



Advance Program Notes

Indian Ink Theatre Company

Mrs. Krishnan's Party

Thurs., Jan. 30-Sat., Feb. 1, 2020, 7:30 PM

Sat., Feb. 1, 2020, 2 PM

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

Indian Ink Theatre Company
Mrs. Krishnan's Party

Notes from the Writers

Everyone loves a good party: endless laughter, catching up with friends, dancing on tables. But what if you don't know anyone and feel self-conscious about your dancing? What if you're not feeling a box of birds? Do you stay home or fake it till you make it? How do you set yourself free? Onam is such a great celebration because it shows there is more to happiness than just a smile, that to know joy you must also feel sorrow, without death there can be no rebirth. Maybe a party can change your life; you may meet someone who gives you the courage to set yourself free or shows you the resilience required to be truly happy. Thanks for coming out tonight.

—Justin Lewis, writer and director

For the uninitiated, *Krishnan's Dairy* was the name of our very first play, a love story set in a corner shop, the power of which caught everyone by surprise—including us. That shop has kept its doors open for 20 years, touring the length and breadth of New Zealand and throughout the world, becoming as loved and cherished as a child. The story you're taking part in tonight is somewhat of a sequel, but don't worry, you don't have to have seen *Krishnan's Dairy* to enjoy the party. All you need is here, in the strangers that surround you and the imagination that abounds within, and the wonder of what's going to happen next. That moment of not knowing, of being lost and confused, excited and a little scared is really what tonight is about: change. Something has to die in order for something to be renewed. It's a tough lesson but a constant, existing at every stage of life and extremely present for us in a world that seems to be spinning ever faster. Rather than bemoan how hard it is to get to grips with all this shifting sand, we want to celebrate the new castles we will build from it. Party on!

—Jacob Rajan, writer

Indian Ink Theatre Company

The artistic partnership of Jacob Rajan and Justin Lewis is now comfortably in its second decade. Inspired by a love of mask and story, the company continues to pursue their idea of the serious laugh—opening mouths with laughter to slip serious ideas in. With a series of remarkable productions of intimate scale that blend western theatrical traditions with eastern flavours, Indian Ink has become one of New Zealand's most successful theatre companies. It aims to leave an indelible imprint on your heart; that's why it's called Indian Ink.

Indian Ink is represented by David Lieberman Artists' Representatives. For more information, please email info@dlartists.com.

Biographies



JACOB RAJAN, *writer*

Jacob Rajan is a founding partner of Indian Ink Theatre Company who co-wrote all of Indian Ink's plays and performs in many of them. Rajan is a graduate of Toi Whakaari: New Zealand Drama School, University of Otago (bachelor of science in microbiology), and Wellington Teacher's College. Rajan is an Arts Foundation Laureate and a member of the New Zealand Order of Merit (MNZM) for services to theatre.



JUSTIN LEWIS, *writer and director*

Justin Lewis is a founding partner of Indian Ink Theatre Company. Lewis has co-written and directed all of Indian Ink's plays. He was one of the founders of Auckland's Q Theatre and received a Kaupapa Oranga Award for his services to theatre. Lewis is a graduate of the John Bolton Theatre School and the University of Auckland.



KALYANI NAGARAJAN, *actress*

This is Kalyani Nagarajan's second role with Indian Ink Theatre Company, following 2017's *The Pickle King*. Nagarajan is very passionate about her culture and representing her background in the arts industry. She practices bharatha natyam (Indian classical dance) and has a flair for accents. Nagarajan is a graduate of Toi Whakaari: New Zealand Drama School and studied in France with Philippe Gaulier.



JUSTIN ROGERS, *actor*

This is Justin Rogers's first role with Indian Ink Theatre Company. Rogers loves musical theatre and has performed with Auckland Theatre Company, most recently in *Shortland Street: The Musical*. He is also a magician and magic consultant for theatre. Rogers is a graduate of Toi Whakaari: New Zealand Drama School.

Biographies, continued



MURRAY EDMOND, *dramaturge*

Murray Edmond has been dramaturge on all of Indian Ink Theatre Company's productions. A poet and founder of Town and Country Players (New Zealand), Edmond has recently retired from his role as professor of drama at the University of Auckland, where he headed the drama program.



ANDREW POTVIN, *production and stage manager*

Andrew Potvin toured extensively with Indian Ink Theatre Company for 2017's *The Pickle King* and was the logistics coordinator for the 2015 tour of *Kiss the Fish*. Potvin is the director of Andrew Potvin Designs Ltd., which specializes in tour management, business development, and lighting design.



JOHN VERRYT, *set and props designer*

John Verryt has worked on all of Indian Ink Theatre Company's productions. With over 30 years' experience, Verryt is a leading New Zealand stage designer with an extensive portfolio of work, including New Zealand Opera, Auckland Theatre Company, the Large Group, and many others.



JANE HAKARAIA, *lighting designer*

This is Jane Hakaraia's third production with Indian Ink Theatre Company, following on from *Welcome to the Murder House* and *The Elephant Thief*. Hakaraia holds a degree in product design, but her passion is lighting for theatre.

Biographies, continued



FIONA NICHOLS, *costume design*

This is Fiona Nichol's second production for Indian Ink Theatre Company after her work on *The Pickle King*. Nichols works mainly in film and television with credits such as *Star Wars: Attack of the Clones* and *Revenge of the Sith*, and *Spartacus*.



LIAM KELLY, *sound design*

This is Liam Kelly's first production with Indian Ink Theatre Company. Kelly won an award for Most Innovative Work at the 2018 Wellington Fringe Festival and is part of Playshop, a late night improv group. Kelly recently completed a masters of fine arts in creative practice at Victoria University.

Engagement Events

Friday, January 31, 2020

SCHOOL-DAY PERFORMANCE: *MRS. KRISHNAN'S PARTY*

Students in grades 6-12 from schools in Blacksburg, Christiansburg, Roanoke County, and Radford City attended this free performance of *Mrs. Krishnan's Party*.

Special thanks to Cari Gates

Go Beyond

How does *Mrs. Krishnan's Party* position audience members as "guests?" What aspects of this were most effective to you? What was this experience like for you, overall, compared to other experiences you've had as a theatre performance audience member?

In the Galleries

Now on View

FIERCE WOMEN

Chakaia Booker, Guerrilla Girls, Jenny Holzer, Marilyn Minter, and Rozeal

Thursday, January 30-Saturday, April 25, 2020

All galleries and Cube

This suite of one-person exhibitions by some of the most acclaimed artists of our era presents exemplary works of art that are formidable, impactful, and fierce in both their dramatic visual power and the potency of ideas presented. Spanning the latter part of the 20th century up to the present time, the exhibition features sculpture, painting, works on paper, digital prints, and video, all of which give voice to a range of critical issues in our world today.

Beginning with the historical precedent of the Guerrilla Girls, a notorious (and still active) collective of activist artists, the exhibition continues with works by the internationally acclaimed artist Jenny Holzer, then proceeds up to the present with an enthralling large-scale video installation by Marilyn Minter. Ranging from Holzer's iconic LED signs to Chakaia Booker's audacious rubber tire compositions or Rozeal's fantastical, cross-cultural mashups, these artists take on gender and racial inequality, the politics of identity, and a panoply of injustices surrounding power, morality, and corruption in our world.

GALLERY HOURS

Monday-Friday, 10 AM-5:30 PM

Saturday, 10 AM-4 PM

To arrange a group tour or class visit, please contact Meggin Hicklin, exhibitions program manager, at megh79@vt.edu.

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Robert Gainer, audio supervisor
Laine Goerner, production coordinator
Ryan Hasler, stage and rigging supervisor
Joe Ingram, staff technician

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