Yankees* (San Diego Musical Theater), *O Wondrous Night* (West Coast Premiere), and *Legally Blonde* (New Village Arts). His college credits include *Peter and the Star Catcher* (Mesa College). Reasoner's film credits include *Three Weddings* (San Diego Featured Film), and his TV credits include *The Marvelous Mrs. Maisel* (Amazon Prime). He would like to thank his amazing and supportive family for getting him where he is today. For more information, please visit thomasreasoner.com and find him on social media at @thomasreasoner.



JACQUELINE ROSENTHAL, *ensemble*

Jacqueline Rosenthal's national tours include *A Stoop on Orchard Street*, and her regional credits include *Evita* (Eva understudy), *To Kill a Mockingbird* (Mayella), *La Mirada*, Walnut Street Theatre, and Media Theatre. Rosenthal's TV and film credits include *Small Shots* (Netflix), *My Boyfriend Is a Robot* (Freeform), and *Little Bitches*. She is also an award-winning film director for *Insanely Successful*, now available on YouTube. She received a bachelor of fine arts from Penn State. She thanks her mom, her dad, Bren, Cheryl, Andy, and the entire *Evita* team. Find her on social media at @jacqueline_rose7.



TRACEY SHAW, *ensemble*

Tracey Shaw is thrilled to be back with Plan-B Entertainment joining the cast of the national tour of *Evita*. Shaw's favorite credits include national tours of *Jingle Bell Rock: A Rockin' Holiday Revue!*, *Rock of Ages* (Constance), *42nd Street* (Anytime Annie), *A Chorus Line* (Judy Turner), and Dance Captaining shows such as *Grease*, *Hairspray*, *Hello Dolly*, and *West Side Story*. Her choreography credits include *My Fair Lady* and *The Producers*, along with the bilingual Pop Rock children's show *Twinkle & Friends*, which is rocking the children's entertainment world! Shaw sends much love and thanks to her husband, Jayson; her mom and dad; and to Andy for everything! Find her on social media at @tracecubeleigh.

Biographies, continued



TALEEN SHRIKIAN, *ensemble*

Taleen Shrikian is a Southern California native with a bachelor of arts degree in theatre arts from Boston College. Shrikian's regional theatre credits include *Legally Blonde the Musical* (Candlelight Pavilion); *Cabaret* starring NKOTB's Joey McIntyre (Plan-B Ent./ACA); *In the Heights* (Lewis Family Playhouse); *A Christmas Carol*, *The Madwoman of Chailot*, and *Antigone* (A Noise Within); *Beauty and the Beast* and as Tracy Turblad in *Hairspray* (The Orpheum DTLA); *Eastside Heartbeats* (CASA 0101 Theater); and *Gutting* (Chance Theater). Shrikian's TV credits include Nickelodeon's *The Thundermans*. Find her on social media at @taleenshrikian.



ALA TIATIA, *ensemble*

Ala Tiatia is a recent graduate with a bachelor of arts degree in theatre from CSU Fullerton. Tiatia's regional credits include *Guys and Dolls* at the historic Old Globe in San Diego; *La Cage*, *42nd Street*, and *White Christmas* at SDMT; *Shrek*, *Peter Pan*, *Music Man*, *All Shook Up*, *Catch Me if You Can*, and *Spamalot* at the Moonlight Light Amphitheater; and *Mickey and the Magical Map* at Disneyland. He sends his love to his two families, his boyfriend Dylan, and their pugs, Moose and Moana. For more information, please visit alatiatia.com or find him on social media at @alatiatia.

TIM RICE, *lyrics*

Tim Rice has worked in music, theatre, and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Rice's ambitions to write rock or pop songs, they turned their attention to Webber's obsession—musical theatre. Their first collaboration (lyrics by Rice, music by Webber) was an unsuccessful show based on the life of Dr. Barnardo, the Victorian philanthropist, *The Likes of Us*. Their next three works together were much more successful—*Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, and *Evita*. Rice has since worked with other distinguished popular composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, and *Beauty and the Beast*), Bjorn Ulvaeus and Benny Andersson (*Chess*), and most recently, Stuart Brayson (*From Here to Eternity*). A new production of *From Here to Eternity* made its debut at the Finger Lakes Musical Theatre in New York in June 2016 and played in the fall of 2017 at the Ogunquit Playhouse in Maine. In December 2016 selections from the score were performed at three official events to commemorate the 75th anniversary of the attack on Pearl Harbor. Further U.S. productions are in the works. In March 2017 two films with new Rice material were released. Disney's fresh interpretation of *Beauty and the Beast*, directed by Bill Condon, features three new songs written with Alan Menken, and the latest Roger Goldby film, *Time of Their Lives*, starring Joan Collins and Pauline Collins, features *Morty and Me*, a song written with Pete Hobbs, sung by Sophie Ellis-Bextor. He formed his own cricket team in 1973 and was president of MCC in 2002. He is a regular broadcaster/presenter on BBC Radio 2, drawing on his extensive knowledge of the history of popular music since Elvis was a lad. He has won several awards (three Oscars, three Tonys, three Golden Globes, five Grammys, 13 Ivor Novello Awards, and a star on the Hollywood Walk of Fame, among others), mainly for the wrong thing or for simply turning up, but in 2018 became one of only 15 people to reach EGOT status when the NBC production of *Jesus Christ Superstar Live in Concert* won an Emmy for Outstanding Variety Special.

Biographies, continued

ANDREW LLOYD WEBBER, *music*

Andrew Lloyd Webber is the composer of some of the world's best-known musicals, including *Cats*, *Evita*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *The Phantom of the Opera* (which celebrated its 30th anniversary on Broadway this year), and *Sunset Boulevard*. When *Sunset Boulevard* joined *School of Rock—The Musical*, *Cats*, and *Phantom* on Broadway in February 2017, he became the only person to equal the record set in 1953 by Rodgers and Hammerstein with four shows running concurrently. In addition to *The Phantom of The Opera* and *Cats*, his productions include the groundbreaking *Bombay Dreams*, which introduced the double Oscar-winning Bollywood composer AR Rahman to the Western stage. As a composer and producer, Lloyd Webber is one of an elite group of artists to have achieved EGOT status by receiving an Emmy, four Grammys (including Best Contemporary Classical Composition for *Requiem*, his setting of the Latin Requiem mass), an Oscar, and eight Tony Awards, including the 2018 Special Tony for Lifetime Achievement in the Theatre. Additionally he has been honored with seven Oliviers, a Golden Globe, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, and the Kennedy Center Honor. He owns seven London theatres, including the Theatre Royal, Drury Lane, and the London Palladium. He is passionate about the importance of music in education, and the Andrew Lloyd Webber Foundation has become one of Britain's leading charities supporting the arts and music. In 2016 the foundation funded a major new national initiative which endowed the American Theatre Wing with a \$1.3 million, three-year grant to support theatre education opportunities for underserved young people and public schools across the U.S. He was knighted by Her Majesty the Queen in 1992 and created a life peer in 1997. To mark his 70th birthday, his bestselling autobiography *Unmasked* was published by HarperCollins in March 2018.

ANDY FERRARA, *director and musical staging*

Andy Ferrara's experience as a producer, director, and choreographer covers a broad spectrum of entertainment and includes some of the theatre world's most recognized titles, such as recent productions of *Les Misérables*, *Miss Saigon in Concert*, and Disney's *Beauty and the Beast*, which won seven Inland Empire Awards. Ferrara has produced and directed shows all across the country and has enjoyed ongoing residencies in Anchorage, Alaska, and Reno, Nevada. Productions at those venues include *My Fair Lady* starring Maxwell Caulfield, *Billy Elliot*, *Beauty and the Beast*, *Cabaret* starring Joey McIntyre (New Kids on the Block), *Chicago*, *The Fully Monty*, *The Producers*, and a completely reimagined take on the holiday classic, *Miracle on 34th Street*. Regional and national tours over the years include *The Joy Luck Club*, *Little Shop of Horrors*, Barry Manilow's *Copacabana*, *Old Jews Telling Jokes*, *Always*, Patsy Cline starring Sally Struthers and Cindy Williams, and the 30th anniversary tour of the 1960s girl group musical, *Beehive*. Ferrara's original holiday production, *Jingle Bell Rock*, has toured every corner of the United States for the last decade. For more information, please visit planbent.com.

CHERYL BAXTER-RATLIFF, *associate choreographer*

Cheryl Baxter-Ratliff has been in the entertainment business for over 40 years, starting her career as an assistant choreographer to Gene Kelly and Kenny Ortega in Francis Ford Coppola's film *One From the Heart* and working closely with Meryl Streep for her role in *Death Becomes Her*. Over the years, Baxter-Ratliff has worked on more than 20 films ranging from *Xanadu*, *Tap*, *Grease 2*, *Pennies From Heaven*, *500 Days of Summer*, *The Muppet Movie*, and *This Is It* with Michael Jackson. Baxter-Ratliff's choreography has been featured on the Academy Awards and the Golden Globe Awards. She was also the staff choreographer for ABC's *General Hospital* and *Port Charles* for several years, working closely with the stars to help bring dance sequences to fruition. Other TV credits include *The Young and the Restless*, *Diagnosis Murder* with Dick Van Dyke, co-choreographing for Miss America with Tony Danza, and commercials for FedEx, State Farm, Nikon, and Ameritech. Baxter-Ratliff has worked with such legends as Gregory Hines, Sammy Davis Jr., Donald O'Conner, the Nicholas Brothers, and Savion Glover.

Biographies, continued

PLAN-B ENTERTAINMENT/1815, LLC

Plan-B Entertainment/1815, LLC is celebrating over 10 years of developing, presenting, and producing high-caliber theatrical events to audiences across the nation. From Anchorage to Albany and San Diego to Saratoga Springs, Plan-B Entertainment/1815 delivers top tier national and regional tours of Broadway titles as well as exciting original works. Plan-B Entertainment/1815 excels at collaborating with presenters to bring Broadway shows to their markets to fill out a season. And the company, led by producer/director Andy Ferrara, is equally adept at developing customized entertainment options and original productions that meet the specific needs of a venue. No matter what the objective, Plan-B Entertainment/1815's attention to detail and high-quality productions make them a go-to resource for presenters throughout the country. For more information, please visit planbent.com.

LLOYD COOPER, *musical director*

Lloyd Cooper has won multiple awards for his musical direction, including Plan-B Entertainment's production of *Beauty and the Beast*. He is proud to have worked nationally as musical director with such companies as Theater League, Theatre Under The Stars (Houston), the Lyric Theatre (Oklahoma City), Plan-B Entertainment (Studio City), and Cabrillo Music Theatre (Thousand Oaks), to name but a few. Cooper was the musical director for *Happy Days—A New Musical* written by Garry Marshall and Paul Williams, both for the workshop and original production at the Falcon Theatre, and then helping to bring it to Cabrillo Music Theatre. Working with the Rubicon Theatre, he was musical director for the world premiere of *Hello! My Baby* and also served as orchestrator and musical director (music by Stephen Schwartz) for the Rubicon Theatre premier of *My Antonia*. Cooper has worked as composer, arranger, and/or conductor over the years for such television shows as *Father Dowling*, *Matlock*, and *Perry Mason*, as well as for the films *The Prince of Tides*, *Godzilla*, and *The Holiday*. He was honored to work with Barbra Streisand and Stephen Sondheim in rehearsing and choosing music for her *Back to Broadway* album. Cooper and his wife, Barbara, are proud of the musical they created called *The Diary*, bringing the diary of Anne Frank to new audiences through a touching new musical.

JOHN M. GALO, *production manager*

John M. Galo's national and Broadway credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Evita*, *Sister Act*, *Anything Goes*, *Legends*, *Movin' Out*, *Thoroughly Modern Millie*, *Contact*, *Macbeth*, *Voices in the Dark*, *Peter Pan*, *The King and I*, *Camelot*, *Carousel*, *The Music Man*, *La Cage aux Folles*, and *A Chorus Line*. A proud 42-year member of Actors' Equity Association, Galo serves on the National Governing Council of Actors' Equity Association and is honored to be one of an elite group to vote for Broadway's annual Tony awards. Currently he is production supervisor for Plan-B Entertainment/1815, LLC. He sends thanks to Andy and Mark for this opportunity and thanks to you for your support of live theatre!

BRUCE BROCKMAN, *scenic designer*

Bruce Brockman's scene design credits include *42nd Street* (Fulton Theatre Company); *Newsie*, *Les Misérables*, and *Hello Dolly* (Music Theatre Wichita); *Cinderella* (Milwaukee Ballet); *Gossamer* (Milwaukee First Stage Children's Theatre); *Rabbit Hole* (Milwaukee Chamber Theatre); *Into the Woods*, *City of Angels*, and *Pajama Game* (University of Michigan's Music Theatre Program); and *Seven Guitars* (University of Wisconsin, Milwaukee). Former director of the School of Theatre, Film, and Television at the University of Arizona, Brockman regularly designs for Arizona Repertory Theatre and is also engaged in researching historical scenic art.

Biographies, continued

THOMAS G. MARQUEZ, *costume/wig designer*

Thomas Marquez has designed national and regional touring productions of *Cabaret* for the 5th Avenue Theatre in Seattle, *Dreamgirls*, *Evita*, Plan-B Entertainment's *Rent*, *Little Shop of Horrors*, and *A Chorus Line*. A partial list of Marquez' regional theatre credits includes *Sweet Charity*; *Chicago*; *Showboat*; *I Love You, You're Perfect, Now Change*; *Swing*; *Carousel*; *Damn Yankees*; *Pippin*; *42nd Street*; *City of Angels*; *Seven Brides for Seven Brothers*; *Gypsy*; *Grease*; *Singin' in the Rain*; *Rent*; *The Producers*; and *Li'l Abner*. His world premiere stage productions include *Never Gonna Dance*, *Lullaby of Broadway*, and *Bingo*. Marquez has had the pleasure designing mutable production for the Los Angeles Philharmonic's Broadway series at the historic Hollywood Bowl and has been nominated numerous times for the prestigious LA Ovation Award for his work on the stage winning for his designs of *Once on This Island* and *Crazy for You*.

CHAD BONAker, *lighting designer*

Chad Bonaker is a freelance set, lighting, and projection designer based in Denver and working around the world. Bonaker is the primary lighting designer for Plan-B Entertainment, which produces shows throughout the country, with ongoing residencies in Anchorage, Alaska, and Eldorado Casino Showroom in Reno, Nevada. Recent productions include *Billy Elliot*, *Beauty and the Beast*, *Cabaret*, *Chicago*, *The Full Monty*, *The Producers*, and *Miracle on 34th Street*. Plan-B's *Jingle Bell Rock* has toured every corner of the United States for close to a decade. Bonaker has been a designer in residence at Midtown Arts Center in Fort Collins, Colorado, for the last four years, where he designed *Rock of Ages*, *West Side Story*, *Ragtime*, *A Christmas Story*, and *Fun Home*, among other shows. With the Marque Productions located in Silicon Valley, Bonaker has designed 10 seasons of shows. Working closely with Disney Theatrical, he was part of the Marque Productions team to rework the west coast regional premiere of the new Disney musical *When You Wish*. Bonaker received a master of fine arts from the College Conservatory of Music at the University of Cincinnati. For more information, please visit light-and-ink.com.

NICHOLAS WHITE, *sound designer*

Nicholas White has been a freelance sound designer with a diverse body of work in theatre, live music, film, and corporate theatre. White's technical and operational work in this field has taken him around the world working with many high-profile artists, corporate leaders, and music festivals. He has recently served as systems technician for the Marco Antonio Solis Y La Historia Tour, BTS, Erykah Badu, and Steve Aoki, as well as for EDC Las Vegas/Orlando, Beyond Wonderland, Kaya Fest, Audiostic 2018, Newport Jazz Fest, Hard Summer 2018, and KAABOO. His theatre productions have included *Beauty and the Beast*, *Les Misérables*, *Chicago*, *Singin' in the Rain*, *Rent*, and *Little Shop of Horrors*.

MATTHEW W. JOWER-HO, *production stage manager*

A graduate from UC Santa Barbara in stage management, Matthew W. Jower-Ho worked a plethora of shows onstage and backstage for theatre companies throughout the San Francisco Bay Area. He was the production stage manager for the national tour of *Wizard of Oz* and *Hairspray* (U.S. and Japan). Most recently Jower-Ho was the production manager for Celebrity Cruise.

LIV SCOTT, *assistant stage manager*

Originally from Los Angeles, Liv Scott strives to facilitate powerful storytelling, and she is thrilled to present *Evita* with her incredible colleagues. Scott's past credits include *School Girls: Or, The African Mean Girls Play*, the 27th and 28th Ovation Awards, *Amazing Grace*, Rorem's *Our Town*, *Wizard of Oz*, *Parade*, and Verdi's *Macbeth*. For more information, please visit livscott.com.

PLAN-B ENTERTAINMENT/1815, LLC STAFF FOR EVITA

Executive Producer	Andy Ferrara
General Manager	Paul M. Rambacher, Professional Management & Resources
Company Manager	Lauren Harton
Publicist	Ellen McDonald, Mershon & McDonald
Tour Direction	Gary McAvay, Columbia Artists Theatrical
Scenic Designer	Bruce Brockmen
Lighting Designer	Chad Bonaker
Video Designer	Mark Ciglar, Cinevative
Sound Designer	Nicholas White
Wig Designer	Thomas G. Martinez
Vocal Techniques Consultant	Fiona McDougal, McDougal Vocal Coaching, Ltd.
Production Stage Manager	Matthew W. Jower-Ho
Assistant Stage Manager	Liv Scott
Head Carpenter	Andrew Fitts
Head Electrics	Kathryn Morton
Head Video	Shara Abvabi
Head Sound	John J. McQuiggan
Head Property	Liv Scott
Assistant Sound and Electrics	Marcus Myler
Scenic Artist	Lacey Anzelc
Head Wardrobe	Emily Stein
Head Wardrobe/Wig Supervisor	Ty Robinson
Assistant to Andy Ferrara	Tracey Shaw
Dance Captain	Veronica Gutierrez
Musicians	Steve Bringelson, Mike Clairmont, Dario Comuzzi, Lloyd Cooper, Chris Garcia, Bill Koemmpel, Patrick Lenertz, and Allison Piccioni

CREDITS

Set Construction	Will Lidderdale, The Set Shop/Lidderdale Enterprises, Inc.
Lighting and Video Equipment provided by	Larry Sprang, Visual FX
Costume provided by	The Theatre Company
Property provided by	Plan-B Entertainment
Housing/Air Travel	Christine Young, Road Rebel
Transportation Supervisor	Scott Holmes, Mayo Tours, Inc.
Trucking	Chris Gramazio, Stage Call
Rehearsal Location	Studio-B, North Hollywood, California
Program Design	Bill Glass, AlphaBase, Inc.
Additional Graphics	TGS Production
Payroll Services	PEOPLE HRO

SPECIAL THANKS

The Really Useful Group; Caroline Barnard, The Music Company; Dave Hedrick; McCoy Rigby Entertainment; Keith Stava; Thomas Garcia; Greg Schneider; Alex Hanks; Pete Varela, Steel Deck; and Andre's Auto Body

Plan-B Entertainment/1815, LLC
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planbent.com

Go Beyond

Numerous themes in *Evita* parallel prevalent political and cultural topics of today. From your standpoint, what are some of those themes that have the greatest relevance in a contemporary context? How does the story of Eva Perón inform your response to some of the present moment's chief questions about gender, populism, and power?

In the Galleries

ARBOREAL

Thursday, January 24-Saturday, March 23, 2019

All galleries

A selection of works from emerging, national, and internationally acclaimed artists explore the metaphoric power of trees in probing concepts about beauty, nature, time, and landscape as a witness to history.

Thursday, January 24, 2019, 5-7 PM

OPENING RECEPTION: ARBOREAL

Grand Lobby

Free; refreshments provided

This opening reception features artist talks by Sam Krisch, Tom Nakashima, Linda Foard Roberts, and Eric Serritella.

GALLERY HOURS

Monday-Friday, 10 AM-5:30 PM

Saturday, 10 AM-4 PM

To arrange a group tour or class visit, please contact Meggin Hicklin, exhibitions program manager, at megh79@vt.edu.