Advance Program Notes

Broadway in Blacksburg
Finding Neverland
Wednesday, March 18, 2020, 7:30 PM

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

APEX TOURING presents

FINDING NEVERLAND

BOOK BY
James Graham

MUSIC AND LYRICS BY
Gary Barlow and Eliot Kennedy

Based on the Miramax Motion Picture written by David Magee and the play The Man Who Was Peter Pan by Allan Knee

STARRING
Mark Bacon
Josephine Florence Cooper

WITH
Kirk Lawrence
Desirée Dillon

Bryceton Archer
Ashton Heathcoat
Dylan Jacob Loraw
Jack Packer
Nicholas Reed

AND
Timothy Bittle
Nicholas Karl Brown
Dani Ciaramitaro
Morgan Gillot

FindingNeverlandTheMusical.com

Nathan Edward Groth
Jake Kinney
Elizabeth Lester
Ashley McCormack

Justin Miller
Oscar Maddie Parrish
Jonathan Ragsdale
Justine Rima

Connor Simpson
Braden Sweeney
Ashleigh Thompson

SCENIC COORDINATION
Andrew R. Cohen

COSTUME DESIGNER
Suttirat Anne Larlarb

LIGHTING DESIGNER
Russell A. Thompson

PROJECTION DESIGNER
Jon Driscoll

SOUND DESIGNER
David Temby

ASST SOUND DESIGNER
Sam Silva

ORIGINAL SOUND EFFECTS
Shannon Slaton

ILLUSIONS
Paul Kieve

HAIR & MAKE UP DESIGNER
Brandon T. Miller

AIR SCULPTOR
Daniel Wurtzel

FLYING EFFECTS
ZFX

INCIDENTAL MUSICAL ARRANGER
David Chase

MUSIC SUPERVISOR
JP Meyer

MUSIC DIRECTOR
Michael Mastroianni

VOCAL DIRECTOR
Daniel Gittler

VIDEO PROGRAMMER
Chris Herman

CASTING
Lauren A. Sobon
Brian J. Enzman

TOUR BOOKING
The Booking Group
Meredith Blair
Brian Brooks
Rich Rundle

TOUR PRESS & MARKETING
Denise S. Trupe

COMPANY MANAGER
Marc Ciemiwicz

PRODUCTION STAGE MANAGER
Molly Burch

ARTISTIC PRODUCER
Lauren L. Sobon

PRODUCTION MANAGER
Russell A. Thompson

GENERAL MANAGER
APEX Touring

EXECUTIVE PRODUCER
William T. Prather

TOUR CHOREOGRAPHER
Camden Loeser

ORCHESTRATIONS
Simon Hale

CHOREOGRAPHY
Mia Michaels

DIRECTION RECREATED BY
Mia Walker

Finding Neverland was developed and premiered at the American Repertory Theater at Harvard University, Diane Paulus, artistic director; Diane Borger, producer
Based on the film produced by Richard Gladstein; Associate Producers Nellie Bellflower and Tracey Becker; Previous Production Executive Producer Robert Ahrens
FindingNeverlandTheMusical.com
Cast

PETER PAN..................................................................................................................................................Maddie Parrish
WENDY (Acting Troupe).................................................................................................................................Justine Rima
CAPTAIN HOOK (Acting Troupe)......................................................................................................................Justin Miller
J.M. BARRIE..................................................................................................................................................Mark Bacon
MARY BARRIE..................................................................................................................................................Ashleigh Thompson
LORD CANNAN.................................................................................................................................................. Jake Kinney
ALBERT.............................................................................................................................................................Braden Sweeney
CHARLES FROHMAN..........................................................................................................................................Kirk Lawrence
ELLIOt........................................................................................................................................................................Nicholas Karl Brown
SYLVIA LLEWELYN DAVIES............................................................................................................................Josephine Florence Cooper
MR. HENSHAW....................................................................................................................................................Timothe Bittle
MR. CROMER.....................................................................................................................................................Connor Simpson
MISS JONES..........................................................................................................................................................Ashley McCormack
MISS BASSETT....................................................................................................................................................Elizabeth Lester
MISS POTTER....................................................................................................................................................Dani Ciaramitaro
MRS. DU MAURIER...............................................................................................................................................Desirée Dillon
CAPTAIN JAMES HOOK.......................................................................................................................................Kirk Lawrence
PORTHOS............................................................................................................................................................Oscar

THE LLEWELYN DAVIES CHILDREN
GEORGE: Brycton Archer, Dylan Jacob Loraw, and Jack Packer
PETER: Dylan Jacob Loraw, Jack Packer, and Nicholas Reed
JACK: Jack Packer, Ashton Heathcoat, Nicholas Reed, and Dylan Jacob Loraw
MICHAEL: Ashton Heathcoat and Nicholas Reed

ENSEMBLE
Timothe Bittle, Nicholas Karl Brown, Dani Ciaramitaro, Morgan Gillott, Nathan Edward Groth, Jake Kinney, Elizabeth Lester, Ashley McCormack, Justin Miller, Maddie Parrish, Jonathan Ragsdale, Justine Rima, Connor Simpson, Braden Sweeney, and Ashleigh Thompson

ONSTAGE SWINGS
Morgan Gillott and Jonathan Ragsdale

UNDERSTUDIES
Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For J.M. Barrie: Jake Kinney and Justin Miller; for Charles Frohman/Captain James Hook: Timothe Bittle and Justin Miller; for Sylvia Llewelyn Davies: Ashley McCormack and Ashleigh Thompson; for Mrs. du Maurier: Elizabeth Lester and Ashley McCormack; for Mary Barrie: Elizabeth Lester, Ashley McCormack, and Dani Ciaramitaro

Dance Captains...................................................................................................................................................Jonathan Ragsdale and Morgan Gillott

ORCHESTRA
Music Director, Conductor, and Keyboard 1: Michael Mastroianni
Assistant Music Director and Keyboard 2: Nathaniel Beliveau
Violin: Victoria Hurlburt
Guitars, Ukulele, and Mandolin: Connor Kirkpatrick
Drums and Percussion: Matthew Roth
Musical Numbers

ACT I

Neverland.................................................................Instrumental
Welcome to London..................................................London Parkgoers
My Imagination...........................................................J.M. Barrie
Believe........................................................................J.M. Barrie, Sylvia, Peter, George, Jack, Michael, and Company
The Dinner Party.......................................................J.M. Barrie, Mary Barrie, Mrs. du Maurier, Lord Cannan,
Charles Frohman, Sylvia, Peter, George, Jack, Michael, and Albert
We Own the Night.....................................................J.M. Barrie, Sylvia, Peter, George, Jack, Michael, and Servants
All That Matters.......................................................................................Sylvia
We Own the Night (Reprise)........................................Peter, George, Jack, and Michael
Sylvia's Lullaby.........................................................................................Sylvia
Neverland.........................................................................................J.M. Barrie and Sylvia
Circus of Your Mind (Part 1).........................................................Charles Frohman
Circus of Your Mind (Part 2)................................................................Mary Barrie
Circus of Your Mind (Part 3)..............................................................Mrs. du Maurier
Circus of Your Mind (Part 4).....................................................Charles Frohman, Mrs. du Maurier, Mary Barrie, and Company
Stronger (Part 1)......................................................................................J.M. Barrie
Hook..................................................................................................Captain James Hook, J.M. Barrie, and Pirates
Stronger (Part 2)..............................................................................Captain James Hook, J.M. Barrie, and Pirates

INTERMISSION

ACT II

The World Is Upside Down.....................................................J.M. Barrie, Peter, George, Jack, Michael, and Acting Troupe
What You Mean to Me...................................................................J.M. Barrie and Sylvia
Play............................................................................................Charles Frohman, Sylvia, J.M. Barrie, and Company
We’re All Made of Stars................................................................Peter, George, Jack, and Michael
When Your Feet Don’t Touch the Ground ........................................J.M. Barrie and Peter
Something About This Night (Part 1).............................................Charles Frohman, Elliot, and Actors
Something About This Night (Part 2)..................................Charles Frohman, Elliot, J.M. Barrie, Peter, and Actors
Neverland (Reprise)....................................................................J.M. Barrie, Peter, George, Jack, Michael, Sylvia, Mrs. du Maurier,
Charles Frohman, and Actors
Finale.........................................................................................Mrs. du Maurier, J.M. Barrie, Peter, George, Jack, Michael, and Company

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches.
Biographies

MARK BACON (J.M. Barrie)

Mark Bacon is thrilled to play with his imagination for the next year! Bacon’s selected credits include Brigadoon (Tommy), Hairspray (Link), Heathers (Hipster and JD understudy), All Shook Up (Chad), and Mamma Mia! (Sky). “Shout out to my flight attendants.” Follow Bacon on Instagram at @bitz820, and for more information, please visit MmmBaconPlease.com.

JOSEPHINE FLORENCE COOPER (Sylvia Llewelyn Davies)

Josephine Florence Cooper is honored to enter the whimsical yet grounded world of this story and character! Cooper’s tour and off-Broadway credits include Girls Night, La Storia Di Colapesce, Night Witches, and The Dream Project. Her TV and film credits include Comedy Central and Uncanny Harbor. Cooper received a bachelor of fine arts in theatre from Emerson College. “Deep gratitude for my people CFMAHZ! This one’s for Mama, Dad, Grammy, and most of all…Pappy!” Follow her on Instagram at @josephine_florence.

KIRK LAWRENCE (Charles Frohman/Captain James Hook)

Kirk Lawrence is overjoyed to set sail with this magical show. Lawrence’s regional credits include West Side Story (Doc), Oklahoma! (Mr. Carnes), A Wonderful Life (Mr. Potter), and Sweeney Todd (Todd). His tours include The Wizard of Oz (Marvel/Oz- APEX) and Julie Taymor’s Juan Darien. Lawrence sends love to Jamie and encourages everyone to “play!” For more information, please visit kirklawrence.com.

DESIRÉE DILLON (Mrs. du Maurier)

Desirée Dillon is an Oklahoma native, an Oklahoma City University grad, and a current New York City resident. Winner of the international Crescendo Music Awards and Mario Lanza and Elaine Malbin Vocal Competition in New York City, Dillon’s favorite regional credits include Smokey Joe’s Cafe, Mary Poppins, and Anything Goes. Find Dillon on Instagram at @dadillon88.

BRYCTON ARCHER (George)

Brycton Archer is excited to be making his national tour debut in Finding Neverland. Archer has a passion for performing and has performed in a variety of theatre productions, including playing Michael Hobbs in Elf the Musical and Charlie Bucket in Willy Wonka Jr. Archer would like to thank his family, theatre family, and all the directors that have worked with him on and off stage.
Biographies, continued

**ASHTON HEATHCOAT (Michael/Jack)**

Ashton Heathcoat is nine years old and is thrilled to be making his national tour debut. Heathcoat’s past roles include Finding Neverland (Michael), Disney’s Beauty and the Beast (Chip), and Nickelodeon’s I Am Frankie (Beto). He would like to thank Mom, Dad, and Rowan for their love and support. Find Heathcoat on Instagram at @ashtonheathcoat.

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**DYLAN JACOB LORAW (Peter/George/Jack)**

Dylan Jacob Loraw is living a dream being part of the 2020 Finding Neverland national tour. Loraw fell in love with theatre four years ago and has not left the stage since. He thanks everyone that has supported, loved and encouraged him along this journey. Find Loraw on Instagram at @dylanjloraw. Matthew 5:16, “Let your light shine before men, that they may see your good works, and glorify your Father which is in heaven.”

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**JACK PACKER (Jack/Peter/George)**

Jack Packer is excited to make his national tour debut and return to his favorite role in this magical adventure! Packer’s recent credits include Holiday Inn (Charlie Winslow), JESUS (Young Jesus), Let Freedom Ring (featured vocalist), and A Christmas Carol (Tiny Tim). “Thanks to my family, friends, and teachers for their love and support.” Follow Packer on Instagram at @jackryanpacker. Isaiah 25:1

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**NICHOLAS REED (Michael/Jack/Peter)**

Nicholas Reed’s passion for theatre began at the age of five. Reed loves to perform for an audience and is blessed to be a part of Finding Neverland.

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**TIMOTHE BITTLE (Mr. Henshaw/Ensemble/Frohman/Hook cover)**

Timothe Bittle’s regional credits include Coalhouse (Ragtime), Jim (Big River), Billy Flynn (Chicago), Curtis (Sister Act), Benny (In the Heights), and Frankenstein (Universal Studios Japan). “Love to my family for their love and support.” Find Bittle on Instagram at @tlbittle.
Biographies, continued

NICHOLAS KARL BROWN (Eliot/Ensemble)
Nicholas Karl Brown is thrilled to be a part of Finding Neverland and making his national tour debut! Brown is a proud graduate of Temple University with a degree in musical theatre. His select regional credits include Legally Blonde (Walnut Street and Riverside), Matilda (Walnut Street), Chicago (Arkansas Rep. Theatre), and The Little Mermaid and Tarzan (Gretna Theatre). “For Dad.” Find Brown on Instagram at @nicholas_karl. For more information, please visit nicholaskarlbrown.com

DANI CIARAMITARO (Miss Potter/Ensemble/Wendy, Peter Pan, and Mary Barrie cover)
This is Dani Ciaramitaro’s national tour debut! Ciaramitaro is a recent American Musical and Dramatic Academy (New York City) graduate. “Thrilled. Grateful. Love to my friends, family, and teachers!” Find Ciaramitaro on Instagram at @daniciaramitaro.

MORGAN GILLOTT (Ensemble/Peter Pan and Wendy cover/Swing/Dance Captain)
Morgan Gillott is elated to be making her theatre debut! Gillott has most recently performed with Dance Lab New York in the Fire Island Dance Festival. Gillott attended Joffrey Ballet School and Institute for American Musical Theatre. Big thanks to her family, dance teachers, and voice coach.

NATHAN EDWARD GROTH (Ensemble/Russian Bear/Second Swing)
This is Nathan Edward Groth’s national tour debut! Groth’s previous credits include Swing! The Musical (Dutch Apple and NCL), Elf (Broadway Palm), and several shows internationally with Norwegian Cruise Lines. Groth is a proud graduate of American Musical and Dramatic Academy in New York, where he studied in the dance theatre conservatory program. “Special thanks to my family, friends, and teachers for all the love.” Find Groth on Instagram at @nathangroth. For more information, please visit nathanedwardgroth.com.

JAKE KINNEY (Lord Cannan/Ensemble/J.M. Barrie cover)
Jake Kinney is a New York City-based performer, music director, and voice teacher. Much love to family, friends, and his VERY patient girlfriend and dog for their constant support.
ELIZABETH LESTER (Miss Bassett/Ensemble/Mrs. du Maurier and Mary Barrie cover)

Elizabeth Lester started her training at Maine State Ballet. From there Lester furthered her dance education at Portland Ballet in Maine, and apprenticed with them in 2017-2018. She was recently a part of the second national tour in 2018-2019 as Miss Potter/Ensemble. She has returned to spread some more magic. Lester would like to give a special thank you to Camden and Mia for all they do for this show and the opportunities they’ve presented!

ASHLEY MCCORMACK (Miss Jones/Ensemble/Sylvia, Mary Barrie, Mrs. du Maurier, and Miss Bassett cover)

Ashley McCormack’s favorite regional credits include Disney’s *Beauty and the Beast* (Belle), *9 to 5* (Doralee), and *The Wizard of Oz* (Dorothy). McCormack is a graduate of the University of Alabama. “Love to Mac and my incredible family.” For more information, please visit ashley-mccormack.com and find McCormack on Instagram at @ashley.brooke.

JUSTIN MILLER (Turpin/Ensemble/J.M. Barrie and Frohman cover)

This is Justin Miller’s national tour debut! Miller’s previous credits include *The Bridges of Madison County* (Robert Kincaid), *Camelot*, and *Chicago* (Billy Flynn). All of the love to his family! Find Miller on Instagram at @justinleemiller1.

OSCAR (Porthos)

Oscar is very excited to be making his stage debut in *Finding Neverland*. Originally from Lancaster, Pennsylvania, the Golden Doodle is just over one year old. When not on stage, Oscar travels in his own custom van, likes to fetch tennis balls, and eat his chew toys. A big “WOOF” to his trainer Kaye Ames; his handlers, Marc and Meg; and the boys on stage for taking such good care of him.

MADDIE PARRISH (Peter Pan/Ensemble)

This is Maddie Parrish’s national tour debut! Parrish has most recently performed with Parsons Dance Company. Parrish received a bachelor of fine arts in dance from New York University Tisch School of the Arts. “Love to mom, dad and my family/friends. You believed!”
Biographies, continued

JONATHAN RAGSDALE (Ensemble/Swing/Dance Captain)
Jonathan Ragsdale’s tour credits include Memphis, Elf, and Fame. Ragsdale’s credits at sea include Holland America and Norwegian. His regional credits include Cats and Mamma Mia!, and his TV credits include Breaking Bad and In Plain Sight. Ragsdale received a bachelor of fine arts in theatre and dance from the University of New Mexico. Follow Ragsdale on Instagram at @JRags.

JUSTINE RIMA (Wendy/Ensemble)
This is Justine Rima’s national tour debut. Rima received a bachelor of fine arts in dance from Marymount Manhattan College. “Many hugs to my family and Bryan for all the love and support.” Find Rima on Instagram at @stinerima.

CONNOR SIMPSON (Mr. Cromer/Ensemble)
Connor Simpson is thrilled to join the company of Finding Neverland! Simpson’s national and international tour credits include Annie. His favorite regional credits include A Christmas Story: The Musical, Stand By Your Man: The Tammy Wynette Story, 3 Guys Naked from the Waist Down, Spamalot, and Around The World In 80 Days. He was composer and lyricist for Minnie Quay. Simpson received a bachelor of fine arts in musical theatre from Kent State University. Many thanks to his family and friends for their constant love and support.

BRADEN SWEENEY (Albert/Ensemble)
This is Braden Sweeney’s national tour debut! Sweeney’s past credits include Norwegian Cruise Line, Regent Seven Seas Cruises, ZACH Theatre, Red Mountain Theatre Company, and Gateway Playhouse. Sweeney received a bachelor of fine arts from Rider University. For more information, please visit bradensweeney.com and find Sweeney on Instagram at @bradensweeney7.

ASHLEIGH THOMPSON (Mary Barrie/Ensemble/Sylvia cover)
Ashleigh Thompson’s national tour credits include The Wizard of Oz (Glinda/Aunt Em), APEX Touring. Thompson’s regional credits include 9 to 5 (Judy), Jenny Wiley Theatre; Company (Kathy), Heritage Theatre Festival; and Oliver! (Nancy), Festival 56. Thompson received a bachelor of fine arts in musical theatre from Shenandoah Conservatory. “For my family. Love to Allen.” For more information, please visit ashleighthompson.com.
Biographies, continued

GARY BARLOW (composer/lyricist)

Gary Barlow is one of Britain’s most successful songwriters and record producers. As part of pop group Take That, Barlow has won eight BRIT Awards and sold over 45 million records. Aside from his achievements with Take That, he has also co-written and produced music for other renowned artists, including Shirley Bassey, Elton John, and Robbie Williams. Barlow’s last solo record Since I Saw You Last sold more than 600,000 copies and was the ninth biggest-selling album that year. In more recent years, he has also turned his attention to the world of theatre, composing the score for the hugely successful production Finding Neverland, working alongside screenwriter Tim Firth to write the music and lyrics for the musical The Girls, and also working alongside his Take That bandmates to produce The Band, a record-breaking musical featuring the music of Take That.

ELIOT KENNEDY (composer/lyricist)

Eliot Kennedy is a Grammy Award-winning musician, singer, and songwriter from Sheffield, England. Kennedy has had number one hits with artists including Take That, Spice Girls, Celine Dion, Bryan Adams, Aretha Franklin, and more. He is the winner of Ivor Novello, Juno, and Critics Choice Awards and is a Golden Globe nominee. Kennedy received an honorary doctorate from Sheffield Hallam University and has worked with Gary Barlow for more than 20 years as co-writer and co-producer.

JAMES GRAHAM (book)

James Graham’s plays include the acclaimed Privacy (2016) at the Public Theater in New York, starring Daniel Radcliffe; The Vote (2015) at London’s Donmar Warehouse; and This House (2012) at the National Theatre, nominated for the Olivier Best Play Award and screened worldwide as part of NT Live. Graham’s first feature film, X Plus Y, was selected for the Toronto International Film Festival and London Film Festival 2014.

DIANE PAULUS (original director)

Diane Paulus is the Terrie and Bradley Bloom artistic Director of the American Repertory Theater at Harvard University. Paulus’s Broadway credits include Jagged Little Pill, Waitress, Finding Neverland, and the Tony Award-winning revivals of Pippin (Tony Award for Best Director), The Gershwins’ Porgy and Bess, and Hair. Her Cirque du Soleil credit includes Amaluna. Paulus was selected for the 2014 Time 100, Time Magazine’s annual list of the 100 most influential people in the world. “For Katharine and Natalie.”

MIA MICHAELS (choreographer)

Mia Michaels’ TV credits include So You Think You Can Dance (for which she is a three-time Emmy Award winner and five-time nominee) and SYTYCD Canada. Michaels’ film credits include Rock of Ages and her stage credits include New York Spectacular starring the Radio City Rockettes (director/choreographer); Finding Neverland (Broadway); Hello, Dolly! (Paper Mill); Cirque du Soleil’s Delirium; Celine Dion’s A New Day; and work with Madonna and Prince. Michaels is the founder, artistic director, and choreographer of dance company RAW and an inspirational master teacher worldwide. “Dedicated to my Mom and Dad in Neverland!”

SIMON HALE (orchestrator)

Simon Hale’s Broadway credits include Finding Neverland, Spring Awakening, and Women on the Verge of a Nervous Breakdown (Drama Desk award nomination). Hale’s other credits include Girl from the North Country (Public Theater and the Old Vic, which received an Olivier Award nomination), Tootsie, Strictly Ballroom (West End), and Romantics Anonymous (Shakespeare’s Globe). He has worked as arranger/ orchestrator for George Benson, Björk, Sarah Chang, Ray Davies, Robin Gibb, Josh Groban, Jamiroquai, Lang Lang, George Michael,
Biographies, continued

Oasis, Sade, Duncan Sheik, Simply Red, and Sam Smith (Grammy nomination) for whom he orchestrated the Oscar/Golden Globe-winning Writing’s on the Wall from Spectre. Hale won a BAFTA Award for the soundtrack to the video game L.A. Noire. Find Hale on Instagram at @simonhaleuk.

MIA WALKER (tour director)

Mia Walker is thrilled to be joining William T. Prather again after being the tour director on Pippin. Walker was the associate director on the first national tour of Finding Neverland and the assistant director on the Broadway production. Her Broadway credits include working as associate director on Jagged Little Pill and Waitress and as assistant director on Porgy and Bess and Pippin. Walker frequently directs at various off-Broadway and regional theatres, and she is a Drama League directing fellow. Walker received a bachelor’s degree from Harvard University. For more information, please visit miapwalker.com.

CAMDEN LOESER (tour choreographer)

Camden Loeser is thrilled to be returning to this truly magical production. A professional performer and choreographer based in New York City, Loeser received a bachelor of fine arts in dance from New York University, and in 2016 was one of 12 men selected internationally to study in the Musical Theater Dance Program at the School at Jacob’s Pillow. Past credits include the national tour of Finding Neverland 2018-2019 (associate choreographer), the national tour of Pippin (Dance Captain/Pippin understudy), A Chorus Line at the Heritage Theater Festival (Mike), and most recently Loeser acted as the assistant choreographer for the remounting of the Broadway revival of Pippin in Tokyo.

ANDREW R. COHEN (scenic coordinator)

Andrew R. Cohen’s off-Broadway credits include Where Words Once Were at the Lincoln Center and Occupied Territories at 59E59. Cohen’s regional credits include Murder Ballad at Studio Theatre (Helen Hayes Award Nomination for Outstanding Set Design); King John at Folger Theatre; The Crucible at Olney Theatre Center; The Jewish Queen Lear and Broken Glass at Theatre J; Satchmo at the Waldorf and Marie and Rosetta at Mosaic Theater Company of D.C.; and at the Kennedy Center. Additional credits include Earthrise and Darius & Twig at Theatre for Young Audiences; Charlotte’s Web, Anatole: Mouse Magnifique, and A Year with Frog and Toad at Imagination Stage; and Flood City and Still Life with Rocket at Theater Alliance. Cohen received a master of fine arts in scenic design from the University of Maryland. For more information, please visit andrewcohendesigns.com.

SUTTIRAT ANNE LARLARB (costume design)

Suttirat Anne Larlarb’s Broadway credits include Straight White Men, Waitress, and Of Mice and Men. Larlarb’s off-Broadway credits include Hold on to Me Darling and Dying For It at Atlantic Theatre; The Killer (set and costumes) at Theatre for a New Audience; Macbeth at Hartford Stage and LA Opera with Darko Tresnjak; Selma ‘65 at LaMama; Frankenstein at Royal National Theatre with Danny Boyle; and the London 2012 Opening Ceremony (Emmy). Larlarb’s film credits include Gemini Man, Steve Jobs, 127 Hours (production and costume design), and Slumdog Millionaire; and TV credits include American Gods and Trust (production design).

RUSSELL A. THOMPSON (production manager and lighting designer)

Russell A. Thompson’s designs include the international and national tour of The Wizard of Oz, national tours of Pippin, Million Dollar Quartet, Memphis, Seven Brides for Seven Brothers, Hair, Fiddler on the Roof, All Shook Up, Footloose, The Wedding Singer, and Beehive: The 60s Musical; the world premiere of Around the World in 80 Days; and the regional premiere of The Civil War. Thompson’s Prather Productions designs include Jesus Christ Superstar, Hairspray, Rent, 9 to 5, Joseph and the Amazing Technicolor Dreamcoat, Jekyll & Hyde, Yeston
AND Kopit’s Phantom, Swing, Ragtime, Peter Pan, Buddy, Legally Blonde, and Cats. His designs for West Side Story, Aida, and Miss Saigon have earned him three awards. Prior to joining Prather Productions, Thompson lived in New York, where his credits ranged from Club MTV to Manhattan School of Music.

JOHN DRISCOLL (projection design)

John Driscoll’s Broadway credits include Finding Neverland, Chaplin, Ghost, Frost/Nixon, and Brief Encounter. Driscoll’s off-Broadway credits include Richard III (BAM). Credits at West End include Kate Bush: Before the Dawn, Charlie and the Chocolate Factory, Alice’s Adventures in Wonderland (Royal Ballet), The Phantom of the Opera (Royal Albert Hall), 3 Winters, and King Lear. Driscoll is a recipient of Drama Desk, Obie, and Olivier Awards.

DAVID TEMBY (sound design)

David Temby is proud to design once again for APEX Touring. In addition to providing designs and management for high profile events and installations around the world, Temby is the chief operating officer for Clearwing Productions. And, when not managing hundreds of employees, events, and production design responsibilities, his antics are lovingly tolerated by his awe-inspiring wife, Gretchen; his son, Truman; and his loyal sidekick, Gunther. More information about Temby and his credits can be found at clearwing.com.

BRANDON T. MILLER (hair and wig designer)

Brandon T. Miller is thrilled to be adding pixie dust to the wigs of Neverland! Miller designed and styled wigs for the national tours of Memphis: The Musical, Seven Brides for Seven Brothers, Pippin, and the international tour of The Wizard Of Oz. He has been the resident wig designer at the Dutch Apple Dinner Theatre in Lancaster, Pennsylvania, for seven years. Miller is also the wig supervisor for APEX Touring. “Enjoy the show!”

PAUL KIEVE (illusions)

Paul Kieve’s Broadway credits include The Cherry Orchard (Roundabout), Finding Neverland, Ghost (DD Award), Matilda, Pippin, Side Show, An Act of God, Macbeth (Armory), and Groundhog Day (Old Vic), London and forthcoming Broadway. Kieve’s movie credits include Hugo and Harry Potter and the Prisoner of Azkaban, as well as Mickey and the Magician (permanent show at Disneyland Paris). Kieve has consulted for David Copperfield, Penn & Teller, and David Blaine; was awarded creative fellowship of the Magic Castle, Hollywood; and is an associate artist of the Old Vic Theatre. For more information, please visit stageillusion.com.

DANIEL WURTZEL (air sculptor)

Daniel Wurtzel has had shows at Musée Rodin, the Grand Palais in Paris, the Tate Modern Turbine Hall, the World Expo, the Smithsonian National Portrait Gallery, the Cooper Hewitt Smithsonian Design Museum, the Museu Nacional d’Art de Catalunya, the Museu do Amanhã in Rio de Janeiro, the Phillips Collection, Swiss Science Center Technorama, Copernicus Science Center, Phaeno Science Center, and Kunsthalle 3.14. Wurtzel’s work has been featured on Broadway in Finding Neverland, as well as in the 2014 Sochi Winter Olympics Closing Ceremony. Wurtzel’s additional credits include A Midsummer Night’s Dream (dir. Julie Taymor), Spades (dir. Robert Lepage), Cirque du Soleil’s Amaluna (dir. Diane Paulus), Radio City Rockettes, NY Spectacular (dir. Mia Michaels), and Air Play Show (dir. West Hyler). For more information, please visit danielwurtzel.com.

DAVID CHASE (incidental musical arranger)

David Chase is the music director, supervisor, and/or arranger for 30 Broadway productions. Chase’s additional credits include several West End productions, Chichester Festival Theatre, Radio City, Lyric Opera of Chicago, Boston Pops, and Kennedy Center Honors. He was the music director/arranger for NBC’s The Sound of Music
Biographies, continued

Live! and Peter Pan Live! (and received Emmy nominations for both). He received a Grammy nod for the Nice Work album. Chase received a degree in biology from Harvard.

JP MEYER (music supervisor)

JP Meyer is the musical director at the Dutch Apple Dinner Theatre in Lancaster, Pennsylvania, and serves as the musical supervisor/coordinator for APEX Touring, most recently for the national and international tours of The Wizard of Oz and Pippin: The Musical. Meyer’s orchestration and musical directing credits include Mary Poppins, Smokey Joe’s Cafe, A Christmas Story, A Wonderful Life, Funny Girl, Yeston and Kopit’s Phantom, Anything Goes, Les Miserables, Oklahoma!, and West Side Story.

MICHAEL MASTROIANNI (music director)

This is Michael Mastroianni’s national tour debut. Mastroianni’s off-Broadway credits include Green Card: The Musical, and regional credits include Burn All Night (A.R.T.), Sister Act, Disney’s Beauty and the Beast (White Plains Performing Arts Center), and Born for This (Cutler Majestic). Mastroianni is a multi-instrumentalist, orchestrator, nap enthusiast, and recent graduate of Berklee College of Music. “Much love to family, friends, and Meg.” For more information, please visit mastromjm.com.

NATHANIEL BELIVEAU (assistant music director and keyboards)

Nathaniel Beliveau is ecstatic to join this Neverland family! “If you focus on only the right next step, you can make it anywhere.” Find Beliveau on Instagram at @livredevie123.

MARC CIEMIEWICZ (company manager)

For over 25 years Marc Ciemiewicz has worked as an actor, director, stage manager, company manager, and production manager from coast to coast. Ciewiewicz’s tour credits include Yeston and Kopit’s Phantom, It’s Swingtime!, Joseph and the Amazing Technicolor Dreamcoat (directed and choreographed by Andy Blankenbuehler), Footloose and The Wedding Singer with Prather Touring, and the national and international tours of The Wizard of Oz with APEX Touring. Ciemiewicz holds a bachelor of fine arts and a master of fine arts in musical theatre from Shenandoah Conservatory and San Diego State University, respectively. “Let art live!”

MEG WOODLEY (assistant company manager and child wrangler)

Meg Woodley is thrilled to be assistant company manager on this tour. Woodley’s previous credits include wig and wardrobe supervisor for the international tour of The Wizard of Oz with APEX Touring and acting in A Christmas Carol with Alabama Shakespeare Festival. Woodley holds a bachelor of fine arts in musical theatre performance from Rockford University.

MOLLY BURCH (production stage manager)

Molly Burch graduated from Columbus State University, where she studied stage management. Burch’s most recent credits include ZeroSpace and Sleep No More in New York City, The Polar Express Train Ride and The Wizard of Oz Train Ride with Rail Events Inc., and StarQuest Dance Competition. Burch’s current goal is to work in every state.

BRIAN J. ENZMAN (artistic producer and casting)

Brian J. Enzman has spent 32 years with the Prather company (APEX, Prather Touring, and Dutch Apple in Lancaster, Pennsylvania, and Broadway Palm in Ft. Myers, Florida). Enzman has been involved in over 200
Biographies, continued

productions, from the first show at the Dutch Apple in 1987 (A Chorus Line) to the 2019 national tour of Once. As resident director, credits include Phantom, Les Miserables, The Civil War, Jekyll and Hyde, The Drowsy Chaperone, South Pacific, Hello Dolly, Best Little Whorehouse in Texas, Cabaret, Gypsy, Mame, The King and I, Damn Yankees, The Music Man, and Annie, to name a few. Enzman is a graduate of Millersville University in Lancaster, Pennsylvania.

LAUREN L. SOBON (artistic producer and casting)

Lauren L. Sobon has been with Prather Productions for over 29 years, and has either produced, directed, choreographed, cast, or performed in over 115 productions for the company. Sobon’s recent credits include serving as the artistic producer/casting director for the recent international and domestic tours of The Wizard of Oz and the national tour of Pippin, and director/casting for the 2016 national tour of Million Dollar Quartet. Sobon’s other national tour credits include Seven Brides for Seven Brothers, Fiddler on the Roof, Gypsy, and Annie Get Your Gun, and regional credits include A Wonderful Life, Shrek, Honky Tonk Angels, A Christmas Carol, How To Succeed in Business Without Really Trying, and The Sound of Music.

THE BOOKING GROUP (tour booking)

Since its inception in 1996 The Booking Group has represented 25 Tony Award-winning Best Musicals and Plays. Current touring productions include Hamilton; Anastasia; The Book of Mormon; Come From Away; Dear Evan Hansen; Fiddler on the Roof; Hello, Dolly!; Irving Berlin’s White Christmas; Mean Girls; My Fair Lady; Rent: The 25th Anniversary Tour; and Waitress. Future productions include Hadestown, 1776, The Cher Show, Pretty Woman, To Kill a Mockingbird, and Tootsie.

PRATHER TOURING (general management)

Past national tours include Footloose; The Wedding Singer; BLAST; Fiddler on the Roof; Seven Brides for Seven Brothers; Memphis; Million Dollar Quartet; Once; Pippin, the Tony Award-winning musical; Cabaret; and the international tour of The Wizard of Oz. William T. Prather is the executive producer of Prather Touring and is a second-generation theatre producer following in the footsteps of his parents, Tom and Debbie Prather, who produced live theatre for over 50 years. William Prather is a graduate of the School of Hotel Administration at Cornell University and returned to the family business in 1993 after spending a couple of years in the corporate world. As executive producer of Prather Productions, he produces more than 32 shows each year in their regional theatres in Pennsylvania and Florida.

APEX TOURING (producer)

APEX Touring is highlighting their fourth national tour season. Past productions include the 2019 tour of Once, 2019 international tour of The Wizard of Oz, the 2018-2019 season national tour of The Wizard of Oz, the 2018 tour of Cabaret, and the 2017 tour of Pippin. APEX has been created to serve the ever expanding need for high quality, Broadway caliber touring productions around the world. Relying on the steady producing skills of its affiliates, APEX looks forward to many years of producing Broadway’s brightest new shows.
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Engagement Events

Wednesday, March 18, 2020
Q&A WITH FINDING NEVERLAND MUSICIAN
While visiting Blacksburg, a percussionist in Finding Neverland met with Virginia Tech music students to discuss careers in the performing arts.

Special thanks to Annie Stevens

Go Deeper

How does the production’s design elements (e.g. lighting, sound, set, etc.) create the “magic” that Peter Pan author J.M. Barrie conceived of?
In the Galleries

Now on View

FIERCE WOMEN
Chakaia Booker, Guerrilla Girls, Jenny Holzer, Marilyn Minter, and Rozeal
Thursday, January 30-Saturday, April 25, 2020
All galleries

This suite of one-person exhibitions by some of the most acclaimed artists of our era presents exemplary works of art that are formidable, impactful, and “fierce” in both their dramatic visual power and the potency of ideas presented. Spanning the latter part of the 20th century up to the present time, the exhibition features sculpture, painting, works on paper, digital prints, and video, all of which give voice to a range of critical issues in our world today. Beginning with the historical precedent of the Guerrilla Girls, a notorious (and still active) collective of activist artists, the exhibition continues with works by the internationally acclaimed artist Jenny Holzer, then proceeds up to the present with an enthralling large-scale video installation by Marilyn Minter. Ranging from Holzer’s iconic LED signs to Chakaia Booker’s audacious rubber tire compositions or Rozeal’s fantastical, cross-cultural mashups, these artists take on gender and racial inequality, the politics of identity, and a panoply of injustices surrounding power, morality, and corruption in our world.

The Corset Unlaced: A Conversation with Valerie Steele, Ph.D.
Friday, March 20, 2020
Doors: 4 PM | Event: 4:30 PM
Join us as Valerie Steele, author, editor, and director and chief curator of The Museum at the Fashion Institute of Technology, offers a closer look at one of the world’s most influential garments: the corset. Free; register through the box office.

GALLERY HOURS
Monday-Friday, 10 AM-5:30 PM
Saturday, 10 AM-4 PM

To arrange a group tour or class visit, please contact Meggin Hicklin, exhibitions program manager, at megh79@vt.edu.
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