Advance Program Notes

Broadway in Blacksburg
The Color Purple
Thursday, February 13, 2020, 7:30 PM

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

TROIKA ENTERTAINMENT, LLC
presents

TROIKA ENTERTAINMENT, LLC
presents

The Color Purple

BOOK BY MARSHA NORMAN  
MUSIC AND LYRICS BY ALLEE WILLIS  
STEPHEN BRAY

MUSIC AND LYRICS BY

ALLEE WILLIS  
STEPHEN BRAY

BASED ON THE NOVEL WRITTEN BY ALICE WALKER AND THE WARNER BROS./AMBLIN ENTERTAINMENT MOTION PICTURE

WITH

MARIAH LYTTE  
SANDIE LEE  
CHÉDRA ARIELLE

ANDREW MALONE  
BRANDON A. WRIGHT  
NASHKA DESROSIEERS

ELIZABETH ADABALE  
JARRETT ANTHONY BENNETT  
DAVID HOLBERT  
PARRIS LEWIS

JENAY NAIMA  
MON’QUEZ DEON PIPPINS  
GABRIELLA RODRIGUEZ  
SHELBY A. SYKES  
RENEE TITUS

IVAN THOMPSON  
CARTREZE TUCKER  
JEREMY WHATLEY  
GERARD M. WILLIAMS

SET DESIGN  
COSTUME DESIGN  
LIGHTING DESIGN  
SOUND DESIGN  
HAIR DESIGN

JOHN DOYLE  
ANN HOULD-WARD  
JANE COX  
DAN MOSES SCHREIER  
CHARLES G. LAPOINTE

CASTING  
ASSOCIATE COSTUME DESIGN

BINDER CASTING  
CHRISTOPHER VERGARA

CHAD ERIC MURNANE, C.S.A.

MUSIC SUPERVISION  
MUSIC DIRECTOR/CONDUCTOR  
ORCHESTRATIONS  
MUSIC COORDINATION

DARRYL ARCHIBALD  
JONATHAN GORST  
JOSEPH JOUBERT  
TALITHA FEHR

EXCLUSIVE TOUR DIRECTION  
MARKETING & PUBLICITY DIRECTION  
PROJECTION SUPERVISOR  
COMPANY MANAGER

THE BOOKING GROUP  
BOND THEATRICAL GROUP  
B.J. BELLARD  
BARRY BRANFORD

GENERAL MANAGEMENT  
PRODUCTION MANAGEMENT  
EXECUTIVE PRODUCER

BRIAN SCHRADER  
HEATHER CHOCKLEY  
KORI PRIOR

ASSOCIATE DIRECTOR  
Samantha Saltzman

DIRECTION AND MUSICAL STAGING

JOHN DOYLE

The Color Purple was produced on Broadway at the Broadway Theater by Oprah Winfrey, Scott Sanders, Roy Furman, and Quincy Jones. The world premiere of The Color Purple was produced by the Alliance Theatre, Atlanta, Georgia.

The Color Purple is presented through special arrangement with Theatrical Rights Worldwide
1180 Avenue of the Americas, Suite 640, New York, NY 10036 | theatricalrights.com
Cast

Church Lady.................................................................ELIZABETH ADABALE
Sofia.........................................................................................CHÉDRA ARIELLE
Nettie..................................................................................NASHKADÈSROSIES
Bobby..................................................................................DAVID HOLBERT
Shug Avery.................................................................SANDIE LEE
Church Lady/Olivia.........................................................PARRIS LEWIS
Celie.................................................................................MARIAH LYTTLE
Mister...........................................................................ANDREW MALONE
Preacher/Ol’ Mister.........................................................MON’QUEZ DEON PIPPINS
Squeak...............................................................................GABRIELLA RODRIGUEZ
Church Lady......................................................................SHELBY A. SYKES
Buster/Adam....................................................................CARTREZE TUCKER
Pa/Guard..........................................................................GERARD M. WILLIAMS
Grady..................................................................................BRANDON A. WRIGHT
Harpo...............................................................................JARRETT ANTHONY BENNETT

SWINGS
JARRETT ANTHONY BENNETT, JENAY NAIMA,
IVAN THOMPSON, AND RENEE TITUS

UNDERSTUDIES
Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance.

For Celie: JENAY NAIMA, RENEE TITUS; for Shug Avery: PARRIS LEWIS, JENAY NAIMA; for Sofia: ELIZABETH
ADABALE, SHELBY A. SYKES; for Mister: IVAN THOMPSON, JEREMY WHATLEY; for Harpo: CARTREZE TUCKER,
JEREMY WHATLEY; for Nettie: GABRIELLA RODRIGUEZ, RENEE TITUS; for Squeak: JENAY NAIMA, RENEE
TITUS; for Buster/Adam: JARRETT ANTHONY BENNETT, IVAN THOMPSON; for Bobby: JARRETT ANTHONY
BENNETT, IVAN THOMPSON; for Church Ladies/Olivia: JENAY NAIMA, RENEE TITUS; for Preacher/Ol’ Mister: JARRETT ANTHONY BENNETT, IVAN
THOMPSON; and for Grady: JARRETT ANTHONY BENNETT, DAVID HOLBERT

DANCE/FIGHT CAPTAIN
JARRETT ANTHONY BENNETT

THERE WILL BE ONE 20-MINUTE INTERMISSION

SETTING
The story takes place in Georgia between 1909 and 1949.

The taking of photographs, videotaping or other recording of this production is a violation
of the copyright law and an actionable federal offense.
Musical Numbers

ACT ONE

Huckleberry Pie.......................................................................................................................... Celie and Nettie
Mysterious Ways.......................................................................................................................... The Company
Somebody Gonna Love You....................................................................................................... Celie
Our Prayer............................................................................................................................... Nettie, Celie, and Mister
Big Dog..................................................................................................................................... Mister and Men
Hell No!......................................................................................................................................... Sofia and Women
Brown Betty.................................................................................................................................. Mister and Men
Shug Avery Comin’ to Town........................................................................................................... Mister, Celie, and Company
Too Beautiful for Words................................................................................................................ Shug
Push da Button............................................................................................................................. Shug and Company
Uh Oh!............................................................................................................................................... The Company
What About Love?........................................................................................................................... Celie and Shug

ACT TWO

African Homeland......................................................................................................................... Nettie, Celie, and Company
The Color Purple.......................................................................................................................... Shug
Celie’s Curse................................................................................................................................. Mister
Miss Celie’s Pants......................................................................................................................... Celie and Women
Any Little Thing............................................................................................................................ Harpo and Sofia
I’m Here............................................................................................................................................ Celie
The Color Purple (Reprise)............................................................................................................. Celie and Company

ORCHESTRA

Conductor/Keys 1: JONATHAN GORST
Associate Conductor/Keys 2: SHANE FFRENCH

Reed 1 (alto saxophone, clarinet, flute, and alto flute): ERIC LAMPMANN
Reed 2 (baritone saxophone, clarinet, bass clarinet, and tenor saxophone): BRIAN LANG
Guitar (electric, acoustic, dobro, harmonica, and 12-string): JOE LEVENS
Bass (electric and acoustic): CRISSEY MARTINEZ
Trumpet: NICO CURRENT
Drums: TERRENCE BATES

Keyboard Programming: SHANE FFRENCH
Music Coordinator: TALITHA FEHR
This essay inaugurates a series of writings by Virginia Tech faculty that contextualize Moss Arts Center visiting artist performances. Thank you to Professor Chandler-Smith for this contribution.

**BLACK WOMEN WRITING: FINDING VOICE AND VISION**
Gena E. Chandler-Smith, associate professor, Department of English, Virginia Tech

Zora Neale Hurston’s 1937 novel *Their Eyes Were Watching God* was one of the few portraits of black women’s lives and experiences during the Harlem Renaissance and, not surprisingly, her unapologetic look at the life of the independent-minded black heroine, Janie Crawford, was met with critical derision by a host of male writers and critics. Despite the vocal resistance, Hurston’s novel provided a powerful counternarrative about the black female experience. Today, it holds its place as one of the most important texts in African-American and women’s literature. In the early 1970s, a neighbor lent Alice Walker a copy of Hurston’s novel. For Walker, the experience of reading *Their Eyes* would prompt her to embark on a journey to Hurston’s native Eatonville, Florida, and write and publish a famous essay, *Looking for Zora* (1975), about her search for her literary ancestor. Although Hurston was a critical figure in the shaping of the Harlem Renaissance and the history of American letters, by the time she died in 1960, her works were out of print and she was buried in an unmarked grave, largely forgotten. When Walker arrived in Florida, looking for Zora, she was not simply embarking on a fact-finding mission about the woman whose work so moved her, but on a mission of the soul—a mission to hear and to reclaim the voice of an ancestor whose knowledge and mastery had been effectively silenced. When Walker found the burial ground of Hurston, overgrown and unmarked in the Garden of the Heavenly Rest Cemetery in Fort Pierce, Florida, she purchased a marker and had the following inscribed: “ZORA NEALE HURSTON / A GENIUS OF THE SOUTH / NOVELIST FOLKLORIST / ANTHROPOLOGIST.”

Walker’s journey would help to revive the life and works of Hurston and return her to the literary and cultural prominence she so rightly deserved. More importantly, the act highlights a critical moment in Black women’s writing when the voices of black women would rise and make an immeasurable impact on the history of African-American literature and American letters. Indeed, Walker and Nobel laureate Toni Morrison would be at the forefront of the emergence of black women’s writing. With Morrison’s publication of works like *The Bluest Eye* (1970) and *Sula* (1973) and Walker’s publication of *The Color Purple* (1982), both women would place the stories and experiences of black girls and women at the forefront of the creative enterprise and defy the linguistic and narrative patriarchy which attempted to erase and silence them.

This context frames our understanding of the performance we witness tonight of *The Color Purple*. Hurston was effectively silenced, not just by the literary gatekeepers intent on determining the supposedly “proper” stories of black identity but the “proper” stories of womanhood as well. *The Color Purple* consciously rewrites the canonical and patriarchal narratives of womanhood and femininity and allows women to tell their own stories, in their own voices.

The work is written as an epistolary novel, a form traditionally employed in women’s writing and characterized by its intimate portrait of the writer’s thoughts and emotions. Even in the employment of the epistolary form, however, women writers often recapitulated canonical portraits of womanhood and femininity articulated in the world of men, developing characters whose lives and experiences were still understood through the lens of wife, mother, and other. This story, similarly, opens not with the voice of Celie, the central character, but instead with a threatening paternal voice demanding Celie remain silent and not reveal the physical and sexual abuse he has subjected her to. Indeed, the voices of various men who have abused Celie and other women in the novel initially dominate the text, mimicking the pattern in literary discourses as well, where men tell the stories of women’s lives rather than women telling their own stories. Yet, here the comparisons end. As Celie writes, she slowly regains her voice and defines meaning for herself. She recounts the story of her life first through letters she writes to God (a decidedly male God), later through letters she recovers and reads from her estranged sister, and finally to a God, not male but a spirit, who no longer controls, subsumes, and shapes her voice, but a spirit, incorporeal, who impels her to speak her own truth and shape her own existence.
Through the revision of this form, these dominating male voices and the patriarchal norms they have fostered are subsumed by the ever-increasing strength of women’s voices and experiences.

This coming-of-age story, then, is not just a revelation for the character Celie, but one for us all as we are prompted to consider the ways in which we have participated in the silencing of women’s voices and have refused to see the wonder that lies not just around us but in us. The work opens with a woman who only understands her world in relationship to men, but it ends with a woman who gains a greater understanding of herself and all of the wonder and imaginative power she has to give to the world through her connection to an intricate and powerful world of women. She, like Hurston’s story and ultimately Hurston herself, is symbolically raised from the dead, and her legacy continues to infuse all who encounter her and her stories with creativity and power.


MARIAH LYTTLE (Celie)

This is Mariah Lyttle’s national tour debut. Lyttle’s regional credits include Dorothy in The Wiz at Virginia Repertory Theatre and Sarah in Ragtime at Park Playhouse. She received a bachelor of fine arts from Ithaca College in 2019. “Many thanks to my family, friends, and God for the love and endless support.” Esther 4:14

SANDIE LEE (Shug Avery)

Sandie Lee is a native of Columbus, Mississippi. Lee holds a master’s degree in performing arts from Savannah College of Art and Design (SCAD). She has appeared on American Idol Season 13 and Norwegian Cruise Line’s production of the Broadway musical After Midnight. Follow Lee on Instagram at @sandieglee and on Facebook as Sandie Ambitions Lee. For more information, please visit sandielproductions.com. John 15:7

CHÉDRA ARIELLE (Sofia)

Originating from Savannah and based in Los Angeles, Chédra Arielle is making her theatrical debut. Arielle holds a bachelor’s degree in architectural design with a concentration in theatre and dramatic studies. Arielle is noted among her peers for her dynamism and commitment to her artistry.

ANDREW MALONE (Mister)

Andrew Malone’s tour credits include Kinky Boots (national and international) and his regional credits include Asolo Repertory Theatre and Marriott Theatre. Malone’s other credits include Hairspray, Dreamgirls, Little Shop of Horrors, A Chorus Line, and The 25th Annual Putnam County Spelling Bee. AMDA-NY. “The more us wonder, the more us love.” Find Malone on Instagram at @angryactor. For more information, please visit bigmouthtalent.com.

BRANDON A. WRIGHT (Harpo)

Brandon A. Wright is grateful to join this iconic production! Wright hails from Newark, New Jersey, and holds a master of fine arts in acting from Wayne State University in Detroit. Wright is happily represented by Paonessa Talent. Romans 8:28. Find Wright on Instagram at @iactwright.
Biographies, continued

**NASHKA DESROSIE S (Nettie)**

Equally a New Jersey and Florida girl, Nashka Desrosiers is thrilled to be a part of the cast of *The Color Purple*. Desrosiers was previously seen on the seas with Royal Caribbean. All thanks to God, her family, and Kai. Find Desrosiers on Instagram at @Nashka_dezz.

**ELIZABETH ADABALE (Ensemble/Church Lady/understudy Sofia)**

This is Elizabeth Adabale’s national tour debut! Adabale’s off-Broadway credits include *Revelation the Musical* (Woman 1). Her regional credits include *Sister Act* (Deloris), *Into the Woods* (Witch), *Urinetown* (Pennywise), and *Hairspray* (Motormouth). The good Lord works in mysterious ways! Endless love to her family, friends, and her team at ATB and NOVA Talent. For more information, please visit elizabethadabale.com or find her on Instagram at @lizadabale.

**JARRETT ANTHONY BENNETT (Dance/Fight Captain/Swing/understudy Buster/Adam, Bobby, Pa/Guard, Preacher/Ol’ Mister, Grady)**

Jarrett Anthony Bennett is making his national tour debut. Bennett’s regional credits include *Memphis* and *Dreamgirls*. He is a graduate of William Peace University and a native of Roseboro, North Carolina. Much love to his friends and family who support his endeavors!

**DAVID HOLBERT (Ensemble/Bobby)**

David Holbert is thrilled to be making his national tour debut. Holbert’s regional credits include *Bring It On!* (Twig), *Hunchback* (Quasimodo), and *Newsies* (Crutchie). Holbert would like to thank God, Mom, Dad, Danny, family, the crew, and BWMT. Find him on Instagram at @_davidholbert.

**PARRIS LEWIS (Ensemble/Church Lady/Olivia/understudy Shug Avery)**

A native of Brooklyn, Parris Monét Lewis is making her national tour debut. Lewis’ other credits include *Stonewall* (New York City Opera), *Pray* (Ars Nova), *A Time Like This* (Carnegie Hall), *Bars Workshop* (The Public Theatre), *Porgy & Bess* (Jacksonville Symphony Orchestra), and *Pyer Moss* (New York Fashion Week). Find Lewis on Instagram at @renaissancewoman_.
Biographies, continued

JENAY NAIMA (Swing/understudy Celie, Shug Avery, Squeak, Church Lady/Olivia)

Jenay Naima is beyond excited to be a part of The Color Purple family. Naima's credits include a national tour of Three Little Birds; Disney Cruise Line; Jesus Christ Superstar (Signature Theatre); Avenue Q (Constellation Theatre Company, 2016 Helen Hayes Award); Caroline, or Change (Creative Cauldron); and Hairspray (Mill Mountain Theatre). Naima is a University of Maryland graduate.

MON’QUEZ DEON PIPPINS (Preacher/Ol’ Mister)

Mon’quez Deon Pippins is a seasoned performer, experienced in theatre, TV, and film. Pippins has entertained audiences from all over the globe in venues such as the Hard Rock Hotel, Disney, Universal, Carnival Cruises, and TV shows like The Apollo and ER. Pippins also recorded his first original EP, Fine By Me, out in June 2020.

GABRIELLA RODRIGUEZ (Ensemble/Squeak/understudy Nettie)

Gabriella Rodriguez is thrilled to be making her national tour debut. Huge thanks to the creative team, Chad at Binder Casting, and her supportive family. Rodriguez graduated from Point Park University. Jeremiah 29:11. Find her on Instagram at @gabriellajoy_.

SHELBY A. SYKES (Ensemble/Church Lady/understudy Sofia)

Shelby A. Sykes is thrilled to make her national touring debut. Sykes’ credits include Once on This Island, Rent, and The Wiz. She studied vocal performance at the Manhattan School of Music and is a member of Sigma Alpha Iota International Music Fraternity. Special thanks to her family for the love and prayers! Find Sykes on Instagram at @shelbyasykes. Jeremiah 29:11

IVAN THOMPSON (Swing/understudy Mister, Buster/Adam, Bobby, Pa/Guard, Preacher/Ol’ Mister)

Ivan Thompson is a St. Louis native, father of five, published author, and retired Air Force Lieutenant Colonel who resides in Phoenix. Thompson has performed the national anthem for sporting events and is a seasoned actor with numerous credits.
RENEE TITUS (Swing/understudy Celie, Nettie, Squeak, Church Lady/Olivia)

Renee Titus is thrilled to be on her first national tour telling this beautiful story. Titus’ past credits include the Storyteller in Festival of the Lion King in Hong Kong Disneyland, Sarah (Ragtime), and Crystal (Little Shop of Horrors). “Love to Justin.” Find Titus on Instagram at @renee_m_titus.

CARTREZE TUCKER (Ensemble/Buster/Adam/understudy Harpo)

Cartreze Tucker’s credits include HAIR (National/International Tour), Motown: The Musical (National Tour), Trav’lin, Raisin: The Musical, Disney’s Tarzan: A New Musical, Sister Act, Disney’s Little Mermaid, Miss Saigon, RENT, Hairspray, and many more. Find Tucker on Instagram at @Cartreze.

JEREMY WHATLEY (Ensemble/Pa/Guard/understudy Harpo, Mister)

Jeremy Whatley is excited to make his national tour debut. Whatley’s favorite regional credits include Sister Act (Eddie), In the Heights (Benny), Dreamgirls (Jimmy Early), and The Color Purple (Harpo). Whatley is a AMDA College and Conservatory of the Performing Arts graduate. “Much love to Ma, Pop, and family/friends. Thank you, God. Thank you, Jim.” Find Whatley on Instagram at @just.jer.emy. #StriveForGreatness

GERARD M. WILLIAMS (Ensemble/Grady)

This is Gerard M. Williams’ first national tour. Williams is a former Spotlight Cabaret singer, student of Berklee College of Music, and music admin at the River Church. Williams’ credits include Scottsboro Boys (Roy Wright), Ragtime (Coalhouse), A Motown Christmas (vocal coach/Ensemble), Memphis (Gator), Dreamgirls (Dave/Ensemble), Annie (Rooster), Jesus Christ Superstar (Apostle), and Assassins (Proprietor). His TV credits include CW’s The Originals, and he was a Celebrity Cruises singer. Find Williams on Instagram at @Gmonwilliams.

BRENDA RUSSELL (composer/lyricist)

Brooklyn-born singer/songwriter and author of Piano in the Dark, If Only for One Night, and Get Here, Brenda Russell has collaborated with superstars such as Sting; Mary J. Blige; Stevie Wonder; Chaka Khan; Tina Turner; Donna Summer; Michael McDonald; Ray Charles; Earth, Wind, & Fire; Luther Vandross; Diana Ross; and Patti LaBelle, among many others. Russell was nominated for three Grammys for 1988’s Piano in the Dark. Since 1979 she has recorded eight solo albums, releasing Between the Sun and the Moon in 2004. Her work has also been featured in How Stella Got Her Groove Back and Liberty Heights. For more information, please visit brendarussell.com.
ALLEE WILLIS  (composer/lyricist)

Allee Willis has sold more than 50 million records, including September, Boogie Wonderland, Neutron Dance, and What Have I Done to Deserve This? Willis has a Grammy for the Beverly Hills Cop soundtrack and an Emmy nomination for the Friends theme song. She’s an award-winning artist, performer, multimediaist, writer, and director. Willis prototyped a social network in 1992 and addressed Congress on cyberspace in 1997. Willis’ opus to Detroit, The D, premiered at the Detroit Institute of Arts, the fifth largest museum in the world, on September 28, 2017. The song and video, written, arranged, produced, directed, edited, animated, and self-financed by Willis, features 5,000 lead singers and musicians, more people in history than have ever been on a record before.

STEPHEN BRAY  (composer/lyricist)

Stephen Bray made his Broadway debut with The Color Purple in 2005. After training at Berklee College of Music, Bray wrote and produced many top-10 recordings for Madonna, including Into the Groove, Papa Don’t Preach, True Blue, and Express Yourself. Performing with Breakfast Club, he earned a Grammy nomination for Best New Artist. He has written and produced for multiplatinum artists, including Gladys Knight and Kylie Minogue. Stephen’s latest venture, Masterphonic, provides storytellers with original music and reimagined classics. Bray would like to thank Mom and Dad for blasting Broadway cast albums and insisting on those piano lessons.

JOHN DOYLE  (direction/set design/musical staging)

John Doyle’s Broadway credits include Sweeney Todd (Tony and Drama Desk Awards for Best Director of a Musical), Company (Tony Award for Best Musical Revival), A Catered Affair (Drama League Award for Best Musical Production), The Visit (Tony nomination for Best Musical), and The Color Purple (Tony Award for Best Musical Revival and Drama Desk Award for Best Director of a Musical). Doyle’s off-Broadway credits include Wings (Second Stage Theatre), Road Show (The Public Theater), and Where’s Charley? and Irma La Douce (City Center Encores!). His regional credits include Kiss Me, Kate (Stratford Festival); The Caucasian Chalk Circle (A.C.T.); Merrily We Roll Along and The Three Sisters (Cincinnati Playhouse in the Park); Ten Cents a Dance (Williamstown Theatre Festival); and The Exorcist (L.A.). In the U.K. Doyle has been artistic director of four regional theatres. His numerous credits include The Gondoliers, Mack and Mabel (West End), A Midsummer Night’s Dream (Regent’s Park), Oklahoma! (Chichester), and Amadeus (Wilton’s Musical Hall). Opera credits includes Lucia di Lammermoor (Sydney Opera House), Peter Grimes (Metropolitan Opera), and The Rise and Fall of the City of Mahogany (L.A. Opera). Doyle is artistic director of Classic Stage Company (CSC) in New York City, where productions include Passion, Dead Poets Society, Pacific Overtures, Carmen Jones, and The Cradle Will Rock.

ANN HOUCH-WARD  (costume designer)

Ann Hould-Ward has won, or been nominated for, virtually every major theatre award in existence, including the Tony, Drama Desk, Los Angeles Drama Critics Circle, American Theatre Wing, Outer Critics Circle, and Olivier awards for her costume design. A Tony winner for Disney’s Beauty and the Beast and Tony nominee for the original Broadway productions of Into the Woods and Sunday in the Park with George, Hould-Ward’s stage credits also include the upcoming production of The Prince of Egypt, as well as countless off-Broadway productions and designs for the most highly regarded regional theatres and the theatre world’s finest producers and directors. International audiences applaud her work as well, as do audiences for film, television, concerts, dance, and opera. Hould-Ward’s work has been seen in over 35 international companies of Beauty and the Beast, and her other designs are featured in shows all over the world. She also has more than 100 regional theatre credits. Hould-Ward is the recipient of the inaugural Patricia Zipprodt Award for Innovative Costume Design and is a seasoned lecturer.
Biographies, continued

JANE COX (lighting designer)

Jane Cox’s previous collaborations with John Doyle include Arturo Ui, Pacific Overtures, Peer Gynt, Allegro, and Passion at Classic Stage Company; The Color Purple on Broadway and in London; Road Show; and Lucia di Lammermoor. Cox’s recent Broadway designs include True West, King Lear, Jitney, Amelie, Machinal, and All the Way. Cox has been nominated for two Tony Awards, is a member of the Monica Bill Barnes & Company, and is the director of the theatre program at Princeton University.

DAN MOSES SCHREIER (sound designer)

Dan Moses Schreier’s Broadway credits include Gary: A Sequel to Titus Andronicus, The Iceman Cometh, Falsettos, American Psycho, The Visit, Gentleman’s Guide to Love and Murder, Sondheim on Sondheim, A Little Night Music, Gypsy (Patti Lupone), Radio Golf, John Doyle’s production of Sweeney Todd, Gem of the Ocean, Pacific Overtures, Assassins, Into the Woods, Topdog/Underdog, Dirty Blonde, and Noise/Funk. Schreier has composed scores for Broadway, including Merchant of Venice (Al Pacino), Julius Caesar (Denzel Washington), and The Tempest (Patrick Stewart). His recent off-Broadway designs include the Yiddish Fiddler on the Roof, and Carmen Jones at Classic Stage Company (CSC). Schreier has received five Tony Award nominations and four Drama Desk Awards, and he is a fellow of the MacDowell Colony.

CHARLES G. Lapointe (wig and hair designer)

Charles G. LaPointe’s credits include Numerous Broadway, touring, West End, and international productions, including Hamilton, The Cher Show (Drama Desk Award), The Band’s Visit, Beautiful, Ain’t Too Proud, Beetlejuice, The Lifespan of a Fact, SpongeBob SquarePants (Drama Desk Award), Jersey Boys, Motown, On Your Feet!, A Gentleman’s Guide to Love and Murder, Newsies, and In the Heights. LaPointe’s television credits include The Wiz Live! (Emmy Award Nomination); Jesus Christ Superstar Live! (Emmy Award Nomination/Make-Up Artists & Hair Stylist Guild Award); and Hairspray.

DARRYL ARCHIBALD (musical supervisor)

Darryl Archibald’s credits include The Color Purple (2015 revival tour and Paper Mill Playhouse); Motown: The Musical (Broadway 2016 and national tours); Wicked at the Pantages Theater (substitute conductor); Memphis (Broadway tour); Disney’s The Lion King (Broadway tour, vocal coach/assistant conductor); Ragtime and Little Shop of Horrors (Pasadena Playhouse); Dear World Tonight with Tyne Daly (Vilar Performing Arts Center); Jonathan Dove’s Innocence (Banff Centre and Manhattan Theatre Club); Next to Normal and Beauty and the Beast (McCoy/Rigby); In the Heights (Theatre Under the Stars); Two by Two with Jason Alexander, How To Succeed in Business Without Really Trying with John O’Hurley, The Fantasticks with Eric McCormack, Once on This Island with Ledisi, and Li’l Abner with Cathy Rigby and Fred Willard (Reprise); and Great Expectations, My Fair Lady, 1776, Camelot, and Forever Plaid (Utah Shakespearean Festival). Archibald’s orchestrations include Great Expectations (University of South Florida), The Wiz (The Muny), A Hollywood Holiday Celebration (ABC), and The Fountain Show and Christmas Trolley Show (The Grove Los Angeles).

JOSEPH JOUBERT (orchestrator)

Joseph Joubert’s credits as orchestrator, arranger, conductor, and musical director include Broadway’s Violet; Motown: The Musical; Nice Work if You Can Get It; Leap of Faith; Caroline, or Change; The Color Purple; and Billy Elliot. Joubert’s TV credits include Smash, film credits include Nights in Rodanthe, and recording credits include Fantasia, Broadway Inspirational Voices, Patti Labelle, Ashford & Simpson, and Diana Ross. Joubert is a Grammy, Emmy, and Drama Desk Award nominee.
Biographies, continued

JONATHAN GORST (music director/conductor)

Jonathan Gorst was born and raised in Colorado Springs, Colorado. Gorst began his professional career at the Imperial Hotel in Cripple Creek, Colorado, at the age of 16. Moving to New York at the age of 22, he soon became music director/conductor for the National Tour of Cats, followed by his appointment to music director/principal conductor for the National Tour of The Phantom of the Opera in 2007. Other credits include Phantom: The Las Vegas Spectacular at the Venetian Hotel and Casino, The Woman in White on Broadway, Ghost: The Musical (first national tour), and 4U: A Symphonic Tribute to the Music of Prince (European Tour). Gorst would like to thank his wife, Marisa, for her constant support of pursuing his dreams—wherever they take him!

TALITHA FEHR (music coordinator)

Talitha Fehr has worked on over 50 national and international tours and productions, highlights of which include Sister Act, Mamma Mia!, Come Fly Away, School of Rock, and the 2010 Vancouver Olympics ceremonies. Fehr dedicates her work on The Color Purple to the memory of Sam Lutfiyya.

SAMANTHA SALTZMAN (associate director)

Samantha Saltzman’s resident director credit includes Matilda: The Musical (first national tour/Broadway). Saltzman’s select directing credits include LadyShip, The Drama League Gala Honoring Steve Martin, and Madam Fury’s Traveling Show. Additional associate/assistant credits include The King and I (second national tour), Lady in the Dark (New York City Center), Southern Comfort (The Public), and Sarah Brightman’s Dreamchaser world tour. Saltzman is a Drama League Directing Fellow. “Love to Mom, Dad, Zach, and Power Trio.” For more information, please visit samanthasaltzman.com.

BINDER CASTING/CHAD ERIC MURNANE, CSA (casting)

Binder Casting, now part of RWS Entertainment Group, was founded by Jay Binder, CSA, in 1984. Binder Casting has cast over 80 Broadway productions, dozens of national tours, off-Broadway shows, and full seasons for over 25 regional theatres, as well as feature films, episodic television, and commercials. Binder has cast for Encores! at New York City Center since its inception in 1994. The office was also featured in the documentary Every Little Step. Binder Casting is a 12-time recipient of the Artios Award. For more information, please visit bindercasting.com.

BARRY BRANFORD (company manager)

Barry Branford, frequently seen with a suitcase in one hand and his phone in the other, has spent the last 10 years as a tour manager for a wide variety of productions. Branford is thrilled to join TROIKA for this tour of The Color Purple.

B.J. BELLARD (production supervisor)

B.J. Bellard is thrilled to be working on this beautiful story with such an amazing cast and crew! Bellard has worked everywhere, from a cruise ship to Walt Disney World. His regional credits include Southern Rep Theatre, and he received a bachelor’s degree from Loyola University New Orleans. “Thank you to my family and friends. Look what God has done.”
Biographies, continued

BOND THEATRICAL GROUP *(marketing and publicity direction)*

Bond Theatrical Group is a fully independent booking, marketing, and publicity company for live entertainment productions. The group’s current tour marketing and booking projects include *Blue Man Group*, *Cats*, *Clueless, Girl from the North Country, First Date, Jesus Christ Superstar*, *Kathleen Turner’s Finding My Voice*, *Latin History for Morons*, *An Officer and A Gentleman*, *Once on This Island*, and *Spamilton*. Current marketing and publicity projects include *Anastasia*, *The Band’s Visit*, *Dear Evan Hansen*, *Diana*, *Dr. Seuss’ How the Grinch Stole Christmas! The Musical*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Moulin Rouge!, Oklahoma!, The Color Purple, The Phantom of the Opera on Broadway*, and *The Prom.*

THE BOOKING GROUP *(tour booking agency)*

Since its inception in 1996 The Booking Group has represented 25 Tony Award-winning Best Musicals and Plays. Current touring productions include *Hamilton; Anastasia; The Book of Mormon; Come From Away; Dear Evan Hansen; Fiddler on the Roof; Hello, Dolly!; Irving Berlin’s White Christmas; Mean Girls; My Fair Lady; RENT: The 20th Anniversary Tour; and Waitress*. The Booking Group’s future productions include *Hadestown, 1776, The Cher Show, Pretty Woman, To Kill a Mockingbird, and Tootsie.*

TROIKA ENTERTAINMENT *(producer, tour management)*

TROIKA Entertainment has been an innovator in touring musical theatre productions for over two decades, producing shows throughout North, Central, and South America; Europe; and Asia. Additionally, the company is experienced in casino and leisure markets. Current and upcoming productions include *Cats, The Phantom of the Opera, Escape to Margaritaville, The Color Purple*, and *My Fair Lady*. With strong ties to the Broadway community, TROIKA prides itself on delivering top quality productions to audiences worldwide. For more information, please visit troika.com.
The Color Purple Tour Staff

GENERAL MANAGEMENT & PRODUCTION
MANAGEMENT
TROIKA ENTERTAINMENT

GENERAL MANAGER
BRIAN SCHRADER

ASSISTANT GENERAL MANAGER
A.J. ORTH

PRODUCTION MANAGER
HEATHER CHOCKLEY

TECHNICAL DIRECTOR
DAVE BURCH

COMPANY MANAGER
BARRY BRANFORD

CASTING
BINDER CASTING
Jay Binder, CSA; Mark Brandon, CSA;
Justin Bohon, CSA; Chad Eric Murnane, CSA
Kyle Coker, Anthony Pichette, Jarrett Reiche
Part of RWS Entertainment Group
Ryan Stana, CEO; Bruston Manuel, COO

MARKETING & PUBLICITY DIRECTION
BOND THEATRICAL GROUP
DJ Martin   Temah Higgins
Marc Viscardi
Trish McKeon   Nicholas Jaech   Matthew Lerner
Nicole Musto   Tori Viggiano
bondtheatricalgroup.com

EXCLUSIVE TOUR BOOKING
THE BOOKING GROUP
Meredith Blair
Brian Brooks   Rich Rundle
thebookinggroup.com

PRODUCTION SUPERVISOR.........................B.J. BELLARD
Associate Scenic Designer....................David L. Arsenaught
Associate Costume Designer..................Christopher Vergara
Associate Lighting Designer..................Tess James
Associate Sound Designer......................Josh Reid
Associate Hair Designer.......................Ashley Callahan
Assistant Director................................Lynn Spector
Moving Lighting Programmer..................Bridget Chervenka
Fight Consultant.................................Thomas Schall
Production Electrician.........................Justin Petito
Production Audio...............................Matthew Bell
Keyboard Programmer..........................Shane Ffrench
Dance/Fight Captain.........................Jarrett Anthony Bennett
Production Assistants..............Erin Magner and Morgan Walker

HEAD CARPENTER.............................AARON ADAME
Assistant Carpenter..........................Jonathan Rogers
Head Electrician................................Chris Lubik
Assistant Electrician.........................Jameson Willey
Head Audio.......................................Tanner Elker
Assistant Audio....................................Ethan Fuller
Head Props......................................Whitney Phelan
Head Wardrobe.................................Cecilia Gutierrez
Head Hair and Makeup......................Tyree Robinson

Physical Therapy..............NEURO TOUR, Physical Therapy Inc.
Medical Director...........................Craig E. Weil, M.D.

Production Videographer......................HMS Media
Tour Social Media..........................Andy S. Drachenberg
Website......................................Situation Interactive

Legal Counsel.................................Jean Ward, Esq.,
Frankfurt Kurnit Klein & Selz

Accounting...............................Zwick & Banyai, PLLC
HR & Payroll Services......................Kim Merhar, PEOPLE®
Trucking...............................David Burch, Elevations Logistics
Merchandising..........................ENCORE Merchandising, LLC
The Color Purple Tour Staff, continued

FOR TROIKA ENTERTAINMENT
Chief Executive Officer..................................Randall A. Buck
Chief Operating Officer..................................Angela Rowles
Executive Vice President, Production.....................Kori Prior
Executive Vice President, Marketing......................Amy Katz
General Managers..................................Karen Berry, Brian Schrader,
                                                  and Tyler Soltis
Assistant General Managers.............Madeline M. McCluskey,
                                                  A.J. Orth, and Mitzi Delgado
Technical Director.................................................Dave Burch
Production Managers..................................Heather Chockley,
                                                  Gregg Damanti, and Jessica Sentak
Production Coordinator....................................Drew Neitzey
Director of Engagements.............................Barrett Newman
Director of Finance..........................................Brian Jacob
Financial Controller....................................George Lamberty
Project Accountants..............................Lourdes Castillo and
                                                  Erika Goldthwaite
Accounting Clerk............................................Electra Walker
Office Manager...............................................Mary Lauritzen
Costume Shop Administrator.......................Alison M. Smith
Warehouse Manager.........................................Scott Garrish

troika.com

Production travel & housing by
ROAD REBEL ENTERTAINMENT TOURING
San Diego, California

Rehearsed at PEARL STUDIOS, New York, New York

Technical rehearsals and previews held at
The Center for Performing Arts
PRINCE GEORGE’S COMMUNITY COLLEGE
Largo, Maryland

ColorPurple.com
Facebook: @ColorPurpleMusical
Twitter: @BwayColorPurple
Instagram: @bwaycolorpurple

Backstage and front of the house employees
are represented by the International Alliance
of Theatrical Stage Employees (or IATSE)

CREDITS
Scenery by TTS STUDIOS, Charleston, South Carolina.
Lighting equipment provided by PRG LIGHTING. Audio
equipment by MASQUE SOUND, East Rutherford, New
Jersey. Costumes by JENNIFER LOVE COSTUMERS and
ERIC WINTERLING, New York, New York. Music equipment
furnished by JONAS MUSIC, Indianapolis, Indiana. Millinery
by LYNNE MACKNEY STUDIO, New York, New York.
Costume Painting by JEFF FENDER. Men’s shirts by DARCY
CLOTHING LTD. Custom shoes by LADUCA SHOES.
Women’s undergarments provided by BRA’TENDERS.

The director/choreographer is a member
of the Stage Directors and Choreographers
Society, a national theatrical labor union.

United Scenic Artists represents the designers
and scenic painters for the American Theatre.
Go Deeper

In his favorable review of *The Color Purple* for *The Guardian*, critic Mark Fisher opines that—while the tragic events in Alice Walker’s novel “don’t sound like good material for a [...] Broadway musical”—the creative team and performers expertly tell the story with “a Cinderella sense of fulfillment that makes its dark subject matter curiously palatable for a mainstream market.” How does the musical form both serve and transform Walker’s novel?

*Special thanks to Andrea Baldwin, Gena Chandler-Smith, and Brandy Faulkner*
In the Galleries

Now on View
FIERCE WOMEN
Chakaia Booker, Guerrilla Girls, Jenny Holzer, Marilyn Minter, and Rozeal
Thursday, January 30-Saturday, April 25, 2020
All galleries

Guerrilla Girls
Brash interventionists. A strident critique of sexism, racism, and cultural injustice

Since 1985 the Guerrilla Girls, an anonymous collective of feminist activist artists, has zealously taken on the established art world in an ongoing campaign to expose sexism and racism in art institutions. Delivered with a fierce directness, scathing wit, and occasional humor, the collective’s proclamations have taken the form of posters, flyers, billboards, banners, performances, and unauthorized public projections and installations. Its work combines bold images and text with lists of facts and statistics to expose discrimination and the abysmal representation of women and minorities by prominent collectors, art galleries, and museums in the art world. Reproductions of iconic Guerrilla Girls posters are on view in the Francis T. Eck Exhibition Corridor on the second floor.

MsREPRESENTATION EVENT
Art Herstory Talk Series, Part II: Women in Renaissance and the Early Modern Era
Thursday, February 27, 2020, 6 PM
Michelle Moseley-Christian, Ph.D., associate professor and Art History program chair; co-director, Material Culture & Public Humanities M.A. Program, School of Visual Arts
Miles C. Horton Jr. Gallery
Free; approximately 30 minutes

GALLERY HOURS
Monday-Friday, 10 AM-5:30 PM
Saturday, 10 AM-4 PM

To arrange a group tour or class visit, please contact Meggin Hicklin, exhibitions program manager, at megh79@vt.edu.
Moss Arts Center Staff

Office of the Executive Director
Ruth Waalkes, executive director, Moss Arts Center, and associate provost for the arts
David Ehrlich, outreach fellow for the fine arts
Molly Parker, executive assistant

Development
Rachael Carberry, associate director of major gifts
Jacob Paul, annual giving officer

Finance and Administration
Liz Scharman, director of administration
Kevin Ayoub, facilities and rentals manager
Toni Cartee, business manager
Austin Elliot, assistant facility manager
Matt Hudson, IT specialist
Jamie McReynolds, fiscal, HR, and grants technician
Shirley Rose, housekeeping worker

Marketing and Communication
Katie Gehrt, director of marketing and communication
Renée Alarid, associate director of creative services
Bernadette Bascom, house manager
Susan Bland, associate director of communication
Jonathan Boulter, associate director of patron services
Avery Eliades, content manager
Tracie Hughes, marketing coordinator
Kacy McAllister, box office and student engagement manager

Production
Doug Witney, director of production
Gustavo Araoz, lighting supervisor
Nick Corrigan, senior technician
Robert Gainer, audio supervisor
Laine Goerner, production coordinator
Ryan Hasler, stage and rigging supervisor
Joe Ingram, staff technician

Programming
Margaret Lawrence, director of programming
Jon Catherwood-Ginn, associate director of programming
Margo Crutchfield, curator at large
Meggin Hicklin, exhibitions program manager
Sarah M. Johnson, program manager
Sage Wayrynen, artist services assistant

Institute for Creativity, Arts, & Technology Staff

Benjamin Knapp, founding executive director
Tom Martin, director of strategic and creative initiatives
Lisa McNair, director of Center for Educational Networks and Impacts
Doug Bowman, director of Center for Human-Computer Interaction
Ico Bukvic, director of the Creativity + Innovation Community
George Hardebeck, facility and studio manager, Creativity + Innovation District
Phyllis Newbill, outreach and engagement coordinator
Dylan Parker, web developer
Daniel Pillis, research assistant professor for immersive environments
Tanner Upthegrove, media engineer
Holly Williams, assistant director for administrative operations
Melissa Wyers, administrative assistant
Moss Arts Partners

The Moss Arts Partners (MAP) are ambassadors, advocates, and donors serving to advance and guide the mission of the Moss Arts Center. Thanks to our 2019-2020 MAP members for their leadership:

Mr. Earving L. Blythe
Ms. Lindsey Bowman
Ms. Stacy G. Brown
Mr. Clem Carter
Mrs. Constance Cedras, co-chair
Mrs. Sally Schweitzer Cox
Mrs. Betty N. Davenport
Mrs. Carole C. Davis
Dr. Charles Y. Davis
Mr. William “Jack” C. Davis
Mr. Donald Drapeau
Ms. Libby Drapeau
Ms. Connie L. Froggatt
Ms. Rebecca Ghezzi
Ms. Susan M. Hansen
Ms. Candi M. Kelly, co-chair
Mr. Jeffrey K. Mitchell
Mrs. Allison B. Mitchell
Dr. Anne H. Moore
Mrs. Nancy Beville Prichard
Ms. Sherwood P. Quillen
Mr. G. Robert Quisenberry
Mr. David E. Reemsnyder II
Mrs. Judith H. Reemsnyder
Dr. James M. Shuler
Mrs. Margaret F. Shuler
Mrs. Melinda P. Talley
Ms. Mary Ann Walker

Institute for Creativity, Arts, & Technology
Advisory Board

The ICAT Advisory Board provides insight and an external perspective that guides the mission and strategic priorities for the institute. Thanks to our ICAT Advisory Board for their leadership:

Patty Bartlett, Smithsonian Institution
Ben Congleton, Olark
Scott Davidoff, NASA Jet Propulsion Laboratory
Andrew Kim, Steelcase
Shahtab Wahid, Bloomberg
We are grateful for the generosity of our patrons and donors who sustain the Moss Arts Center with their annual gifts. The impact of all contributions, no matter the amount, is significant in helping us transform lives through exploration and engagement with the arts and the creative process. We are honored to have received cash donations during the period of July 1, 2018, through June 30, 2019, from the following:

Anonymous (5)
Mr. Thomas L. Ackiss and Mrs. Ann L. Ackiss
Dr. Gregory T. Adel and Mrs. Kimberly S. Adel
Mr. and Mrs. Frank I. Akers
Ms. Renée Alarid and Mr. Jason Price
Mr. Thomas P. Alston and Mrs. Paula K. Alston
Ms. Susan G. Anderson and Dr. Kim J. Kipling
Dr. Jeffrey E. Arbogast
Mr. Steven W. Arnold
Dr. Lance E. Arsenault and Mrs. Rhonda K. Arsenault
Association of Performing Arts Presenters
Dr. Timothy D. Baird (ICAT)
Mr. Gary L. Barger and Mrs. Rosa P. Barger
Mr. Cole Barrett
Mrs. Brandy B. Barrow and Mr. Matthew W. Barrow
Mr. Andrew Beach
Mrs. Betty S. Bell
Mr. Allan W. Beres and Mrs. Amy Beres
Mr. Timothy L. Beres and Mrs. Jill Beres
Ms. Susan L. Bland
Mr. Lloyd Blevins
Dr. Rosemary Blieszner and Mr. Stephen P. Gerus
Mr. Joseph A. Blount Jr. and Ms. Leigh Ann G. Blount
Erv and Betsy Blythe
Mr. Richard N. Bohlin and Mrs. Bette A. Bohlin
Mr. Jonathan C. Boulter
Mrs. Marla L. Boulter and Mr. Robert O. Boulter
Mr. Larry C. Bowman and Ms. Lindsey Bowman
Dr. Isabel S. Bradburn
Ms. Deborah S. Breon
Jo and Bud Brown
Ms. Deborah L. Brown
Ms. Stacy G. Brown
Mr. John L. Bush and Ms. Elizabeth A. Bush
Mrs. Marilyn I. Butters and Mr. Stephen F. Butters
Ms. Mary Callihan
Mr. Michael T. Callihan and Mrs. Kathleen A. Callihan
Ms. Elizabeth C. Calvera
Mrs. Amanda G. Cannoy
Dr. Paul R. Carlier and Ms. Deborah W. Carlier
Mrs. Toni R. Cartee and Mr. James W. Cartee
Clem and Georgia Carter
Ms. Erin C. Cassidy
Ms. Lucretia A. Cavan
Mrs. Constance Cedras
Dr. Vinod Chachra and Mrs. Ranjana Chachra
Ms. Lynda M. Chamowitz and Dr. Joan C. Gotthardt
Mr. Riley T. Chan and Ms. Charlotte Y. Chan
Mrs. Sandra E. Chase and Mr. Peter A. Chase
Mr. Hartwell L. Chenault and Ms. Barbara O. Chenault
Mr. Ross B. Christiansen and Mrs. Elizabeth Vranian
Mr. Vincent W. Cilimberg and Mrs. Lee Cilimberg
Dr. Cyril R. Clarke and Dr. Jean Clarke
Mr. Darrel B. Collier and Mrs. Mary Collier
Mr. Nicholas A. Corrigan
Mr. Thimothy G. Corvin and Mrs. Nancy R. Corvin
Mr. Jason P. Cowden
Dr. Larry A. Cowley and Mrs. Patricia L. Cowley
Mrs. Sally Schweitzer Cox and Mr. John W. Cox
Ms. Virginia H. Cox
Ms. Johanna Z. Cricenti
Dr. Charles Y. Davis and Mrs. Carole C. Davis
Ms. Barbara D. Day and Mr. James P. Dixon
The DeWitt Family in Memory of Joseph L. DeWitt (’16)
The Tony Distler Family
Dr. Jody M. Dodd and Mr. Steven L. Dodd
Dr. Elizabeth H. Domico
Dominion Energy Charitable Foundation
Don and Libby Drapeau
Ms. Heather M. Ducote and Mr. Bryan C. Ducote
Ms. Carly C. DuPont
Dr. Glen I. Earthman and Mrs. Julie G. Earthman
Ms. Jeanene E. Ebert
Estate of Nicholas G. Economy
Mr. and Mrs. David Ehrlich
Norman and Nancy Eiss
Ms. Avery C. Eliades
Ms. Alison A. Elward
Mr. Carl J. Eng and Mrs. Jane Kornegay Eng
Dr. William H. Epstein and Mrs. Vickie L. Epstein
Ernst & Young Foundation
Mr. Juan P. Espinoza and Mrs. Kara Espinoza
Mr. James A. Everett III and Mrs. Karen B. Everett
Mr. Jon H. Fagan and Mrs. Elizabeth M. Fagan
Dr. Jack W. Finney and Mrs. Kathy P. Finney
Mrs. Beverly B. Fleming
Dr. William J. Floyd and Dr. Leslie D. Kay
Ms. Lisa D. Forcke
Mr. Jerry R. Ford Jr. and Mrs. Elizabeth A. Lohman
Mr. W. Heywood Fralin Sr. and Ms. Cynthia K. Fralin
Dr. Lance Franklin and Dr. Anita Franklin
Ms. Laura R. Freeman and Dr. Jeremy H. Freeman
Dr. Mark and Connie Froggatt
Mr. Robert K. Gainer II
Dr. Ray A. Gaskins
Mrs. Laine C. Goerner
Ms. Ann M. Goette
Mrs. Marjorie E. Gowdy
Dr. John M. Gregg and Mrs. Leslie Roberts Gregg
Ms. Julie E. Griffin (Moss Arts Center and ICAT)
Mr. Whitford D. Grimes
Ms. Elizabeth Hahn and Mr. Douglas Chancey
Ms. Phyllis Hain
Dr. Jeannie Hamilton and Dr. David Hamilton
Mrs. Elizabeth R. Hammett and Dr. A.L. Hammett III
Hampton Roads Community Foundation
Mr. Steven R. Harrison and Ms. Deborah G. Tatar
Ms. Natalie A. Hart
Dr. Jean Haskell and Mr. Frederick I. Schoenfeld
Tom and Elaine Head
Dr. Alan G. Heath and Ms. Gloria M. Heath
Drs. Stanley and Laura Hefta
Dr. William G. Herbert and Ms. Joy Ackerman-Herbert
Ms. Lauren Herbstritt
Mr. Lawrence G. Hincker and Mrs. Susan S. Hincker
Dr. Klaus H. Hinkelmann
Dr. Joan B. Hirt
Debby Hix and Bob Schulman
Mrs. Ann A. Hlusko and Mr. George P. Hlusko Jr.
Dr. and Mrs. Daniel B. Hodge
Mrs. Tamara N. Hodsden
Bob ('73) and Sheila ('74) Hogan
Ms. Amy M. Hogan and Dr. Eric P. Hogan
Mr. Robert Hoover and Ms. Margaret Hoover
Mr. Joseph A. Hopkins and Ms. Linda W. Hopkins
Mr. Sinan Huang
Ms. Nadine C. Hughes
Ms. Susan Hughes
Mr. Michael S. Hurley Jr. and Mrs. Amy Hurley
Mrs. Phyllis Hutton
Ms. Catherine E. Jacobs and Dr. Steven E. Jacobs
Ms. Claire N. Jessie
Dr. Kylie H. Johnson and Mr. William C. Johnson
Ms. Sarah M. Johnson
Susan Johnstad (ICAT)
Dr. Judith H. Jones and Dr. Roy S. Jones
Mary V. Jones
Mr. Stephen M. Jones and Mrs. Karen H. Jones (ICAT)
Kappas Apartments
Dr. J. Michael Kelly and Mrs. Candi M. Kelly
Mrs. Krisha Chachra Klinedinst & Dr. Derek Klinedinst
Ms. Lisa A. Klisch and Mr. David J. Sedlak
Dr. R. Benjamin Knapp
Muriel Kranowski
Mr. Karl H. Kroemer and Ms. Hiltrud J. Kroemer
Joe Lamb Jr. and Associates in Memory of John H. Albright
Ms. Faye Lang (ICAT)
Mr. David L. Lanham and Mrs. Carol C. Lanham
Kate Lanham
Ms. Patricia S. Lavender and Mr. Charles A. Stott
Mr. and Mrs. W. Tucker Lemon
Randy and Suzie Leslie
Ms. Audrey W. Lipps
Mrs. Janice B. Litschert
Dr. Ted S. Lundy and Ms. Shirley Lundy
Mrs. Susan Lyon and Dr. Leonard Lyon
Dr. Mary A. Marchant and Mr. James Marchant
Ronnie and Faye Marcum
Markel Corporation
Ms. Karina Martin (Moss Arts Center and ICAT)
Mrs. Barbara E. Mayo and Dr. William F. Mayo Sr.
Ms. Kacy M. McAllister
Ms. Janice McBee and Mr. Benjamin Johnson
Christine I. McCann
Mr. Michael D. McCarthy and Dr. Nancy E. Meck
Amanda McCormick (ICAT)
Dr. Harry E. McCoy III and Dr. Catherine W. McCoy
Ms. Sarah W. McDearis
Dr. Anne M. McNabb and Dr. Richard M. Burian
Mr. Charles W. McPherson and Mrs. Lillian McPherson
Mr. James M. McReynolds
Ms. A. Patricia Merryman
Mr. Floyd W. Merryman III
Mrs. Frances T. Merryman
Mr. Carlos Michelen
Ms. Emily C. Mikkelson (ICAT)
Mitchell Law Firm
Mr. Vincent F. Miranda and Mrs. Shaila R. Miranda
Mr. Kenneth E. Mooney
Dr. Anne H. Moore and Mr. Ralph M. Byers
Dr. John F. Moore and Dr. Sandra J. Moore
Mr. Christopher Munk and Mrs. Michelle M. Munk
(Moss Arts Center and ICAT)
Mrs. Lee S. Musgrave
Dr. Ragheada Nassereddine
Dr. Amanda J. Nelson
Ms. Elizabeth A. Obenshain and Dr. E. F. Carlisle
Dr. Thomas H. Ollendick and Ms. Mary C. Ollendick
Mr. Thomas E. Olson and Mrs. Martha A. Olson
Mr. James C. Overacre and Mrs. Bonnie W. Overacre
Dr. Kathleen R. Parrott and Mr. David V. Wechtaluk
Mr. Paul Patterson and Dr. Margaret Patterson
Jacob “JP” Paul (Moss Arts Center and ICAT)
Mrs. Sheila Pelletier
James D. Penny and Pamela J. Penny
Dr. Carl J. Pfeiffer and Mrs. Linda J. Pfeiffer
Mr. Charles D. Phlegar and Ms. Karen B. Phlegar
Mrs. Ellen S. Piilonen and Dr. Leo Piilonen
Dr. Joseph C. Pitt and Ms. Donna S. Pitt
Linda and Ray Plaut
Dr. Ellen W. Plummer
Mr. Bruce Prichard and Mrs. Nancy Beville Prichard
Ms. Felice N. Proctor
Mrs. Marybeth E. Protzman and Mr. Charles W. Protzman
Mr. Yumin Qi
Ms. Sherwood P. Quillen
Mr. G. Robert Quisenberry and Mrs. Susan G. Quisenberry
Mr. Vikram Rajasekaran
Mr. David E. Reemsnyder II and Mrs. Judith H. Reemsnyder
Ms. Barbara J. Reeves
Ms. Miriam S. Rich and Mr. James W. Brown
Tamara and Jim Ridenour
Mr. Minnis E. Ridenour and Mrs. Louise Ridenour
Mr. David C. Riggan and Mrs. Glenna Racer-Riggan
Rebecca Riley
Janet F. Ringley and Mr. Ricky L. Ringley
Ms. Virginia A. Ritenour
Mr. Charles L. Rodgers and Mrs. Paula Rodgers
Nancie Roop Kennedy
The Honorable Ron Rordam and Ms. Mary S. Rordam
Mr. Samuel D. Rothrock
Dr. Lucinda H. Roy and Mr. Larry E. Jackson
Dr. Carolyn D. Rude and Dr. Donald W. Rude
Dr. George E. Russell and Mrs. Frances M. Hutcheson Russell
Dr. Daniel M. Sable and Mrs. Pamela Sable
Mr. G. Davis Saunders Jr.
Mr. Todd E. Schenk and Mrs. Radka Schenk
Dr. Debora P. Schneller
Ms. Eia J. Schrider
Mrs. Carol Schwartz and Mr. Chris A. Mills
Ms. Patricia M. Seago and Dr. Wilmer E. Seago
Doug and Kathie Sewall
Dr. Mohammed S. Seyam
Dr. and Mrs. Thomas C. Shelton
Dr. Richard D. Shepherd and Mrs. Laurie W. Shepherd
Colonel Howard G. Sholl Jr. USAF (Ret) and Mrs. Marcia M. Sholl
Dr. James M. Shuler and Ms. Margaret F. Shuler
Mr. and Mrs. Bryan K. Smith
Ms. Catherine C. Snyder
Mr. Todd N. Solberg and Ms. Inga Solberg
Ms. Ann Sorenson
Mr. Brandon J. Soucy
Dr. Edward F. D. Spencer
Mr. Gregory M. Spencer
Mr. Chris A. Stafford and Mrs. Kimberly Z. Stafford
Steelcase, Inc. (ICAT)
Ms. Patricia Steiss and Dr. Alan W. Steiss
Mr. Keith R. Stemple and Mr. John T. Hasselmann
Dr. Frederick W. Stephenson and Mrs. Vivian B. Stephenson
Mr. Jackson C. Stitzer
Ms. Jan M. Symons
Lee and Patti Talbot
Dr. Lou C. Talbutt
Mr. Edwin H. Talley III and Mrs. Melinda P. Talley
Ms. Holly R. Taylor and Dr. James K. Mitchell
Mr. and Mrs. Pyrros A. Telionis
Ms. Sharlyn Thacker
Dr. Tom Tillar, Jr.
Mr. John W. Torget and Mrs. Sandra G. Torget
Ms. Josette A. Torres
Mr. Matthew A. Trump
Ms. Allison H. Vetter
Dr. Karen A. Vines and Mr. Neal T. Vines
Ms. Tracy Vosburgh and Mr. Peter J. Potter (Moss Arts Center and ICAT)
Ms. Ruth M. Waalkes and Mr. Jeffrey C. Cole
Ms. Nicole L. Wagner
Mrs. Mary Ann Walker and Dr. Kenneth J. Walker
Dr. Joseph C. Wang
Dr. Charles O. Warren Jr. and Mrs. Nancy N. Warren
Wells Fargo Bank NA
Mr. Roger L. West and Mrs. Debbie West
Dr. S. Lee Wheeler and Mrs. Anne T. Wheeler
Mrs. Traci C. Whitlow and Mr. John A. Whitlow
Dr. Robert C. Williges and Ms. Beverly A. Williges
Mr. Claude L. Wimmer and Mrs. Carol M. Wimmer
Ms. Sheila G. Winett and Dr. Richard A. Winett
Dr. Mary Leigh Wolfe
Dr. Gary M. Worley and Mrs. Sandra M. Worley
Ms. Megan C. Zalecki
Dr. Doris T. Zallen and Dr. Richard H. Zallen
Christopher and Melody Zobel
Ms. Mary J. Zody