

Advance Program Notes

FLIP Fabrique

Blizzard

Thursday, March 5, 2020, 7:30 PM

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.



FABRIQUE

Blizzard

Original Concept	FLIP Fabrique
Artistic Direction	Bruno Gagnon
Director	Olivier Normand
Scenic Design	Marie-Renée Bourget Harvey
Lighting Design	Caroline Ross
Costumes	Erica Schmitz
Music	Ben Nesrallah

With *Blizzard* FLIP Fabrique takes you on a crazy, poetic, and gentle journey in the dead of winter and invites you to lose yourself in a moment of complete wonder. With performers at the peak of their art and outstanding visual poetry, *Blizzard* promises to blow away everything in its path.

What if winter has taken over?
Not just outside, in the streets and in the fields,
But also in the houses, in the bedrooms
Underneath our clothes, and even right into our hearts.
Everything, absolutely everything, buried under the snow,
Obliterated by a white-out.
The north wind freezes time as it flows over us.
Would it be a catastrophe?
Or a chance to start over,
To fix our mistakes?
A new blank page
In the shape of a blizzard.

This performance is supported in part by gifts from Constance Cedras and Stacy Brown.

Biographies



BRUNO GAGNON, juggler and acrobat

Born in 1988, Bruno Gagnon was the most hyperactive student of his class... The day of his 18th birthday, Gagnon followed the circus life and joined Cirque du Soleil's show *Corteo*. Two million spectators and 1,534 representations later, he'd had enough. He missed his home and his friends. Soon after, FLIP Fabrique was born. Now on tour with his friends, it always feels like home...



BEN NESRALLAH, musician

Performer, writer, arranger, recording artist, and teacher Ben Nesrallah is a musical jack-of-all-trades, an under cover classical pianist who quickly established himself as one of his generations most promising musical talents. From 2016 to 2018 Nesrallah toured as a multi-instrumentalist and singer in Cirque Éloize's *Saloon*. With five albums under his belt and a wealth of touring experience, Nesrallah is very excited to have joined the FLIP Fabrique family.



CAMILA COMIN, high flyer and acrobat

Camila Comin started doing gymnastics at five years of age. When Comin was eight years old, she won her first gold medal and from that came national and international championships and two Olympic Games (Sydney 2000 and Athens 2004). In 2007, after 18 years in her career, she made the transition from athlete to artist when, at the age of 23, she joined Cirque du Soleil's *Corteo*. She is an attentive and innovative artist. Comin is proud to be part of FLIP Fabrique, where she is always in search of perfection, without fear of surpassing limits.



JÉRÉMY ST-JEAN PICARD, carrier and acrobat

Raised in Quebec since the age of five, Jérémy St-Jean Picard has always been eager to uncover his many passions. That is why, at a considerably young age, Picard discovered a love for theatre, dance, and—most notably—circus. During his formative years at the École de Cirque de Québec, he familiarized himself in a wide range of circus disciplines, all the while refining his skills as a base porter. After five years of globetrotting for different companies such as Cirque du Soleil and Cirque Éloize, Picard continues to evolve as a multidisciplinary artist to this day.



HUGO OUELLET-CÔTÉ, straps and acrobat

As a child, Hugo Ouellet-Côté's flips and jumps always needed to be higher and higher... Ouellet-Côté's quest led him to study in two different circus schools in Quebec and to perform for Cirque Éloize. He traveled the world to follow his passion and perfect his trade. Never really questioning the path he was on, since everything came to him easily and naturally, he simply followed the flow and took off! Come and discover Ouellet-Côté in FLIP Fabrique.

Biographies, continued



JUSTINE MÉTHÉ-CROZAT, *voice and high flyer*

At the age of eight, Justine Méthé-Crozat discovered her passion for circus in Quebec. Small and dynamic, Méthé-Crozat specializes as a flutter at ENC, where she graduated in 2007. Since then, this globetrotter at heart has performed more than 1,750 times in more than 25 countries with companies such as Cirque du Soleil, Cirque Éloize and les 7 doigts de la main. Méthé-Crozat has also performed in Germany's big cabarets, such as Palazzo, GOP, and Chamäleon with FLIP Fabrique, where she can keep pushing her artistic desires and where she takes up new challenges.



WILLIAM JUTRAS, *high flyer and acrobat*

From a young age, William Jutras developed a passion for acrobatics and specialized in tumbling (acrobatic gymnastics on the ground). Jutras' sports career led him to participate in national competitions, where he won several prizes. Having a strong fondness for the arts, he decided to mix his two passions to make it a career. In 2009 Jutras joined the professional circus arts program at the École de Cirque de Québec, where he specialized in Icarian games and Chinese pole and where he discovered lifts and hula hooping.



SAMUEL RAMOS, *Russian cradle*

Samuel Ramos discovered circus and circus life during his studies at the École de Cirque de Québec. Ramos' passion and talent took him worldwide right after graduating. He performed hundreds of times throughout the United States. He worked with prestigious compagnies such as Cirque Éloize. Now with FLIP Fabrique, Ramos continues to push the limits of his specialty, the Russian cradle. Truly passionate about the discipline, Ramos wishes to share his art with the public as much as possible.



JACK MCGARR, *carrier and acrobat (since 2020)*

From a young age, Jack McGarr was scaring everyone by leaping off anything he could climb. To focus his energy, McGarr started men's artistic gymnastics at age six but quickly moved to power tumbling, then sports acro. After years of competitions, McGarr heard the call of the stage and, inspired by circus shows he had seen as a child, went on to attend Montreal's National Circus School. He keeps developing his many skills, all the while exploring life's motion and how it relates to circus. A self-taught multi-instrumentalist, McGarr is proficient in bass guitar, guitar, and drums.

Engagement Events

Wednesday, March 4, 2020

IN-SCHOOL WORKSHOP

While visiting the New River Valley, members of FLIP Fabrique conducted a circus arts workshop at John N. Dalton Intermediate School in Radford City for middle school students.

Special thanks to Jamie Little and Casey Worley

Go Deeper

Since *Blizzard* consists of a series of personal narratives, which of the performer's stories did you relate to most? Why?

In the Galleries

Now on View

FIERCE WOMEN

Chakaia Booker, Guerrilla Girls, Jenny Holzer, Marilyn Minter, and Rozeal

Thursday, January 30-Saturday, April 25, 2020

All galleries

This suite of one-person exhibitions by some of the most acclaimed artists of our era presents exemplary works of art that are formidable, impactful, and “fierce” in both their dramatic visual power and the potency of ideas presented. Spanning the latter part of the 20th century up to the present time, the exhibition features sculpture, painting, works on paper, digital prints, and video, all of which give voice to a range of critical issues in our world today. Beginning with the historical precedent of the Guerrilla Girls, a notorious (and still active) collective of activist artists, the exhibition continues with works by the internationally acclaimed artist Jenny Holzer, then proceeds up to the present with an enthralling large-scale video installation by Marilyn Minter. Ranging from Holzer’s iconic LED signs to Chakaia Booker’s audacious rubber tire compositions or Rozeal’s fantastical, cross-cultural mashups, these artists take on gender and racial inequality, the politics of identity, and a panoply of injustices surrounding power, morality, and corruption in our world.

The Corset Unlaced: A Conversation with Valerie Steele, Ph.D.

Friday, March 20, 2020

Doors: 4 PM | Event: 4:30 PM

Join us as Valerie Steele, author, editor, and director and chief curator of The Museum at the Fashion Institute of Technology, offers a closer look at one of the world’s most influential garments: the corset.

Free; register through the box office.

GALLERY HOURS

Monday-Friday, 10 AM-5:30 PM

Saturday, 10 AM-4 PM

To arrange a group tour or class visit, please contact Meggin Hicklin, exhibitions program manager, at megh79@vt.edu.

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