Final season of Love

RENT
25th Anniversary Farewell Tour

Tuesday, March 1, 2022, 7:30 PM

Broadway in Blacksburg

RENT
The 25th Anniversary Farewell Tour

Moss Arts Center
Street and Davis Performance Hall
Anne and Ellen Fife Theatre
Work Light Productions presents RENT The 25th Anniversary Farewell Tour

Paul Clay
Set Design

Jeffrey Seller   Kevin McCollum
Allan S. Gordon and New York Theatre Workshop

Exclusive Tour Direction by The Booking Group
thebookinggroup.com

LASER TAG ★ SPIN CARS ★ BOWLING ★ ARCADE

www.nrvsuperbowl.net
(540)382-5525 375 Arbor Dr. Christiansburg, VA

Xtreme Springz
TRAMPOLINE PARK

TRAMPOLINES ★ SNACK BAR ★ ARCADE

www.xtremespringz.com
(540)251-5362 200 Midway Plaza Dr Christiansburg, VA
Work Light Productions presents

RENT
The 25th Anniversary Farewell Tour

Book, Music, and Lyrics by
Jonathan Larson

Set Design
Paul Clay

Costume Design
Angela Wendt

Lighting Design
Jonathan Spencer

Sound Design
Keith Caggiano

Musical Arrangements
Steve Skinner

Original Concept and Additional Lyrics
Billy Aronson

Dramaturg
Lynn M. Thomson

Musical Direction
Ryan Edward Wise

Set Design and Adaptation
Matthew E. Maraffi

Production Stage Manager
Gabrielle Norris

Casting
Wojcik | Seay Casting

Tour Marketing and Press
Allied Global Marketing

Music Supervisor
Dave Pepin

Associate Choreographer
Owen Johnston

Production Management
Port City Technical

General Management
Work Light Productions

Company Manager
Kerrick Dougherty

Additional Arrangements

Tim Weil
Choreography
Marlies Yearby

Directed by
Evan Ensign

Based on Original Direction by
Michael Greif

Originally Produced on Broadway by

Jeffrey Seller Kevin McCollum
Allan S. Gordon and New York Theatre Workshop

Exclusive Tour Direction by The Booking Group
thebookinggroup.com
A Note About the Plot

Benny is Mark and Roger’s former roommate. With the help of his wealthy father-in-law, Benny has bought the building in which Mark and Roger live and the lot next door that is inhabited by a group of homeless people. Benny wants to build a high-tech cyber-arts studio on the property. Toward this end, he plans to clear the homeless from the lot and evict all the tenants from the building, including Mark and Roger.

Mark’s former lover, Maureen, schedules a performance protest of Benny’s scheme for midnight on Christmas Eve. Benny offers a deal to Mark and Roger: if they convince Maureen to stop her protest, Mark and Roger can stay in the building rent-free.

At the end of Act I, Maureen stages her performance. A riot erupts in the lot, which Mark videotapes. Then Benny padlocks the building, locking out all the tenants.

Act II begins on New Year’s Eve as Mark, Roger, and friends attempt to break back into the building. The rest of the act follows the events of the year.
Guest Essay

Part of a series of writings by Virginia Tech faculty, staff, and community members that contextualize Moss Arts Center visiting artist performances

My niece is practicing reading numbers from a dry-erase board. She’s a big girl now and is working with commas. Hundreds, thousands, millions, and billions. I still recite this to myself almost daily. She’s been working at it for a while now and can correctly identify a two followed by a zero, a two, and a one as “two thousand twenty-one” or “twenty twenty-one,” as we lazy adults say. I erase the board and write down 5-2-5-6-0-0. She looks at me as if I have lost my mind. It’s a look I’m quite used to. She tells me she doesn’t know how to say it, so we work through it together. Five hundred and twenty-five, all right. Six hundred, easy. Now what? I call out “Alexa, play Seasons of Love.” The opening notes are bold and playful, and her skepticism grows until the vocals begin. This is her first introduction to Rent, and while she’s still little this is where we’ll leave it.

The AIDS crisis has been ever present in my lifetime, but for the most part it was a lurking shadow only to be addressed in hushed tones. First thought of as a “gay cancer” or “GRID,” a gay-related immune deficiency, AIDS was seen as a just punishment for vile and sinful behavior. Victims had rightfully earned their death sentence. No one was ready to believe that such a new deadly disease was beyond their immediate control. Fear of transmission sowed community divides deeper, leaving people with AIDS (PWAs) with few places to turn. Just an hour from where I grew up in Indiana, Ryan White, a young hemophiliac, was ostracized from his community and banned from attending public school after contracting the disease from a routine blood transfusion. All Ryan wanted to do was learn, but he was no longer seen as tomorrow’s future and instead as a danger to everyone around him.

Because of its early characterization as a “gay issue,” newspaper reports on AIDS were rare and drug trials were few and far between. Several of the early experimental drugs were ineffective, caused greater sickness, or could not be mixed with medications for opportunistic diseases like those used to treat AIDS-related blindness. Many PWAs were left to decide if they wanted to lose their sight or lose their life. By the time the White House, then under the leadership of President Ronald Reagan, acknowledged its existence, AIDS was already a full-blown epidemic.

Groups like ACT UP New York, a non-partisan activist collective, were left to fight for answers, for innovation, and for empathy. During the many years wherein death was a guarantee for PWAs, the group focused on drug development and distribution, looking to share information about drug trials and research new possible treatments. ACT UP’s work also addressed the immense greed, hatred, and overall complacency that the epidemic had
unveiled. When AZT, the first approved “treatment” for HIV, was released, it was the most expensive drug ever marketed, resulting in large gross profits for Burroughs Wellcome Pharmaceuticals. Originally a failed cancer drug, AZT was ineffective at best and toxic at its worst, causing anemia in many individuals. Engaging in civil disobedience, ACT UP members protested the New York Stock Exchange for its greed, the Catholic church for its hatred, and the Food and Drug Administration and National Institutes of Health respectively for their failure to appropriately respond to the mass death event happening before them. Slogans like “Silence = Death” and “Kissing Doesn’t Kill: Greed and Indifference Do” embodied the grassroots work being done on the ground. A lesser-known slogan read “Women don’t get AIDS; they just die from it,” which arose out of the CDC’s failure and refusal to expand the definition of AIDS to incorporate the symptoms that many women experienced, such as pelvic inflammatory disease and cervical cancer. Without these additions, women were being denied Social Security and disability benefits up until the day they died.

In the past 40 years, more than 700,000 people have died from HIV-related illnesses. While successful treatment is now a reality, no cure has been found. Countless people in our country are living without the promise of a tomorrow. While not included in the soundtrack, ever-present in *Rent* is the insistence of time, the sound of sand slipping through needy fingertips. There is a reason we come back to it again and again and again. *Rent* is messy, it is beautiful, it is defiant perseverance captured and made consumable. It is meant to be shared with the precious ones we love.

Thank you, Jonathan.

Ashleigh “Bing” Bingham (she/they) joined the Virginia Tech and Cultural and Community Center staff in 2019 to serve as the director for the LGBTQ+ Resource Center and advisor of HokiePRIDE. She works to support the mental, emotional, social, and physical wellbeing of lesbian, gay, bisexual, transgender, and queer Hokies by creating space and providing resources for marginalized individuals within the queer community and by facilitating learning opportunities for students, faculty, and staff.
Cast

(in order of appearance)
Roger Davis.................................................................Coleman Cummings
Mark Cohen..............................................................J.T. Wood
Tom Collins...............................................................Shafiq Hicks
Benjamin Coffin III.....................................................Jarred Bedgood
Joanne Jefferson.........................................................Rayla Garske
Angel Schunard................................................................Aiyana Smash
Mimi Marquez.............................................................Aiyana Smash
Maureen Johnson.........................................................Lyndie Moe
Mark’s Mom and others...............................................Makenzie Rivera
Christmas Caroler, Mr. Jefferson, Pastor, and others...........Jahir L. Hipps
Mrs. Jefferson, Woman with Bags, and others...................Elizabeth Adabale
Gordon, The Man, Mr. Grey, and others..........................Stephen Rochet Lopez
Steve, Man with Squeegee, a Waiter, and others................James Schoppe
Paul and others..........................................................Mathew Bautista
Alexi Darling, Roger’s Mom, and others............................YZ Jasa

UNDERSTUDIES
Swings and understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance.

Roger: Jahir L. Hipps, Tommy Kaiser, and Stephen Rochet Lopez
Mark: Tommy Kaiser, Stephen Rochet Lopez, and Christopher Montalvo
Tom Collins: Jarred Bedgood, Jaylon Crump, and Jahir L. Hipps
Benny: Jaylon Crump and Thomas Purvis
Joanne: Elizabeth Adabale, YZ Jasa, and Carlina Parker
Angel: Mathew Bautista and James Schoppe
Mimi: Carlina Parker and Analise Rios
Maureen: Analise Rios and Makenzie Rivera

SWINGS
Jaylon Crump, Tommy Kaiser, Christopher Montalvo,
Carlina Parker, Thomas Purvis, and Analise Rios

DANCE CAPTAIN
James Schoppe

ASSISTANT DANCE CAPTAIN
Carlina Parker

ORCHESTRA
Conductor/Keyboards: Ryan Edward Wise
Associate Music Director/Keys 2/Guitar 2: Ben Covello
Guitar: David Malachowski
Bass: Marc Ensign
Drums: Jeff Snider
Stand-by Musician: Paul O’Keefe
Musical Numbers

**ACT ONE**

Tune Up/Voice Mail #1............................Mark, Roger, Mrs. Cohen, Collins, and Benny
Rent.........................................................................................................................Company
You Okay Honey?.................................................................Angel and Collins
One Song Glory.................................................................Roger
Light My Candle.................................................................Roger and Mimi
Voice Mail #2.................................................................Mr. and Mrs. Jefferson
Today 4 U.....................................................................................Angel
You’ll See.................................................................Benny, Mark, Collins, Roger, and Angel
Tango: Maureen.................................................................Mark and Joanne
Life Support.......................................................................................................Paul, Gordon, and company
Out Tonight.................................................................Roger, Mimi, and company
Will I?..................................................................................................................Company
On the Street.................................................................Collins and company
Santa Fe.................................................................................................Collins and company
I’ll Cover You.................................................................Angel and Collins
We’re Okay....................................................................................................Joanne
Christmas Bells..................................................................................................Company
Over the Moon.................................................................................................Maureen
La Vie Bohème/I Should Tell You......................................................................Company

**ACT TWO**

Seasons of Love.................................................................Company
Happy New Year/Voice Mail #3.............................Mimi, Roger, Mark, Maureen, Joanne,
Collins, Angel, Mrs. Cohen, Alexi Darling, and Benny
Take Me or Leave Me.................................................................Maureen and Joanne
Without You.................................................................Roger and Mimi
Voice Mail #4.................................................................Alexi Darling
Contact..............................................................................................................Company
I’ll Cover You (Reprise).................................................................Collins and company
Halloween...........................................................................................................Mark
Goodbye, Love.................................................................Mark, Mimi, Roger, Maureen, Joanne, Collins,
and Benny
What You Own.................................................................Pastor, Mark, Collins, Benny, and Roger
Voice Mail #5.................................................................Roger’s Mom, Mimi’s Mom, Mr. Jefferson,
and Mrs. Cohen
Your Eyes/Finale......................................................................................Roger and company

Film by Daniel Brodie

**RENT WILL BE PERFORMED WITH ONE 20-MINUTE INTERMISSION**
ACT ONE

Tune Up/Voice Mail #1

.............Mark, Roger, Mrs. Cohen, Collins, and Benny

Rent
..................................................................................................Company

You Okay Honey?
.................................................................Angel and Collins

One Song Glory
.....................................................................................Roger

Light My Candle
.....................................................................Roger and Mimi

Voice Mail #2
................................................................Mr. and Mrs. Jefferson

Today 4 U
................................................................................................Angel

You’ll See
...........................................Benny, Mark, Collins, Roger, and Angel

Tango: Maureen
...................................................................Mark and Joanne

Life Support
.........................................................Paul, Gordon, and company

Out Tonight
...........................................................Roger, Mimi, and company

Will I?
................................................................................................Company

On the Street
....................................................................................Company

Santa Fe
..........................................................................Collins and company

I’ll Cover You
........................................................................Angel and Collins

We’re Okay
...........................................................................................Joanne

Christmas Bells
..................................................................................Company

Over the Moon
..................................................................................Maureen

La Vie Bohème/I Should Tell You
......................................................Company

ACT TWO

Seasons of Love
................................................................................Company

Happy New Year/Voice Mail #3
...........Mimi, Roger, Mark, Maureen, Joanne, Collins, Angel, Mrs. Cohen, Alexi Darling, and Benny

Take Me or Leave Me
.....................................................Maureen and Joanne

Without You
............................................................................Roger and Mimi

Voice Mail #4
...............................................................................Alexi Darling

Contact
.............................................................................................Company

I’ll Cover You
....................................................Collins and company

Halloween
................................................................................................Mark

Goodbye, Love
..........................Mark, Mimi, Roger, Maureen, Joanne, Collins, and Benny

What You Own
..................................Pastor, Mark, Collins, Benny, and Roger

Voice Mail #5
...................................Roger’s Mom, Mimi’s Mom, Mr. Jefferson, and Mrs. Cohen

Your Eyes/Finale
..............................................................Roger and company

White Christmas used by arrangement with the Irving Berlin Music Company. Do You Know the Way to San Jose written by Burt Bacharach and Hal David, used by permission of Casa David and New Hidden Valley Music. The Christmas Song (Chestnuts Roasting on an Open Fire) by Mel Tormé and Robert Wells, used by permission of Edwin H. Morris and Company, a division of MPL Communications Inc. Rudolph the Red-Nosed Reindeer written by Johnny Marks, used by permission of St. Nicholas Music Inc.

The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.
**Biographies**

**ELIZABETH ADABALE, ensemble, Mrs. Jefferson, Seasons of Love soloist, and Joanne understudy**

Elizabeth Adabale is thrilled to get back on the road with *Rent!* Adabale is a Nigerian-American Los Angeles native now based in New York City. Her national tours include *The Color Purple,* and off-Broadway credits include *Revelation.* Her favorite regional credits are *Sister Act, Smokey Joe’s Café,* and *Little Shop of Horrors.* Adabale gives thanks to God, family, Todd, and Gayle. For more information, please visit elizabethadabale.com and find Adabale on social media at @lizadabale.

**MATHEW BAUTISTA, ensemble, Paul, and Angel understudy**

Mathew Bautista is so excited to be joining the *Rent* fam! His recent shows include *Mamma Mia!, On Your Feet!,* and *Holiday Inn.* Find Bautista on Instagram at @matbautista.

**JARRED BEDGOOD, Benjamin Coffin III and Tom Collins understudy**

Jarred Bedgood is thrilled to be rejoining this amazing cast and show. Bedgood was born and raised in Milwaukee, Wisconsin. Some credits include *Memphis* (Gator), *The Book of Mormon* (on-stage swing, Australia), *Sister Act* (TJ, Asia tour), *How the Grinch Stole Christmas* (Palm Springs Who), and *Wu-Tang: An American Saga* on Hulu (Luther Simmons). Find Bedgood on social media at @Jar95red.
JAYLON CRUMP, swing, Tom Collins understudy, and Benny understudy

Jaylon Crump is so thrilled to be making his national tour debut and joining the Rent family! Crump’s favorite credits include Ain’t Misbehavin’ (Andrei), Rent (Tom Collins), Hairspray (Seaweed), and Dreamgirls (Jimmy Early). He would like to thank everyone who has supported him for their endless love. Find Crump on social media at @crumpjaylon.

COLEMAN CUMMINGS, Roger Davis

Coleman Cummings is elated to be back on the road with the 25th Anniversary Farewell Season of Love Tour of Rent! Cummings’ regional credits include Next to Normal (Gabe), Heathers: The Musical (Goth), and Mamma Mia! (Ensemble). He would love to thank his amazing family and friends for all their endless love and support. Find Cummings on social media at @colemanscummings.

RAYLA GARSKE, Joanne Jefferson

Rayla Garske is thrilled to be back with Rent, but this time as Joanne. Now that intermission is over, Garske is excited to get back to what she loves. She received a bachelor of fine arts from the American Musical and Dramatic Academy (AMDA) College. Her credits include Rent (Mrs. Jefferson) and Palos Verdes Performing Arts’ Hairspray (Dynamite), and her film credits include Playing with Beethoven (Diana). “Sending love to KMR, family, and friends.” Find Garske on social media at @raylagarske.
**SHAFIQ HICKS, Tom Collins**

Shafiq Hicks is grateful to return to *Rent*. Hicks has sung with many artists, including Aretha Franklin, Andrea Bocelli, and Estelle. His theatre credits include *Songs for a New World* (Man 2), *The Wiz* (Lion), and *Pippin* (Charles). He sends gratitude to the cast, crew, teachers, coaches, family and friends for all the support. Find Hicks on social media at @thereal_shafiq.

**JAHIR L. HIPPS, ensemble, Mr. Jefferson, Roger understudy, Tom Collins understudy**

Jahir L. Hipps recently graduated with a bachelor of music from Baldwin Wallace University. Hipps is excited to debut in his first national tour! He would like to thank his mother, grandmother, and all his teachers along the way for their guidance and support, especially Weiss, Mr. Wheatley, and Dr. Uniatowski.

**YZ JASA, ensemble, Alexi Darling, and Joanne understudy**

YZ Jasa is a Filipinx New York-based actor. Jasa’s select credits include *A Chorus Line* (China premiere), *Wig Out!* (Helen Hayes nomination), and *Henry VI* (Drama Desk nomination). “Isn’t it incredible that we all made it here?” They send love to Mom, Pop, Paolo, Angelo, and Sterling. They received a bachelor of fine arts from New Studio on Broadway at New York University/Tisch. They are represented by GBM Talent. Find Jasa on social media at @yzjasa.
TOMMY KAISER, swing, Mark understudy, and Roger understudy

This is Tommy Kaiser’s national tour debut. Kaiser’s recent credits include winning season two of Broadway World’s Next on Stage, being the featured artist on In Pieces: A New Musical (Highlights) album, Footloose (Ren), and Newsies (Finch). “Thank you to Work Light Productions for the opportunity. Love and gratitude to Meg for pushing me through this process!” Find Kaiser on Instagram at @tommykaiser_.

JAVON KING, Angel Schunard

Javon King is so ecstatic to be back on stage and returning to Rent as Angel! King was born and raised in New Jersey but now resides in the East Village, New York City. Previous credits include Rent (20th Anniversary Tour), Newsies, and Once on This Island. “Stay safe and enjoy the show!” Find King on Instagram at javond_king.

STEPHEN ROCHET LOPEZ, ensemble, Gordon, Mark understudy, and Roger understudy

Stephen Rochet Lopez’s national tour credits include the Rent 20th Anniversary Tour (Year 4) and the Rock of Ages 10th Anniversary Tour. Lopez’s regional favorites include Nine, Into the Woods, Sister Act, and Joseph and the Technicolor Dreamcoat. He received a bachelor of fine arts from University of Central Florida. “All the love to Caira, Wojcik Seay, and the Rent team!” Find Lopez on Instagram at @stephenrochet.
LYNDIE MOE, Maureen Johnson

Lyndie Moe is so thankful for another opportunity to share this story of love with her Rent family. Moe played the role for two years (2017-2019) in the 20th Anniversary Tour and is delighted to step into Maureen’s (incredible) shoes again. “Rest in peace, Maboppa; these shows are for you.”

CHRISTOPHER MONTALVO, swing and Mark understudy

Christopher Montalvo graduated from Sharyland High School in 2012 and the University of Texas at Austin (bachelor of the arts) in 2017. Montalvo’s previous credits include Luke in The Lightning Thief national tour (Theatreworks) and Playlist Singer for CCL. His short film debut (Hard, directed by Christian Jacob Ramon) has been accepted into numerous film festivals around the world.

CARLINA PARKER, swing, Mimi understudy, Joanne understudy, and assistant dance captain

A graduate of Belmont University, Carlina Parker is delighted to join Rent for the second year. Parker’s past credits include the Mamma Mia! Farewell Tour (ensemble), Mamma Mia! at Broadway Sacramento (Lisa), the Rock of Ages 10th Anniversary Tour (Young Groupie), Joseph and the Technicolor Dreamcoat (Narrator), and a Seize the Show cast member. Find Parker on Instagram at @carlina_parker.
THOMAS PURVIS, swing and Benny understudy

Thomas Purvis’ tour credits include Mariah Carey’s *All I Want for Christmas Is You* Tour, and regional credits include *Choir Boy* (Speakeasy Stage Company). Purvis is a 2021 graduate of the Boston Conservatory at Berklee (bachelor of fine arts in musical theatre). Purvis says, “To Mom, family, and friends: Thanks for rocking with me ‘til the wheels fall off.”

ANALISE RIOS, swing, Mimi understudy, and Maureen understudy

Analise Rios was most recently a production cast vocalist on Celebrity Cruises. Rios’ additional credits include *Party Worth Crashing* (off-Broadway) and, at the New York Theater Festival, *Suicidal Life Coach* and *The Green*. Her regional credits include *In the Heights* (Nina) and *Addams Family* (Wednesday). Rios is a proud New Yorker from the Bronx. “Thank you for being here and staying safe!” Find Rios on social media at @_animalise.

MAKENZIE RIVERA, ensemble, Mrs. Cohen, and Maureen understudy

Makenzie Rivera is so excited to be making her official national tour debut! Some of Rivera’s recent regional credits include *The Glass Menagerie* (Laura), *Grease* (Frenchy), and *Footloose* (Ariel). “Love and thanks to my family, Dolly, Truch, and to those who always believed in me!” Find Rivera on social media at @mak.rivera.
JAMES SCHOPPE, ensemble, Steve, Angel understudy, assistant choreographer, and dance captain

James Schoppe is beyond grateful to be back with Rent for his third year sharing the love. Schoppe’s regional credits include Diner (Signature Theatre), Mamma Mia! (Virginia Musical Theatre), and A Chorus Line (Palace Theatre). He received a bachelor of fine arts in musical theatre from Shenandoah Conservatory. “Thanks to family, Gregg Baker Management, Work Light Productions, and the creative team for their support and encouragement. ScorpioPower ;-)” Find Schoppe on social media at @JASchoppe.

AIYANA SMASH, Mimi Marquez

Aiyana Smash is a 22-year old singer/songwriter and certified health coach. Smash graduated from the Institute for American Musical Theater in 2019 and made her debut playing Mimi in the 20th Anniversary Tour of Rent. She is excited to return for the 25th Anniversary Farewell Tour. Find Smash on social media at @aiyanasmash.

J.T. WOOD, Mark Cohen

J.T. Wood grew up in Indianapolis. Wood pursued theatre at Otterbein University. After college, he joined the Asia/national tour of Rent as a swing, covering Angel and Collins. Recently Wood performed for Disney Cruise Line aboard the Disney Dream. Love to his family and friends!
JONATHAN LARSON, book, music, and lyrics

Jonathan Larson received the 1996 Pulitzer Prize for Drama for Rent, which received four 1996 Tony Awards (including Best Musical and two to Larson for Best Book of a Musical and Best Score of a Musical), six Drama Desk Awards (including Best Musical, Best Book of a Musical, Best Music, and Best Lyrics), Best Musical Awards from the New York Drama Critics Circle and the Outer Critics Circle (off-Broadway), and three Obie Awards (including Outstanding Book, Music, and Lyrics). Previously, Larson received the Richard Rodgers Award, the Richard Rodgers Development Grant, the Stephen Sondheim Award, and the Gilman & Gonzales-Falla Theatre Foundation's Commendation Award. Earlier work includes Superbia; tick, tick... BOOM!; the score of J.P. Morgan Saves the Nation; and selections of Sitting on the Edge of the Future. He also wrote music for Sesame Street and the children's book-cassettes An American Tail and Land Before Time, as well as for Rolling Stone magazine publisher Jann Wenner. Larson conceived, directed, and wrote four original songs for children's video Away We Go!. Rent had its world premiere on February 13, 1996, at New York Theatre Workshop and opened at Broadway's Nederlander Theatre on April 29, 1996. Larson died unexpectedly of an undiagnosed aortic aneurysm, believed to be caused by Marfan syndrome, on January 25, 1996, 10 days before his 36th birthday. Larson's semi-autobiographical musical, tick, tick... BOOM! (which he wrote previous to Rent), had a successful run off-Broadway at the Jane Street Theatre.

MICHAEL GREIF, original Broadway director

Michael Greif received his fourth Tony nomination and a Helen Hayes Award for his work on Dear Evan Hansen. Greif’s other Broadway credits include Rent, Grey Gardens, Next to Normal, Never Gonna Dance, If/Then, and War Paint. His recent work includes Make Believe (2nd Stage, New York Times Best of 2019); Man in the Ring (Huntington Stage, Norton Award for Best Production); Our Lady of Kibeho and Angels in America (Lortel Award for Best Revival, New York's Signature Theatre); and The Low Road and The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures (The Public Theater). He has received Obie Awards for Rent (New York Theatre Workshop), Machinal, and Dogeaters (Public Theater). Greif also directed Shakespeare at the Delacorte Theater and premieres, musicals, and revivals at many off-Broadway and regional theatres, including 10 seasons at the Williamstown Theatre Festival and La Jolla Playhouse, where he was artistic director in the late ’90s.
Biographies, continued

EVAN ENSIGN, director

Evan Ensign’s credits as director include Going Ape! (London), Wrong Songs for Christmas (National Theatre, London), Avenue Q (U.K. tours and Bogota, Colombia), Wrong Songs for Summer (London), You Won’t Succeed on Broadway... (London), Rent (Montreal, nine U.S. tours, and a Far East tour), Just a Housewife (U.K. tour), and Jonathan Larson at the Library of Congress (Washington, D.C.). Ensign’s other New York theatre credits include Dead on Revival, Womyn in Three, Out of the Reach of Children, and Simone at Town Hall. He acted as associate director for 9 to 5: The Musical (London and U.K. tour), Avenue Q (Broadway, Las Vegas, London, and U.S. tours), Rent (Broadway and U.S. tours), Les Misérables (U.S. tour), Elf: The Musical (London and U.K. tour), and Shrek: The Musical (Broadway and U.S. tour). Ensign was resident director for The Phantom of the Opera (London, U.K., and U.S. tours), White Christmas (London), and Strangers on a Train (London). His other work on Broadway includes Chicago, Exit the King, Annie Get Your Gun, Barbara Cook Sings Mostly Sondheim, and workshops of The Book of Mormon, as well as Julie Andrew’s Gift of Music at the O2 (London). Ensign’s film and television credits include The Late Show Starring Joan Rivers (Fox Television) and Film Stars Don’t Die in Liverpool, among others.

MARLIES YEARBY, choreography

Marlies Yearby is the Tony-nominated and Drama League Award-winning choreographer of Rent. Yearby’s work was licensed for the film adaptation. She is a recipient of the New York Dance Performance Bessie Award and received nominations for the Helen Hayes Award, Joe A. Callaway Award, and two Aurelio nominations. Her theatre commissions include the American Music Theatre Festival Auburn Repertory, the Washington Shakespeare Theatre, Next Festival, and Penumbra Theatre. Yearby was the founder/artistic director of Movin’ Spirits Dance Theater and has toured with her company both nationally and internationally. Company commissions include Lincoln Center, American Dance Festival, Harlem Stages, Kansas Lied Center for the Performing Arts, Jacob’s Pillow, and American Festival of Theatre and Dance in France. Yearby directed and choreographed with Aku Kadoga for Jessica Care Moore’s techno choreopoem, Salt City. She also dramaturged the script. Currently, Yearby is writing her newest project, Seed Awakening on the Eve of Blue, and is working with longtime collaborators Cooper Moore, composer, and Talvin Wilks, dramaturg; together they dig into the crisis of real food.
TIM WEIL, additional arrangements

As musical director, Tim Weil’s Broadway credits include Jonathan Larson’s *Rent*, Tom Stoppard’s *Jumpers*, and Jeanine Tesori’s *Shrek: The Musical*; off-Broadway credits include Patti Griffin’s *Ten Million Miles* and Stephen Schwartz’ *The Baker’s Wife*; and regional credits include *South Pacific* (Guthrie Theater, directed by Joe Haj). As composer, Weil’s Broadway credits include *Sally Marr and Her Escorts*, starring Joan Rivers, and off-Broadway credits include Susan Lori Parks’ *F***ing A*. Weil worked on Broadway as arranger/orchestrator for *Lady Day at Emerson’s Bar and Grill*, starring Audra McDonald (also for HBO); *Rent*; and *Shrek: The Musical*. His film credits include Todd Graff’s *Camp*, Chris Columbus’ *Rent*, and *The Mark Pease Experience*, starring Ben Stiller and Anna Kendrick. Also, Weil has served on the board of the Jonathan Larson Foundation, which provides grants for upcoming composers and lyricists.

DAVE PEPIN, music supervisor

Dave Pepin is a New York City-based music director, conductor, and keyboardist. Currently, Pepin is the keyboardist/assistant conductor for *Wicked* on Broadway. He was music director for *Bring It On*, and his other Broadway credits include *The Addams Family*, *Kinky Boots*, and *Shrek*. “Deepest thanks to Tim Weil and Evan Ensign for inviting me back to the *Rent* family. This, and everything, for Erin, Grace, and Annabelle.”

PAUL CLAY, set design

Paul Clay is an award-winning artist and designer. Clay’s projects include scenic design for *Rent* (Broadway, New York Theatre Workshop, and tour). His recent projects include *In Water I’m Weightless* (National Theatre Wales, the Southbank Centre, London), *Commedia* (Dutch National Opera, Amsterdam), and *Forgetful Snow* (The Kitchen, New York City). Clay has also worked with Mabou Mines, La MaMa, David Dorfman (at BAM), and many more in the New York theatre and dance community. He has received the MAN Theatre Award’s “Best Design,” Municipal Arts Society Times Square Spectacular Award, Drama-Logue Award, a National Endowment for the Arts/Theatre Communications Group fellowship, and the Bessie Award, among others.
MATTHEW MARAFFI, touring set adaptation

Matthew Maraffi is proud to return to Rent for the 25th anniversary. As a member of IATSE Local 829 and Local 74, Maraffi has worked on projects large and small around the world. Some projects include Ring of Fire, La Bohème, Buried Child, How to Succeed in Business Without Really Trying, and Side Man. In the film industry he is noted for his production design for π (Pi), (1998 Sundance Directors Award). He has been the director of operations at Global Scenic Services since fall 2007, while continuing his passion for live entertainment as the production manager for the Greater Bridgeport Symphony Orchestra. Outside work, Maraffi enjoys fishing with his three sons, Luke, Will, and Mark, and serves as a board member for the South West District of the Connecticut Junior Soccer Association.

ANGELA WENDT, costume design

Angela Wendt is an international costume designer based in New York and Munich. Wendt designs for theatre, musicals, dance, music videos, TV, and film. She is the original costume designer of the groundbreaking musical Rent, for which she received numerous awards. Additional credits include FLEXN, the revolutionary dance piece at the Park Avenue Armory, directed by Peter Sellers; the North American premiere of The Count of Monte Christo, directed by Marcia Milgrim Dodge at the Pioneer Theater in Salt Lake City; Up in the Air, directed by Amon Myamoto at the Kennedy Center in Washington, D.C.; The Underpants by Steve Martin at Classic Stage Company in New York; Julius Cesar, directed by Barry Edelstein at Shakespeare in the Park, Public Theater; the world premiere of The Recluse by Tennessee Williams at Soho Rep, New York; and the world premiere of opera The Flowering Tree by John Adams, directed by Peter Sellars in Vienna. Wendt’s film credits include, most recently, Return to Montauk, directed by Volker Schlöndorff and starring Stellan Skarsgård; Me and Kaminski, directed by Wolfgang Becker; and Hannah Arendt by Margareta von Trotta. Her music video credits include C&C Music Factory, LL Cool J, Aretha Franklin, Inner City, Right Said Fred, and Nina Hagen. Wendt has been an adjunct professor at Parsons School of Design and Pace University.

JONATHAN SPENCER, lighting design

Jonathan Spencer is a New York City- and Colorado-based lighting and scenic designer working principally for Broadway, touring, regional, and off-Broadway productions. Having collaborated on over 125 productions and counting, designs include the current Rent—25th Anniversary National
Tour; *Priscilla, Queen of the Desert* first national tour; *Who’s Holiday!*—off-Broadway at the Westside Theatre; Carrie Mae Weems’ *Grace Notes: Reflections for Now* at the John F. Kennedy Center, Yale Repertory, and Spoleto Festival U.S.A.; and *You Are Mine Own* directed by Atom Egoyan for Spoleto. Spencer teaches lighting design at the University of Colorado Boulder and for the Southern Oregon University’s masters of theatre studies programs. Spencer is a member of USA 829. For more information, please visit JSpencerDesign.com.

**KEITH CAGGIANO, sound design**

Keither Caggiano’s select credits include *Holiday Inn*—The New Irving Berlin Musical, *The Radio City Spring Spectacular*, *Himself and Nora*, *Disenchanted*, and *Bare*. Caggiano’s tour credits include *Jesus Christ Superstar*, *Cabaret*, *Rent*, *Irving Berlin’s White Christmas*, *Nice Work If You Can Get It*, and *Anything Goes*, and regional credits include *The Most Beautiful Room in New York*, *Austen’s Pride*, *Hedwig and the Angry Inch*, *Little Shop of Horrors*, and *Guys and Dolls*. Caggiano also designs and engineers live events, consults on professional sound system installations, and is a graduate of Duquesne University.

**STEVE SKINNER, arrangements**

Steve Skinner worked with Jonathan Larson as arranger and recording producer for 12 years. Skinner received the 1996 Drama Desk Award for Best Arrangements for *Rent*. His Broadway credits include *Doonesbury* (keyboards and assistant conductor). Skinner did recording/arranging for Bette Midler, Taylor Dayne, Billy Mann, Chaka Khan, Bebe and Cece Winans, and Michael Crawford.

**BILLY ARONSON, original concept and additional lyrics**

Billy Aronson’s plays have been honored with publication in *Best American Short Plays* ’92-’93 and are frequently performed at Ensemble Studio Theatre. Aronson’s lyric writing includes the libretto for an opera being developed by American Opera Projects, and first draft lyrics for *Santa Fe* and *I Should Tell You*. His play, *The Art Room*, premiered at Washington, D.C.’s Woolly Mammoth Theatre in 1999. His true love is Lisa Vogel.
LYNN M. THOMSON, dramaturg

Lynn M. Thomson is a dramaturg, director, and teacher. Thomson brought nearly 20 years of new play dramaturgical experience to her months of work with Jonathan Larson on the script of Rent. She was associate artistic director for the Philadelphia Theatre Company, where she created and administered a new play festival. She was dramaturg at Circle Repertory Company. She has directed more than 100 productions of both new plays and revivals at regional and New York theatres, and many more workshops and readings of new plays. Thomson is currently head of the M.F.A. program in dramaturgy at Brooklyn College.

OWEN JOHNSTON, associate choreographer

Owen Johnston’s other credits include Allegiance: A New Musical, Rent, The King and I, Miss Saigon, Shogun: The Musical, 42nd Street, and Tap with Gregory Hines and Sammy Davis Jr. “Thank you, Marlies, for your trust and love.”

GABRIELLE NORRIS, production stage manager

Gabrielle Norris is honored to return to the Rent family. Norris’ favorite credits include the Rent 20th Anniversary Tour (Work Light Productions), Burn the Floor, Million Dollar Quartet, Blue Man Group, and Cirque Dreams (Norwegian Cruise Lines). Oodles of love to her supportive family; indescribable book club; her brilliant fiancé, Jeremy; and their fur-daughter, Zuri.

PEDRO HERNÁNDEZ, assistant stage manager and associate COVID safety manager

Perdo Hernández is thrilled to be joining the company of Rent! Hernández’s past credits include Rocktopia (Broadway, Pennsylvania), Emojiland (off-Broadway Pennsylvania, Sub Run Crew), David Dobrik’s Views tour (Pennsylvania), Encanto El Musical (workshop production support manager), and more. “Endless thanks to Mami, Papi, Jose, Nani, Tati, Krystal, and Gian!”

GABBY GALVAN, second assistant stage manager/co-COVID safety manager

Gabby Galvan is thrilled to join Rent for their first tour! They graduated with a bachelor of fine arts in stage management from the Conservatory of Theatre Arts at Webster University. Some of Galvan’s past credits include Repertory Theatre of St. Louis (The Mystery of Irma Vep) and Union Avenue Opera (Candide and La Bohème).
KERRICK DOUGHERTY, company manager

Kerrick Dougherty is once again excited to be sharing the story of Rent. Dougherty is a graduate of the University of Oklahoma. His management experience includes Rent 20th Anniversary Tour (company manager), Motown: The Musical (assistant company manager), Harry Potter and the Cursed Child (company stage manager), and Paddington Saves Christmas (unit production manager). “This is for my love at 5A.”

RYAN DUNCAN-AYALA, assistant company manager and co-COVID safety manager

Ryan Duncan-Ayala is a Latine producer and manager who is honored to be in the Rent family. Duncan-Ayala’s credits include associate producer of ¡Americano!, a new musical premiering off-Broadway this spring; lead producer of El Centro Productions, Broadway COVID Safety, NAMT, Theatre Producers of Color, 24-Hour Plays, Syracuse Stage, and O’Neill Theater Center. Find Duncan-Ayala on social media at @ryanduncanayala.

RYAN EDWARD WISE, conductor/keyboards

Ryan Edward Wise’s tours include Something Rotten and Grease (Germany/Austria/Switzerland). Wise’s regional credits include five years at Westchester Broadway Theatre, and his show credits include An American in Paris, West Side Story, Mamma Mia!, and Show Boat. Wise worked on Nunsense and Joseph and the Technicolor Dreamcoat at Theatre By the Sea and In The Heights, A Christmas Story, and It Shoulda Been You at various theatres.

ALLIED GLOBAL MARKETING, tour marketing and press

Allied Global Marketing is an integrated marketing agency working with the world’s largest entertainment, sports, consumer, and lifestyle brands, including more than 75 Broadway shows over two decades. Current tours include Ain’t Too Proud, Charlie and the Chocolate Factory, Hadestown, Mean Girls, The Play That Goes Wrong, Pretty Woman, and Tootsie. Upcoming tours include Beetlejuice, The Book of Mormon, and Elf: The Musical.

WOJCIK | SEAY CASTING, casting director

Owners Scott Wojcik and Gayle Seay cast in all mediums with Holly Buczek
and Courtney Hammond. Tours include Jesus Christ Superstar, An Officer and a Gentleman, Something Rotten!, Kinky Boots, Dreamgirls (Korea), Rock of Ages, Motown: The Musical, Jekyll & Hyde (Korea), West Side Story (Tokyo), Nice Work If You Can Get It, Flashdance, Joseph and the Technicolor Dreamcoat, and A Chorus Line. Off-Broadway credits include Othello: The Remix, Church & State, The Portal, Tennessee Williams’ The Two Character Play, Handle with Care, Triassic Parq, and more. Works in development include SuperYou and Austen’s Pride. Wojcik | Seay Casting’s regional credits include Riverside Theatre, Florida; Arvada Center, Colorado; Engeman Theater, New York; Theatre Raleigh, North Carolina; Stages St. Louis, Missouri; Theatre Aspen, Colorado; and Tuacahn Performing Arts Center, Utah. For more information, please visit wscasting.com and find them on social media at @WScasting.

THE BOOKING GROUP, tour direction


WORK LIGHT PRODUCTIONS, producer

Work Light Productions is dedicated to creating and producing live entertainment. Formed in 2005 for purposes of developing new work for young audiences, Work Light Productions has since grown into a producing, investing, general management, and technical supervision company with offices in Summit, New Jersey and Charleston, South Carolina. Work Light Productions regularly employs over 200 actors, musicians, managers, and technical crews on productions throughout the world. Broadway investments include Ain’t Too Proud, Jagged Little Pill, Mrs. Doubtfire, Waitress, and Hamilton. Current and upcoming touring productions include Ain’t Too Proud, An Officer and a Gentleman, and the Olivier Award-winning production of Jesus Christ Superstar in North America, Australia, and the U.K. Work Light Productions is producing Clue, a new comedy based on the Paramount movie, throughout the U.K., and it produced Julie Andrews: The Gift of Music at the Hollywood Bowl and London’s O2 Arena. Other recent touring productions include Motown: The Musical, Mamma Mia!,
Irving Berlin’s White Christmas, Bandstand, Something Rotten!, Rodgers and Hammerstein’s Cinderella, and the Tony Award winners American Idiot, In the Heights, and Avenue Q. Work Light Productions is led by founding partners Stephen Gabriel and Nancy Gabriel. For more information, please visit worklightproductions.com.

PORT CITY TECHNICAL, production management

Port City Technical is a production management company based in Charleston, South Carolina. Also referred to as “Work Light South,” Port City Technical was initially started in 1993 as Technical Theater Solutions by Rhys Williams. Technical Theater Solutions worked with Work Light Productions on many shows, including American Idiot, Nice Work If You Can Get It, In the Heights, and Avenue Q. Since the conception of Port City Technical, tours with Work Light Productions have included Mamma Mia!, Vocalosity, Motown: The Musical, Rodgers and Hammerstein’s Cinderella, Something Rotten!, Bandstand, Irving Berlin’s White Christmas, and the pre-Broadway Ain’t Too Proud: The Temptations Musical. Current and upcoming tours include Ain’t Too Proud, An Officer and a Gentleman, Rent, and Jesus Christ Superstar.

This is the first performance of Rent at the Moss Arts Center.
Staff For RENT

ORIGINAL LIGHTING DESIGN BY BLAKE BURBA

WORK LIGHT PRODUCTIONS

PRODUCER
Stephen Gabriel   Nancy Gabriel

GENERAL MANAGEMENT
Anièle Fortin, general manager
Courtney King, associate general manager

Kevin Greene   David Moore   Carolyn Smith
Andrew Tebo   Noelle Hedgcock

TECHNICAL SUPERVISION
PORT CITY TECHNICAL
Rhys Williams, vice president of production
Mackenzie Foster, director of production operations
Hunter Storie, assistant production manager

Tom Klonowski   Ryan George   Tiffany West

PRODUCTION TEAM
Assistant Choreographer........................................................James Schoppe
Film Designer.............................................................................Daniel Brodie
Projection Consultant.................................................................Bruno Ingram
Assistant Costume Designers........................................Miriam Kelleher and Caity Mulkearns
Costume Assistant......................................................................Eve Guttman
Assistant Lighting Designer.....................................................Bentley Heydt
Lighting Programmer..................................................................Dustin Adams
Hair and Makeup Design Associate.........................................Yulitzin Alvarez
Production Wardrobe...............................................................Tiffany West
Assistant Production Wardrobe.................................................Tyler Guse
Production Carpenter...............................................................William Shane Lowry
Production Electrician..............................................................Matthew Peddie
Production Audio......................................................................Timothy K. Schmidt
Production Hair.......................................................................Haley Richardson
Production Assistant................................................................Adonia Hosier
Creative Services.................................................................Allied Global Marketing/Mark DeSalvo
WOJCIK | SEAY CASTING
Scott Wojcik and Gayle Seay
Holly Buczek, CSA; Courtney Hammond; and Nick Ferraro

TOUR MARKETING AND PRESS
ALLIED GLOBAL MARKETING
Andrew Damer
Jennifer Gallagher Scott Praefke
Hayden Anderson Jessica Cary
Amenkha Sembenu

Company Manager.................................................................Kerrick Dougherty
Assistant Company Manager/Co-COVID Safety Manager.........................Ryan Duncan-Ayala
Production Stage Manager.........................................................Gabrielle Norris
Assistant Stage Manager/Associate COVID Safety Manager.....................Pedro Hernández
Second Assistant Stage Manager/Co-COVID Safety Manager....................Gabby Galvan
Dance Captain............................................................................James Schoppe
Head Carpenter..........................................................................Will Klein
Assistant Carpenter......................................................................Nate Brooks
Head Electrician..........................................................................Kathleen Cole
Assistant Electrician......................................................................Randall Baptiste
Swing Technician.........................................................................Chad Fenimore
Head Audio..................................................................................Em Gustason
Assistant Audio............................................................................Brian Wilson Gustason
Head Props..................................................................................Amy Laemmerhirt
Head Wardrobe............................................................................Tyler Guse
Head Hair and Makeup................................................................Yulitzin Alvarez
Production Photography...............................................................Carol Rosegg
General Management Consultant...................................................John Corker
Legal Counsel..............................................................................Levine Plotkin Menin, LLP, Loren Plotkin,
and Haily Ferber
Accounting.................................................................................WithumSmith+Brown/Robert Fried, CPA;
Karen Kowigos, CPA; Anthony Moore, CPA
Controller....................................................................................Galbraith & Co; Kenny North and Jill Johnson
Merchandising............................................................................Creative Goods
Merchandising Supervisor............................................................Cynteria Osborne
COVID Testing............................................................................Capstone Healthcare
Insurance...............................................................................Maury, Donnelly, and Parr Bob Middleton
Banking..........................................................Signature Bank/Tomas Kasulka, Margaret Monigan
Payroll......................................................................PEOPLE/Frances Meeks
Travel Agent......................................................................Road Rebel
Trucking and Hauling..............................................Janco Limited

TOUR BOOKING AGENCY
THE BOOKING GROUP
Meredith Blair  Rich Rundle  Brian Brooks
tbgtours.broadway

CREDITS AND ACKNOWLEDGMENTS
Sound Equipment by Masque Sound®
Lighting Equipment by Christie Lites
Matter Gen — DanceRX

Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or IATSE).

Tell Us What You Think

We’d love your feedback on this performance. If you complete the short survey, you can enter for a chance to win two tickets to Sarah Chang, violin, and Sonya Ovrutsky Fensome, piano, on Tuesday, April 19, 2022.

Go Deeper

In an in-depth *Playbill* article on the history of *Rent*, writer Michael Gioia interviewed theatre producer Kevin McCollum, who described the sense of determination that the project’s team had to bring *Rent* to Broadway in the wake of creator Jonathan Larson’s unexpected death:

“Everybody had a higher purpose, and it was to get Jonathan’s work heard and seen. And there was no looking back. It was an assault on the impossible. That’s why it became possible.”

Where are “assaults on the impossible” evident in *Rent*, itself? What’s the emotional effect and lasting legacy of the characters’ efforts to overcome seemingly insurmountable obstacles?

*Special thanks to Ashleigh “Bing” Bingham, Annie Stevens, and Tremayne “Trey” Waller.*
In the Galleries

NAMWON CHOI: THE SHAPE OF DISTANCE
Thursday, January 27-Saturday, March 26, 2022
Ruth C. Horton Gallery

Based in Savannah, Georgia, Namwon Choi’s vivid monochromatic blue landscapes compress distance and invite an intimate perspective. Trained in traditional Korean painting, Choi’s multi-perspectival, geometric, and finely detailed depictions of scenic byways evoke poetic ideas of time, transition, and states of in-betweenness.

SHIN-IL KIM: IN BETWEEN FIVE COLORS
Thursday, January 27-Saturday, March 26, 2022
Miles C. Horton Jr. Gallery and Sherwood Payne Quillen ’71 Reception Gallery

Based in Seoul, Korea, Shin-il Kim explores the limitations of language to make video sculptures and animations that shift between perception and reality. With light and color, Kim builds form from the negative spaces of characters and the gaps between lines. Language becomes a barrier to seeing, and its absence reveals meaning under the surface of knowledge.

GALLERY HOURS
Wednesday-Friday, 10 AM-5 PM
Saturday, 10 AM-4 PM

To arrange a group tour or class visit, please contact Meggin Hicklin, exhibitions program manager, at megh79@vt.edu.
Land Acknowledgement

Virginia Tech acknowledges that we live and work on the Tutelo/Monacan People’s homeland and we recognize their continued relationships with their lands and waterways. We further acknowledge that legislation and practices like the Morrill Act (1862) enabled the commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands, both locally and in western territories.

We understand that honoring Native Peoples without explicit material commitments falls short of our institutional responsibilities. Through sustained, transparent, and meaningful engagement with the Tutelo/Monacan Peoples and other Native Nations, we commit to changing the trajectory of Virginia Tech’s history by increasing Indigenous student, staff, and faculty recruitment and retention, diversifying course offerings, and meeting the growing needs of all Virginia tribes and supporting their sovereignty.

We must also recognize that enslaved Black people generated revenue and resources used to establish Virginia Tech and were prohibited from attending until 1953. Through InclusiveVT, the institutional and individual commitment to Ut Prosim (That I May Serve) in the spirit of community, diversity, and excellence, we commit to advancing a more diverse, equitable, and inclusive community.

Health and Wellness

The Moss Arts Center adheres to the guidelines of the Virginia Department of Health and Virginia Tech in its operations, including protocols for distancing, face coverings, and cleaning and sanitation. Our status may change according to changes in university operating procedures. Find the most up to date information at artscenter.vt.edu/visit.

We ask patrons to do their part in keeping our community healthy. If you feel unwell, please stay home.
Moss Arts Center Staff

Office of the Executive Director
Ruth Waalkes, executive director, Moss Arts Center, and associate provost for the arts
David Ehrlich, outreach fellow for the fine arts
Molly Parker, executive assistant

Development
Rachael Carberry, associate director of advancement
Bernadette Bascom, assistant director of leadership gifts

Finance and Administration
Liz Scharman, director of administration
Toni Cartee, business manager
Austin Elliot, building manager
Katherine Fifer, housekeeper
Matt Hudson, IT specialist
Jamie McReynolds, fiscal, HR, and grants technician
Herman Noble, building operations manager
Shirley Rose, housekeeper

Marketing and Communication
Katie Gehrt, director of marketing and communication
Reneé Alarid, associate director of creative services

Production
Doug Witney, director of production
Gustavo Araoz, lighting supervisor
Robert Gainer, audio supervisor
Laine Goerner, production coordinator
Ryan Hasler, stage and rigging technician
Joe Ingram, staff technician

Programming
Margaret Lawrence, director of programming
Jon Catherwood-Ginn, associate director of programming
Meggin Hicklin, exhibitions program manager
Brian Holcombe, curator
Sarah M. Johnson, program manager
Gwyneth Strope, artist services assistant

Institute for Creativity, Arts, & Technology Staff

Benjamin Knapp, executive director
Tom Martin, deputy executive director
Lisa McNair, director of Center for Educational Networks and Impacts
Doug Bowman, director of Center for Human-Computer Interaction
Andrea Kavanaugh, associate director, CHCI
Ico Bukvic, director of the Creativity + Innovation Community
Kevin Ayoub, building operations coordinator, CID LLC
David Franusich, multimedia designer

Susan Bland, associate director of communication
Jonathan Boulter, associate director of patron services
Avery Eliades, content manager
Tracie Hughes, marketing manager
Jamie Wiggert, box office manager

Chelsea H. Lyles, associate director of broader impacts, CENI
Phyllis Newbill, associate director of educational networks, CENI
Dylan Parker, web developer
Tanner Upthegrove, immersive audio specialist
Holly Williams, assistant director for administrative operations
Melissa Wyers, administrative and fiscal coordinator
Moss Arts Partners

The Moss Arts Partners (MAP) are ambassadors, advocates, and donors serving to advance and guide the mission of the Moss Arts Center. Thanks to our 2021-2022 MAP members for their leadership:

Erv Blythe
Stacy Brown
Clem Carter
Constance Cedras
Sally Cox
Carole Davis
CY Davis
Libby Drapeau
Connie Froggatt
Susan Hansen
Candi Kelly
Allison Mitchell
Jeff Mitchell
Jim Monroe

Anne Moore
Rachel Pottern Nunn
Nancy Beville Prichard
Bob Quisenberry
David Reemsnyder
Judie Reemsnyder
Jim Shuler
Margaret Shuler
Melinda Talley
Mary Ann Walker
Kelli Whitfield

Institute for Creativity, Arts, & Technology Advisory Board

The ICAT Advisory Board provides insight and an external perspective that guides the mission and strategic priorities for the institute. Thanks to our ICAT Advisory Board for their leadership:

Patty Bartlett, Smithsonian Institution
Ben Congleton, Olark
Scott Davidoff, NASA Jet Propulsion Laboratory

Andrew Kim, Steelcase
Shahtab Wahid, Bloomberg
Special Thanks

We are grateful for the generosity of our patrons and donors who sustain the Moss Arts Center with their annual gifts. The impact of all contributions, no matter the amount, is significant in helping us transform lives through exploration and engagement with the arts and the creative process. We are honored to have received cash donations during the period of July 1, 2020, through June 30, 2021, from the following:

**Ambassador**
Anonymous
Ms. Deborah L. Brown
Ms. Constance Cedras
Dr. Charles Y. Davis and
  Mrs. Carole C. Davis
Michael and Jennifer Fay
Scott and Emily Freund
Dr. Mark and Connie Froggatt
Mrs. Candi M. Kelly and
  Dr. J. Michael Kelly
Ms. Sherwood P. Quillen
David and Judie Reemsnyder
Dr. James M. Shuler and
  Mrs. Margaret F. Shuler
Mr. Edwin H. Talley III and
  Mrs. Melinda P. Talley

**Producer**
Erv and Betsy* Blythe
Larry and Lindsay Bowman
Ms. Stacy G. Brown
Dr. James M. Shuler and
  Mrs. Margaret F. Shuler
Mr. Edwin H. Talley III and
  Mrs. Melinda P. Talley

**Associate**
Mr. Bruce Prichard and
  Mrs. Nancy Beville Prichard
G. Davis Saunders Jr.
Ruth M. Waalkes and Jeffrey C. Cole
  (Moss Arts Center and ICAT)
Mrs. Mary Ann Walker and
  Dr. Kenneth J. Walker
Mr. Roger L. West and
  Mrs. Debbie West (ICAT)
Ms. Kelli Whitfield

**Producer**
Ambassador
Anonymous
Ms. Deborah L. Brown
Ms. Constance Cedras
Dr. Charles Y. Davis and
  Mrs. Carole C. Davis
Michael and Jennifer Fay
Scott and Emily Freund
Dr. Mark and Connie Froggatt
Mrs. Candi M. Kelly and
  Dr. J. Michael Kelly
Ms. Sherwood P. Quillen
David and Judie Reemsnyder
Dr. James M. Shuler and
  Mrs. Margaret F. Shuler
Mr. Edwin H. Talley III and
  Mrs. Melinda P. Talley

**Associate**
Mr. Bruce Prichard and
  Mrs. Nancy Beville Prichard
G. Davis Saunders Jr.
Ruth M. Waalkes and Jeffrey C. Cole
  (Moss Arts Center and ICAT)
Mrs. Mary Ann Walker and
  Dr. Kenneth J. Walker
Mr. Roger L. West and
  Mrs. Debbie West (ICAT)
Ms. Kelli Whitfield

---

*Producer and Associate roles are for contributions received between July 1, 2020, and June 30, 2021.*
Dr. Bill Epstein and Vickie Epstein
Mr. James A. Everett III and
  Mrs. Karen B. Everett
Dr. William J. Floyd and
  Dr. Leslie D. Kay
Mr. W. Heywood Fralin and
  Ms. Cynthia K. Fralin
Dr. Lance Franklin and
  Dr. Anita Franklin
Hampton Roads Community
  Foundation
Mr. John T. Hasselmann and
  Mr. Keith R. Stemple
Mrs. Tamara N. Hodsden
Steve Jacobs
Mrs. Janice B. Litschert
Ms. Jeanne S. Lutze
Ronnie and Faye Marcum
Mr. Michael D. McCarthy and
  Dr. Nancy E. Meck
Dr. Anne McNabb and
  Dr. Richard M. Burian
Ms. Patricia C. Ballard and
  Dr. Coreen L. Mett
Mr. Thomas E. Olson and
  Mrs. Martha A. Olson
James D. Penny and Pamela J. Penny
Dr. Carl J. Pfeiffer* and
  Mrs. Linda J. Pfeiffer
Leo and Ellen Piilonen
Linda and Ray Plaut
Ms. Felice N. Proctor
Mr. G. Robert Quisenberry and
  Mrs. Susan G. Quisenberry
Mr. Minnis E. Ridenour and
  Mrs. Louise Ridenour
Mary and Ron Rordam
Don and Carolyn Rude
Dr. Edward F. D. Spencer
Connie and Richard Swanson
Dr. Lou C. Talbutt*
Penny Vasileff

Dr. S. Lee Wheeler and
  Mrs. Anne T. Wheeler
Ms. Beverly A. Williges

Friend
Anonymous (2)
Mr. and Mrs. Damon F. Abruzere
Ms. Kellie C. Adamowski
Mr. Ronnie S. Adams and
  Mrs. Tammy R. Adams
Ms. Julia C. Adornetto
Ms. Hailey Akens
Mr. Jasen A. Ambler
Colonel Joseph H. Amend and
  Mrs. Katherine B. Amend
Ms. Dhara M. Amin
Ms. Suzanne M. Amsbaugh
Carrie Anderson
Mr. Paul E. Anderson
Ms. Ashleigh E. Anderson and
  Mr. Matthew Glowacki
Ms. Sonja M. Anderson-Moody
Ms. Tameka L. Anderson-Williams
Ms. Patricia P. Antezano
Mr. Kenneth T. Anthony and
  Mrs. Barbara A. Winfrey-Anthony
Dr. Jeffrey E. Arbogast
Mr. George W. Arndt III
Mr. and Mrs. Remmie L. Arnold III
Ms. Stephanie E. Arnold
Mr. William T. Atkins
Mr. Tyler R. Atkins
Mr. David J. Atkiss
Mr. James Attridge
Ms. Taylor C. Aughenbaugh
Mr. Michael W. Austin and
  Ms. Melanie L. Austin
Mr. and Ms. Matthew C. Avery
Dr. Annette L. Bach
Mr. Sumeet Bagai
Mr. Frank R. Bailey and
  Mrs. Janine D. Bailey

continued...
Dr. Timothy D. Baird and Dr. Kiyah J. Duffey (Moss Arts Center and ICAT)
Shivani D. Bajaj
Olivia L. Baker
Mr. William B. Baker and Mrs. Susan Baker
Mrs. Tamara L. Klinefelter Bane and Mr. Joseph L. Bane
Mr. Matthew C. Banfield
Mr. Joshua B. Barban
Mr. Gary L. Barger and Mrs. Rosa P. Barger
Ms. Monica H. Barnes
Mrs. Jamie E. Barnett
Mr. Douglas J. Barricks
Mr. Barry B. Barrios
Mr. David C. Barrow and Mrs. Teresa L. Barrow
Mr. and Mrs. Matthew W. Barrow
Ms. Bernadette C. Bascom
Ms. Madeline B. Bates
Mr. Ryan P. Bauernschmidt and Second Lieutenant Nicolle Johnson
Mr. and Mrs. Craig A. Baxter
Mr. Michael W. Beam and Mrs. Deborah U. Beam
Ms. Whitney D. Beckett
Ms. Amanda R. Belden
Mr. William A. Bell and Mrs. Alice L. Bell
Mr. John C. Bell
Mrs. Betty S. Bell
Mr. Scott D. Beman
Mr. Timothy J. Bendel and Mrs. Michelle M. Bendel
Ms. Haley N. Bengtson
Mr. and Ms. David R. Bennett
Shelley Benoliel
Mr. Tyler J. Benson
Ms. Brittany L. Benton
Mr. Timothy L. Beres and Mrs. Jill Beres
Joseph B. Berger
Mr. and Mrs. John M. Berger
Claudia L. Berner
Jeremy and Mary Beverly
Ms. Diana L. Biasotti
Ms. Anna M. Bielewicz
Mrs. Lee Anne M. Biller
Ms. Emily A. Bird
Mr. Christopher L. Bird
Mrs. Dana A. Bischoff and Mr. Kenneth M. Bischoff
Mr. and Mrs. James Blacken Jr.
Mr. Gary T. Blakely and Mrs. Mary E. Blakely
Mr. Tom D. Pluntke and Ms. Emily D. Blakewood
Mr. and Mrs. Matthew W. Barrow
Ms. Bernadette C. Bascom
Ms. Madeline B. Bates
Mr. Ryan P. Bauernschmidt and Second Lieutenant Nicolle Johnson
Mr. and Mrs. Craig A. Baxter
Mr. Michael W. Beam and Mrs. Deborah U. Beam
Ms. Whitney D. Beckett
Ms. Amanda R. Belden
Mr. William A. Bell and Mrs. Alice L. Bell
Mr. John C. Bell
Mrs. Betty S. Bell
Mr. Scott D. Beman
Mr. Timothy J. Bendel and Mrs. Michelle M. Bendel
Ms. Haley N. Bengtson
Mr. and Ms. David R. Bennett
Shelley Benoliel
Mr. Tyler J. Benson
Ms. Brittany L. Benton
Mr. Timothy L. Beres and Mrs. Jill Beres
Joseph B. Berger
Mr. and Mrs. John M. Berger
Claudia L. Berner
Jeremy and Mary Beverly
Ms. Diana L. Biasotti
Ms. Anna M. Bielewicz
Mrs. Lee Anne M. Biller
Ms. Emily A. Bird
Mr. Christopher L. Bird
Mrs. Dana A. Bischoff and Mr. Kenneth M. Bischoff
Mr. and Mrs. James Blacken Jr.
Mr. Gary T. Blakely and Mrs. Mary E. Blakely
Mr. Tom D. Pluntke and Ms. Emily D. Blakewood
Mr. and Mrs. Matthew W. Barrow
Ms. Bernadette C. Bascom
Ms. Madeline B. Bates
Mr. Ryan P. Bauernschmidt and Second Lieutenant Nicolle Johnson
Mr. and Mrs. Craig A. Baxter
Mr. Michael W. Beam and Mrs. Deborah U. Beam
Ms. Whitney D. Beckett
Ms. Amanda R. Belden
Mr. William A. Bell and Mrs. Alice L. Bell
Mr. John C. Bell
Mrs. Betty S. Bell
Mr. Scott D. Beman
Mr. Timothy J. Bendel and Mrs. Michelle M. Bendel
Ms. Haley N. Bengtson
Mr. and Ms. David R. Bennett
Shelley Benoliel
Mr. Tyler J. Benson
Dr. Whitney Bortz (ICAT)
Mr. and Mrs. Doran J. Bosso
Dr. Charles W. Bostian and Ms. Frieda F. Bostian
Ms. Elizabeth M. Botkin
Dr. and Mrs. Edwin Boudreaux, Jr.
Catherine L. Boulter
Mr. Jonathan C. Boulter and Mrs. Katie Boulter
Mr. and Mrs. William L. Bowser
Lieutenant Colonel Steven H. Boyd
Dr. Isabel S. Bradburn
Mrs. Linda Bradt and Mr. Joseph P. Bradt
Mr. and Ms. Cory A. Brammer
Dr. Kyle G. Brasier
Mr. and Ms. David T. Breon
Mr. Eric W. Bright and Mrs. Cindy Bright
Mr. John Brilliant Jr. and Dr. Susan S. Brilliant
Ms. Christina K. Brogdon
Mr. Jonathan Brooks
Dr. Gail C. Brothers
Doug Brown
Dr. Debbie A. Day and Mr. Joseph S. Brown
Cindy and Matt Brown
Michael and Bonnie Brown
Commander Nate Brown
Ms. Marina C. Browning
Ms. Bethany A. Brumfield
Ms. Sarah M. Bruner
Mr. and Mrs. Bay Bryan
Mr. Jacob Conrad and Ms. Krista L. Bryant
Mr. Michael J. Bryson
Mr. Christopher J. Buck
Mr. James R. Budd
Mrs. Tonya R. Buffalo
Dr. Ivica Bukvic and
Dr. Anamaria Bukvic (ICAT)
Ms. Brooke A. Bullock
Ms. Rachel R. Burks
Mr. James B. Burmaster
Mr. Austin J. Burnett
Mr. and Mrs. Mahlon Burnette
Mr. Walter O. Burns
Mr. and Mrs. John H. Burwell
Mr. Ronald P. Bushar
Mrs. Marilyn I. Butters and
Mr. Stephen F. Butters
Ms. Anna K. Cabungcal
Mr. Shawn M. Cagle
Mrs. Rhea K. Calfee and
Mr. J. K. Calfee
Mr. Jay S. Calhoun and
Ms. Jessica S. LaFrance
Thomas M. Callihan
Ms. Mary A. Callihan
Mr. Michael T. Callihan and
Mrs. Kathleen A. Callihan
Mr. Larry Callihan
Mr. Christopher B. Calvin
Mr. James D. Campbell and
Mrs. Christine M. Campbell
Mr. Rudolph B. Camper
Mr. Matthew C. and
Dr. Catherine P. Campo
Mrs. Amanda G. Cannoy
Mr. Michael Capocelli and
Ms. Caroline D. Capocelli
Mrs. Rachael and
Mr. Patrick Carberry
(Moss Arts Center and ICAT)
Mr. Jason Carle and
Mrs. Amy Carle
Dr. Paul R. Carlier and
Ms. Deborah W. Carlier
Mr. and Mrs. Trey Carpenter
Mr. Chase D. Carroll
Mr. Luke T. Carroll
Mr. William J. Carter and
Mrs. Monica A. Carter
Mr. Gregory A. Carter
K. Cartier
Mr. Ryan S. Carwile
Craig Cascio
Ms. Laura C. Cassar
Mr. Robert J. Casumble
Dr. Lauren E. Catherwood
Ms. Kimberly S. Chamberlain
Mr. and Mrs. Matthew and
Emily Chandler
Mr. and Mrs. Shawn S. Chando
Jessica Charters
Ms. Gloria Y. Cheng
Ms. Karen Cheshire
Mr. Ross B. Christiansen and
Mrs. Elizabeth Vranian
Mr. and Mrs. Dean F. Cikins
Mr. Vincent W. Cilimberg and
Mrs. Lee Cilimberg
Mr. and Mrs. W. Thomas Clark Jr.
Mr. Kenton L. Clark and
Mrs. Stephanie C. Clark
Colonel and Mrs. George C. Clarke
Mr. Jon A. Clarke
Mrs. Kathryn S. Clarke
Dr. Cyril R. Clarke and
Dr. Jean Clarke
Ms. Carol A. Claus
Mr. Christopher A. Clemons
Ms. Shatoria L. Clemons
Mrs. Linda K. Cliborne and
Mr. Robert A. Cliborne
Mr. and Mrs. Keith W. Cline
Mr. Raymond C. Clobus
Ms. Rommelyn C. Coffren and
Mr. Zachary B. Coffren
(ICAT)
Mr. Lawrence S. Cohen
Ms. Jessica L. Coleman
Mr. and Mrs. Samuel R. Coleman
Mr. George F. Coleman and
Mrs. Linda J. Coleman
Dr. Denise E. Collins
Mr. Eldridge R. Collins III
Mr. and Mrs. Glen C. Combs
Ms. Sarah D. Compher
Ms. Amanda B. Conn
Mr. Matthew S. Conn
Christy Connors and Joseph Walsh
Dr. Dale W. Conrad and
Dr. Sherry Lynch Conrad
Mr. Charles A. Conway
Mr. Jeffrey T. Cook and
Mrs. Melissa R. Cook
Mrs. Stephanie Cooley and
Mr. Timothy Cooley (ICAT)
Ms. Jill G. Cooper
Mrs. Martia Edlow Cordell
Mr. and Ms. Jim Correll
Mr. Thimothy G. Corvin and
Mrs. Nancy R. Corvin
Ms. Lyndsey N. Costa
Ms. Catherine Coulter
Dr. Robert M. Covington and
Mrs. Shandria Covington
Mr. and Mrs. Wallace S.
Covington III
Ms. Clara B. Cox and Dr.
William E. Cox
Mr. Christopher Cox and
Mrs. Katherine M. Cox
Mr. Robert E. Cox
Mr. and Mrs. Steve Craig
Mr. and Mrs. Gary W. Creasy
Mrs. Deseria Creighton-Barney
and Mr. Gary L. Barney
Dr. Patricia C. Crews and
Mr. David W. Crews
Ms. Johanna Z. Cricenti
continued...
Special Thanks (continued)

Mr. Brett R. Crimmel and Mrs. Patricia A. Crimmel
Ms. Kathryn M. Crouse
Ms. Kathleen Cruise
Mr. Darrell L. Crutchley Jr.
Mr. Michael S. Culbreth and Mrs. Victoria O. Culbreth
Mr. Patrick K. Cunningham
Ms. Dawn W. Cutler
Mr. and Mrs. Gregory J. DaDamio
Mr. and Mrs. Todd D. Dale
Mrs. Heather G. Dallara and Mr. Michael D. Dallara
Mr. and Mrs. Jeremy R. Daniel
Mr. and Mrs. Peter S. Darby
Mr. and Mrs. Greg M. D’Atre
Dr. Janelle A. Davis and Mr. Andre N. Davis
Mr. Jeff S. Davis
Major Josh J. Davis and Mrs. Maricruz Davis
Ms. T’nora D. Davis
Mr. Jeremy A. Davis and Ms. Amanda Gurtis G. Davis
Ms. Sandra M. Davoy
Mr. J.S. Brown and Ms. Deborah A. Day
Mr. James P. Dixon and Ms. Barbara D. Day
Ms. Brenna V. DeBellas
Dr. Karen B. DeBord and Mr. Jack Phillips
Mr. Richard J. DeFeo Jr.
Jaden A. Delaconcepcion
Mrs. Barbara P. Delaney
Ms. Rachel C. DeLauder
Mr. Chris B. DeMay and Mrs. Bonnie W. DeMay
Mrs. Jennifer C. DeSantis and Mr. Rusty A. DeSantis
Ms. Traci J. Deshazor

The DeWitt Family
in Memory of Joseph L. DeWitt (‘16)
Bennett C. Dillard
Ms. Lindsay E. Dillon
Ms. Kim A. DiMagno Carideo
Ms. Ashley M. Dingus
Ms. Teresa O. Dinkins
Mr. Aaron M. Dishner
Dr. Jody M. Dodd and Mr. Steven L. Dodd
Dr. Elizabeth H. Domico
Mrs. Pauline Donato Lea
Ms. Regina E. Dooley
Mr. David I. Dopico
Dr. Sundar S. Dorairaj
Mr. Daniel H. Dougherty
Mr. and Mrs. J. Benjamin Doughtie
Ms. Abigail J. Drexler
Mr. Bryan M. Drowos
Mr. Paul E. Drumwright
Mrs. Carolyn R. Ducca
Ms. Heather M. Ducote and Mr. Bryan C. Ducote
Ms. Colleen M. Duffy
Ms. Megan E. Dunham and Mr. Jordan Dunham
Ms. Brandi N. Dupuis
Mr. and Ms. Adil I. Durrani
Mr. Chris N. Dye and Ms. Barbara Dye
Ms. Anne M. Eades
Mr. and Mrs. Francis Edward Eak
Mr. Alan C. Early
Ms. Jeanene E. Ebert
Mr. Ernest O. Edwards and Mrs. Julia C. Edwards
Ms. Teresa F. Edwards and Mr. Randall Edwards
Dr. and Mrs. Ryland B. Edwards III
Ms. Whitney A. Eggers
Mrs. Reshma G. Eggleston and Mr. Richard Eggleston
Mr. Zachary J. Egolf
Mr. and Mrs. David Ehrlich
Dr. Joseph D. Eifert and Mrs. Joell Eifert
Ms. Tracy Eisenhower
Ms. Elise R. Elam
Ms. Allison C. Elkins
Mr. Larry A. and Dr. Anne F. Elkins
Ms. Mary K. Ellett
Mr. Gary W. Ellis
Ms. Alison A. Elward
Dr. David L. Emanuel and Dr. Deborah E. Hammond (Moss Arts Center and ICAT)
Mrs. Kathy Bunch Englund
Mr. and Mrs. Jim C. Ericksen
Mr. and Ms. Michael Erstling
Mr. Zach D. Erwin
Mr. Juan P. Espinoza and Mrs. Kara Espinoza
Ms. Lindsey L. Estes
Laura Fabeny
Mr. Jon H. Fagan and Mrs. Elizabeth M. Fagan
Lieutenant Colonel Edie M. Fairbank
Mr. Michael C. Fanelli
Mrs. Kathleen O. Farrell
Mr. and Ms. Richard K. Faubion
Ms. Susan J. Fearnow and Mr. Peter A. Stephan
Ms. Nancy J. Felch and Mr. Edwin Pierce Felch III*
Ms. Jennifer T. Feltis
Lieutenant Colonel Toney L. Fender
Mr. Vernon N. Ferguson
Ms. Stacey L. Ferraro
Ms. Larkin W. Fields
Dr. David Finkleman
Dr. Jack W. Finney and
Mrs. Kathy P. Finney
Mr. and Mrs. Raymond C. Pitts
Mr. Charles K. O’Connell and
Ms. Debra Fitzgerald
O'Connell
Dr. and Mrs. Mark S. Flanagan
Mr. Howard D. Frisch and
Ms. Amy R. Flax
Beverly B. Fleming
Mr. and Mrs. Ernie Flippo
Mr. and Mrs. Michael E. Flora
Ms. Lindsey B. Floyd
Mr. Jerry R. Ford Jr. and
Mrs. Elizabeth A. Lohman
Mrs. Kimberly D. Fosson
Ms. Karen L. Foust
Ms. Judy Fowler
Dr. and Mrs. Warren D. Franke
MG and Mrs. Peter C. Franklin
Dr. Joanne N. Franks and
Mr. Steven C. Franks
Roxanne Fraver
Mr. Andrew D. Freitas
Mr. Robert W. Freund
Mr. Ross R. Frey
Samuel L. Frye
Ms. Amber N. Fugate
Mr. and Mrs. Terry C. Fulton
Mr. Connor B. Gaffney
Ms. Portia L. Galloway
Mrs. Sanita J. Gamble
Ms. Traci L. Gardner
Ms. Molli H. Garifo
Mr. Kermit P. Garner and
Mrs. Jan Garner
Dr. James W. Garrison
Ms. Meghan E. Garrity
Ms. Julie A. Garver
Ms. Hannah L. Gehl
Brian and Katie Gehrt
(Moss Arts Center and ICAT)
Mr. Joseph A. George Jr.
Ms. Kayce S. Georgi
Ms. Debra Ann Gerald
Mr. Eric Gerner and
Ms. Donna Lekang
Mr. Pete Handley and
Ms. Melissa B. Getz
Ms. Molly C. Giganti
Ms. Anne Giles
Ms. Ginny S. Gillikin
Mr. Richard J. Gilson
Mr. Nathan T. Givens
Mrs. Michele Z. Givens
Nathan T. Givens
Mr. David K. Glenn
Ms. Debbie S. Gohegan
Mr. and Mrs. Bradley K. Goodrich
Dr. Joy Goodrich
Mr. and Ms. Alan K. Gordon
Mr. and Ms. Wesley P. Gordon Jr.
Mikhail M. Gordon
Dr. and Mrs. Chad M. Gotch
Ms. Meaghan R. Gough
Mrs. Marjorie E. Gowdy
Colonel Robert J. Graebener
Mrs. Karen I. Grant
Mr. Lewis H. Grant Jr.
Mr. and Mrs. Harry F. Graves
Ms. Katy S. Gray
Mr. William K. Gray
Ms. Kelly A. Green
E. G. and Ashlea Green
Ms. Ashleigh N. Griffin
Mrs. Melanie Griffin-Hamlin
Mr. Whiteford D. Grimes
Dr. and Mrs. Benjamin L. Grisso
Ms. Alexa R. Grobelny
Anne D. Grupe
Mr. John M. Guaragno
Andrew Gunsch
Mr. and Mrs. Jeremy L. Gustafson
Blaine Haarz
Mr. and Mrs. Raymond L. Hager
Mr. and Mrs. Terry Hagman
Mrs. Jean R. Hahn
Dr. Katherine L. Hall
Mr. Tim M. Hall
Mr. Mark G. Hall
Ms. Amy Halliday
Ms. Michelle C. Halsted
Mrs. Kerri Hamilton
Dr. Jeannie Hamilton and
Dr. David Hamilton
Mr. E. C. Hamm and
Ms. Jeennie Hamm
Dr. A. L. Hammett III and
Elizabeth R. Hammett
Ms. Susan Hammock-Cabell
Mr. and Mrs. Christopher Hansen
Ms. Mary A. Hansen
Mr. George M. Hardebeck
Brooke Harley
Lieutenant Jonathan R. Harmer
Mr. and Mrs. Michael A. Harowitz
Mr. Nicholas E. Harper
Ms. Carla S. Harris
Mr. and Ms. Adam L. Harris
Mr. Bobby Harris
Mr. Gerald W. Harrison
Mr. Henri G. Hart
Mr. John C. Harvey
Dr. Denise N. Haskins
Mr. Robert J. Haskins Jr.
Mr. and Mrs. William L.
Hassellbach Jr.
Ms. Addie E. Haughey
Ms. Martha L. Hawksworth
Mr. and Mrs. Chikashige Hayashi
continued...
Ms. Amanda B. Hayes
Ms. Deborah L. Heart
Mr. Luke R. Heffner
Mr. Ian G. Heflin
Ms. Cara M. Hegadorn and
Mr. Thomas Hegadorn
Mr. and Ms. Christopher M. Heim
Mr. and Mrs. Kevin K. Helmintoller
Ms. Monica M. Hemingway
Ms. Ramoa R. Hemmings
Mrs. Janice D. Hencke and
Mr. Jack Hencke
Ms. Jessica L. Henderson
Ms. Rayette E. Hendrick
Dr. Carrie R. Hendrick
Mr. Kevin W. Hendrick and
Mrs. Leslie R. Hendricks
Dr. Edmund G. Henneke II and
Dr. Gloria J. Henneke
Dr. William A. Hochella
Ms. Carol H. Hodge-Stewart
Mr. and Mrs. Robert J. Hogan
Ms. Amy M. Hogan
Mrs. Kimberly D. Holder
Lieutenant Colonel and
Mrs. Bull J. Holland III
Mr. Chris B. Holm
Mr. Daniel B. Horne
Mrs. Kathryn Z. Horner
Ms. Sara J. Hovey
Dr. Richard D. Howard
David S. Huaman
Mr. Ryan J. Huaman
Mr. Paul J. Huang
Mr. Howard C. Huang and
Mrs. Laura Huang
Mr. Sinan Huang
Mr. William D. Huber and
Ms. Lynn Huber
Mr. and Mrs. F. Dennis D. Hudner
Mr. and Mrs. C. E. Hughes
Mr. and Mrs. Jerry L. Hulick
Ms. Megan A. Hunter
Mrs. Shaunna E.
Hunter-McKinney
Ms. Alyssa L. Hurd
Ms. Amanda M. Hurst
Mr. and Ms. Josh Hushon
Mr. and Mrs. Wes O. Hutchins
Mr. Thomas Hwang
Ms. Robin A. Hylton
Mr. and Mrs. Doug Hyslop
Mr. and Mrs. Mario Ichaso
Morgan L. Ingram
Ms. Morgan L. Ingram
Alexis C. Ippolito
Ms. Erina Ishita
Jennifer S. Isom
Dr. Keith W. Jackson
Ms. Nichole A. Jackson
Mr. and Mrs. Jay M.
Jacobsmeyer
Mr. Jeffrey M. Jacques
Mr. Nishant S. Jagetia
Carolyn Jake (ICAT)
Dr. Daniel J. Jakubisin
Ms. Clarity James
Ms. Melissa L. Jaramillo
Ensign Marc T. Johannsen
Mr. James M. John
Mrs. Megan M. Johnson and
Mr. Eric S. Johnson
Mr. Evan J. Johnson
Ms. Kara A. Johnson
Ms. Mary Ann H. Johnson
Dr. James F. Johnson and
Dr. Janet M. Johnson
Dr. William F. Johnston Jr. and
Dr. Margaret Johnston
Mr. George B. Johnston Jr.
Mr. and Mrs. Mark A. Jones
Ms. Tracy L. Jones
Mr. and Mrs. Felton Jones Jr.
Mr. and Mrs. Stephen M. Jones
Mr. and Mrs. Posey D. Jones
Mr. and Mrs. Ronald M. Joyce
Ms. Valerie N. Kane
Mr. Michael Kansler
Mr. and Ms. Barton Kaplan
Mr. and Mrs. Chris N. Kappas
Mr. John H. Karl
Ms. Ujjwala U. Kashkari
Dr. Paul J. Kauffmann and
Mrs. Joyce M. Grunewald
Mrs. Megan G. Keeton
Sadie G. Kelly
Ms. Sadie G. Kelly
Christopher Kelly
John Kelly
Ms. Pamela P. Kenel
Ms. Aimee M. Kensky
Ms. Harman K. Khokhar
Mrs. Kelly C. Kidney and
Mr. Chad A. Kidney
Ms. Casey A. Kilcoyne
Mr. Theodore E. King Jr.
Col Ray Andrew Kiracofe Jr.
USAF (Ret.)
Ms. Erin Kirkpatrick
Ms. Mary L. Kitson
Mrs. Melanie F. Kjar
Mr. Joseph L. Bane Jr. and
Mrs. Tamara L. Klinefelter Bane
Mr. and Ms. Rafal Klos
Dr. Benjamin and Betsy Knapp (ICAT)
Mr. Charles W. Knight III
Mr. John C. Kollar
Miss Jamie F. Kostrab
Dr. Nathan J. Kranowski and
Mrs. Muriel Kranowski
Mr. and Mrs. J. Christopher Krebs
Mrs. Tamara A. Krepps
Mr. Mark W. Krivoruchka and
Mrs. Terry B. Krivoruchka
Mr. Joseph T. Kriz
Mr. Karl H. Kroemer and
Ms. Hiltrud J. Kroemer
Miss Julie M. Kroon
Mr. Matthew E. Krotz and
Ms. Susan K. Krotz
Mr. William H. Kucheman
Mrs. Gaynell G. Kuck
Mr. Mihir S. Kulkarni
Dr. Gary W. Kunzman
Dr. and Mrs. Peter R. Kurzhals, Ph.D.
Mr. Jonathan M. Lacson
Mr. Ting-Pui Lai
Mr. Scott C. Lake and
Ms. Erin B. Lake
Mr. Tommy Lam
Mr. and Mrs. Scott T. Lambiase
Mr. and Ms. Thomas C. LaMonica
Ms. Julie Lang
Mr. Les F. Langhans III
Mr. David L. Lanham and
Mrs. Carol C. Lanham
Mr. and Mrs. Ryan L. Lanham
Ms. Julie T. Lassalle
Ms. Jessica E. Lasseter-Brown
Ms. Patricia S. Lavender and
Mr. Charles A. Stott
Mr. Nathan T. Lavinka
Mr. Mark S. Lawrence and
Cynthia D. Lawrence
Ms. Margaret A. Lawrence
Ms. Grace C. Lee
Mr. and Mrs. Robert W. Lee
Ms. Pamela E. Leininger
Mr. Douglas B. Leininger
Mr. and Mrs. W. Tucker Lemon
Mr. Stephan P. Lendway
Rev. Marilyn Lerch
Ms. Page K. Levendis
Mr. and Mrs. Mark D. Levin
Dr. Bridget S. Lewis
Ms. Sarah E. Lewis
Ms. Laura A. Leybold
Mr. John D. Light and
Mrs. Margaretha Light
Mr. David J. Ligo
Mr. and Mrs. Matthew W. Lillard
Hui Lin
Ms. Leeann S. Lindrose
Mr. and Mrs. Stephen G. Lippy
Mr. Lorance D. and
Ms. Lora H. Lisle
Mr. Yangxi Liu
Mr. and Mrs. Arno R. Livingston
Mr. Christopher M. Lloyd
Mr. and Mrs. David R. Lohr
Mr. Eric A. Long and
Mrs. Dorothy B. Long
Mrs. Letitia A. Long and
Mr. John F. Skibinski
Ms. Nancy Lee Lopus
Ms. Sonya R. Lorrain
Ms. Janet L. Low
Ms. Hannah H. Lucas
Dr. Jeanette Selby-Lucas and
Mr. Randy M. Lucas
Mr. and Ms. Stephen R. Luck
Mr. Michael R. Luongo
Mr. Brian L. Lusher and
Ms. Angela G. Tabb
Ms. Katelyn R. Lydons
Mr. and Ms. Andy Lynn
Ms. Susan Lyon and
Dr. Leonard Lyon
Mr. and Mrs. Chris G. Machut
Dr. Jessica Maitland
Patricia Malatt
Dr. Mary Marchant and
Mr. James Marchetti
Mr. and Mrs. Rogelio C. Marchetti
Mr. and Mrs. Chris D. Marin
Lieutenant Michael T. Marlow
Ms. Melissa L. Marlow
Ms. Jaclyn B. Marmol
Ms. Jennifer W. Marshall
Ms. Shelley M. Martin
Paige L. Martin
Ms. Karina L. Martin
(Moss Arts Center and ICAT)
Mr. and Ms. Christopher E. Martus
Ms. Kim S. Massie
Mr. Kyle S. Maxey
Dr. and Mrs. Russell G. May Jr.
Mrs. Barbara E. Mayo and
Dr. William F. Mayo Sr.
Mr. and Mrs. Michel Mayton
Lieutenant Colonel Michael T.
Mazzaro and
Mrs. Betty S. Mazzaro
Major and Mrs. Joseph S.
Mcalarmen
Ms. Kacy M. McAllister

continued...
Ms. Patricia L. McCann
Ms. Christine I. McCann
Ms. Devon R. McClure
Mr. and Mrs. Thomas A. McCluskey
Ms. Carolyn D. McCray
Mr. and Mrs. Randall McDaniel
Mr. Michael C. McDonald
Shannon E. McElroy
Mr. Donal P. McElwaine
Ms. Mary J. McFadden
Mr. Thomas W. McFarland and Mrs. Mary L. McFarland
Ms. Norva L. McGee
Ms. Christina M. McIntyre
Dr. and Ms. Scott A. McKeel
Ms. Kimberly A. McKinnish
Dr. Michael A. McMahon and Ms. Drema K. McMahon
Ms. Susan K. K. McMains
Mr. Wade L. McMillion
Dr. and James W. McMullen II
Ms. Melissa J. McMullen
Mr. Joe C. McNamara
Michael R. McNamee
Ms. Meghan K. McNulty
Mr. Corey S. McQuay
Mr. James McReynolds and Ms. Pamela Philips
Mr. Kevin Meador
Mr. and Mrs. Jonathan Melendez
Ms. L. Lynnette Mergler
Paulo Merlin and JP Paul
(Moss Arts Center and ICAT)
Ms. Sharrie A. Merritte
Ms. Michele L. Messner
Colonel Jeffrey A. Metius
Mr. Joshua L. Metz
Dr. and Mrs. Scott F. Midkiff
Mr. and Mrs. Joseph P. Migliozzi
Mr. and Mrs. Brian F. Miller
Ms. Gabrielle S. Miller
Ms. Jessy K. Miller
Lieutenant Colonel Mike D. Miller and Mrs. Anna C. Miller
Ms. Patricia Miller
Mr. and Mrs. Kevin W. Minnick
Mrs. Rebecca C. Minter
Mr. and Mrs. Carl E. Mitchell
Mr. Jared K. Mizak
Ms. Lacey F. Mize
Mr. Nick Moga and Mrs. Nancy M. Moga
Ms. Sumedha Mohan
Mr. Jason H. Monk
Ms. Nicole N. Montgomery
Mrs. Deborah H. Moody
Mr. Charles M. Moore
Ms. Elizabeth M. Moore
Dr. Richard Francis Moore
Ms. Kayleigh G. Moore
Mr. MC C. Moore Jr.
Mr. Reuben E. Moore
Richard F. Moore
Dr. Anne H. Moore
Dr. John F. Moore and Dr. Sandra J. Moore
Lieutenant Colonel Dee D. Morris
Mrs. Dawn D. Morton
Mr. Michael E. Mosley
Mr. and Ms. Tracy A. Mosshart
Mr. Jeremy Mravila and Ms. Andrea Mravila
Ms. Kathleen J. Mullins and Dr. Donald E. Mullins
Mr. Antonio Muniz-Olan
Mr. Christopher Munk and Mrs. Michelle M. Munk
(Moss Arts Center and ICAT)
Ms. Beverly A. Murdoch
Ms. Megan R. Murray
Mr. and Mrs. Edward A. Muth
Dr. N. B. Mutunayagam
Ms. Aislinn E. Nagy
Ms. Roshi P. Naik
Dr. and Mrs. Krishna B. Napit
Mr. Jeff W. Nebenzahl
Ms. Grace E. Nelson
Mr. Trey B. Nelson
Dr. Amanda J. Nelson
Dr. and Mrs. John A. Newman
Mr. and Mrs. Lynne Newton
Mr. Ashley B. Nickerson
Randy Nickerson
Mr. Justin T. Noble
Ms. Jade S. Nobles
Ms. Stephanie Nowlin
Mr. Keith B. Nunn
Mr. Charles K. O’Connell and Ms. Debra Fitzgerald O’Connell
Dr. and Ms. Thomas H. O’Hare
Ms. Brenda J. Oliver
Dr. Thomas H. Ollendick and Ms. Mary C. Ollendick
Mr. Jonathan B. Olmstead
Mr. Andrew D. Overbey
Mr. and Mrs. Kevin W. Paasch
Ms. Christy R. Paciocco
Ms. Amanda D. Paez
Ms. Angela D. Paez
Ms. Vonda L. Paige
Ms. Allison E. Pallotta
Mr. and Mrs. Forrest C. Palmer Jr.
Mr. Cary D. Pao
Mr. and Mrs. Richard J. Pappert III
Ms. Kyung J. Park
Ms. Molly G. Parker
Dr. Kathleen R. Parrott and Mr. David V. Wechtaluk
Mr. and Mrs. Jon Pate-Cloutier
Mr. Ashish A. Patel
Ms. Manisha P. Patel
continued...
Mr. and Mrs. Brian M. Ross  
Ms. Megan K. Ross  
Mr. Samuel D. Rothrock  
Mr. Andrew B. Rowdon  
Mrs. Suzanne M. Rowdon  
Mr. and Mrs. Charles F. Rowell Jr.  
Mr. David W. Rowland  
Andrea Ruedy Trimble  
Mr. and Mrs. Alfred C. C. Russell  
Dr. Roberta S. Russell  
Dr. G.E. Russell and Mrs. Frances M. Hutcheson-Russell  
Ms. Marian W. Rutledge  
Dr. J. Thomas Ryan and Mrs. Susan Bull Ryan  
Jillian C. Sabatos  
Dr. Deba P. Saha (ICAT)  
Mr. Nate Lear and Ms. Sara A. Saihati  
Mrs. Christina Salisbury  
Dr. Suchitra Samanta and Mr. Shivaji Samanta  
Jessica Sambo  
Ms. Corrissa J. Sanford-Faber  
Ms. Snigdha S. Sangisetti  
Mr. Michael A. Scanlon  
Dr. Debora P. Schneller  
Mr. David M. Schwartz  
Mr. and Mrs. Richard Scibek  
Ms. Elizabeth M. Scott  
Ms. Marguerite H. Scott  
Mr. William A. Sealock Jr.  
Sarah E. Sears  
Mr. Christopher E. Seidler  
Mr. Richard G. Sennes  
David and Debbie Sensibaugh  
Mr. Rex L. Seute  
Doug and Kathie Sewall  
Ms. Tanushri Shankar  
Mr. William B. Sharp  
Ms. Allison Shaughnessy  
Ms. Tori J. Sheets  
Dylon P. Sheffer  
Mr. and Mrs. M. Dwight Shelton, Jr.  
Dr. Richard D. Shepherd and Mrs. Laurie W. Shepherd  
Mr. and Mrs. J. Bruce Sherman  
Mr. and Mrs. Steven F. Shervanick  
Mr. Harrison T. Shiner  
Mrs. Kimberly M. Shipman  
Mr. James E. Shivas and Tricia A. Shivas  
Colonel Howard G. Sholl Jr. USAF (Ret) and Mrs. Marcia M. Sholl  
Mr. Roy E. Shore and Ms. Anna K. Shore  
Dr. and Mrs. Lowry C. Shropshire  
Mr. Joseph T. Shubert  
Mr. Jeremy H. Siegel  
Mr. David A. Sikole  
Ms. Melissa J. Silva  
Mr. Gregory J. Simer  
Ms. Meg A. Simpson  
Mr. and Mrs. Scott E. Sink  
Ms. Kristina H. Sisk  
Ms. Camille M. DaDamio  
Mr. David L. Skee  
Mr. Jonathan K. Slater  
Mr. James F. McDonald and Mrs. Richell V. Slepetz  
Mr. Lester A. Smeal and Mr. Arthur Kriek  
Ms. Betsy A. Smith  
Mr. Richard B. Smith  
Mr. and Mrs. Eric C. Smith  
Mr. and Ms. Jason R. Smith  
Robert J. Smith  
Dr. Robert J. Smith Jr.  
Mr. and Mrs. Bryan K. Smith  
Mrs. Joan L. Smith  
Dr. Wanda J. Smith  
Ms. Marie Smoyer  
Mr. Trent T. Snarr and Ms. Caroline Wilby-Snarr  
Ms. April A. Snider  
Arthur and Judy Snoke  
Ms. Christine E. Snopek  
Ms. Erica J. Snowberger  
Mr. and Ms. Todd N. Solberg  
Mr. Robert C. Solomon  
Dr. Ann Sorenson  
Mr. and Mrs. Steven H. Sorrell  
Ms. Brittaney Spann  
Mr. James H. Sparks  
Mr. Gregory M. Spencer  
Ms. Mikayla A. Spivey  
Mr. and Captain George W. Spreng  
Dr. Robert H. Squire and Mrs. Martha P. Squire  
Ms. Vidya Srinivasan  
Mr. and Ms. Michael D. Stacy  
Ms. Susan M. Stadsklev  
Mr. Chris A. Stafford and Mrs. Kimberly Z. Stafford  
Mr. and Ms. Kyle A. Staggers (ICAT)  
Mr. Phillip R. Stark  
Ms. Cotter A. Starnes  
Ms. Meghan A. Steele  
Ms. Kathryn M. Steffy  
Mr. and Mrs. Keith Steger  
Mr. Mark Stein  
Dr. Alan W. Steiss and Ms. Patricia Steiss  
Ms. Ronnie L. Stephenson  
Dr. and Ms. Max O. Stephenson, Jr.  
Rev. Terrie L. Sternberg  
Mr. and Ms. Ray C. Sterne  
Mr. Daniel R. Stevens
Mr. Ronald R. Stewart
Mr. and Mrs. Loyd W. Stokes Jr.
Mr. Charles A. Stott and
Ms. Patricia S. Lavender
Ms. Cynthia P. Strader
Dr. Amber N. Stroup and
Mr. Joshua A. Whitney
Mr. and Mrs. Mike J. Stuckey
Ms. Emma S. Studholme
Mrs. Barbara Stulb-Heffner and
Mr. Jerry A. Heffner
Mr. and Mrs. Brian Stutzman
Ms. Jennifer M. Suchowski
Mr. and Mrs. James R. Sullivan
Dr. Robert T. Sumichrast and
Mrs. Carol A. Sumichrast
Mr. and Mrs. Jerry B. Sumpter
Ms. Zoe Sumrall
Mrs. Karen L. Surmacewicz
Mr. and Mrs. Theodore J. Sutton
Mr. and Mrs. Daniel C. Swanson
Mr. and Mrs. Joshua L. Swanson
Mr. and Mrs. Samuel R. Swanson
Ms. Morgan E. Sykes
Mr. William Symonds
Mr. Pedro Szalay
Ms. Alison J. Taggi Pinto
Mr. and Mrs. Jeffrey R. Talbot
Mr. Donivan Tan
Dr. James M. Tanko and
Ms. Linda Tanko
Ms. Tiffany N. Tanner
Mr. and Mrs. John P. Tarascio
Mr. Steven E. Tatum
Dr. Uwe C. Täuber and
Mrs. Karin Täuber
Mr. and Mrs. Pyrros A. Telionis
Mr. Dante C. Terango
Mr. and Mrs. Michael D. Teter
Ms. Rebecca J. Thacker
Ms. Sharlyn Thacker
Ms. Mary Grace Theodore
Mr. Luke T. Thomas
Paige C. Thomas
Ms. Reagan E. Thomas
Ms. Valerie J. Thomas
Dr. James R. Thomas Jr. and
Ms. Elizabeth F. Thomas
Dr. Brenda S. Thompson
Mr. Boyce B. Thompson III and
Mrs. Charlotte N. Naff
Thompson
Mr. and Ms. Burdett Thompson
Mr. Ronald L. Thompson
Mr. and Ms. Andrew C.
Thompson
Mr. Boyce B. Thompson III and
Mrs. Charlotte N. Naff
Thompson
Mr. Hans R. Thomschutz
Mr. and Mrs. Paul Morrill Thorn
Mrs. Kathleen K. Thornhill and
Robbie G. Thornhill
Jason Thrasher
Mr. and Mrs. Randy H.
Thurman
Mr. Christopher T. Tieu
Dr. Tom C. Tiliar Jr.
Mr. John R. Tilton
Mr. and Mrs. Gordon M. Tinnell
Ms. Brenda R. Toan and
Mr. Richard Johnston
Mr. and Mrs. Cornelius Bryan
Tonet
Mr. John W. Torget and
Mrs. Sandra G. Torget
Ms. Uyen H. Tran
Lieutenant Colonel Robert J.
Traube Jr.
Mr. and Ms. Jon M. Tremonte
Ms. Michelle L. Tricen
Ms. Tricia A. Troy
Ms. Heather M. Truax
Lorraine Trujillo
Dr. Ruvimbo T. Tsokodayi
Ms. Brittany P. Turley
Mr. Eric Q. Taylor and
Ms. June E. Turner
Ms. Joan P. Turner
Dr. and Mrs. S. Richard Turner
Ms. Catherine A. Twyman
Dr. William D. Tyrrell and
Ms. Jennifer G. Tyrrell
Mr. and Mrs. Todd A. Upchurch
Mr. Rajendra Vaidya
Mr. Eric J. Shields and
Ms. Alexandria R. Vaillant
Mrs. Katherine R. Van Giezen
Mr. and Mrs. Alex W. Vance
Dr. Robert L. Vance and
Mrs. Tonilynn Vance
Dr. and Mrs. R. Leonard Vance
Mr. and Mrs. Robert W.
Vaughan
Ms. Johna W. Vazquez
Ms. Crystal M. Velasco
Mrs. Amy J. Vermillion
Utterback
Ms. Allison H. Vetter
Mr. and Mrs. Rick H. Viancour III
Mr. Joseph R. Vidmar
Mr. John R. Vinal
Dr. Gary R. Snyder and
Dr. Stella L. Volpe
Mr. Peter J. Potter and
Ms. Tracy Vosburgh
(Moss Arts Center and ICAT)
Ms. Nicole L. Wagner
Mr. Robert C. Wagner and
Mrs. Susan Wagner
Mr. and Ms. David S. Waite
Mr. Alex C. Walker
Mr. and Mrs. Eric W. Walker
Grayson Walker (ICAT)
Hunter Walker
Mr. James R. Wallace
continued...
Mr. Barry S. Mitchell and
  Ms. Pamela A. Waller
Ms. Deborah B. Walsh
Mr. Paul C. Ward II
Dr. John M. Ward Jr.
Dr. and Mrs. Joseph L. Ward
Dr. and Mrs. Wilbert B. Ware
Ms. Caitlin E. Warren
Dr. Charles O. Warren Jr. and
  Mrs. Nancy N. Warren
Ms. Sarah R. Warwick
Mr. Thomas R. Watkins III
Mr. A. Ben Watson
Mr. and Mrs. Gene E. Watson
Ms. Barbara L. Watts
Ms. Amy M. Weber
Ms. Laura J. Wedin
Anna L. Wehr
Mr. and Mrs. Scott R. Wells
Mr. Charles E. Howe III and
  Ms. Jane A. Wemhoener
Ashley T. Wendt
Mr. and Ms. Michael J. Wentink Jr.
Ms. Andrea L. West
Ms. Kristin M. Wetzel
Mr. Ryan K. Whitcomb
Ms. Ashley N. White
Ms. Rachel L. Whiting
Jay and Traci Whitlow
Mr. and Mrs. Chuck R. Wilkers
Ms. Betty J. Wilkins
Mr. and Ms. Hank Williams
Ms. Ivy K. Williams
Mr. and Mrs. Larry A. Williams
Ms. Holly Williams (ICAT)
Mr. and Ms. Mitchell H. Willis Jr.
Mr. and Mrs. Joshua N. Wimmer
Mr. Claude L. Wimmer and
  Mrs. Carol M. Wimmer
Mr. and Mrs. Erich A.
  Windmuller II
Mr. Neal D. Wines

Mr. Samuel A. Winter
The Honorable and
  Mrs. Robert J. Wittman
Dr. Mary Leigh Wolfe
Mr. and Mrs. Ryan E. Woody
Mr. and Mrs. Lewis G. Woolwine Jr.
Mr. and Ms. Mark S. Wooten
Dr. and Mrs. Gary M. Worley
Dr. and Mrs. Dan Carlton
Mrs. Kristin M. Wowak
Mr. Andrew K. Wright
Mr. William H. Xie
Mr. Joseph E. Yates Jr.
Ms. Lindsay M. York
Ms. Lesley A. Yorke
Mrs. Martha K. Young
Ms. Geraldine E. Young
Drs. Richard H. and
  Doris T. Zallen
Ms. Judith A. Zeto
Mr. and Mrs. Robert L. Zier

* deceased
Make the Arts Part of Your Legacy

With planned giving you can leave a legacy that:

• Costs you nothing during your lifetime
• Preserves your savings and cash flow
• Can be changed or revoked if needed
• Allows you to make a more generous gift than you thought possible

Your future gift supports the future of the arts. It’s easy to do and we’re here to help.

To learn more about planned giving, please contact Rachael Carberry, associate director of advancement, at 540-750-0673 or restep2@vt.edu.
Thurs., March 24, 7:30 PM

CHONTADELIA

PERFORMANCES | EXHIBITIONS | EXPERIENCES
artscenter.vt.edu
It was only in the theatre that I lived.

- Oscar Wilde

For 33 years, we have proudly supported both construction needs and our community arts in the New River Valley.

This year, live the arts again and enjoy the show.

homes • additions • remodels

www.shelteralternatives.com 540.951.0358

EYES on Main

EXCEPTIONAL EYE CARE, PERSONALIZED STYLE

Caring eye doctors, trendy prescription eyeglasses and the best eye exam in Blacksburg, Virginia.

620 N. Main St. Suite 101 Blacksburg
540-953-0136
EYESon620Main.com
Looking to build, buy, remodel, or need help with your current project list? You don’t want to miss this opportunity to meet building trade and home service professionals in one great location!

NRV HOME EXPO

Saturday April 9
9 AM - 5 PM

Sunday April 10
12 PM - 5 PM

Christiansburg Rec Center
1600 N. Franklin St.

USE CODE MAC22 TO GET $2.00 OFF
EARLY BIRD TICKET
PRICE OF $5.00
Ticket valid entire weekend
18 and under Free

SILENT AUCTION
EDUCATIONAL SESSIONS
LEGO HOME BUILDING CONTEST
TRADES EDUCATION AND LOCAL JOB OPPORTUNITIES

More Details and Tickets at:
WWW.NRVHOMEEXPO.COM

OLD TIME, BLUES AND BLUEGRASS MUSIC CONCERT
50 YEARS IN THE MAKING

Featuring:
Phil Wiggins • Rob Ickes • Trey Hensley • Butch Robins
Ivy Phillips • Scott Freeman • Jacob Eller • Debbie Yates
Sandy Shortridge

HOSTED BY: J ack Hinshelwood

APRIL 5, 2022 • 7PM TUESDAY

MOSS ARTS CENTER AT VIRGINIA TECH, BLACKSBURG, VA

APRIL 23
1-6 PM
(VIP entry at Noon)

blacksburgforkandcork.com

PROCEEDS BENEFIT THE BLACKSBURG PARTNERSHIP
15% off any purchase

*must be used 10 days after program date, not to be combined with any other offer

105 N. Main St. Blacksburg
540-951-9777
fringebenefitva.com

Celebrating 50 years of serving our Hokies in Downtown Blacksburg in 2022
YMCA at VT History

The YMCA was the center of many VT student’s lives. The Y originally provided the student handbook & ran the new student orientation camp called “Camp Hokie.”

The Y continually adapted to changes. From WWI throughout the Depression, the Y became home for many soldiers, ran a student employment agency, & provided rooms for 25 cents.

YMCA AT VIRGINIA TECH

Try Y's π

2nd annual Pi tasting event!

Celebrate Pi Day with 5 delicious pieces of pie from 5 local bakeries. Proceeds benefit YMCA at VT community programs!

Tickets available at www.vtymca.org

Did You Know

The YMCA at Virginia Tech & Blacksburg Junior Women’s Club invite you to the

Cinderella & Prince Charming Boutique

Formal wear for teens on a budget!

February 26 & 27
March 12 & 13
March 26 & 27
at The Y Center
1000 N. Main St. Blacksburg
Details at www.vtymca.org

www.vtymca.org