

2019-2020 SEASON SCHOOL PROGRAMS

OPEN TO PUBLIC, PRIVATE, AND HOMESCHOOLS



Friday, September 13, 2019, 10:30 AM

SCHOOL-DAY LECTURE/PERFORMANCE

DANCE THEATRE OF HARLEM: *The Art and Science of Ballet*

Street and Davis Performance Hall, Anne and Ellen Fife Theatre

Open to students in grades 7-12

This lecture/performance from Dance Theatre of Harlem is a fun and accessible introduction to ballet. Company dancers demonstrate exercises to develop skills in jumping, turning, partnering, lifting, and dancing on pointe. Members of the audience are invited to the stage to try some of the movements or test the similarities between social dance and ballet. Excerpts from the company's eclectic repertoire demonstrate how these elements come together to create the magic of dance.

Free; registration required at dth-moss.eventbrite.com



Friday, September 27, 2019, 10 AM

SCHOOL-DAY PERFORMANCE

NOBUNTU: *Africa up Close*

Street and Davis Performance Hall, Anne and Ellen Fife Theatre

Open to students in grades kindergarten-6

In this interactive educational concert, Nobuntu introduces students and teachers to the unique cultural qualities of Africa—the music, stories, traditions, and dances. Through performance and explanation, students are given an authentic and inside look at how important music and dance is to the African culture, how these art forms are passed from generation to generation, and the deep meaning found in these songs and dances.

Free; registration required at nobuntu.eventbrite.com



Friday, November 15, 2019, 10 AM

SCHOOL-DAY PERFORMANCE

NEW RIVER VALLEY SYMPHONY

Street and Davis Performance Hall, Anne and Ellen Fife Theatre

Open to students in grades 4-8

Let the New River Valley Symphony and your imagination take you on a magical tour with a program that includes the dramatic Prelude from Wagner's *Lohengrin*; a movement from one of Mozart's most famous piano concertos; an excerpt from Aaron Copland's *Billy the Kid*, which has everything from a barn dance to a gunfight; and Arturo Marquez's lively tribute to Mexico City's world-famous dance halls, *Danzon No. 2*.

Free; registration required at nrvs.eventbrite.com



Thursday, February 27, 2020, 10 AM

SCHOOL-DAY PERFORMANCE

JAZZREACH: *Big Drum/Small World*

Street and Davis Performance Hall, Anne and Ellen Fife Theatre

Open to students in grades 3-6

JazzReach returns to Blacksburg with an immersive, globally-themed program, featuring performances of new commissions by prominent jazz composers from around the world. *Big Drum/Small World* promotes the value of creative collaboration and the unique way that jazz helps us explore our differences, share ideas, and discover common ground.

Free; registration required at jazzreach.eventbrite.com

MORE INFORMATION

For more information about these performances and opportunities for in-school workshops, please contact Jon Catherwood-Ginn, associate director of programming, at rjginn@vt.edu or 540-231-0872.

For more information about visual art exhibitions and tours, please contact Meggin Hicklin, exhibitions program manager, at megh79@vt.edu or 540-231-0840.

EXHIBITIONS

Thursday, August 29-
Saturday, November 9, 2019

DATAFORM

All galleries

Art and technology intersect in this exhibition, suitable for all ages, exploring data in sculptural form, including LED installations.

Free post-matinee gallery tours for groups of 50 students or fewer are available on a first-come, first-served basis using the corresponding matinee registration links. No time after the show? Gallery tours can be arranged any time by contacting megh79@vt.edu.

Thursday, January 30-
Saturday, April 25, 2020

FIERCE WOMEN

Chakaia Booker, Rozeal, Guerrilla Girls, and Jenny Holzer

All galleries

This exhibition, which contains some adult themes, features powerful artwork by powerful women, including painting, sculpture, prints, and digital/technological installations.