WAITRESS

MUSIC BY SARA BAREILLES
"LOVE SONG", "BRAVE"

Tuesday, November 2, 2021, 7:30 PM

Broadway in Blacksburg

Moss Arts Center
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Anne and Ellen Fife Theatre

Virginia Tech
NETworks Presentations presents WAITRESS

Jisel Soleil Ayon
Shawn W. Smith
Susanna Wolk
Tour Direction Recreated by

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NETworks Presentations presents

WAITRESS

Book
Jessie Nelson

Music and Lyrics
Sara Bareilles

Based upon the motion picture written by Adrienne Shelly

Starring
Jisel Soleil Ayon
Kennedy Salters
Gabriella Marzetta
David Socolar
Richard Coleman
Brian Lundy
Shawn W. Smith
Elvie Ellis
Stephanie Feeback
Brett Hennessey Jones
Andrew Burton Kelley
Olivia London
Vanessa Magula
José Monge
Kelly Prendergast
Zoë Brooke Reed
Julia Rippon
Woody White

Set Design
Scott Pask

Costume Design
Suttirat Anne Larlarb

Lighting Design
Ken Billington

Sound Design
Jonathan Deans

Wig and Makeup Design
Richard Mawbey

Additional Wig and Makeup Design
Destinee Steele

Interactive Marketing
Andy Drachenberg

Tour Booking Agency
The Booking Group
Meredith Blair

Production Management
NETworks Presentations
Jason Juenker

Production Stage Manager
Ryan W. Gardner

Company Manager
Mackenzie Douglas

General Manager
Gentry & Associates
Elisabeth Bayer

Executive Producer
Trinity Wheeler

Tour Music Supervisor
Ryan Cantwell

Orchestrations
Sara Bareilles and the Waitress Band

Original Music Supervision and Arrangements
Nadia DiGiallonardo

Tour Direction Recreated by
Susanna Wolk

Tour Choreography Recreated by
Abbey O’Brien

Original Choreographer
Lorin Latarro

Original Director
Diane Paulus

Original motion picture produced by Michael Roiff/Night & Day Pictures

World premiere produced by the American Repertory Theater at Harvard University, August 2, 2015

Diane Paulus, artistic director, and Diane Borger, producer

Originally produced by Barry and Fran Weissler, Norton and Elayne Herrick, David I. Berley, Independent Presenters Network, A.C. Orange International, Peter May, Michael Roiff, Ken Schur, Marisa Sechrest, Jam Theatricals, 42nd club/
Square 1 Theatrics, Benjamin Simpson and Joseph Longthorne/Shira Friedman, and the American Repertory Theater
Cast

(in order of appearance)

Jenna......................................................................................Jisel Soleil Ayon
Cal..........................................................................................Richard Coleman
Dawn.................................................................................. Gabriella Marzetta
Becky......................................................................................Kennedy Salters
Joe...................................................................................Michael R. Douglass
Earl..........................................................................................Shawn W. Smith
Mother.......................................................................................Olivia London
Father.........................................................................................Woody White
Nurse Norma...............................................................................Vanessa Magula
Dr. Pomatter...............................................................................David Socolar
Ogie..............................................................................................Brian Lundy
Francine.............................................................................Stephanie Feeback
Ensemble.................................................................Stephanie Feeback, Brett Hennessey Jones, Olivia London, Vanessa Magula, José Monge, Zoë Brooke Reed, and Woody White

SWINGS
Elvie Ellis, Andrew Burton Kelley, Kelly Prendergast, and Julia Rippon

DANCE CAPTAIN
Julia Rippon

ASSISTANT DANCE CAPTAIN
Stephanie Feeback

FIGHT CAPTAIN
Stephanie Feeback

UNDERSTUDIES
Jenna: Vanessa Magula and Kelly Prendergast
Becky: Olivia London and Vanessa Magula
Dawn: Stephanie Feeback and Zoë Brooke Reed
Dr. Pomatter: Andrew Burton Kelley and Woody White
Earl: Andrew Burton Kelley and Woody White
Joe: Richard Coleman and José Monge
Ogie: Elvie Ellis and Brett Hennessey Jones
Cal: Elvie Ellis and Brett Hennessey Jones
Nurse Norma: Olivia London and Zoë Brooke Reed

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches prior to the beginning of the performance.
Musical Numbers

ACT ONE

What’s Inside.................................................................Jenna and company
Opening Up..............................................................Jenna, Becky, Dawn, Cal, and company
The Negative.............................................................Jenna, Becky, and Dawn
What Baking Can Do..................................................Jenna
Club Knocked Up.......................................................Women
When He Sees Me......................................................Dawn and company
It Only Takes a Taste..................................................Dr. Pomatter and Jenna
You Will Still Be Mine..................................................Earl and Jenna
A Soft Place to Land....................................................Jenna, Becky, and Dawn
Never Ever Getting Rid of Me.................................Ogie and company
Bad Idea.................................................................Jenna, Dr. Pomatter, and company

ACT TWO

I Didn’t Plan It............................................................Becky
Bad Idea (Reprise)....................................................Company
You Matter to Me.........................................................Ogie, Dawn, and company
Take It From an Old Man.........................................Joe and company
She Used to Be Mine..................................................Jenna
Everything Changes...................................................Jenna and company
Opening Up (Finale)....................................................Company

MUSICIANS
Conductor/Piano: Alyssa Kay Thompson
Associate Conductor/Keyboard: Daniel Gittler
Drums: Noah Hadland
Bass: Mohan Ritsema
Cello/Guitar: Hannah Burke
Guitar: Jason T. Gray

Music Coordinator: John Mezzio
Music Copyist: Emily Grishman

WAITRESS WILL BE PERFORMED WITH ONE 20-MINUTE INTERMISSION.

This musical is dedicated with love and gratitude to the memory of Adrienne Shelly. adrienneshellyfoundation.org
Biographies

JISEL SOLEIL AYON, Jenna

Jisel Soleil Ayon is making her national tour debut in Waitress and hails from Long Beach, California. Ayon’s credits include Evita (Evita), The Addams Family (Wednesday), In the Heights (Daniela), Lizzie (Ovation Award), and most recently Les Misérables (Cosette) and Guys and Dolls (Sarah Brown) at Hale Center Theatre. For more information, please visit jiselsoleilayon.com and find her on social media at @jiselsayon.

KENNEDY SALTERS, Becky

Kennedy Salters is an Atlanta-based actress and product of the Gainesville Theatre Alliance. Salters’ recent credits include Cortland Repertory’s Legally Blonde (Paulette) and Mamma Mia! (Rosie) at Cortland Repertory Theatre. Salters is elated to rejoin the Waitress team!

GABRIELLA MARZETTA, Dawn

Gabriella Marzetta’s off-Broadway credits include Contact High (Jean Simon, Ars Nova), Frankenstein (Elizabeth Lavenza), and Pinkalicious (Pinkalicious). Marzetta’s regional credits include Hair (Jeanie, Pentangle Arts). Endless thanks to Duncan Stewart, Stewart/Whitley, and the Waitress team; CAP21/Chicago Academy for the arts grad; and love to Mom, Dad, Gramma, and Jack! Dreamers: I see you, don’t give up. This is for you, Adrienne Shelly. For more information, please visit gabriellamarzetta.com and find her on social media at @gabriellamozzarella.

DAVID SOCOLAR, Dr. Pomatter

David Socolar feels nothing but gratitude and relief to be back out with Waitress. Socolar’s regional credits include The Full Monty (Capital Repertory Theatre), Anne of Green Gables: A New Folk Rock Musical (Finger Lakes MTF), Just Too Big (Mason Street Warehouse), and Amazing Grace (D.C.) Many thanks to the all-star gang over at Bloc, and of course to Mom and Dad for all the belief! Find Socolar on social media at @davidsocolar.
BRIAN LUNDY, Ogie

Brian Lundy is thrilled to be returning to the diner! Lundy’s regional credits include *Merrily We Roll Along* (Charley), *The Drowsy Chaperone* (Man in Chair), *42nd Street* (Bert), *I Hate Hamlet* (Gary), and *A Chorus Line* (Frank/Bobby understudy). Lundy is a Marymount Manhattan College graduate. Love to Mom, Dad, Katt, and Linda. For more information, please visit brian-lundy.com or find Lundy on social media at @damebrianlundy.

SHAWN W. SMITH, Earl

Shawn W. Smith is ecstatic to return to the pie shop. Smith’s credits include *MiXtape* (Hardy, Lambs Players Theatre), *For the Record: The Brat Pack* (Stoner, understudy for Rebel/Jock/Mister for Norwegian Cruise Lines), *Jesus Christ Superstar* (Judas, Arizona Broadway Theatre), *Godspell* (Jesus, Interlakes Summer Theatre), and *Lysistrata Jones* (Mick, Ophelia Theatre Group). He is also a professional singer/songwriter whose songs can be heard on iTunes and Spotify under the band name Stray and the Soundtrack. Thank you to Tori “The Rock” and Wild Bill, my friends and family, and to the *Waitress* team for believing in me. Find Smith on social media at @shawnwsmith and @strayandthesoundtrack.

RICHARD COLEMAN, Cal

Richard Coleman is thrilled to join the *Waitress* family! Coleman’s favorite credits include *Aida*, *Joseph and the Technicolor Dreamcoat*, *Oba*, *La Traviata*, *Don Giovanni*, and *The Rake’s Progress*. His film credits include *Pitch Perfect*. Coleman received bachelor’s and master’s degrees in vocal performance from LSU and FSU. Geaux Tigers! The Dallas, Texas native and New York City resident has performed with numerous opera companies across the country and internationally. Thanks to God, my family, friends, and so many others for all the support and love. This is for you!

MICHAEL R. DOUGLASS, Joe

Michael R. Douglass has produced, directed, choreographed, written, and/or acted in over 150 theatre and video/film productions. Douglass’ New York theatre credits include *Love’s Labours Lost* (New York Stage and Film) and many others. His tour and regional credits include *Anything Goes* (NETworks) and many others. His TV and film credits include *True Crime* (ID), *Running with Sharks*, and more. Douglass sends love to Ashley, Sabrina, Abby, and Lynne.
ELVIE ELLIS, swing

Elvie Ellis is excited to make his national tour debut at the diner! Ellis’ international credits include The Best of...Rock Musicals (London). Regional credits include Songs for a New World (Man 1) at Monumental Theatre and Curious George (Phinneas), Newsies (Bunsen), The Rocky Horror Show (Riff Raff), and Titanic (Charles Clarke) at Lyric Theatre of Oklahoma. Ellis received a bachelor’s of biomedical engineering and a master’s of education from University of Oklahoma. For my Savior, family, friends, and teachers. Ephesians 2:10. Find Ellis on social media at @elvie.ellis.

STEPHANIE FEEBACK, ensemble, fight captain, and assistant dance captain

Stephanie Feeback is thrilled to be returning to the diner for Waitress. Feeback’s regional credits include From Here to Eternity (North American premiere at Ogunquit Playhouse), Music City (Cape Fear Regional Theatre), and Mamma Mia! (Merry-Go-Round Playhouse). Feeback is a proud Oklahoma City University grad! Thanks to the entire Waitress team, Hudson Artists Agency, and Mom and Dad. Find Feeback on social media at @stephaniefeebs.

BRETT HENNESSEY JONES, ensemble

Brett Hennessey Jones is so excited to be joining the diner! Jones is a New York City native, an Orlando resident, and a dog lover. Jones’ credits include Nickelodeon’s Paw Patrol Live! (International Tour). His regional credits include You’re a Good Man, Charlie Brown (Linus); Stoopkid Stories Live! (original cast, Nathaniel); Brooklyn: The Musical (Streetsinger); Hairspray (Seaweed); Walt Disney World; Paper Mill Playhouse; TPI; and more. He is proudly represented by the Hell’s Kitchen Agency. Thanks to God, my family, my guardian angels, and all of my friends. All Black lives matter. Find Jones on social media at @BrettHJones.

ANDREW BURTON KELLEY, swing

Andrew Burton Kelley is thrilled to be making his national tour debut with Waitress. Kelley’s credits include Carnival Cruise Lines and regional credits include Oklahoma!, Little Shop of Horrors, and She Loves Me (Mac-Haydn); Xanadu, Violet, and Titanic (SRT); and A Chorus Line, Cabaret, and Rock of Ages (Palace Theatre). Love to his family, Rachel, and Eloise.
OLIVIA LONDON, ensemble

Olivia London is thrilled to be back on tour with Waitress. London is a Los Angeles native and earned a bachelor’s degree in theatre from UCLA (2017). Go Bruins! London’s favorite credits include The Cake (Macy, Cape Fear Regional Theater), Rent (Joanne), Carrie (Ms. Gardner), Our Country’s Good (Meg Long), and The Eleventh Hour (Neil DeGrasse Tyson). Thanks Mom, Dad, Cash, TPG, family, and friends for all the love and support! For more information, please visit olivialondonactor.com and find London on Instagram at @loveelivvy.

VANESSA MAGULA, Nurse Norma and ensemble

This is Vanessa Magula’s national tour debut. Magula’s New York City credits include The Greatest Musical Never Written (Birdland) and Story Pirates (Lincoln Center). She is a proud University of California, Los Angeles alumna. Love and gratitude to Andrew, Ari, Trevor, Binta, her friends and family, DDO, and NETworks for this opportunity! Find Magula on social media at @vmmagz.

JOSÉ MONGE, ensemble

José Monge is thrilled to be making his national tour debut at the diner in Waitress. Monge’s theatre credits include Les Misérables (understudy for Joly/Marius, Teatro Telcel, Mexico City); The Odyssey (Telemachus, Old Globe, world premiere), Spring Awakening (Earnst, Irondale Center), and Zoot Suit (Cub Reporter, San Diego Repertory Theatre). Monge is a proud graduate of the American Musical and Dramatic Academy. Find him on social media at @josemonge.

KELLY PRENDERGAST, swing

Kelly Prendergast is thrilled to join the cast of Waitress for her first national tour! Thank you to my mom for supporting my dream. My performances are dedicated to the memory of my dad, who always believed in me.
ZOË BROOKE REED, ensemble

This is Zoë Brooke Reed’s national tour debut. Reed is a Los Angeles native. Her regional credits include Meet Me in St. Louis (Esther Smith), Grease (Cha Cha), and Children of Eden. She is currently earning a bachelor of fine arts from Shenandoah Conservatory. Special thanks to Abbey O’Brien, the entire Waitress team, and Stewart/Whitley. Love to Eris, Thirdhill, family, and friends for the endless support! Find Reed on social media at @zoebrookereed.

JULIA RIPPON, swing and dance captain

Julia Rippon is thrilled to be making her national tour debut with Waitress. Rippon’s regional credits include Meet Me in St. Louis (Tootie, Theater Aspen), Mamma Mia! (Sophie Sheridan, Surflight Theater), and Head Over Heels (Swing, Schimmel Center). Rippon received a degree in musical theatre from Pace University in 2021. Special thanks to Abbey O’Brien. Love and gratitude to Mom, Dad, and Paige. To the moon and stars.

WOODY WHITE, ensemble

Woody White is thrilled to join the cast of Waitress for his first national tour! A Utah native, White studied musical theatre at Brigham Young University. His recent credits include Lend Me a Tenor (Max, Resident Theater Company) and Girlfriend (Mike, Kitchen Theater Company). White would like to thank his wonderful friends and family for supporting and always being there for him.

JESSIE NELSON, book

Jessie Nelson waitressed for 10 years before writing, directing, and producing Corrina, Corrina and I Am Sam. Nelson co-created, wrote, and directed Little Voice (Bad Robot, Apple TV) with Sara Bareilles. Directing credits include Curb Your Enthusiasm and Love the Coopers. Writing credits include Stepmom and The Story of Us. Nelson directed Alice by Heart, co-written with Steven Sater and Duncan Sheik. She worked with Mabou Mines at New York Stage and Film. Nelson honors Adrienne Shelly’s legacy through her work on Waitress.

SARA BAREILLES, music and lyrics

Grammy Award-winning artist, songwriter, actress, author, and philanthropist Sara Bareilles consistently affirms herself as a modern Renaissance woman whose impact can be felt across music, film, television, and theatre. To date Bareilles has received two Tony Award nominations, three Primetime Emmy Award nominations, and seven Grammy
Award nominations, garnering a 2020 Grammy in the category of Best American Roots Performance for *Saint Honesty*. In 2007 her platinum-certified debut album *Little Voice* yielded the quadruple-platinum smash *Love Song*. The single notably captured number one in 22 countries. Her catalog consists of the gold-selling number one album *Kaleidoscope Heart* (2010), gold-selling *Blessed Unrest* (2013), and the T Bone Burnett-produced *Amidst the Chaos* (2019)—which marked her fifth consecutive top 10 debut on the Billboard Top 200. Along the way, she has performed alongside everyone from Sir Elton John to Seth MacFarlane, sold out hallowed venues such as the Hollywood Bowl, landed on President Barack Obama’s playlist, and gathered billions of streams. On Broadway, Bareilles composed music and lyrics for *Waitress*, electrifying the stage as the lead in 2017-2020 and making her grand return in 2021. Other musical credits include her contribution to the Tony Award-nominated score for *SpongeBob SquarePants* and Emmy Award-nominated appearance as Mary Magdalene in NBC’s *Jesus Christ Superstar Live in Concert*. She even co-hosted the 72nd Annual Tony Awards. As an author, she penned the New York Times bestseller *Sounds Like Me: My Life (So Far) in Song*. In terms of film and television, she contributed original music and executive produced the 10-episode musical drama series *Little Voice*, teaming up with Jessie Nelson, J.J. Abrams, and Apple. She also currently co-stars in the critically acclaimed Peacock phenomenon *Girls5Eva*, set to return for its second season in 2022. Deeply moved to give back to her community, Bareilles has actively supported organizations such as Save the Music Foundation, Music Cares, Rock n’ Roll Camp for Girls Los Angeles, the Actors Fund, BCEFA, Covenant House, Color of Change, the NAACP, and many, many more. With more music, theatre, and television on the horizon, Bareilles continues to influence, impact, and inspire audiences everywhere with everything she does.

**DIANE PAULUS, director**

Diane Paulus’ Broadway credits include the Grammy Award-winning *Jagged Little Pill*; Tony Award-winning revivals of *Pippin* (also Tony Award, Best Direction), *The Gershwins’ Porgy & Bess*, and *Hair*; and *Finding Neverland*. Paulus worked on over 20 productions at the American Repertory Theater and off-Broadway, recently including *Gloria: A Life* and *In the Body of the World*. Paulus is the Terrie and Bradley Bloom Artistic Director of American Repertory Theater at Harvard University. In 2014 Paulus was selected for TIME 100, *Time* magazine’s annual list of the 100 most influential people in the world.

**LORIN LATARRO, choreographer**

Lorin Latarro’s credits include Broadway’s *Mrs. Doubtfire*, *Les Liaisons Dangereuse*, *Waiting for Godot*, *The Met’s La Traviata*, *Chess* (Kennedy Center), *Merrily We Roll Along* (Roundabout), *Heart of Rock and Roll* (Old Globe), *21 Chump Street* (BAM), and *Queen of the Night* (Drama Desk Award). Upcoming credits include *The Visitor* (Public), *Almost Famous*, *The Outsiders*, and directing *Is There Still Sex in the City?* (Daryl Roth Theatre). Latarro is a Juilliard graduate and a New York University directing fellow.

**ADRIENNE SHELLY, film**

We celebrate Adrienne Shelly as the writer of the 2007 film *Waitress*. An actor (*Trust*) and director (*Waitress, I’ll Take You There, and Sudden Manhattan*) for almost 20 years, Shelly conceived the film while pregnant with her daughter, Sophie (Lulu in the film), for whom she wrote it as a “love letter” in just two weeks. Shelly’s legacy includes the Adrienne Shelly Foundation (ASF), created after she died in 2006 to support women filmmakers. It has awarded over 65
ADRIENNE SHELLY, continued

production grants to talented women all over the world. Please visit adrienneshellyfoundation.org to honor Shelly's memory and support ASF's critical artistic mission.

SUSANNA WOLK, tour director

Susanna Wolk is a New York City-based theatre and film director. Wolk’s Broadway credits (as associate/assistant) include Waitress, Choir Boy, Finding Neverland, Lobby Hero, and Significant Other. Her recent directing credits include Leaving Eden (New York Musical Theatre Festival, Best Musical), Sex Object (Peoples Improv Theater), and A New Chapter. Wolk received a bachelor's degree from Harvard. She sends unending gratitude for her loving family and friends—the Jennas, Beckys, and Dawns in her life who truly are her soft place to land. For more information, please visit susanna-wolk.com or find her on social media at @susannawolk. If you or someone you know is experiencing domestic abuse, call 911 or the National Domestic Violence Hotline at 1-800-799-SAFE (7233) or visit thehotline.org.

ABBY O’BRIEN, tour choreographer

Abbey O’Brien is currently the associate choreographer of Jagged Little Pill. O’Brien’s choreography credits include Extraordinary directed by Diane Paulus (American Repertory Theater), SUGARLAND (music video), The Late Show with Letterman, Rock of Ages, Dreamgirls, Smokey Joe’s, and Big Fish. O’Brien was the director for The Rocky Horror Show, Meet Me in St. Louis, and 13; the associate choreographer for Odyssey (Public Theater), Ragtime (Lincoln Center), and Company (Bucks County Playhouse); and she performed in Spamalot (Broadway), Pal Joey (Broadway), Radio City Rockettes, and SMASH (NBC). For more information about O’Brien, please visit abbeyo.com.

NADIA DIGIALLONARDO, music supervision and arrangements

Nadia DiGiallonardo worked with Diane Paulus on the Broadway revivals of Hair and Pippin and continues to supervise the Pippin tour. DiGiallonardo and her sisters are frequent guests on A Prairie Home Companion and recently released their live CD, Shout, Sister, Shout! DiGiallonardo graduated Phi Beta Kappa from Vassar with a degree in urban planning.

RYAN CANTWELL, tour music supervisor

Ryan Cantwell is taking part in the upcoming Broadway-bound revival of 1776, and his recent credits include Waitress (Japanese premiere), Pippin (Australian premiere), Bat out of Hell (New York City Center), and Pippin (Japanese premiere). Cantwell’s first national tour credits include Waitress, Finding Neverland, Pippin, and La Cage aux Folles. His off-Broadway credits at La MaMa include The Golden Toad, Mark, and The Nomad (Liz Swados). His TV and film credits include CBS’ Jim Hensen Special and Race (Gloria Allred). Cantwell was music director and composer for A Helluva Life (George Hamilton). He also writes/perform with his sister, Dawn (Wicked, Last Ship, and Dogfight). Cantwell’s awards include ASCAP’s Singer-Songwriter Grant (2005 and 2006) and the Robert Preston Award for Musical Theatre Excellence.
SARA BAREILLES AND THE WAITRESS BAND, orchestrations

Sara Bareilles and the Waitress Band is composed of Sara Bareilles, Nadia DiGiallonardo, Rich Mercurio, Lee Nadel, Yair Evnine, Rich Hinman, and Jamie Edwards. With Bareilles, the band engaged in a deeply collaborative process to create the arrangements for the Waitress score. A group that includes singers, multi-instrumentalists, writers, and producers from all different corners of the pop and theatre world, they've each contributed their own unique ingredients to the pie.

SCOTT PASK, scenic design

Scott Pask has designed over 50 Broadway productions, receiving three Tony Awards for The Book of Mormon, The Coast of Utopia, and The Pillowman. Pask's recent credits include Who's Afraid of Virginia Woolf?, The Prom, The Band's Visit (Tony nomination), Mean Girls (Tony nomination), and Cirque du Soleil's Amaluna. Pask also worked on John Mulaney's Emmy Award-winning Kid Gorgeous at Radio City for Netflix and Oh, Hello! Pask has received Drama Desk, Outer Critics, Bessie, Lortel, Broadway World, Hewes, and Garland awards.

SUTTIRAT ANNE LARLAB, costume design

Suttirat Anne Larlarb's screen credits include Obi Wan Kenobi, No Time to Die, Trust, American Gods, the London 2012 Olympic Opening Ceremony (Emmy), Slumdog Millionaire (CDG Award), 127 Hours, Sunshine, The Extra Man, Cinema Verite (Emmy nomination), The American, and The Good Lie. Larlarb's theatre credits include Straight White Men, Of Mice and Men, Hold on to Me Darling, Frankenstein, Macbeth, The Killer, and Finding Neverland.

KEN BILLINGTON, lighting design

Ken Billington has worked on over 100 Broadway shows, including Chicago (Tony Award); The Scottsboro Boys; Title of Show; White Christmas; Sweeney Todd; Sunday in the Park with George (2008 and 2017); Annie (1997); Hello, Dolly! (1995); and Fiddler on the Roof (1976, 1981, and 1990). Billington's other credits include Radio City Christmas Spectacular (1979-2006) and Disneyland Fantasmic! His architecture credits include Tavern on the Green (2014) and Feinstein's/54 Below. Billington was a 2015 inductee in the Theatre Hall of Fame.

JONATHAN DEANS, sound design

Jonathan Deans' credits include Anything Goes (Barbican), Jagged Little Pill, War of the Worlds, The Tempest, Red Velvet, Invisible Thread, Finding Neverland, Pippin, La Cage aux Folles, Carrie, Parade, King David, Fosse, Ragtime, and others. Deans has also worked on 15 Cirque du Soleil productions, including Drawn to Life, MJ ONE, LOVE, KÀ, O, Mystère, Ovo, and Corteo. For more information, please visit designingsound.com.

RICHARD MAWBEY, wig and makeup design

Richard Mawbey's Broadway credits include Evita, La Cage aux Folles, Priscilla Queen of the Desert, and Frost/Nixon. Mawbey's London credits include Hairspray, Merrily We Roll Along, The Hot House, Privates on Parade, La Cage, Legally Blonde, Passion, End of the Rainbow, Piaf, Sweet Charity, Evita, Frost/Nixon, Guys and Dolls, The Producers, Thoroughly
Biographies, continued

RICHARD MAWBHEY, continued

Modern Millie, and Kiss Me Kate. Mawbey’s nationwide credits include White Christmas, Chitty Chitty Bang Bang, We Will Rock You, Little Britain Live, and Hairspray.

JOHN MEZZIO, music coordinator

John Mezzio has conducted national tours, including State Fair, starring John Davidson; Victor Victoria, starring Toni Tennille; and Cinderella, starring Eartha Kitt and Deborah Gibson. Additionally, Mezzio was associate conductor for Andrew Lloyd Webber’s Starlight Express at the Las Vegas Hilton. Mezzio’s national tour credits include Oklahoma!, The Producers, Spring Awakening, Memphis, Beauty and the Beast, and Elf the Musical.

ALYSSA KAY THOMPSON, music director

Alyssa Kay Thompson is grateful to be returning to this beautiful show after such an unexpected hiatus. A New York-based music director, pianist, and conductor, Thompson made her Broadway debut conducting Summer: The Donna Summer Musical. She was the first female graduate of Baldwin Wallace Conservatory’s music direction program and is also pursuing a master’s degree in strategic brand communication at the University of Illinois. Find Thompson on social media at @musicalyss.

RYAN W. GARDNER, production stage manager

Ryan W. Gardner’s Broadway credits include Waitress and David Byrne’s American Utopia. Gardner has multiple credits at Barrington Stage, SpeakEasy Stage, and Blumenthal Performing Arts. He is a proud graduate of Boston College and CLS. Thanks to Mom and Dad. Glory to God. #keeppounding. Find Gardner on social media at @ontheroad_rg.

MACKENZIE DOUGLAS, company manager

Mackenzie Douglas’ national tour credits include Fiddler on the Roof (directed by Bartlett Sher) and Rodgers and Hammerstein’s Cinderella. Douglas’ regional credits include Shakespeare Theatre Company and Olney Theatre Company. Douglas received a bachelor’s degree in arts management and stage management from Emerson College. Douglas is a dog mom to Berkeley.

THE BOOKING GROUP, tour booking

STEWART/WHITLEY, casting

Stewart/Whitley is Duncan Stewart, CSA, and Benton Whitley, CSA. The company’s Broadway and New York credits include Hadestown (Artios Award), Chicago the Musical, Rock of Ages, The Lightning Thief, Great Comet of 1812, Elf the Musical, On the Town, Pippin, La Cage aux Folles, and Radio City Christmas Spectacular. Its TV and film credits include Netflix, 20th Century Fox, NBC, Lionsgate, and the Disney Channel. Its West End and U.K. credits include Hadestown, Thriller Live, and Menier Chocolate Factory. Tour credits include Hadestown, Hairspray, Waitress, Charlie and the Chocolate Factory, Finding Neverland, Into the Woods, and We Will Rock You, and regional credits include American Repertory Theater, Berkeley Repertory Theatre, Alley, Bay Street, For the Record, Theatre Under the Stars, Hollywood Bowl, McCarter, Signature, and Royal Caribbean Cruise Lines. For more information, please visit stewartwhitley.com and find the company on social media at @stewartwhitley.

GENTRY & ASSOCIATES, general management

Gentry & Associates has managed more than 100 touring theatrical productions globally over the past 25 years. Current and upcoming productions include 1776, Anastasia, The Band’s Visit, Blue Man Group, Charlie and the Chocolate Factory, Fiddler on the Roof, Hairspray, Les Misérables, The Prom, To Kill a Mockingbird, and Waitress.

TRINITY WHEELER, executive producer

Trinity Wheeler’s Broadway credits include Les Misérables (production stage manager). Wheeler’s national tours include executive producer credits for Rodgers & Hammerstein’s The Sound of Music, Finding Neverland, Once on This Island, The SpongeBob Musical, Chicago, Dirty Dancing, Bullets Over Broadway, Elf the Musical, and Disney’s Beauty and the Beast. Wheeler also worked on The Phantom of the Opera (supervisory production stage manager), Les Misérables (production stage manager), Mary Poppins (production stage manager), Young Frankenstein starring Roger Bart, and Rent starring Adam Pascal and Anthony Rapp. Wheeler currently works on the national tours of Les Misérables, Hairspray, and Waitress and the upcoming Diane Paulus- and Jeffrey Page-helmed 1776. He is the host of Rhapsody Radio, available on Apple Podcasts and Spotify. Find Wheeler on social media at @trinityonbroadway.

NETWORKS PRESENTATIONS, producer

NETworks Presentations is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include 1776, Anastasia, The Band’s Visit, Blue Man Group, Charlie and the Chocolate Factory, Fiddler on the Roof, Hairspray, Les Misérables, The Prom, To Kill a Mockingbird, and Waitress. For more information, please visit networkstours.com.
Staff for WAITRESS

EXECUTIVE PRODUCER
Trinity Wheeler

GENERAL MANAGEMENT
Gentry & Associates
Gregory Vander Ploeg, Elisabeth Bayer, Steve Varon, and
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Hector Guivas, Shelby Stark, Walker White, and peschi

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Micah Johnson-Levy
Afsheen Misghi
Samantha Walsh

TOUR DIRECTION
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thebookinggroup.com

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Production Sound..........................Nicholas Kunkel
Flyperson........................................Monica Walker
Assistant Carpenter...........................Greg West
Head Electrician..............................Devin Croad
Assistant Electrician........................Noah Frye
Head Sound....................................Sarah D. Speck
Assistant Sound...............................Alex Pregel
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Assistant Props...............................Jack Covitz
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Wig/Hair Supervisor.........................Cassandra Richardson
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Intimacy Coordinator.......................Clare Warden
Advertising..................................Kelly Anne Hanrahan
Social Media Manager......................Andy Drachenberg
Production Videographer..................HMS Media
Production Photography...................Jeremy Daniel
Merchandising..............................Creative Goods
Accounting..........................NETworks Presentations, LLC.
Legal Services...............................F. Richard Pappas, Esq.
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Equity, Diversity, Inclusion Consultants..Production on Deck

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Scenic items fabricated by PRG-Scenic Technologies, a
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The director and choreographer are members
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Tell Us What You Think!

We’d love your feedback on this performance. If you complete the short survey, you can enter for a chance to win two tickets to Angélique Kidjo on Thursday, January 20, 2022.

bit.ly/waitress-feedback

Go Deeper

In a 2016 interview with Vanity Fair, Sara Bareilles describes Waitress as “a black-and-white cookie where the comic and tragic edges touch but don’t mix.” Where in the musical do you experience this emotional juxtaposition most? What’s the overall effect for you of this separation between the tragic and comic in Waitress?
In the Galleries

Through Saturday, November 20, 2021

SHEILA PREE BRIGHT: A BEAUTIFUL STRUGGLE
Ruth C. Horton Gallery

“We are a resilient people... We are black and beautiful. This is the beautiful struggle.” —Sheila Pree Bright

An exhibition of large-scale photographs by Atlanta-based photographer Sheila Pree Bright that portray in poignant images the Black Lives Matter gatherings of recent years in protest of police violence and sociopolitical inequities, while also calling into question preconceived stereotypes of African Americans and their communities. Curated by Margo Ann Crutchfield.

LARRY FINK: GATHERING: PEARLS AND POLYESTER
Miles C. Horton Jr. Gallery and Sherwood Payne Quillen ‘71 Reception Gallery

A selection of photographic prints by Larry Fink spotlight the role of clothing and adornment in celebratory gatherings in two distinct American cultures during the 1970s and ‘80s: the glamorous high society of New York City and the spirited country life of Martins Creek, Pennsylvania. The exhibition also features garments on loan from the Oris Glisson Historic Textile and Costume Collection evidencing the unique materiality of this era. Curated by graduate assistant Ali Palin.

GALLERY HOURS
Wednesday-Friday, 10 AM-5 PM
Saturday, 10 AM-4 PM

To arrange a group tour or class visit, please contact Meggin Hicklin, exhibitions program manager, at megh79@vt.edu.
Land Acknowledgement

Virginia Tech acknowledges that we live and work on the Tutelo/Monacan People’s homeland and we recognize their continued relationships with their lands and waterways. We further acknowledge that legislation and practices like the Morrill Act (1862) enabled the commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands, both locally and in western territories.

We understand that honoring Native Peoples without explicit material commitments falls short of our institutional responsibilities. Through sustained, transparent, and meaningful engagement with the Tutelo/Monacan Peoples and other Native Nations, we commit to changing the trajectory of Virginia Tech’s history by increasing Indigenous student, staff, and faculty recruitment and retention, diversifying course offerings, and meeting the growing needs of all Virginia tribes and supporting their sovereignty.

We must also recognize that enslaved Black people generated revenue and resources used to establish Virginia Tech and were prohibited from attending until 1953. Through InclusiveVT, the institutional and individual commitment to *Ut Prosim* (That I May Serve) in the spirit of community, diversity, and excellence, we commit to advancing a more diverse, equitable, and inclusive community.

Health and Wellness

The Moss Arts Center adheres to the guidelines of the Virginia Department of Health and Virginia Tech in its operations, including protocols for face coverings and cleaning and sanitation. Our status may change according to changes in university operating procedures. Find the most up to date information at [artscenter.vt.edu/visit](http://artscenter.vt.edu/visit).

We ask patrons to do their part in keeping our community healthy. If you feel unwell, please stay home.
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With planned giving you can leave a legacy that:

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Your future gift supports the future of the arts. It’s easy to do and we’re here to help.

To learn more about planned giving, please contact Rachael Carberry, associate director of advancement, at 540-750-0673 or restep2@vt.edu.
2022 MOSS ARTS CENTER
SPRING PERFORMANCES

Thurs., Jan. 20, 7:30 PM
ANGÉLIQUE KIDJO

Fri., Jan. 28, 7:30 PM
DANISH STRING QUARTET

Thurs., Feb. 3-Fri., Feb. 4, 7:30 PM
CIRQUE MECHANICS
Birdhouse Factory

Wed., Feb. 23, 7:30 PM
BALLET HISPÁNICO
Noche de Oro

Tues., March 1, 7:30 PM
Broadway in Blacksburg
RENT
The 25th Anniversary Farewell Season of Love Tour

Thurs., March 17, 7:30 PM
MEMPHIS JOOKIN’: THE SHOW
Featuring Lil Buck

Tues., March 22, 7:30 PM
THE MOTH MAINSTAGE

Thurs., March 24, 7:30 PM
CHONTADELIA

Thurs., March 31, 7:30 PM
EDGAR MEYER AND THE SCOTTISH ENSEMBLE

Fri., April 8, 7:30 PM
Sat., April 9, 4 and 7:30 PM
BURGERZ
BY TRAVIS ALABANZA

Thurs., April 14, 7:30 PM
KRISTIN CHENOWETH
For the Girls

Tues., April 19, 7:30 PM
SARAH CHANG, violin

Fri., April 22-Sat., May 14, 8:30-11 PM
CRAIG WALSH’S MONUMENTS

Sat., April 23, 7:30 PM
CHOIR! CHOIR! CHOIR!

Thurs., April 28, 7:30 PM
THE TALLIS SCHOLARS

TICKETS ON SALE TUESDAY, NOV. 9

Programs are subject to change.
It was only in the theatre that I lived.

- Oscar Wilde

For 33 years, we have proudly supported both construction needs and our community arts in the New River Valley.

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Visit the 52nd annual YMCA Craft Fair & annual Y Book Fair
Nov. 12- Nov. 14, 2021
at Christiansburg Recreation Center
1600 N. Franklin St, Christiansburg

The Y Craft Fair is back in person this year!
Artists are invited to apply for our Craft Fair. Information on how to participate and application form available at this link: www.vtymca.org/y-craft-fair/

THIS YEAR THE ANNUAL Y BOOK FAIR WILL BE PART OF OUR CRAFT FAIR.

WELCOMING WEEK

The 1st annual Y Welcoming Week just ended and was a great success. We enjoyed meeting so many members of our diverse community and we hope we were able to share the message #AllAreWelcomeHere. Thanks to our amazing partners who worked with us to plan such a great week of activities. Town of Blacksburg: Literacy Volunteers of the NRV: Blacksburg Library: Blacksburg Museum

Now available-Welcoming Week t-shirts!
Visit our website to purchase! www.vtymca.org

The YMCA at Virginia Tech began in 1873 and served as an integral part of the university during its early years until the mid 1960’s.

Did You Know

From that cornerstone came the building we know today as the home for the College of Liberal Arts and Human Sciences. From 1899 until we moved to Squires Student Center, this was the Y and the center of campus.

In 1899, VT students’ families, alumni, and friends gathered resources to lay the cornerstone for the Y’s first building. The Y created and promoted Hokie Stone as an architectural tradition & standard (the first building with Hokie Stone)

In 1972 the Y donated the building to Virginia Tech for its bicentennial.