



# Advance Program Notes

Ballet Folclórico Nacional de México de Silvia Lozano  
Friday, March 20, 2020, 7:30 PM

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

Columbia Artists Management LLC presents

## Ballet Folclórico Nacional de México de Silvia Lozano

### OAXACA

*Flor de Piña*  
*La Danza de la Pluma*  
*La Sandunga*  
*El Jarabe Mixteco*

### YUCATÁN

*Popurrí Yucatán*

### CHIAPAS

*El Alcaraván*  
*El Rascapetate*  
*El Jabalí*

### VERACRUZ ANTIGUO

*Interpretación musical (solo musicians)*  
*Los Negros/El Toro Zacamandú*

### VERACRUZ SOTAVENTO

*El Tilingo Lingo*  
*La Bruja*  
*La Bamba*  
*El Aguanieve*  
*El Colás*

### INTERMISSION

### GUERRERO

*Ella*  
*El Tapeado*  
*Las Amarillas*  
*El Toro Rabón*

### MICHOACÁN

*Interpretación musical (solo musicians)*  
*Los Viejitos*  
*El Jarabillo de Tres*

### HIDALGO

*Alabado Cristo (Christian Religion Dance)*  
*El Querreque*  
*La Petenera*

### PUEBLA

*Las Espuelas de Amozoc*

### BAJA CALIFORNIA

*Calabaceado Popurri*

### JALISCO

*Interpretación musical (Mariachi solo)*  
*El Tranchete*  
*El Jarabe Tapatío*  
*El Son de La Negra*  
*Tierra del Sol (Gran Finale)*  
*Son Calenda*

This performance is supported in part by a gift from Ms. Sherwood P. Quillen.

# Program Notes

## OAXACA

*Flor de Piña*: In the region of Tuxtepec, dances are an amalgamation of their hybrid music and Spanish influence. This dance is performed only by barefoot women.

*La Danze de la Pluma* is a celebration of an Aztec legend about the last Aztec emperor, Moctezuma. This dance represents one of the dreams that Moctezuma had, in which the emperor imagines himself to be a sacred bird who warns his people of the coming Spanish invasion.

*La Sandunga*, which means "graceful" or "fascinating," is accompanied by the sensual romantic marimba. The Tehuana women of Oaxaca are called *shunkas* and are renowned for their beauty, grace, and majestic carriage.

*El Jarabe Mixteco*: La Mixteca is one of the seven regions that forms the beautiful State of Oaxaca. This *jarabe* originates from the western part of the State of Oaxaca and dates back to approximately 1588. The Mixtecos have observed the cult of completely glorifying their lovely Princess Ita Andehuii, who symbolizes the "Flower of the Heaven."

## YUCATÁN

In the beautiful region of Yucatán, the weather is warm and pleasant, the land produces abundant fruits and crops, and the people live in comfort. *Vaquerías* ("ranches") is the name given to the fiestas celebrated in this region, which are represented in this dance. The dance is very animated and includes many different tunes that are played by musicians strolling from street to street announcing the coming of the fiesta. The parties take place in an *enramada*, an area shaded by big palm branches, and, up until a few years ago, these *vaquerías* lasted from three days to a full week.

## CHIAPAS

Chiapas is the southernmost Pacific Coast in Mexico, well known for its beautiful jungle forests. This is the home of the Zapotec people, who produce gold and silver works of astonishing beauty. It is also a home of blue skies, a radiant sun, fertile countrysides, precious wood, fruits, celebrated coffee, and more. The folklore of Chiapas has brilliant and colorful dances, reflecting the buoyancy of the Spanish culture and the more contemplative nature of the indigenous people. These stories full of earthly happiness and fine coquetry, represented by exquisitely embroidered flowers on the dancers' dresses. The stories and dances are accompanied by the music of the marimba, an instrument brought by the slaves from Africa.

## VERACRUZ ANTIGUO

The origin of *son jarocho* dates back to the 18<sup>th</sup> century, and its music comes from Spain. The African influences that developed in the Caribbean basin and the indigenous substrate, and which originally populated these lands, merge to give life to this musical style. That is why, when dancing the *son jarocho*, the body interprets the mixture of these three roots through movements and firm zapateados.

## VERACRUZ SOTAVENTO

The lively and cheerful music of Veracruz reflects influence from both Spanish and Totonac cultures. Known as *son jarocho*, this music is fast, light, and rustic. The dancers are accompanied by a small ensemble (usually three or four musicians and/or singers) playing various sizes of guitars (such as the *requinto*, a small, high-pitched guitar; the *jarana*, which is similar to the ukulele; and a unique walking harp). The high-spirited falsetto yells of the singers and the musicians' slapping the guitar strings with their hands at the end of each phrase further accentuate the complex nature of the music.

# Program Notes, continued

## GUERRERO

The music of Guerrero, more than any other state, preserves Spanish tradition. In this Chilean dance, the couple uses handkerchiefs to show the nuances of flirtation, which continue to change as the dance progresses. Originally, the women's dance was accompanied by a harp or violin along with the guitar, but today they use small wind ensembles, called *chili frito*, or a guitar consort.

## MICHOACÁN

Michoacán is located in the northern region of Uruapan Mountains, home of the beautiful Lake of Patzcuaro. The older men of the town danced with their sticks as an offering to the "sun god" or "old god," which in the region of Michoacán is called *tata jurhiata*. The old people received the vigor required to continue with their earthly activities from the sun that burned their faces.

## HIDALGO

In the area of the Sierra Huasteca, where the states of Tamaulipas, Veracruz, Hidalgo, San Luis Potosi, and Querétaro are located, the musical style *son huasteco* or *huapango* developed in the 17<sup>th</sup> century. There are several interpretations about the origin of this name. It is said that it was previously known as *huapanco*, from the Nahuatl root *huapantli* (or *vapantli*, *viva viva*). The *son huasteco* or *huapango* is a type of music based on a ternary compass structure that has three variants: the typical *huapango* or *huasteco*, played by the *huasteco* trio; the northern *huapango*, interpreted by northern group; and the *huapango* of mariachi.

## PUEBLA

During fiestas in Colonial times, the Spanish conquerors would perform a dance known as *Moors and Christians*, which commemorated their recent wars with the Moors. This dance intrigued the natives, who marveled at the percussive sounds produced by the spurs and weapons of the Spaniards. The natives, who were not particularly interested in the historical background of the dance, concentrated on developing the sound of the spurs in their version of it, called *Las Espuelas* or *The Spurs*. This dance requires great strength and is usually interpreted by men accustomed to arduous and fatiguing work.

## BAJA CALIFORNIA

The dance of the Calabaceado is a regional dance from the north of the country, specifically from the state of Baja California. Its origin traces back to 1940s, when little by little, cattle activities became a source of entertainment for the cowboys. (The jockeys, the lasso, and the horse races were some of the most popular.) Later, the cowboys would imitate the motions of these activities in their dances. Specifically, Calabaceado is a mixture of *norteño* music—the dance of "change of couple"—and cowboy dancing, which includes lively jumps, turns, and kicks. The rhythm of the zigzag dance comes from the Huasteca area and belongs to the *huapango* genre. When interpreted by the northern group, they named it *huapango norteño*, also known as "calabaceado dance," *huarachazo*, or *taconeado*, depending on the region or the place where it is performed. During the dance, the "change of couple" is constant and there are no moments of rest for the dancers. For these reasons, it is considered a tradition that requires a lot of stamina and skill.

## JALISCO

The state of Jalisco, whose capital is the famous city of Guadalajara, is a land of sunshine, lying on the Pacific Coast due west of Mexico City. Its music and dance are world-famous and synonymous with gaiety, color, and rhythm. *Son Jalisciense*, the Jalisco sound, is readily identifiable. No true Mexican fiesta is complete without it. The music always is performed by Mariachi bands that customarily play a medley of tunes, many originating from 15<sup>th</sup> century Spain and containing complex rhythms. The dances are known as *jarabe*, which literally means "sweet syrup," possibly because many of them are courtship dances. The National Folclórico Ballet of Mexico was the first folkloric group to include a *floreador* (lariat artist) in its program as an integral part of the national culture. This practice has been adopted by most Mexican dance companies.

# Ballet Folclórico Nacional de México de Silvia Lozano

The Ballet Folclórico Nacional de México de Silvia Lozano (BFNM) is an institution tasked with the dissemination, preservation, and promotion of the culture of México, both at home and abroad. As of 2020 the BFNM is celebrating the 60<sup>th</sup> anniversary of its artistic career, continuing the legacy of México's leading researchers and practitioners of folklore, dance, music, and costumes.

In its long career, the BFNM has performed in over 50 countries and five continents, receiving numerous awards and prizes, as well as being designated an Ambassador of Mexican Culture. In addition to its international tours, the Ballet Folclórico Nacional de México de Silvia Lozano maintains residences in México City and Cancún.

The Ballet Folclórico Nacional de México de Silvia Lozano was featured in the original production of *Xcaret México Espectacular*, which performed 365 days a year for nearly 20 years, with over 200 artists taking the stage throughout its run. This show was directed and choreographed entirely by Lozano, general director and choreographer of BFNM.

The Ballet Folclórico Nacional de México de Silvia Lozano features dances and choreographies that can be customized to the needs of each unique performance space. They have performed in traditional theatre settings, as well as in stadiums, arenas, and parks. The BFNM frequently performs for congresses, conventions, private events, and large events, with audiences that have included kings, princesses, presidents, prime ministers, and ambassadors from all around the world.

# Ballet Folclórico Nacional de México Staff

General Director  
**SILVIA LOZANO**

General Deputy Director and Company Manager  
**Esther C. Lozano**

Artistic Coordinator  
**Iliana Diaz Leal Devaux**

Audio Engineer and Operator  
**Mario Alonso Alonso**

Costumes, Props and Instruments  
**Gerardo Juárez García**

Production Manager  
**Jorge Alexandro Ruiz Arrieta**

Lighting Engineer and Operator  
**José Gerardo Cristóbal Reyes**

Costume Designers  
**Luis Vargas Anguiano**  
**Reina Romero**

## Dancers

**Alejandra Cortez Vilchis**  
**Andrea Tamar Rubí Santillán**  
**Ángela Paola García Aguilar**  
**Claudia Patricia Robles Cruz**  
**Desireé Dander López**  
**Diana Fabiola Camarillo Hernández**  
**Jazmín Hernández Hernández**  
**Lara Constanza García Menéndez**  
**Mercedes Yazmin Hernández Cabrera**  
**Miriam Alicia Garma Mendoza**

**Rebeca Denisse Crispín Álvarez**  
**Selene Flores Rodríguez**  
  
**Armando Guillen Serrano**  
**Carlos Andrés Santana Granados**  
**Cristian Uriel Olivares Martínez**  
**Israel Amor Rivas Salas**  
**José Alexis Guzmán Lorenzo**  
**José Manuel Gámez Martínez**  
**Miguel Alejandro Olivares Martínez**

## Musicians

**Grupo "Los Antiguos"**  
Director  
**Sigfrido Gámez Ibarra**

**María del Carmen Carbajal López**, jarana and singer  
**Sigfrido Gámez Ibarra**, requinto jarocho  
**Joel Olmedo Garrido**, jarana and guitarra leona

**Mariachi Tradicional de América**  
Director  
**Fredy Sánchez Jiménez**

**Cesar Arturo Ramírez Moctezuma**, trumpet  
**Tomas García Perdomo**, trumpet  
**Jaime Peña Bustamante**, violin  
**José Manuel Aguillón Yañez**, violin  
**Heriberto Becerro Hernández**, vihuela  
**Juan Gabriel Rosete Zempoalteca**, guitarrón  
**Luis Miguel Galindo Cortéz**, guitar  
**Sergio Delfino Chávez Ríos**, harp  
**Tomas García Perdomo**, trumpet

Company Manager  
**Erika Foley**

Production Manager  
**Kate Arvin**

# Engagement Events

Friday, March 20, 2020

**TALK: OF SACRED STONES: LIGHT ART IN OPEN SPACES**

Carlos Evia, Ph.D., associate professor, Department of Communication, Virginia Tech

Directly preceding the performance, Carlos Evia gave a presentation on the work of Luis Ramírez Aznar, a Mexican visual artist and designer known for his light-related work with multimedia products full of colors and ancient symbols. The talk was presented in partnership with El Centro at Virginia Tech.

*Special thanks to Veronica Montes and El Centro*

## Go Deeper

What are some of the traditions—both familiar and unfamiliar to you—that you see enacted in the performance? How do the production's choreography, music, and lush design elements (e.g. costumes, lighting, etc.) contribute to the spirit and social intent of those traditions?

# In the Galleries

Now on View

***FIERCE WOMEN***

**Chakaia Booker, Guerrilla Girls, Jenny Holzer, Marilyn Minter, and Rozeal**

Thursday, January 30-Saturday, April 25, 2020

All galleries

## **ARTIST SPOTLIGHT: Rozeal**

Best known for paintings and prints heavily influenced by the Japanese *ukiyo-e* printmaking style, Washington, D.C.-native Rozeal incorporates visual elements of Japanese and African-American subcultures into lush and powerful scenes that explore intersections and ambiguities of identity, origins, time, and place.

Like the scenes themselves, which have often been referred to as “mashups” or “remixes,” the artist is a product of rich and divergent influences, beginning with her home life and extending to her education and world travels. These key elements, in addition to her everyday experiences living among the diversity of D.C. and New York City, contributed to the creation of some of the works on view in *Fierce Women*.

## **Gallery Talk: Veronica Jackson**

**Thursday, March 26, 2020, 6 PM**

Virginia artist and collector Veronica Jackson joins us to speak about her experience as an art collector, the work of Rozeal, and her own creative practice.

Sherwood Payne Quillen '71 Reception Gallery

Free; approximately 30 minutes

## **GALLERY HOURS**

Monday-Friday, 10 AM-5:30 PM

Saturday, 10 AM-4 PM

To arrange a group tour or class visit, please contact Meggin Hicklin, exhibitions program manager, at [megh79@vt.edu](mailto:megh79@vt.edu).

# Moss Arts Center Staff

## Office of the Executive Director

Ruth Waalkes, executive director, Moss Arts Center,  
and associate provost for the arts  
David Ehrlich, outreach fellow for the fine arts  
Molly Parker, executive assistant

Jonathan Boulter, associate director of patron services  
Avery Eliades, content manager  
Tracie Hughes, marketing coordinator  
Kacy McAllister, box office and student  
engagement manager

## Development

Rachael Carberry, associate director of major gifts  
Jacob Paul, annual giving officer

## Finance and Administration

Liz Scharman, director of administration  
Kevin Ayoub, facilities and rentals manager  
Toni Cartee, business manager  
Austin Elliot, assistant facility manager  
Matt Hudson, IT specialist  
Jamie McReynolds, fiscal, HR, and grants technician  
Shirley Rose, housekeeping worker

## Marketing and Communication

Katie Gehrt, director of marketing and communication  
Reneé Alarid, associate director of creative services  
Bernadette Bascom, house manager  
Susan Bland, associate director of communication

## Production

Doug Witney, director of production  
Gustavo Araoz, lighting supervisor  
Nick Corrigan, senior technician  
Robert Gainer, audio supervisor  
Laine Goerner, production coordinator  
Ryan Hasler, stage and rigging supervisor  
Joe Ingram, staff technician

## Programming

Margaret Lawrence, director of programming  
Jon Catherwood-Ginn, associate director  
of programming  
Margo Crutchfield, curator at large  
Meggin Hicklin, exhibitions program manager  
Sarah M. Johnson, program manager  
Sage Wayrynen, artist services assistant

# Institute for Creativity, Arts, & Technology Staff

Benjamin Knapp, founding executive director  
Tom Martin, director of strategic and creative initiatives  
Lisa McNair, director of Center for Educational  
Networks and Impacts  
Doug Bowman, director of Center for Human-  
Computer Interaction  
Ico Bukvic, director of the Creativity +  
Innovation Community  
George Hardebeck, facility and studio manager,  
Creativity + Innovation District

Phyllis Newbill, outreach and engagement coordinator  
Dylan Parker, web developer  
Daniel Pillis, research assistant professor for  
immersive environments  
Tanner Upthegrove, media engineer  
Holly Williams, assistant director for  
administrative operations  
Melissa Wyers, administrative assistant



# Moss Arts Partners

The Moss Arts Partners (MAP) are ambassadors, advocates, and donors serving to advance and guide the mission of the Moss Arts Center. Thanks to our 2019-2020 MAP members for their leadership:

Mr. Earving L. Blythe  
Ms. Lindsey Bowman  
Ms. Stacy G. Brown  
Mr. Clem Carter  
Mrs. Constance Cedras, co-chair  
Mrs. Sally Schweitzer Cox  
Mrs. Betty N. Davenport  
Mrs. Carole C. Davis  
Dr. Charles Y. Davis  
Mr. William "Jack" C. Davis  
Mr. Donald Drapeau  
Ms. Libby Drapeau  
Ms. Connie L. Froggatt  
Ms. Rebecca Ghezzi

Ms. Susan M. Hansen  
Ms. Candi M. Kelly, co-chair  
Mr. Jeffrey K. Mitchell  
Mrs. Allison B. Mitchell  
Dr. Anne H. Moore  
Mrs. Nancy Beville Prichard  
Ms. Sherwood P. Quillen  
Mr. G. Robert Quisenberry  
Mr. David E. Reemsnyder II  
Mrs. Judith H. Reemsnyder  
Dr. James M. Shuler  
Mrs. Margaret F. Shuler  
Mrs. Melinda P. Talley  
Ms. Mary Ann Walker

# Institute for Creativity, Arts, & Technology Advisory Board

The ICAT Advisory Board provides insight and an external perspective that guides the mission and strategic priorities for the institute. Thanks to our ICAT Advisory Board for their leadership:

Patty Bartlett, Smithsonian Institution  
Ben Congleton, Olark  
Scott Davidoff, NASA Jet Propulsion Laboratory  
Andrew Kim, Steelcase  
Shahtab Wahid, Bloomberg

# Special Thanks

We are grateful for the generosity of our patrons and donors who sustain the Moss Arts Center with their annual gifts. The impact of all contributions, no matter the amount, is significant in helping us transform lives through exploration and engagement with the arts and the creative process. We are honored to have received cash donations during the period of July 1, 2018, through June 30, 2019, from the following:

Anonymous (5)

Mr. Thomas L. Ackiss and Mrs. Ann L. Ackiss  
Dr. Gregory T. Adel and Ms. Kimberly S. Adel  
Mr. and Mrs. Frank I. Akers  
Ms. Reneé Alarid and Mr. Jason Price  
Mr. Thomas P. Alston and Mrs. Paula K. Alston  
Ms. Susan G. Anderson and Dr. Kim J. Kipling  
Dr. Jeffrey E. Arbogast  
Mr. Steven W. Arnold  
Dr. Lance E. Arsenault and Mrs. Rhonda K. Arsenault  
Association of Performing Arts Presenters  
Dr. Timothy D. Baird (ICAT)  
Mr. Gary L. Barger and Mrs. Rosa P. Barger  
Mr. Cole Barrett  
Mrs. Brandy B. Barrow and Mr. Matthew W. Barrow  
Mr. Andrew Beach  
Mrs. Betty S. Bell  
Mr. Allan W. Beres and Mrs. Amy Beres  
Mr. Timothy L. Beres and Mrs. Jill Beres  
Ms. Susan L. Bland  
Mr. Lloyd Blevins  
Dr. Rosemary Blieszner and Mr. Stephen P. Gerus  
Mr. Joseph A. Blount Jr. and Ms. Leigh Ann G. Blount  
Erv and Betsy Blythe  
Mr. Richard N. Bohlin and Mrs. Bette A. Bohlin  
Mr. Jonathan C. Boulter  
Mrs. Marla L. Boulter and Mr. Robert O. Boulter  
Mr. Larry C. Bowman and Ms. Lindsey Bowman  
Dr. Isabel S. Bradburn  
Ms. Deborah S. Breon  
Jo and Bud Brown  
Ms. Deborah L. Brown  
Ms. Stacy G. Brown  
Mr. John L. Bush and Ms. Elizabeth A. Bush  
Mrs. Marilyn I. Butters and Mr. Stephen F. Butters  
Ms. Mary Callihan  
Mr. Michael T. Callihan and Mrs. Kathleen A. Callihan  
Ms. Elizabeth C. Calvera  
Mrs. Amanda G. Cannoy  
Dr. Paul R. Carlier and Ms. Deborah W. Carlier  
Mrs. Toni R. Cartee and Mr. James W. Cartee  
Clem and Georgia Carter  
Ms. Erin C. Cassidy  
Ms. Lucretia A. Cavan  
Mrs. Constance Cedras

Dr. Vinod Chachra and Mrs. Ranjana Chachra  
Ms. Lynda M. Chamowitz and Dr. Joan C. Gotthardt  
Mr. Riley T. Chan and Ms. Charlotte Y. Chan  
Mrs. Sandra E. Chase and Mr. Peter A. Chase  
Mr. Hartwell L. Chenault and Ms. Barbara O. Chenault  
Mr. Ross B. Christiansen and Mrs. Elizabeth Vranian  
Mr. Vincent W. Cilimberg and Mrs. Lee Cilimberg  
Dr. Cyril R. Clarke and Dr. Jean Clarke  
Mr. Darrel B. Collier and Mrs. Mary Collier  
Mr. Nicholas A. Corrigan  
Mr. Timothy G. Corvin and Mrs. Nancy R. Corvin  
Mr. Jason P. Cowden  
Dr. Larry A. Cowley and Mrs. Patricia L. Cowley  
Mrs. Sally Schweitzer Cox and Mr. John W. Cox  
Ms. Virginia H. Cox  
Ms. Johanna Z. Cricenti  
Dr. Charles Y. Davis and Mrs. Carole C. Davis  
Ms. Barbara D. Day and Mr. James P. Dixon  
The DeWitt Family in Memory of Joseph L.  
DeWitt ('16)  
The Tony Distler Family  
Dr. Jody M. Dodd and Mr. Steven L. Dodd  
Dr. Elizabeth H. Domico  
Dominion Energy Charitable Foundation  
Don and Libby Drapeau  
Ms. Heather M. Ducote and Mr. Bryan C. Ducote  
Ms. Carly C. DuPont  
Dr. Glen I. Earthman and Mrs. Julie G. Earthman  
Ms. Jeanene E. Ebert  
Estate of Nicholas G. Economy  
Mr. and Mrs. David Ehrlich  
Norman and Nancy Eiss  
Ms. Avery C. Eliades  
Ms. Alison A. Elward  
Mr. Carl J. Eng and Mrs. Jane Kornegay Eng  
Dr. William H. Epstein and Mrs. Vickie L. Epstein  
Ernst & Young Foundation  
Mr. Juan P. Espinoza and Mrs. Kara Espinoza  
Mr. James A. Everett III and Mrs. Karen B. Everett  
Mr. Jon H. Fagan and Mrs. Elizabeth M. Fagan  
Dr. Jack W. Finney and Mrs. Kathy P. Finney  
Mrs. Beverly B. Fleming  
Dr. William J. Floyd and Dr. Leslie D. Kay  
Ms. Lisa D. Forcke  
Mr. Jerry R. Ford Jr. and Mrs. Elizabeth A. Lohman

# Special Thanks, continued

Mr. W. Heywood Fralin Sr. and Ms. Cynthia K. Fralin  
Dr. Lance Franklin and Dr. Anita Franklin  
Ms. Laura R. Freeman and Dr. Jeremy H. Freeman  
Dr. Mark and Connie Froggatt  
Mr. Robert K. Gainer II  
Dr. Ray A. Gaskins  
Mrs. Laine C. Goerner  
Ms. Ann M. Goette  
Mrs. Marjorie E. Gowdy  
Dr. John M. Gregg and Mrs. Leslie Roberts Gregg  
Ms. Julie E. Griffin (Moss Arts Center and ICAT)  
Mr. Whiteford D. Grimes  
Ms. Elizabeth Hahn and Mr. Douglas Chancey  
Ms. Phyllis Hain  
Dr. Jeannie Hamilton and Dr. David Hamilton  
Mrs. Elizabeth R. Hammett and Dr. A.L. Hammett III  
Hampton Roads Community Foundation  
Mr. Steven R. Harrison and Ms. Deborah G. Tatar  
Ms. Natalie A. Hart  
Dr. Jean Haskell and Mr. Frederick I. Schoenfeld  
Tom and Elaine Head  
Dr. Alan G. Heath and Ms. Gloria M. Heath  
Drs. Stanley and Laura Hefta  
Dr. William G. Herbert and Ms. Joy Ackerman-Herbert  
Ms. Lauren Herbstritt  
Mr. Lawrence G. Hincker and Mrs. Susan S. Hincker  
Dr. Klaus H. Hinkelmann  
Dr. Joan B. Hirt  
Debby Hix and Bob Schulman  
Mrs. Ann A. Hlusko and Mr. George P. Hlusko Jr.  
Dr. and Mrs. Daniel B. Hodge  
Mrs. Tamara N. Hodsden  
Bob ('73) and Sheila ('74) Hogan  
Ms. Amy M. Hogan and Dr. Eric P. Hogan  
Mr. Robert Hoover and Ms. Margaret Hoover  
Mr. Joseph A. Hopkins and Ms. Linda W. Hopkins  
Mr. Sinan Huang  
Ms. Nadine C. Hughes  
Ms. Susan Hughes  
Mr. Michael S. Hurley Jr. and Mrs. Amy Hurley  
Mrs. Phyllis Hutton  
Ms. Catherine E. Jacobs and Dr. Steven E. Jacobs  
Ms. Claire N. Jessie  
Dr. Kylie H. Johnson and Mr. William C. Johnson  
Ms. Sarah M. Johnson  
Susan Johnstad (ICAT)  
Dr. Judith H. Jones and Dr. Roy S. Jones  
Mary V. Jones  
Mr. Stephen M. Jones and Mrs. Karen H. Jones (ICAT)  
Kappas Apartments  
Dr. J. Michael Kelly and Mrs. Candi M. Kelly

Mrs. Krisha Chachra Klinedinst & Dr. Derek Klinedinst  
Ms. Lisa A. Klisch and Mr. David J. Sedlak  
Dr. R. Benjamin Knapp  
Muriel Kranowski  
Mr. Karl H. Kroemer and Ms. Hiltrud J. Kroemer  
Joe Lamb Jr. and Associates in Memory of John H. Albright  
Ms. Faye Lang (ICAT)  
Mr. David L. Lanham and Mrs. Carol C. Lanham  
Kate Lanham  
Ms. Patricia S. Lavender and Mr. Charles A. Stott  
Mr. and Mrs. W. Tucker Lemon  
Randy and Suzie Leslie  
Ms. Audrey W. Lipps  
Mrs. Janice B. Litschert  
Dr. Ted S. Lundy and Ms. Shirley Lundy  
Mrs. Susan Lyon and Dr. Leonard Lyon  
Dr. Mary A. Marchant and Mr. James Marchant  
Ronnie and Faye Marcum  
Markel Corporation  
Ms. Karina Martin (Moss Arts Center and ICAT)  
Mrs. Barbara E. Mayo and Dr. William F. Mayo Sr.  
Ms. Kacy M. McAllister  
Ms. Janice McBee and Mr. Benjamin Johnson  
Christine I. McCann  
Mr. Michael D. McCarthy and Dr. Nancy E. Meck  
Amanda McCormick (ICAT)  
Dr. Harry E. McCoy III and Dr. Catherine W. McCoy  
Ms. Sarah W. McDearis  
Dr. Anne M. McNabb and Dr. Richard M. Burian  
Mr. Charles W. McPherson and Mrs. Lillian McPherson  
Mr. James M. McReynolds  
Ms. A. Patricia Merryman  
Mr. Floyd W. Merryman III  
Mrs. Frances T. Merryman  
Mr. Carlos Michelen  
Ms. Emily C. Mikkelson (ICAT)  
Mitchell Law Firm  
Mr. Vincent F. Miranda and Mrs. Shaila R. Miranda  
Mr. Kenneth E. Mooney  
Dr. Anne H. Moore and Mr. Ralph M. Byers  
Dr. John F. Moore and Dr. Sandra J. Moore  
Mr. Christopher Munk and Mrs. Michelle M. Munk  
(Moss Arts Center and ICAT)  
Mrs. Lee S. Musgrave  
Dr. Ragheda Nassereddine  
Dr. Amanda J. Nelson  
Ms. Elizabeth A. Obenshain and Dr. E. F. Carlisle  
Dr. Thomas H. Ollendick and Ms. Mary C. Ollendick  
Mr. Thomas E. Olson and Mrs. Martha A. Olson  
Mr. James C. Overacre and Mrs. Bonnie W. Overacre

# Special Thanks, continued

Dr. Kathleen R. Parrott and Mr. David V. Wechtaluk  
Mr. Paul Patterson and Dr. Margaret Patterson  
Jacob "JP" Paul (Moss Arts Center and ICAT)  
Mrs. Sheila Pelletier  
James D. Penny and Pamela J. Penny  
Dr. Carl J. Pfeiffer and Mrs. Linda J. Pfeiffer  
Mr. Charles D. Phlegar and Ms. Karen B. Phlegar  
Mrs. Ellen S. Piilonen and Dr. Leo Piilonen  
Dr. Joseph C. Pitt and Ms. Donna S. Pitt  
Linda and Ray Plaut  
Dr. Ellen W. Plummer  
Mr. Bruce Prichard and Mrs. Nancy Beville Prichard  
Ms. Felice N. Proctor  
Mrs. Marybeth E. Protzman and Mr. Charles W.  
Protzman  
Mr. Yumin Qi  
Ms. Sherwood P. Quillen  
Mr. G. Robert Quisenberry and Mrs. Susan G.  
Quisenberry  
Mr. Vikram Rajasekaran  
Mr. David E. Reemsnyder II and Mrs. Judith H.  
Reemsnyder  
Ms. Barbara J. Reeves  
Ms. Miriam S. Rich and Mr. James W. Brown  
Tamara and Jim Ridenour  
Mr. Minnis E. Ridenour and Mrs. Louise Ridenour  
Mr. David C. Riggan and Mrs. Glenna Racer-Riggan  
Rebecca Riley  
Janet F. Ringley and Mr. Ricky L. Ringley  
Ms. Virginia A. Ritenour  
Mr. Charles L. Rodgers and Mrs. Paula Rodgers  
Nancie Roop Kennedy  
The Honorable Ron Rordam and Ms. Mary S. Rordam  
Mr. Samuel D. Rothrock  
Dr. Lucinda H. Roy and Mr. Larry E. Jackson  
Dr. Carolyn D. Rude and Dr. Donald W. Rude  
Dr. George E. Russell and Mrs. Frances M. Hutcheson  
Russell  
Dr. Daniel M. Sable and Mrs. Pamela Sable  
Mr. G. Davis Saunders Jr.  
Mr. Todd E. Schenk and Mrs. Radka Schenk  
Dr. Debora P. Schneller  
Ms. Eia J. Schrider  
Mrs. Carol Schwartz and Mr. Chris A. Mills  
Ms. Patricia M. Seago and Dr. Wilmer E. Seago  
Doug and Kathie Sewall  
Dr. Mohammed S. Seyam  
Dr. and Mrs. Thomas C. Shelton  
Dr. Richard D. Shepherd and Mrs. Laurie W. Shepherd  
Colonel Howard G. Sholl Jr. USAF (Ret) and Mrs.  
Marcia M. Sholl  
Dr. James M. Shuler and Ms. Margaret F. Shuler  
Mr. and Mrs. Bryan K. Smith  
Ms. Catherine C. Snyder  
Mr. Todd N. Solberg and Ms. Inga Solberg  
Ms. Ann Sorenson  
Mr. Brandon J. Soucy  
Dr. Edward F. D. Spencer  
Mr. Gregory M. Spencer  
Mr. Chris A. Stafford and Mrs. Kimberly Z. Stafford  
Steelcase, Inc. (ICAT)  
Ms. Patricia Steiss and Dr. Alan W. Steiss  
Mr. Keith R. Stemple and Mr. John T. Hasselmann  
Dr. Frederick W. Stephenson and Mrs. Vivian B.  
Stephenson  
Mr. Jackson C. Stitzer  
Ms. Jan M. Symons  
Lee and Patti Talbot  
Dr. Lou C. Talbutt  
Mr. Edwin H. Talley III and Mrs. Melinda P. Talley  
Ms. Holly R. Taylor and Dr. James K. Mitchell  
Mr. and Mrs. Pyrros A. Telionis  
Ms. Sharlyn Thacker  
Dr. Tom Tillar, Jr.  
Mr. John W. Torget and Mrs. Sandra G. Torget  
Ms. Josette A. Torres  
Mr. Matthew A. Trump  
Ms. Allison H. Vetter  
Dr. Karen A. Vines and Mr. Neal T. Vines  
Ms. Tracy Vosburgh and Mr. Peter J. Potter (Moss Arts  
Center and ICAT)  
Ms. Ruth M. Waalkes and Mr. Jeffrey C. Cole  
Ms. Nicole L. Wagner  
Mrs. Mary Ann Walker and Dr. Kenneth J. Walker  
Dr. Joseph C. Wang  
Dr. Charles O. Warren Jr. and Mrs. Nancy N. Warren  
Wells Fargo Bank NA  
Mr. Roger L. West and Mrs. Debbie West  
Dr. S. Lee Wheeler and Mrs. Anne T. Wheeler  
Mrs. Traci C. Whitlow and Mr. John A. Whitlow  
Dr. Robert C. Williges and Ms. Beverly A. Williges  
Mr. Claude L. Wimmer and Mrs. Carol M. Wimmer  
Ms. Sheila G. Winett and Dr. Richard A. Winett  
Dr. Mary Leigh Wolfe  
Dr. Gary M. Worley and Mrs. Sandra M. Worley  
Ms. Megan C. Zalecki  
Dr. Doris T. Zallen and Dr. Richard H. Zallen  
Christopher and Melody Zobel  
Ms. Mary J. Zody