These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

The Kingdom Choir

Program to be announced from the stage

Performers
Adenike Adenaike
Kemi Bramwell
Gershom Brown
James Francis
Shanna Goodhead
Paul Lee
Ayanna Mitchell
Sharlene Monique
Valentina Mercy Oluebuche
Chukwu Chinwendu Okolo
Stephanie Parnell
Robyn Samuels
Elaine Simpson
Stacey Skeete
Kelisha Tuck
Chekirah Ugoala
Collette Watson-Blythe

Band
Christopher Morris, musical director and drummer
Keith Bazari, keyboardist

Management
James Findlay, tour manager
Matthew Fitzgerald, production manager

Exclusive North American Representation:
IMG Artists
7 West 54th Street
New York, NY 10019
Phone: 212-994-3500 | Fax: 212-994-3550 | imgartists.com
About The Kingdom Choir

Following its show-stopping performance of *Stand By Me* at the Royal Wedding in May 2018, London’s The Kingdom Choir is bringing its infectious joy and inspiration across the Atlantic for a major North American tour. Founded in 1994 by award-winning conductor Karen Gibson, the choir draws from various Christian traditions and is dedicated to creating a sound that reflects the community it shares through its warm energy and enthusiastic performances. The choir’s rendition of *Stand By Me* went straight to the top of the Billboard charts and is has released its first full-length album worldwide on Sony Music. Its success at the Royal Wedding has already seen it on several U.K. and American television appearances, including ABC’s *Good Morning America* and *CBS This Morning*.

Gibson, highly acclaimed choir conductor and workshop leader, is a powerhouse of inspiration and energy. Known for the high quality of her work, her experience is extensive. She has been involved with vocal groups and choirs for more than 30 years, conducting gospel workshops across the U.K. and Europe, as well as Nigeria, Japan, Zimbabwe, Rwanda, and the U.S. She has been instrumental in drawing together and conducting some of the most prestigious large-scale choirs for a variety of gospel and community initiatives. Gibson has also run workshops for aspiring gospel conductors in the U.K., Poland, Norway, and Italy.

Gibson has been privileged to witness the joy of gospel via the many community gospel choirs she has worked with across England, including the choir she established in her own local community, Gospel on the Rise. Gibson’s passion for the genre has seen her delivering sessions in schools, teaching singing and training future leaders in the art of singing and leading gospel music.
Engagement Events

Friday, October 25, 2019
MASTER CLASS WITH VIRGINIA TECH CHAMBER SINGERS
Preceding their performance at the Moss Arts Center, members of The Kingdom Choir provided critique and vocal coaching to Virginia Tech students in the university's Chamber Singers.

Special thanks to Larry Wyatt

Go Deeper

How would you describe The Kingdom Choir’s repertoire this evening and its emotional arc?
In the Galleries

DATAFORM
Yorgo Alexopoulos, Jim Campbell, and Daniel Canogar
Through Saturday, November 9, 2019
All galleries

Point of View: Jim Campbell
In a world inundated and obsessed with ultra high-resolution screens, video, and photography, San-Francisco artist Jim Campbell counters with multimedia sculptures and installations that fully embrace low-resolution imagery and that are best viewed from afar.

Currently on view in DATAFORM is Exploded View (Commuters), a three-dimensional sculptural array of hanging LED bulbs that appear, initially, to flash at random. When viewed from a distance, however, the piece appears completely transformed thanks to the mechanics of human perception and sight, specifically the loss of stereoscopic vision at long distances.

As the viewer moves farther away, the 3D form appears to flatten into what is more readily perceived as a "screen," and an image of bustling commuters is revealed. The spacing between the LED "pixels" removes all fine detail from the image, leaving only movement and shape for the human brain to extrapolate and, with the additional aid of memory and experience, reassemble the scene.

Works by Jim Campbell are currently on view in the Miles C. Horton Jr. Gallery located on the second floor.

GALLERY HOURS
Monday-Friday, 10 AM-5:30 PM
Saturday, 10 AM-4 PM

To arrange a group tour or class visit, please contact Meggin Hicklin, exhibitions program manager, at megh79@vt.edu.

Pictured:
Exploded View (Commuters), 2011
Custom electronics; 1,152 LEDs; wire; and steel
72 x 46 x 38 inches
Edition of 3
Installation view, Dundee Contemporary Arts, Dundee, Scotland, 2014-2015
Photo by Ruth Clark