MOSS /RTS CENTER

Thursday, March 17, 2022, 7:30 PM

MEMPHIS JOOKIN': THE SHOW

Featuring Lil Buck

Moss Arts Center Street and Davis Performance Hall Anne and Ellen Fife Theatre





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Memphis Jookin': The Show Featuring Lil Buck

Producer and Co-choreographer Charles "Lil Buck" Riley

Director Amy "Catfox" Campion Writers Ameenah Kaplan Malcolm Barrett

Choreography Terran Noir Gary Marico "Dr. Rico" Flake **Music** Marshall and Parker Mulherin

Dancers

Charles "Lil Buck" Riley	Dai'vian "Stro" Washington
Eric "Surf" Taylor	Bradley "Geno" Davis
Jerame "Dome de Geai" Braden	Ryan Haskett
Dra'em Hines	Elise "DanceBeastElise" Landrum
Jadyn "Smooth" Nathan	Jasina "Sina Trendin" Tate
Larray Curry Walker	Wes Stewart

Production

Technical Director Matthew McKim Lighting Designer Helena Kuukka

Video Producer Joe Mulherin

Director of Photography Eric Swartz

> Camera Operator Michael Perry

Production Manager Jean Egdorf

Photographer Louis "Ziggy" Tucker

Costume Manager Kathy Caradine

Company Manager, Producer, and Music Craten "Jai Pro" Armmer Produced by CAMI Music LLC and Lil Buck Entertainment

Co-produced by the Orpheum Theatre Group, Memphis, Tennessee

Funding for *Memphis Jookin'* tour dance education programming is underwritten by Jody and John Arnhold and the Arnhold Foundation.

Wardrobe Courtesy of:

NIKE, Jordan Brand, Prep Curry, and Jerame "Dome De Geai" Braden

Special Thanks:

Collage Dance, SubRoy Studios, East End Skating Center, 901 ENT, Ashundra Bernard and Test Anywhere Memphis, After Effects Artist Joey Lanley, and the Memphis Jookin' community

In Memoriam:

Willie Drake Allen, a.k.a. "O.G. Willie"

For more information, please visit tour.memphisjookin.com.

Biographies

CREATIVE TEAM

CHARLES "LIL BUCK" RILEY, dancer, choreographer, and producer

Charles "Lil Buck" Riley is a movement artist known for bringing a freestylebased street dance involving intricate footwork, called Memphis Jookin', to a mainstream audience across the world. Raised in Memphis, Tennesse, Buck was introduced to the urban street dance style around the age of 13; after moving up in the Jookin' ranks, he studied ballet for two years on scholarship. He quickly made a niche for himself by adding his own style and imagination to create signature moves, which include gliding across space as if gravity doesn't exist.

In 2011 Lil Buck performed with Yo-Yo Ma to his rendition of Camille Saint-Saëns' *The Swan.* Spike Jonze happened to be in the audience and was so blown away by the performance, he recorded it on his phone and posted it on the internet. The video quickly went viral with over 3 million views on YouTube. Since then, Buck has performed with Cirque du Soleil's *Michael Jackson: One*, Benjamin Millipied, Janelle Monáe, and Madonna, to name a few.

His dancing abilities combined with his unique style have made him a fashion icon. Lil Buck was awarded the *Wall Street Journal* Innovator Award in 2014. In 2015 he collaborated alongside Mikhail Baryshnikov for Rag & Bone's Fall/Winter campaign and has appeared in ads for brands such as Jordan, Karl Lagerfeld, Chanel, Kaporal Jeans, Gap, and more. He also designed a capsule collection for Versace.

Lil Buck continues to defy gravity in Apple's AirPods commercial, which garnered over 8 million views on YouTube within two weeks. He also starred in Lexus' 2017 Super Bowl commercial, and you can see some of his moves through the role of the Mouse King in Disney's feature film, *The Nutcracker and the Four Realms*.

Buck is co-founder of Movement Art Is (MAI), an organization focused on using movement artistry to inspire change in the world. Lil Buck collaborated with dancer Jon Boogz and artist Alexa Meade to create *Color of Reality*, a short film addressing gun violence. The film won CNN's Great Big Story Art As Impact Award and Toronto Short Festival's Best Experimental Film, and was also nominated for World of Dance's Concept Video of the Year. Buck also starred in the nature-inspired short film *Honor Thy Mother*, which addresses the need for humans to take better care of our planet. Lil Buck continues to share his art, activism, and one-of-a-kind style of movement with the world.

Biographies, continued

AMY "CATFOX" CAMPION, director

Amy "Catfox" Campion is a dance art maker, activist, and educator who empowers people through hip-hop culture. Her work crosses artistic and cultural boundaries: transplanting hip-hop dance from street to stage, remixing street dance vocabularies, and telling stories through a multimedia intersection of dance, theatre, film, poetry, graffiti art, and music. Through a collaborative creative process, Campion partners with performers to create choreography that is both virtuosic and expressive. Her work showcases the innate capacity of hip-hop art forms to advocate for positive social change. Campion's dance art experience spans two decades and includes multiple dance styles, most prominently breaking, hip-hop, and capoeira. In 2006 Campion graduated from UCLA's Department of World Arts and Cultures with master of fine arts in choreography. From 2007 to 2019 Campion founded and directed Antics, a multimedia hip-hop dance theatre company. Her work has been presented internationally, nationally, and extensively throughout greater Los Angeles. Campion is a part-time faculty member at California State University Long Beach dance department. For more information, please visit anticsperformance.com.

AMEENAH KAPLAN, writer

Ameenah Kaplan holds a bachelor of fine arts in directing from the Academy of Art University Film School, Kaplan also attended New York University's Tisch School of the Arts for acting. She has served as resident director for Disney's The Lion King on Broadway and on the show's North American tour, and appears on the ABC+ show Encore! as a choreographer and director. She spent her early career working as an actor, choreographer, and drummer. Her acting credits include Avengers: Infinity War, guest star and recurring roles on The Office and Grey's Anatomy, and she was in the original American cast of Stomp. She's been a drum coach with Blue Man Group for 18 years and has played drums for Rihanna, Macy Gray, Adam Lambert, and Rod Stewart. Other directing credits include The Wiz for First Stage Milwaukee, Our Country's Good at American Players Theatre, Meet Vera Stark at Purdue University, How to Break for the Village Theater Seattle, The Royale at ACT Theatre Seattle, and Bash'd for Los Angeles' Celebration Theatre. Kaplan directed Molodi: Up Close and Personal for Las Vegas' premiere body percussion group and consults for Antics, a hip-hop theatre company in Los Angeles. She has twice directed for Noah Wylie's Young Playwright's Festival. Her short film, Man with a Movie Camera, premiered at Hollyshorts Film Festival in 2014. She directed an award-winning short, The American Failure, hosted by multiple film festivals. She has choreographed more than two-dozen shows for stage and TV, including Dancing with the *Stars,* and she originated the choreography for *The Royale* at the Kirk Douglas Theatre in Los Angeles and *The Dancing Granny* by Ashley Bryan at the Alliance Theatre in Atlanta. Kaplan is the recipient of Gregory, Ovation, Sherwood, Queen of Angels, and multiple NAACP and *LA Weekly* awards for choreography, fight choreography, and directing.

MALCOLM BARRETT, writer

Malcolm Barrett is a veteran stage and screen actor/playwright who most recently can be seen in the Emmy-nominated series Genius: Aretha Franklin opposite Tony Award winner Cynthia Erivo. Known for television series like The Boys, It's Always Sunny in Philadelphia, and The Sopranos and series regular roles on Better off Ted, Preacher, and Timeless, he's also made numerous film appearances in movies like Tom Hanks' Larry Crowne, Dear White People, Peeples, the Academy Award-winning The Hurt Locker, and more. Other recent credits include Disney Plus' Just Beyond and Shudder's Black horror anthology, Horror Noire. A former Nuyorican Poetry Cafe national team member, Barrett also wrote, produced, and acted in the play Brain Problems (The Pico), which was nominated for an Ovation writing award and produced by Ammo Theatre, of which he is a founding member and former artistic director. Short plays he's written include Trial by Fury (MCC Theatre) and The Board Room (Acme Theatre). He is an Ovation Awardwinning actor for the play The Recommendation. Barrett is thankful to the performers who gave their whole spirit to this production and to the creative team behind Memphis Jookin': The Show for this opportunity, including Lil Buck, Jai, Amy, the Mulherins, Helena, Terran, Dr. Rico, decades-long friends and family, co-writer Ameenah Kaplan, producer Alex Barnes, and the Orpheum's Jen McGrath.

TERRAN NOIR GARY, choreographer

A native of Memphis, Tennesse, Terran Gary is currently the dance team manager for the Memphis Grizzlies NBA team. Gary is responsible for the management, direction, choreography, staging of Grizzlies Dance Entertainment Teams, including Grizz Girls, Blue Bunch, and Grannies and Grandpas.

In addition to her work with the Grizzlies, Gary is owner and artistic director of Subculture Royalty (SubRoy) Studios in Memphis, where she is responsible for the professional development of aspiring performers in the greater Memphis area. SubRoy Studios offers a diverse dance curriculum, preparing dancers for the commercial market. As a dance collective, Subculture Royalty fosters the development of dynamic choreographers and performers. SubRoy

Biographies, continued

TERRAN NOIR GARY, continued

requires calculated marketing and promotional strategies, as well as athletic training for performances.

MARICO "DR. RICO" FLAKE, Jookin' choreographer and movement creator

Memphis, Tennessee, native Marico "Dr. Rico" Flake is one of the most influential dancers and teachers in urban dance, and is especially known for helping develop and promote Memphis Jookin', a street style that carries the spirit of the Blues City. Flake has been featured on Fox's So You Think You Can Dance and Dancing with the Stars and was nominated for a Grammy for Best Choreography for his work with Janelle Monáe on her music video for Tightrope. He choreographed the first Memphis Jookin' dance tour and is a founder and leading member of the legendary Jookin' crew, G-Force, responsible for establishing the first known Jookin' academy. He also helped form the international dance crew The Assassins-Warriors of Light. Flake is the co-author of *The Jook*, the book that codified Jookin' and ballet, and he authored an online Memphis Jookin' certificate program with the International Urban Dance Academy. He's particularly known for his focus on learning and exploring what dance teaches us about life and what life teaches us about dance. Now, as a member of Urban Artistry based in the Washington, D.C., area, his goal is to further the Human Genome Project through the anthropology of dance. Flake has traveled to a number of countries around the world, sharing the various cultures of dance he represents in a quest to simultaneously keep traditions alive and innovation ever present.

MARSHALL AND PARKER MULHERIN, composers and music directors

Marshall and Parker Mulherin are twin brothers from Memphis, Tennessee, where they grew up surrounded by music—their father is a professional musician and their mother a knowledgeable fan with wide-ranging musical tastes. While marinating in the rich musical environment at home, they grew up as percussionists in middle school and high school band. Early in their college years at Loyola New Orleans, they discovered their vocations as composers, songwriters, and singers and began releasing original songs online as Mulherin, playing live in New Orleans clubs and college venues.

Lil Buck entered the Mulherins' lives when they were commissioned to create music for his performances with Memphis' New Ballet Ensemble in 2014 and again in 2016. They moved to Los Angeles the next year to pursue their musical career, but stayed creatively engaged with Buck, contributing music to Love Heals All Wounds, the first production from Buck's Movement Art Is organization, and a composition for the Vail Dance Festival. They've toured nationally and were finishing up their next Mulherin EP and music video when Buck invited them to join the creative team for *Memphis Jookin': The Show.* They were delighted to dive back into his unique creative world, composing and producing a wide stylistic range of music for the show.

Their career as Mulherin also continues full steam, with a new EP and plenty of other songs available on all the music streaming services (Spotify, Apple Music, etc.), videos on YouTube, and more live performances on the horizon.

JOE MULHERIN, video producer

Joe Mulherin's smorgasbord of a career has served up video projects, music, writing, live events, and other savory adventures that have arisen over the decades. Mulherin has written, produced, and directed more than 40 years of video projects for live shows, television, corporations, non-profits, and other clients. He's probably written most things there are to write-articles, scripts, speeches/presentations, ads, all-purpose prose, even a TED Talk (but no book yet). His eclectic array of gigs as a trumpeter and arranger covers broad musical territory, from Jackie Wilson to The Band, Jerry Lee Lewis, Brenda Lee, Levon Helm, Keith Richards, and Toots Hibbert, among many, some more famous than others. He's served as music supervisor, consultant, composer, or score producer on over 50 feature films, documentaries, and TV shows, and he's logged as many live events and stage musicals as a music director. His live productions have likewise run the gamut, from Fortune 500 corporate events to award shows, galas, NBA halftime shows, music and dance concerts, and lots of et cetera. His work has thankfully taken him to many countries on three continents. But as productive as all these years have been, by far Mulherin's finest productions are Marshall and Parker (see above).

CRATEN "JAI PRO" ARMMER, producer, tour manager, and music

Craten "Jai Pro" Armmer is a Memphian first before everything. Armmer has an extreme love for his city and all it has contributed in the world. His love for Memphis and protection of its assets was the biggest factor that led him to his involvement in helping establish Memphis Jookin' in the world.

Armmer began his career in television and music early. By the age of 20, he had worked hands on in the television industry for over six years and created his own music as early as 15 years old. By 2008, after seeing a lot of fly-by-night dances become popular, Armmer scoured the city for anyone Jookin'.

Biographies, continued

CRATEN "JAI PRO" ARMMER, continued

"I couldn't find anything on the web about Jookin', Gangsta Walking, anything," he said.

In 2006 Armmer released *Memphis Jookin' Vol. 1*, featuring the premiere Jookers of the city. Thanks to the DVD, in addition to promotion on an emerging new platform called "YouTube," Memphis Jookin' hit the city and the entire world instantly. By 2010 Jookin' had spread to all continents and was beginning to be recognized in the dance industry.

Since 2010 Armmer has continued to push this dance style for his city, and it has taken him all across the world. Since then he has booked Memphis Jookers on commercials, music videos, and movies, and managed the most influential Jooker, Lil Buck. Months before the pandemic shut down the world, Armmer and Buck were introduced to CAMI Music in Paris and two and a half years later, they are here. Look out for the non-profit Memphis Jookin' Arts Academy, which will be opening later in 2022, as well as other big things involving Memphis Jookin' globally. Follow @MemphisJookin on social media.

CAST

DAI'VIAN "STRO" WASHINGTON, JJ

Dai'Vian "Stro" Washington, a 22-year-old native Memphian, has been dancing since he was six years old. A ninth grade theatre class revealed an acting talent that Washington has since developed by performing in plays throughout high school and college. He followed Jookin' on the internet, but developed his own style in the likes of Chris Brown and Michael Jackson and only began to learn Jookin' in the past several years. Working with top-flight Jookers in the show has been very motivating. He says, "I've gotten so much advice from them, so much inspiration about how to be myself and incorporate that into the way that I dance." Find Washington on social media at @Stro.901.

ERIC "SURF" TAYLOR, Double OG and rehearsal director

Eric "Surf" Taylor, one of the show's real OGs at age 30, was born and raised in Memphis. Taylor was all about sports until dancing got his attention at age 15, first in hip-hop, then the last 13 years as a Jooker, inspired by his older brother, Memphis Jookin' pioneer (and the show's co-choreographer) Dr. Rico. Taylor has been a member of the seminal Memphis Jookin' groups G-Force and 2 Live Crew. "I've been in the game so long, I'm not just Jookin' for myself anymore," Taylor says. "I'm Jookin' for the ones who couldn't make it to this point in their careers or in their life. I put them in my heart and just move forward with that." Find Taylor on social media at @Surf_Taylor.

BRADLEY "GENO" DAVIS, DJ Fly

Bradley "Geno" Davis is 28 years old and grew up dancing for fun. By the mid-2000s, with Jookin' all around him in Memphis and on brand-new YouTube, Davis started teaching himself through videos and practicing on his own. His independent approach gives him a unique style, and he competed on Fox's *So You Think You Can Dance*, Season 12. He's a member of 901.ent/The DreamTeam and says that Jookin' has taught him vital lessons. "I learned the best thing you can do in life is be yourself—a hundred percent," he says. "And you have to work hard at anything that you're serious about, because it's only going to give you what you give it." Now he is passing along those lessons to his five-year-old son, Ethen. Find Davis on social media at @LGENO901.

JERAME "DOME DE GEAI" BRADEN, ensemble

Jerame "Dome De Geai" Braden is only 18, but he's been involved in Jookin' since he was a toddler. Braden's father, DJ Kojack, DJed Jookin' events around Memphis, and he tagged along. "I was that little kid just sitting in the back, just watching," he says. "I got inspired." Soon he was dancing, himself, and studying at several studios, then joined the M Town Image crew, where his freestyle flourished. Braden is also active as a photographer/videographer, painter, and clothing designer, and he studies graphic design. But, he says, there's "a certain type of love that I get from dancing that I don't get from anything else." For more information, please visit uuglyalien. com and find Braden on social media at @domedegeai.

RYAN HASKETT, ensemble and social media manager

Ryan Haskett is a 29-year-old artist and entrepreneur from Memphis. Haskett has studied dance since he was 10—tap, jazz, ballet, and hiphop—and joined the Memphis Grizzlies junior dance team before he hit his teens, but, he says, "Memphis Jookin' is my home." He met Lil Buck in 2007 when Jookin' was just hitting YouTube, and he jumped headfirst into the Jookin' scene. Haskett is also one of Memphis' top DJs and is an active photographer, videographer, musician, and a budding entrepreneur in all his fields of interest. He credits his spirituality and his daily practice of meditation

Biographies, continued

RYAN HASKETT, continued

for the balance and success in his life. Find Haskett on social media at @ RyanTheMindTV.

DRA'EM HINES, ensemble

A 19-year-old Memphis native, Dra'em Hines was inspired to dance by his father, an amateur Gangsta Walker. He showed Hines the basics and took him to his first Jookin' sessions. Hines says, "I've been inspired by every Jooker, old and new, as I was introduced to the culture." He's a member of the crew 901.ent/The Dream Team and appeared with them in a Kerwin Frost Adidas TV commercial. Hines is committed to meditation as a daily practice and feels it has made a real difference in his life. "When you get on the floor after meditating, it's like you're in the flow. Meditating is definitely the way to go," he says. Find Hines on social media at @draem901.

ELISE "DANCEBEASTELISE" LANDRUM, ensemble

Elise "DanceBeastElise" Landrum earned the title "Queen of Memphis Jookin" in 2019. Landrum fell in love with the style watching YouTube videos at age seven, and once she started lessons, she never looked back. Home-schooled, she spends time practicing or "labbing" every day. She won the Heavy Hittas Battlefest Tournament and competed in the national finals in Washington, D.C. For Landrum, this tour puts it all together. "I'm getting paid to do what I love to do with people who I've been dancing with for years... people who've helped me. It's really lovely," she says. Find Landrum on social media at @GangstaE901.

JADYN "SMOOTH" NATHAN, ensemble

Jadyn "Smooth" Nathan's family moved from Boston to Memphis when he was three, and the city's dancing culture caught his interest right away. Nathan started taking lessons, and by age six he was in one of the first Jookin' academies, learning from the city's best. Soon he was competing in local battles, and now at age 18, he's one of the city's finest young Jookers—he won the 2021 Memphis regional Red Bull Dance Your Style event and competed in the national finals in Washington, D.C. Nathan feels the *Memphis Jookin'* tour is the next step. "I'm ready to just to keep going," he says. "Any opportunity that's after this, I'm ready for it!" Find Nathan on social media at @iamjadynsmooth.

WES "KING WES" STEWART, ensemble

Wes "King Wes" Stewart has danced since he was three years old, and at age 23, his broad dance background includes studies at almost every hiphop and Jookin' studio in Memphis, as well as a couple of ballet academies. Stewart has worked professionally for the past nine years, most recently as a member of the Memphis Grizzlies dance team. He also has entrepreneurial plans, especially as a clothing designer. After dancing in choreographed styles, returning to Jookin' has been a liberating experience for him. He says, "It's an empowerment thing—it's freedom!" Find Stewart on social media at @Kvngs.island_.

JASINA "SINA TRENDIN" TATE, ensemble

Jasina "Sina Trendin" Tate began Jookin' eight years ago, and now at age 22, she's found her creative path. Like many dancers, Tate first learned from YouTube videos but found that live sessions with experienced Jookers were important. "They know how to move and flow with the music. It's all different live," she says. As one of the few women Jookers, she encourages more women to get involved, for the creative and personal benefits. "I learned from Jookin' to be confident within yourself, you know, love yourself and love the craft and what you do," she says. Find Tate on social media at @Sinatrendin901.

LARRAY CURRY WALKER, ensemble

Larray Curry Walker says his family noticed his budding dance ability when he was only two, but he started taking it seriously at age 12, when he joined one of the top Memphis dance studios. The key was taking home what he learned there, practicing and practicing some more. Now 18, Walker describes his personal style as a combination of hip-hop, freestyle, and Jookin'. He also appreciates the life lessons he's learned. "Jookin' has taught me a lot, especially to have a mind of my own and take the path that I want to take," he says. Find Walker on social media at @larraycurry.

CAMI MUSIC

Merging the worlds of live event production and artist management, Columbia Artists Music, LLC (CAMI Music), has swiftly become an international leader in the performing arts. CAMI Music specializes in the general management and touring of prominent musicians and performing artists, as well as providing production and consultation services for largescale events and festivals worldwide. Recognizing the global stature of the

Biographies, continued

CAMI MUSIC, continued

performing arts, CAMI Music has allied many of its artists and events with distinguished global brands through endorsement and sponsorship opportunities.

Established in 2004 by Ronald A. Wilford, founder and CEO of Columbia Artists Management, and Jean-Jacques Cesbron, then EVP of Columbia Artists Management, CAMI Music is an independently owned and operated management company. CAMI Music's dedicated booking and production departments specialize in the fulfillment of the roster's touring specifications while satisfying the demand for performances around the world.

ORPHEUM THEATRE GROUP, co-producer

Orpheum Theatre Group is a Memphis-based, four-time Tony Award-winning non-profit performing arts institution under the leadership of President and CEO Brett Batterson. With a mission to entertain, educate, and enlighten, the organization presents year-round entertainment, featuring concerts, Broadway, dance, and special events, as well as accessible education and community engagement programming.

This is the first performance by these artists at the Moss Arts Center.

Tell Us What You Think

We'd love your feedback on this performance. If you complete the short survey, you can enter for a chance to win two tickets to Sarah Chang, violin, and Sonya Ovrutsky Fensome, piano, on Tuesday, April 19, 2022.



bit.ly/jookin-feedback

Engagement Events

THURSDAY, MARCH 17, 2022

REHEARSAL OBSERVATION

Members of multiple Virginia Tech student dance crews sat in on a private rehearsal among the *Memphis Jookin'* performers and engaged in a discussion with artists.

FRIDAY, MARCH 18, 2022

SCHOOL-DAY PERFORMANCE

Students in grades 7-12 from Carroll, Montgomery, and Roanoke counties, predominantly, will experience a performance of *Memphis Jookin: The Show.* The performance is supplemented by an original study guide with educational information, guiding questions, and resources for teachers' instruction.

DISCUSSION: CULTURE AND CONTEXT THROUGH THE PERFORMING ARTS

The Moss Arts Center is partnering with the Office for Inclusion and Diversity to develop this professional development course for Virginia Tech employees. The program enables a cohort of university faculty and staff to attend *Memphis Jookin: The Show* and participate in a private, postperformance discussion to deepen understanding of cultures featured in Moss performances and cohort members' lives.

Special thanks to Michele Deramo and Menah Pratt-Clarke

Go Deeper

In an article for Memphis Magazine, Anna Traverse Fogle wrote that, in high school, Lil Buck got involved with the Memphis New Ballet Ensemble and was "already gifted at some of the unexpected crossover skills intertwining Jookin' and ballet." Additionally, a video from KQED referred to Jookin' as "urban ballet." How do you think Lil Buck's ballet training contributed to *Memphis Jookin: The Show?* What elements of ballet do you see incorporated into the younger hip-hop style?

In the Galleries

NAMWON CHOI: THE SHAPE OF DISTANCE Thursday, January 27-Saturday, March 26, 2022 Ruth C. Horton Gallery

Based in Savannah, Georgia, Namwon Choi's vivid monochromatic blue landscapes compress distance and invite an intimate perspective. Trained in traditional Korean painting, Choi's multi-perspectival, geometric, and finely detailed depictions of scenic byways evoke poetic ideas of time, transition, and states of in-betweenness.

SHIN-IL KIM: IN BETWEEN FIVE COLORS Thursday, January 27-Saturday, March 26, 2022 Miles C. Horton Jr. Gallery and Sherwood Payne Quillen '71 Reception Gallery

Based in Seoul, Korea, Shin-il Kim explores the limitations of language to make video sculptures and animations that shift between perception and reality. With light and color, Kim builds form from the negative spaces of characters and the gaps between lines. Language becomes a barrier to seeing, and its absence reveals meaning under the surface of knowledge.

GALLERY HOURS

Wednesday-Friday, 10 AM-5 PM Saturday, 10 AM-4 PM

To arrange a group tour or class visit, please contact Meggin Hicklin, exhibitions program manager, at megh79@vt.edu.

Land Acknowledgement

Virginia Tech acknowledges that we live and work on the Tutelo/Monacan People's homeland and we recognize their continued relationships with their lands and waterways. We further acknowledge that legislation and practices like the Morrill Act (1862) enabled the commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands, both locally and in western territories.

We understand that honoring Native Peoples without explicit material commitments falls short of our institutional responsibilities. Through sustained, transparent, and meaningful engagement with the Tutelo/Monacan Peoples and other Native Nations, we commit to changing the trajectory of Virginia Tech's history by increasing Indigenous student, staff, and faculty recruitment and retention, diversifying course offerings, and meeting the growing needs of all Virginia tribes and supporting their sovereignty.

We must also recognize that enslaved Black people generated revenue and resources used to establish Virginia Tech and were prohibited from attending until 1953. Through InclusiveVT, the institutional and individual commitment to *Ut Prosim* (That I May Serve) in the spirit of community, diversity, and excellence, we commit to advancing a more diverse, equitable, and inclusive community.

Health and Wellness

The Moss Arts Center adheres to the guidelines of the Virginia Department of Health and Virginia Tech in its operations, including protocols for distancing, face coverings, and cleaning and sanitation. Our status may change according to changes in university operating procedures. Find the most up to date information at artscenter.vt.edu/visit.

We ask patrons to do their part in keeping our community healthy. If you feel unwell, please stay home.

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The Moss Arts Partners (MAP) are ambassadors, advocates, and donors serving to advance and guide the mission of the Moss Arts Center. Thanks to our 2021-2022 MAP members for their leadership:

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The ICAT Advisory Board provides insight and an external perspective that guides the mission and strategic priorities for the institute. Thanks to our ICAT Advisory Board for their leadership:

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Special Thanks

We are grateful for the generosity of our patrons and donors who sustain the Moss Arts Center with their annual gifts. The impact of all contributions, no matter the amount, is significant in helping us transform lives through exploration and engagement with the arts and the creative process. We are honored to have received cash donations during the period of July 1, 2020, through June 30, 2021, from the following:

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