



Advance Program Notes

Broadway in Blacksburg

Finding Neverland

Wednesday, March 18, 2020, 7:30 PM

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

APEX TOURING presents

FINDING NEVERLAND

BOOK BY
James Graham

MUSIC AND LYRICS BY
Gary Barlow and Eliot Kennedy

Based on the Miramax Motion Picture written by David Magee
and the play *The Man Who Was Peter Pan* by Allan Knee

STARRING

Mark Bacon

Josephine Florence Cooper

WITH

Kirk Lawrence

Desirée Dillon

Brycton Archer Ashton Heathcoat Dylan Jacob Loraw Jack Packer Nicholas Reed

AND

Timothe Bittle Nicholas Karl Brown Dani Ciaramitaro Morgan Gillot
Nathan Edward Groth Aaron J. Heaps Jake Kinney Elizabeth Lester
Ashley McCormack Justin Miller Oscar Maddie Parrish Justine Rima
Connor Simpson Braden Sweeney Ashleigh Thompson

SCENIC COORDINATION

Andrew R. Cohen

COSTUME DESIGNER

Suttirat Anne Larlarb

LIGHTING DESIGNER

Russell A. Thompson

PROJECTION DESIGNER

Jon Driscoll

SOUND DESIGNER

David Temby

ASST SOUND DESIGNER

Sam Silva

ORIGINAL SOUND EFFECTS

Shannon Slaton

ILLUSIONS

Paul Kieve

HAIR & MAKE UP DESIGNER

Brandon T. Miller

AIR SCULPTOR

Daniel Wurtzel

FLYING EFFECTS

ZFX

INCIDENTAL MUSICAL ARRANGER

David Chase

MUSIC SUPERVISOR

JP Meyer

MUSIC DIRECTOR

Michael Mastroianni

VOCAL DIRECTOR

Daniel Gittler

VIDEO PROGRAMMER

Chris Herman

CASTING

Lauren A. Sobon

Brian J. Enzman

TOUR BOOKING

The Booking Group

Meredith Blair

Brian Brooks Rich Rundle

TOUR PRESS & MARKETING

Denise S. Trupe

COMPANY MANAGER

Marc Ciemiewicz

PRODUCTION STAGE MANAGER

Molly Burch

ARTISTIC PRODUCER

Lauren L. Sobon

PRODUCTION MANAGER

Russell A. Thompson

GENERAL MANAGER

APEX Touring

EXECUTIVE PRODUCER

William T. Prather

TOUR CHOREOGRAPHER

Camden Loeser

ORCHESTRATIONS

Simon Hale

CHOREOGRAPHY

Mia Michaels

DIRECTION RECREATED BY

Mia Walker

ORIGINAL DIRECTION

Diane Paulus

Finding Neverland was developed and premiered at the American Repertory Theater at Harvard University, Diane Paulus, artistic director; Diane Borger, producer
Based on the film produced by Richard Gladstein; Associate Producers Nellie Bellflower and Tracey Becker; Previous Production Executive Producer Robert Ahrens
FindingNeverlandTheMusical.com

Cast

PETER PAN.....	Maddie Parrish
WENDY (Acting Troupe).....	Justine Rima
CAPTAIN HOOK (Acting Troupe).....	Justin Miller
J.M. BARRIE.....	Mark Bacon
MARY BARRIE.....	Ashleigh Thompson
LORD CANNAN.....	Jake Kinney
ALBERT.....	Braden Sweeney
CHARLES FROHMAN.....	Kirk Lawrence
ELLIOT.....	Nicholas Karl Brown
SYLVIA LLEWELYN DAVIES.....	Josephine Florence Cooper
MR. HENSHAW.....	Timothe Bittle
MR. CROMER.....	Connor Simpson
MISS JONES.....	Ashley McCormack
MISS BASSETT.....	Elizabeth Lester
MISS POTTER.....	Dani Ciaramitaro
MRS. DU MAURIER.....	Desirée Dillon
CAPTAIN JAMES HOOK.....	Kirk Lawrence
PORTHOS.....	Oscar

THE LLEWELYN DAVIES CHILDREN

GEORGE: Brycton Archer, Dylan Jacob Loraw, and Jack Packer

PETER: Dylan Jacob Loraw, Jack Packer, and Nicholas Reed

JACK: Jack Packer, Ashton Heathcoat, Nicholas Reed, and Dylan Jacob Loraw

MICHAEL: Ashton Heathcoat and Nicholas Reed

ENSEMBLE

Timothe Bittle, Nicholas Karl Brown, Dani Ciaramitaro, Morgan Gillott, Nathan Edward Groth, Aaron J. Heaps, Jake Kinney, Elizabeth Lester, Ashley McCormack, Justin Miller, Maddie Parrish, Justine Rima, Connor Simpson, Braden Sweeney, and Ashleigh Thompson

ONSTAGE SWINGS

Morgan Gillott and Nathan Edward Groth

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For J.M. Barrie: Jake Kinney and Justin Miller; for Charles Frohman/Captain James Hook: Timothe Bittle and Justin Miller; for Sylvia Llewelyn Davies: Ashley McCormack and Ashleigh Thompson; for Mrs. du Maurier: Elizabeth Lester and Ashley McCormack; for Mary Barrie: Elizabeth Lester, Ashley McCormack, and Dani Ciaramitaro

Dance Captains.....Nathan Edward Groth and Morgan Gillott

ORCHESTRA

Music Director, Conductor, and Keyboard 1: Michael Mastroianni

Assistant Music Director and Keyboard 2: Nathaniel Beliveau

Violin: Victoria Hurlburt

Guitars, Ukulele, and Mandolin: Connor Kirkpatrick

Drums and Percussion: Matthew Roth

Musical Numbers

ACT I

<i>Neverland</i>	Instrumental
<i>Welcome to London</i>	London Parkgoers
<i>My Imagination</i>	J.M. Barrie
<i>Believe</i>	J.M. Barrie, Sylvia, Peter, George, Jack, Michael, and Company
<i>The Dinner Party</i>	J.M. Barrie, Mary Barrie, Mrs. du Maurier, Lord Cannan, Charles Frohman, Sylvia, Peter, George, Jack, Michael, and Albert
<i>We Own the Night</i>	J.M. Barrie, Sylvia, Peter, George, Jack, Michael, and Servants
<i>All That Matters</i>	Sylvia
<i>We Own the Night (Reprise)</i>	Peter, George, Jack, and Michael
<i>Sylvia's Lullaby</i>	Sylvia
<i>Neverland</i>	J.M. Barrie and Sylvia
<i>Circus of Your Mind (Part 1)</i>	Charles Frohman
<i>Circus of Your Mind (Part 2)</i>	Mary Barrie
<i>Circus of Your Mind (Part 3)</i>	Mrs. du Maurier
<i>Circus of Your Mind (Part 4)</i>	Charles Frohman, Mrs. du Maurier, Mary Barrie, and Company
<i>Stronger (Part 1)</i>	J.M. Barrie
<i>Hook</i>	Captain James Hook, J.M. Barrie, and Pirates
<i>Stronger (Part 2)</i>	Captain James Hook, J.M. Barrie, and Pirates

INTERMISSION

ACT II

<i>The World Is Upside Down</i>	J.M. Barrie, Peter, George, Jack, Michael, and Acting Troupe
<i>What You Mean to Me</i>	J.M. Barrie and Sylvia
<i>Play</i>	Charles Frohman, Sylvia, J.M. Barrie, and Company
<i>We're All Made of Stars</i>	Peter, George, Jack, and Michael
<i>When Your Feet Don't Touch the Ground</i>	J.M. Barrie and Peter
<i>Something About This Night (Part 1)</i>	Charles Frohman, Elliot, and Actors
<i>Something About This Night (Part 2)</i>	Charles Frohman, Elliot, J.M. Barrie, Peter, and Actors
<i>Neverland (Reprise)</i>	J.M. Barrie, Peter, George, Jack, Michael, Sylvia, Mrs. du Maurier, Charles Frohman, and Actors
<i>Finale</i>	Mrs. du Maurier, J.M. Barrie, Peter, George, Jack, Michael, and Company

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches.

Biographies



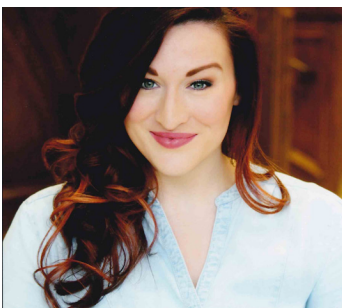
MARK BACON (*J.M. Barrie*) is thrilled to play with his imagination for the next year! Selected credits: *Brigadoon* (Tommy), *Hairspray* (Link), *Heathers* (Hipster and JD understudy), *All Shook Up* (Chad), and *Mamma Mia!* (Sky). Shout out to my flight attendants. Follow him on Instagram at @bitz820, and for more information, please visit MmmBaconPlease.com.



JOSEPHINE FLORENCE COOPER (*Sylvia Llewelyn Davies*) is honored to enter the whimsical yet grounded world of this story and character! Tours/off-Broadway: *Girls Night*, *La Storia Di Colapesce*, *Night Witches*, and *The Dream Project*. TV/Film: Comedy Central and *Uncanny Harbor*. BFA Theatre Emerson College. Deep gratitude for my people CFMAHZ! This one's for Mama, Dad, Grammy and most of all...Pappy! Follow her on Instagram @josephine_florence



KIRK LAWRENCE (*Charles Frohman/Captain James Hook*) is overjoyed to set sail with this magical show. Regional: *West Side Story* (Doc), *Oklahoma!* (Mr. Carnes), *A Wonderful Life* (Mr. Potter), and *Sweeney Todd* (Todd). Tours: *The Wizard of Oz* (Marvel/Oz—APEX) and Julie Taymor's *Juan Darien*. Lawrence sends love to Jamie and encourages everyone to "play!" For more information, please visit kirklawrence.com.



DESIRÉE DILLON (*Mrs. du Maurier*) Oklahoma native, Oklahoma City University grad, current New York City resident. Winner of the international Crescendo Music Awards and Mario Lanza and Elaine Malbin Vocal Competition in New York City, Favorite regional credits include *Smokey Joe's Cafe*, *Mary Poppins*, and *Anything Goes*. @dadillon88



BRYCTON ARCHER (*George*) is excited to be making his national tour debut in *Finding Neverland*. He has a passion for performing and has performed in a variety of theatre productions, including playing Michael Hobbs in *Elf the Musical* and Charlie Bucket in *Willy Wonka Jr*. He would like to thank his family, theatre family, and all the directors that have worked with him on and off stage.

Biographies, continued



ASHTON HEATHCOAT (*Michael/Jack*) is nine years old and is thrilled to be making his national tour debut. Past roles: *Finding Neverland* (Michael), Disney's *Beauty and the Beast* (Chip), and Nickelodeon's *I Am Frankie* (Beto). He would like to thank Mom, Dad, and Rowan for their love and support. IG: @ashtonheathcoat



DYLAN JACOB LORAW (*Peter/George/Jack*) is living a dream being part of the 2020 *Finding Neverland* national tour. He fell in love with theatre four years ago and has not left the stage since. He thanks everyone that has supported, loved, and encouraged him along this journey. @dylanjloraw Matthew 5:16 "Let your light shine before men, that they may see your good works, and glorify your Father which is in heaven."



JACK PACKER (*Jack/Peter/George*) is excited to make his national tour debut and return to his favorite role in this magical adventure! Recent credits: *Holiday Inn* (Charlie Winslow), *JESUS* (Young Jesus), *Let Freedom Ring* (featured vocalist), and *A Christmas Carol* (Tiny Tim). Thanks to my family, friends, and teachers for their love and support. Isaiah 25:1 Follow on Instagram @jackryanpacker



NICHOLAS REED (*Michael/Jack/Peter*) His passion for theatre began at the age of five. Reed loves to perform for an audience and is blessed to be a part of *Finding Neverland*.



TIMOTHE BITTLE (*Mr. Henshaw/Ensemble/Frohman/Hook cover*) Regional: Coalhouse (*Ragtime*), Jim (*Big River*), Billy Flynn (*Chicago*), Curtis (*Sister Act*), Benny (*In the Heights*), and Frankenstein (Universal Studios Japan). Love to my family for their love and support. @tlbittle.

Biographies, continued



NICHOLAS KARL BROWN (*Elliot/Ensemble*) is thrilled to be a part of *Finding Neverland* and making his national tour debut! He is a proud graduate of Temple University for musical theatre. Select regional: *Legally Blonde* (Walnut Street and Riverside), *Matilda* (Walnut Street), *Chicago* (Arkansas Rep. Theatre), and *The Little Mermaid* and *Tarzan* (Gretna Theatre). For Dad. @nicholas_karl nicholaskarlbrown.com



DANI CIARAMITARO (*Miss Potter/Ensemble/Wendy, Peter Pan, and Mary Barrie cover*) National tour debut! Recent AMDA NYC graduate. Thrilled. Grateful. Love to my friends, family, and teachers! @danicaramitaro.



MORGAN GILLOTT (*Ensemble/Peter Pan and Wendy cover/Swing/Dance Captain*) is elated to be making her theatre debut! She has most recently performed with Dance Lab New York in the Fire Island Dance Festival. She attended Joffrey Ballet School and IAMT. Big thanks to her family, dance teachers, and voice coach.

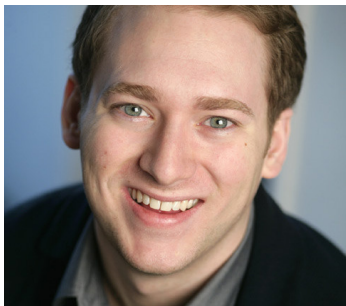


NATHAN EDWARD GROTH (*Ensemble/Russian Bear/Swing/Dance Captain*) National tour debut! Previous credits: *Swing! The Musical* (Dutch Apple and NCL), *Elf* (Broadway Palm), and several shows internationally with Norwegian Cruise Lines. Proud graduate of AMDA New York, dance theatre conservatory. Special thanks to my family, friends, and teachers for all the love. @nathangroth nathanedwardgroth.com

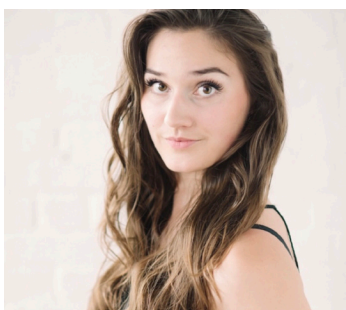


AARON J. HEAPS (*Ensemble*) Until God opens the next door, praise him in the hallway. Grateful He opened this door into *Neverland*. Proud alumnus of the University of Wisconsin-Madison and the National Theater Institute. Peace. Love. Happiness. @aaronjheaps

Biographies, continued



JAKE KINNEY (*Lord Cannan/Ensemble/J.M. Barrie cover*) is a New York City-based performer, music director, and voice teacher. Much love to family, friends, and his VERY patient girlfriend and dog for their constant support.



ELIZABETH LESTER (*Miss Bassett/Ensemble/Mrs. du Maurier and Mary Barrie cover*) started her training at Maine State Ballet. From there Lester furthered her dance education at Portland Ballet in Maine, and apprenticed with them in 2017-2018. She was recently a part of the second national tour in 2018-2019 as Miss Potter/Ensemble. She has returned to spread some more magic. She would like to give a special thank you to Camden and Mia for all they do for this show and the opportunities they've presented!



ASHLEY MCCORMACK (*Miss Jones/Ensemble/Sylvia, Mary Barrie, Mrs. du Maurier, and Miss Bassett cover*) Favorite regional: Disney's *Beauty and the Beast* (Belle), *9 to 5* (Doralee), and *The Wizard of Oz* (Dorothy). University of Alabama. Love to Mac and my incredible family. ashley-mccormack.com @ashley.brooke



JUSTIN MILLER (*Turpin/Ensemble/J.M. Barrie and Frohman cover*) National tour debut! *The Bridges of Madison County* (Robert Kincaid), *Camelot*, and *Chicago* (Billy Flynn). All of the love to his family! @justinleemiller1



OSCAR (*Porthos*) is very excited to be making his stage debut in *Finding Neverland*. Originally from Lancaster, Pennsylvania, the Golden Doodle is just over one year old. When not on stage, Oscar travels in his own custom van, likes to fetch tennis balls, and eat his chew toys. A big "WOOF" to his trainer Kaye Ames; his handlers, Marc and Meg; and the boys on stage for taking such good care of him.

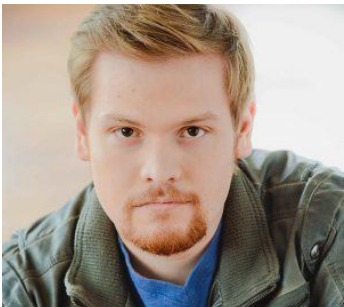
Biographies, continued



MADDIE PARRISH (*Peter Pan/Ensemble*) National tour debut! Most recently performed with Parsons Dance Company. NYU Tisch (BFA dance). Love to mom, dad, and my family/friends. You believed!



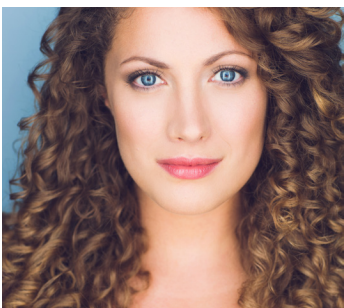
JUSTINE RIMA (*Wendy/Ensemble*) National tour debut! BFA dance graduate from Marymount Manhattan College. Many hugs to my family and Bryan for all the love and support. @stinerima



CONNOR SIMPSON (*Mr. Cromer/Ensemble*) is thrilled to join the company of *Finding Neverland*! National/international tours: *Annie*. Favorite regional credits: *A Christmas Story: The Musical*, *Stand By Your Man: The Tammy Wynette Story*, *3 Guys Naked from the Waist Down*, *Spamalot*, and *Around the World in 80 Days*. Composer/lyricist: *Minnie Quay*. BFA in musical theatre from Kent State University. Many thanks to his family and friends for their constant love and support.



BRADEN SWEENEY (*Albert/Ensemble*) National tour debut! Past credits include Norwegian Cruise Line, Regent Seven Seas Cruises, ZACH Theatre, Red Mountain Theatre Company, and Gateway Playhouse. Rider University, BFA. bradensweeney.com @bradensweeney7



ASHLEIGH THOMPSON (*Mary Barrie/Ensemble/Sylvia cover*) National tour: *The Wizard of Oz* (Glinda/Aunt Em), APEX Touring. Regional: *9 to 5* (Judy), Jenny Wiley Theatre; *Company* (Kathy), Heritage Theatre Festival; and *Oliver!* (Nancy), Festival 56. BFA musical theatre, Shenandoah Conservatory. For my family. Love to Allen. ashleighthompson.com

Biographies, continued

GARY BARLOW (*composer/lyricist*) is one of Britain's most successful songwriters and record producers. As part of pop group Take That, he has won eight BRIT Awards and sold over 45 million records. Aside from his achievements with Take That, he has also co-written and produced music for other renowned artists, including Shirley Bassey, Elton John, and Robbie Williams. Barlow's last solo record *Since I Saw You Last* sold more than 600,000 copies and was the ninth biggest-selling album that year. In more recent years, he has also turned his attention to the world of theatre, composing the score for the hugely successful production *Finding Neverland*, working alongside screenwriter Tim Firth to write the music and lyrics for the musical *The Girls*, and also working alongside his Take That bandmates to produce *The Band*, a record-breaking musical featuring the music of Take That.

ELIOT KENNEDY (*composer/lyricist*) is a Grammy Award-winning musician, singer, and songwriter from Sheffield, England. Kennedy has had number one hits with artists including Take That, Spice Girls, Celine Dion, Bryan Adams, Aretha Franklin, and more. Winner of Ivor Novello, Juno, and Critics Choice Awards. Golden Globe nominee. Honorary doctorate from Sheffield Hallam University. He has worked with Gary Barlow for more than 20 years as co-writer/co-producer.

JAMES GRAHAM (*book*) James' plays include the acclaimed *Privacy* (2016) at the Public Theater in New York, starring Daniel Radcliffe; *The Vote* (2015) at London's Donmar Warehouse; and *This House* (2012) at the National Theatre, nominated for the Olivier Best Play Award and screened worldwide as part of NT Live. Graham's first feature film, *X Plus Y*, was selected for the Toronto International Film Festival and London Film Festival 2014.

DIANE PAULUS (*original director*) is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater at Harvard University. Broadway: *Jagged Little Pill*, *Waitress*, *Finding Neverland*, and the Tony Award-winning revivals of *Pippin* (Tony Award, Best Director), *The Gershwins' Porgy and Bess*, and *Hair*. Cirque du Soleil: *Amaluna*. Paulus was selected for the 2014 Time 100, *Time Magazine's* annual list of the 100 most influential people in the world. For Katharine and Natalie.

MIA MICHAELS (*choreographer*) TV: *So You Think You Can Dance* (three-time Emmy Award winner, five-time nominee) and *SYTYCD Canada*. Film: *Rock of Ages*. Stage: *New York Spectacular* starring the Radio City Rockettes (director/choreographer); *Finding Neverland* (Broadway); *Hello, Dolly!* (Paper Mill); Cirque du Soleil's *Delirium*; Celine Dion's *A New Day*; Madonna; and Prince. Dance: RAW (founder/artistic director/choreographer). Inspirational master teacher worldwide. Dedicated to my Mom and Dad in Neverland!

SIMON HALE (*orchestrator*) Broadway: *Finding Neverland*, *Spring Awakening*, and *Women on the Verge of a Nervous Breakdown* (Drama Desk award nomination). *Girl from the North Country* (Public Theater, Old Vic—Olivier Award nomination), *Tootsie*, *Strictly Ballroom* (West End), and *Romantics Anonymous* (Shakespeare's Globe). He has worked as arranger/orchestrator for George Benson, Björk, Sarah Chang, Ray Davies, Robin Gibb, Josh Groban, Jamiroquai, Lang Lang, George Michael, Oasis, Sade, Duncan Sheik, Simply Red, and Sam Smith (Grammy nomination), for whom he orchestrated the Oscar/Golden Globe-winning *Writing's on the Wall* from *Spectre*. Hale won a BAFTA Award for the soundtrack to the video game *L.A. Noire*. @simonhaleuk

MIA WALKER (*tour director*) is thrilled to be joining William T. Prather again after being the tour director on *Pippin*. Walker was the associate director on the first national tour of *Finding Neverland* and the assistant director on the Broadway production. Broadway credits include: associate director on *Jagged Little Pill* and *Waitress*; assistant director on *Porgy and Bess* and *Pippin*. Walker frequently directs at various off-Broadway and regional theatres, and she is a Drama League directing fellow. B.A., Harvard University. miapwalker.com

Biographies, continued

CAMDEN LOESER (*tour choreographer*) is thrilled to be returning to this truly magical production. A professional performer and choreographer based in New York City, Loeser received a B.F.A. in dance from New York University, and in 2016 was one of 12 men selected internationally to study in the Musical Theater Dance Program at the School at Jacob's Pillow. Past credits include the national tour of *Finding Neverland* 2018-2019 (associate choreographer), the national tour of *Pippin* (Dance Captain/Pippin understudy), *A Chorus Line* at the Heritage Theater Festival (Mike), and most recently Loeser acted as the assistant choreographer for the remounting of the Broadway revival of *Pippin* in Tokyo.

ANDREW R. COHEN (*scenic coordinator*) Off-Broadway: The Lincoln Center: *Where Words Once Were*; 59E59: *Occupied Territories*. Regional: Studio Theatre: *Murder Ballad* (Helen Hayes Award Nomination for Outstanding Set Design); Folger Theatre: *King John*; Olney Theatre Center: *The Crucible*; Theatre J: *The Jewish Queen* *Lear* and *Broken Glass*; Mosaic Theatre Company of D.C.: *Satchmo at the Waldorf* and *Marie and Rosetta*; and Kennedy Center. Theatre for Young Artists: *Earthrise* and *Darius & Twig*; Imagination Stage: *Charlotte's Web*, *Anatole*: *Mouse Magnifique*, and *A Year with Frog and Toad*; and Theatre Alliance: *Flood City* and *Still Life with Rocket*. M.F.A. in scenic design from the University of Maryland. andrewcohendesigns.com

SUTTIRAT ANNE LARLARB (*costume design*) Broadway: *Straight White Men*, *Waitress*, and *Of Mice and Men*. Off-Broadway: *Hold on to Me Darling* and *Dying For It* at Atlantic Theatre; *The Killer* (set and costumes) at TFANA; *Macbeth* at Hartford Stage and LA Opera with Darko Tresnjak; *Selma '65* at LaMama; *Frankenstein* at Royal National Theatre with Danny Boyle; and the London 2012 Opening Ceremony (Emmy). Film: *Gemini Man*, *Steve Jobs*, *127 Hours* (production and costume design), and *Slumdog Millionaire*; TV: *American Gods* and *Trust* (production design).

RUSSELL A. THOMPSON (*production manager and lighting designer*) Designs include the international and national tour of *The Wizard of Oz*, national tours of *Pippin*, *Million Dollar Quartet*, *Memphis*, *Seven Brides for Seven Brothers*, *Hair*, *Fiddler on the Roof*, *All Shook Up*, *Footloose*, *The Wedding Singer*, and *Beehive: The 60s Musical*; the world premiere of *Around the World in 80 Days*; and the regional premiere of *The Civil War*. Prather Productions designs include *Jesus Christ Superstar*, *Hairspray*, *Rent*, *9 to 5*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jekyll & Hyde*, *Yeston & Kopit's Phantom*, *Swing*, *Ragtime*, *Peter Pan*, *Buddy*, *Legally Blonde*, and *Cats*. His designs for *West Side Story*, *Aida*, and *Miss Saigon* have earned him three awards. Thompson is also the production manager for the current national tour of *Chicago*. Prior to joining Prather Productions, Thompson lived in New York, where his credits ranged from Club MTV to Manhattan School of Music.

JOHN DRISCOLL (*projection design*) Broadway: *Finding Neverland*, *Chaplin*, *Ghost*, *Frost/Nixon*, and *Brief Encounter*. Off-Broadway: *Richard III* (BAM). West End: *Kate Bush: Before the Dawn*, *Charlie and the Chocolate Factory*, *Alice's Adventures in Wonderland* (Royal Ballet), *The Phantom of the Opera* (Royal Albert Hall), *3 Winters*, and *King Lear*. Recipient: Drama Desk, Obie, and Olivier Awards.

DAVID TEMBY (*sound design*) is proud to design once again for APEX Touring. In addition to providing designs and management for high profile events and installations around the world, Temby is the chief operating officer for Clearwing Productions. And, when not managing hundreds of employees, events, and production design responsibilities, his antics are lovingly tolerated by his awe-inspiring wife, Gretchen; his son, Truman; and his loyal sidekick, Gunther. More information about Temby and his credits can be found at clearwing.com.

BRANDON T. MILLER (*hair and wig designer*) is thrilled to be adding pixie dust to the wigs of *Neverland*! He designed and styled wigs for the national tours of *Memphis: The Musical*, *Seven Brides for Seven Brothers*, *Pippin*, and the international tour of *The Wizard of Oz*. He has been the resident wig designer at the Dutch Apple Dinner Theatre in Lancaster, Pennsylvania, for seven years. Miller is also the wig supervisor for APEX

Biographies, continued

Touring. Enjoy the show!

PAUL KIEVE (*illusions*) Broadway: *The Cherry Orchard* (Roundabout), *Finding Neverland*, *Ghost* (DD Award), *Matilda*, *Pippin*, *Side Show*, *An Act of God*, *Macbeth* (Armory), and *Groundhog Day* (Old Vic), London, and Broadway. Movies: *Hugo* and *Harry Potter and the Prisoner of Azkaban*. Mickey and the Magician (permanent show at Disneyland Paris). Kieve has consulted for David Copperfield, Penn & Teller, and David Blaine. Awarded Creative Fellowship of the Magic Castle, Hollywood. An associate artist of the Old Vic Theatre. stageillusion.com

DANIEL WURTZEL (*air sculptor*) Shows at: Musée Rodin, the Grand Palais in Paris, the Tate Modern Turbine Hall, the World Expo, the Smithsonian National Portrait Gallery, the Cooper Hewitt Smithsonian Design Museum, the Museu Nacional d'Art de Catalunya, the Museu do Amanhã in Rio de Janeiro, the Phillips Collection, Swiss Science Center Technorama, Copernicus Science Center, Phaeno Science Center, and Kunsthall 3.14. Wurtzel's work has been featured on Broadway in *Finding Neverland* and with Cirque du Soleil in *Amaluna*, 2014 Sochi Winter Olympics Closing Ceremony. *A Midsummer Night's Dream* (dir. Julie Taymor), *Spades* (dir. Robert Lepage), Cirque du Soleil's *Amaluna* (dir. Diane Paulus), Radio City Rockettes, *NY Spectacular* (dir. Mia Michaels), and *Air Play Show* (dir. West Hyler). danielwurtzel.com

DAVID CHASE (*incidental musical arranger*) Music director, supervisor, and/or arranger for 30 Broadway productions. Also: several West End productions, Chichester Festival Theatre, Radio City, Lyric Opera of Chicago, Boston Pops, and Kennedy Center Honors. TV: Music Director/Arranger for NBC's *The Sound of Music Live!* and *Peter Pan Live!* (Emmy nominations for both). Grammy nod for the *Nice Work* album. Music training: Harvard biology degree.

JP MEYER (*music supervisor*) is the music director at the Dutch Apple Dinner Theatre in Lancaster, Pennsylvania, and serves as the musical supervisor/coordinator for APEX Touring, most recently for the national tours of *Chicago* (coordinator) and *Finding Neverland* and the international/national tours of *The Wizard of Oz* (supervisor). Meyer's orchestration and musical directing credits include *Mary Poppins*, *Lucky Stiff*, *A Christmas Story*, *A Wonderful Life*, *Camelot*, *Yeston and Kopit's Phantom*, *Anything Goes*, *Les Miserables*, *Oklahoma!*, and *West Side Story*.

MICHAEL MASTROIANNI (*music director*) National tour debut! Off-Broadway: *Green Card: The Musical*. Regional: *Burn All Night* (A.R.T.), *Sister Act*, *Disney's Beauty and the Beast* (WPPAC), and *Born for This* (Cutler Majestic). Multi-instrumentalist, orchestrator, nap enthusiast, and recent graduate of Berklee College of Music. Much love to family, friends, and Meg. visit mastromjm.com

NATHANIEL BELIVEAU (*assistant music director and keyboards*) Ecstatic to join this Neverland family! If you focus on only the right next step, you can make it anywhere. IG: @livredevie123

MARC CIEMIEWICZ (*company manager*) For over 25 years Marc Ciemiewicz has worked as an actor, director, stage manager, company manager, and production manager from coast to coast. Tours: *Yeston and Kopit's Phantom*, *It's Swingtime!*, *Joseph and the Amazing Technicolor Dreamcoat* (directed and choreographed by Andy Blankenbuehler), *Footloose* and *The Wedding Singer* with Prather Touring, and the national and international tours of *The Wizard of Oz* with APEX Touring. He holds a B.F.A. and an M.F.A. in musical theatre from Shenandoah Conservatory and San Diego State University, respectively. Let art live!

MEG WOODLEY (*assistant company manager and child wrangler*) is thrilled to be assistant company manager on this tour. Previous credits include wig and wardrobe supervisor for the international tour of *The Wizard of*

Biographies, continued

Oz with APEX Touring and acting in *A Christmas Carol* with Alabama Shakespeare Festival. She holds a B.F.A. in musical theatre performance from Rockford University.

MOLLY BURCH (*production stage manager*) graduated from Columbus State University, where she studied stage management. Burch's most recent credits include *ZeroSpace* and *Sleep No More* in New York City, *The Polar Express Train Ride* and *The Wizard of Oz Train Ride* with Rail Events Inc., and StarQuest Dance Competition. Burch's current goal is to work in every state.

BRIAN J. ENZMAN (*artistic producer and casting*) 32 years with the Prather company (APEX, Prather Touring, and Dutch Apple in Lancaster, Pennsylvania, and Broadway Palm in Ft. Myers, Florida). He has been involved in over 200 productions, from the first show at the Dutch Apple in 1987 (*A Chorus Line*) to the 2019 national tour of *Once*. As resident director, credits include *Phantom*; *Les Miserables*; *The Civil War*; *Jekyll and Hyde*; *The Drowsy Chaperone*; *South Pacific*; *Hello, Dolly!*; *Best Little Whorehouse in Texas*; *Cabaret*; *Gypsy*; *Mame*; *The King and I*; *Damn Yankees*; *The Music Man*; and *Annie*, to name a few. Graduate of Millersville University in Lancaster, Pennsylvania.

LAUREN L. SOBON (*artistic producer and casting*) has been with the Prather company for over 29 years and has either produced, directed, choreographed, cast, or performed in over 115 productions for the company. Recent credits include serving as the associate producer for the 2020 national tour of *Chicago*, artistic producer/casting director for the international and domestic tours of *The Wizard of Oz*, national tour of *Pippin*, and director/casting for the 2016 national tour of *Million Dollar Quartet*. Other national tours: *Seven Brides for Seven Brothers*, *Fiddler on the Roof*, *Gypsy*, and *Annie Get Your Gun*. Regional: *A Wonderful Life*, *Shrek*, *Honky Tonk Angels*, *A Christmas Carol*, *How To Succeed in Business Without Really Trying*, and *The Sound of Music*.

THE BOOKING GROUP (*tour booking*) Since its inception in 1996 The Booking Group has represented 25 Tony Award-winning Best Musicals and Plays. Current touring productions include *Hamilton*; *Anastasia*; *The Book of Mormon*; *Come From Away*; *Dear Evan Hansen*; *Fiddler on the Roof*; *Hello, Dolly!*; Irving Berlin's *White Christmas*; *Mean Girls*; *My Fair Lady*; *Rent: The 25th Anniversary Tour*; and *Waitress*. Future productions include *Hadestown*, *1776*, *The Cher Show*, *Pretty Woman*, *To Kill a Mockingbird*, and *Tootsie*.

PRATHER TOURING (*general management*) Current additional projects include the 2020 national tour of *Chicago*. Past national tours include *Footloose*; *The Wedding Singer*; *BLAST*; *Fiddler on the Roof*; *Seven Brides for Seven Brothers*; *Memphis*; *Million Dollar Quartet*; *Once*; *Pippin*, the Tony Award-winning musical; *Cabaret*; and the international tour of *The Wizard of Oz*. William T. Prather is the CEO of Prather Touring and is a second-generation theatre producer following in the footsteps of his parents, Tom and Debbie Prather, who produced live theatre for over 50 years. He is a graduate of the School of Hotel Administration at Cornell University and returned to the family business in 1993 after spending a couple of years in the corporate world. As executive producer of Prather Productions, he produces more than 32 shows each year in their regional theatres in Pennsylvania and Florida.

APEX TOURING (*producer*) Highlighting its fourth national tour season. Past productions include the 2019 tour of *Once*, 2019 international tour of *The Wizard of Oz*, the 2018-2019 national tour of *The Wizard of Oz*, the 2018 tour of *Cabaret*, and the 2017 tour of *Pippin*. APEX was created to serve the ever expanding need for high quality, Broadway caliber touring productions around the world. Relying on the steady producing skills of its affiliates, APEX looks forward to many years of producing Broadway's brightest new shows.

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Engagement Events

Wednesday, March 18, 2020

Q&A WITH *FINDING NEVERLAND* MUSICIAN

While visiting Blacksburg, a percussionist in *Finding Neverland* met with Virginia Tech music students to discuss careers in the performing arts.

Special thanks to Annie Stevens

Go Deeper

How does the production's design elements (e.g. lighting, sound, set, etc.) create the "magic" that *Peter Pan* author J.M. Barrie imagined?

In the Galleries

Now on View

FIERCE WOMEN

Chakaia Booker, Guerrilla Girls, Jenny Holzer, Marilyn Minter, and Rozeal

Thursday, January 30-Saturday, April 25, 2020

All galleries

This suite of one-person exhibitions by some of the most acclaimed artists of our era presents exemplary works of art that are formidable, impactful, and “fierce” in both their dramatic visual power and the potency of ideas presented. Spanning the latter part of the 20th century up to the present time, the exhibition features sculpture, painting, works on paper, digital prints, and video, all of which give voice to a range of critical issues in our world today. Beginning with the historical precedent of the Guerrilla Girls, a notorious (and still active) collective of activist artists, the exhibition continues with works by the internationally acclaimed artist Jenny Holzer, then proceeds up to the present with an enthralling large-scale video installation by Marilyn Minter. Ranging from Holzer’s iconic LED signs to Chakaia Booker’s audacious rubber tire compositions or Rozeal’s fantastical, cross-cultural mashups, these artists take on gender and racial inequality, the politics of identity, and a panoply of injustices surrounding power, morality, and corruption in our world.

The Corset Unlaced: A Conversation with Valerie Steele, Ph.D.

Friday, March 20, 2020

Doors: 4 PM | Event: 4:30 PM

Cube

Join us as Valerie Steele, author, editor, and director and chief curator of The Museum at the Fashion Institute of Technology, offers a closer look at one of the world’s most influential garments: the corset.

Free; register through the box office.

GALLERY HOURS

Monday-Friday, 10 AM-5:30 PM

Saturday, 10 AM-4 PM

To arrange a group tour or class visit, please contact Meggin Hicklin, exhibitions program manager, at megh79@vt.edu.

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