

MOSS  
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CENTER

# WAITRESS

MUSIC BY SARA BAREILLES

"LOVE SONG", "BRAVE"

Tuesday, November 2, 2021, 7:30 PM

*Broadway in Blacksburg*

Moss Arts Center  
Street and Davis Performance Hall  
Anne and Ellen Fife Theatre





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NETworks Presentations  
presents

# WAITRESS

Book  
**Jessie Nelson**

Music and Lyrics  
**Sara Bareilles**

Based upon the motion picture written by Adrienne Shelly

Starring  
**Jisel Soleil Ayon**                      **Kennedy Salters**                      **Gabriella Marzetta**

**David Socolar**                      **Brian Lundy**

**Shawn W. Smith**                      **Richard Coleman**                      **Michael R. Douglass**

**Elvie Ellis** **Stephanie Feedback** **Brett Hennessey Jones**

**Andrew Burton Kelley** **Olivia London**

**Vanessa Magula** **José Monge** **Kelly Prendergast** **Zoë Brooke Reed** **Julia Rippon** **Woody White**

Set Design	Costume Design	Lighting Design	Sound Design
<b>Scott Pask</b>	<b>Suttirat Anne Larlarb</b>	<b>Ken Billington</b>	<b>Jonathan Deans</b>

Wig and Makeup Design	Additional Wig and Makeup Design	Music Coordinator	Music Director
<b>Richard Mawbey</b>	<b>Destinee Steele</b>	<b>John Mezzio</b>	<b>Alyssa Kay Thompson</b>

Press and Marketing	Interactive Marketing	Tour Booking Agency	Casting by
<b>Anita Dloniak and Associates, Inc.</b>	<b>Andy Drachenberg</b>	<b>The Booking Group</b> <b>Meredith Blair</b>	<b>Stewart/Whitley</b>

Production Management	Production Stage Manager	Company Manager	General Manager
<b>NETworks Presentations</b> <b>Jason Juenker</b>	<b>Ryan W. Gardner</b>	<b>Mackenzie Douglas</b>	<b>Gentry &amp; Associates</b> <b>Elisabeth Bayer</b>

Executive Producer	Tour Music Supervisor
<b>Trinity Wheeler</b>	<b>Ryan Cantwell</b>

Orchestrations  
**Sara Bareilles and the Waitress Band**

Original Music Supervision and Arrangements  
**Nadia DiGiallonardo**

Tour Direction Recreated by	Tour Choreography Recreated by
<b>Susanna Wolk</b>	<b>Abbey O'Brien</b>

Original Choreographer  
**Lorin Latarro**

Original Director  
**Diane Paulus**

Original motion picture produced by Michael Roiff/Night & Day Pictures  
World premiere produced by the American Repertory Theater at Harvard University, August 2, 2015

Diane Paulus, artistic director, and Diane Borger, producer

Originally produced by Barry and Fran Weissler, Norton and Elayne Herrick, David I. Berley, Independent Presenters Network, A.C. Orange International, Peter May, Michael Roiff, Ken Schur, Marisa Sechrest, Jam Theatricals, 42nd.club/ Square 1 Theatrics, Benjamin Simpson and Joseph Longthorne/Shira Friedman, and the American Repertory Theater

# Cast

(in order of appearance)

Jenna.....	Jisel Soleil Ayon
Cal.....	Richard Coleman
Dawn.....	Gabriella Marzetta
Becky.....	Kennedy Salters
Joe.....	Michael R. Douglass
Earl.....	Shawn W. Smith
Mother.....	Olivia London
Father.....	Woody White
Nurse Norma.....	Vanessa Magula
Dr. Pomatter.....	David Socolar
Ogie.....	Brian Lundy
Francine.....	Stephanie Feedback
Ensemble.....	Stephanie Feedback, Brett Hennessey Jones, Olivia London, Vanessa Magula, José Monge, Zoë Brooke Reed, and Woody White

## SWINGS

Elvie Ellis, Andrew Burton Kelley,  
Kelly Prendergast, and Julia Rippon

## DANCE CAPTAIN

Julia Rippon

## ASSISTANT DANCE CAPTAIN

Stephanie Feedback

## FIGHT CAPTAIN

Stephanie Feedback

## UNDERSTUDIES

**Jenna:** Vanessa Magula and Kelly Prendergast

**Becky:** Olivia London and Vanessa Magula

**Dawn:** Stephanie Feedback and Zoë Brooke Reed

**Dr. Pomatter:** Andrew Burton Kelley and Woody White

**Earl:** Andrew Burton Kelley and Woody White

**Joe:** Richard Coleman and José Monge

**Ogie:** Elvie Ellis and Brett Hennessey Jones

**Cal:** Elvie Ellis and Brett Hennessey Jones

**Nurse Norma:** Olivia London and Zoë Brooke Reed



*The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches prior to the beginning of the performance.*

# Musical Numbers

## ACT ONE

<i>What's Inside</i> .....	Jenna and company
<i>Opening Up</i> .....	Jenna, Becky, Dawn, Cal, and company
<i>The Negative</i> .....	Jenna, Becky, and Dawn
<i>What Baking Can Do</i> .....	Jenna
<i>Club Knocked Up</i> .....	Women
<i>When He Sees Me</i> .....	Dawn and company
<i>It Only Takes a Taste</i> .....	Dr. Pomatter and Jenna
<i>You Will Still Be Mine</i> .....	Earl and Jenna
<i>A Soft Place to Land</i> .....	Jenna, Becky, and Dawn
<i>Never Ever Getting Rid of Me</i> .....	Ogie and company
<i>Bad Idea</i> .....	Jenna, Dr. Pomatter, and company

## ACT TWO

<i>I Didn't Plan It</i> .....	Becky
<i>Bad Idea (Reprise)</i> .....	Company
<i>You Matter to Me</i> .....	Ogie, Dawn, and company
<i>Take It From an Old Man</i> .....	Joe and company
<i>She Used to Be Mine</i> .....	Jenna
<i>Everything Changes</i> .....	Jenna and company
<i>Opening Up (Finale)</i> .....	Company

## MUSICIANS

**Conductor/Piano:** Alyssa Kay Thompson  
**Associate Conductor/Keyboard:** Daniel Gittler  
**Drums:** Noah Hadland  
**Bass:** Mohan Ritsema  
**Cello/Guitar:** Hannah Burke  
**Guitar:** Jason T. Gray

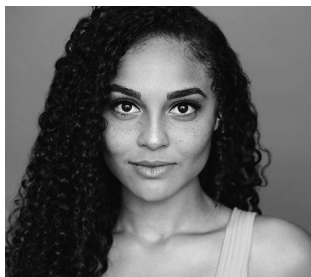
**Music Coordinator:** John Mezzio

**Music Copyist:** Emily Grishman

**WAITRESS WILL BE PERFORMED WITH ONE 20-MINUTE INTERMISSION.**

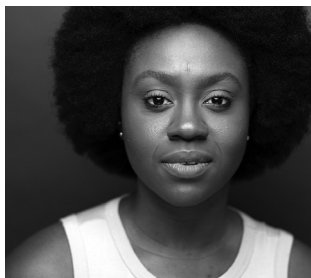
This musical is dedicated with love and gratitude  
to the memory of Adrienne Shelly.  
[adrienneshellyfoundation.org](http://adrienneshellyfoundation.org)

# Biographies



**JISEL SOLEIL AYON**, *Jenna*

Jisel Soleil Ayon is making her national tour debut in *Waitress* and hails from Long Beach, California. Ayon's credits include *Evita* (Evita), *The Addams Family* (Wednesday), *In the Heights* (Daniela), *Lizzie* (Ovation Award), and most recently *Les Misérables* (Cosette) and *Guys and Dolls* (Sarah Brown) at Hale Center Theatre. For more information, please visit [jiselsoleilayon.com](http://jiselsoleilayon.com) and find her on social media at @jiselsayon.



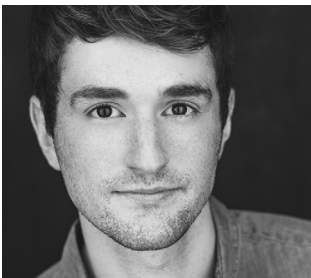
**KENNEDY SALTERS**, *Becky*

Kennedy Salters is an Atlanta-based actress and product of the Gainesville Theatre Alliance. Salters' recent credits include Cortland Repertory's *Legally Blonde* (Paulette) and *Mamma Mia!* (Rosie) at Cortland Repertory Theatre. Salters is elated to rejoin the *Waitress* team!



**GABRIELLA MARZETTA**, *Dawn*

Gabriella Marzetta's off-Broadway credits include *Contact High* (Jean Simon, Ars Nova), *Frankenstein* (Elizabeth Lavenza), and *Pinkalicious* (Pinkalicious). Marzetta's regional credits include *Hair* (Jeanie, Pentangle Arts). Endless thanks to Duncan Stewart, Stewart/Whitley, and the *Waitress* team; CAP21/Chicago Academy for the arts grad; and love to Mom, Dad, Gramma, and Jack! Dreamers: I see you, don't give up. This is for you, Adrienne Shelly. For more information, please visit [gabriellamarzetta.com](http://gabriellamarzetta.com) and find her on social media at @gabriellamozzarella.



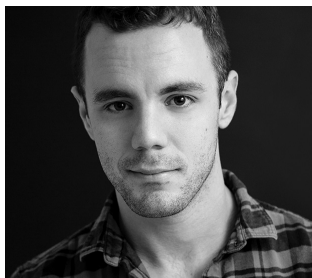
**DAVID SOCOLAR**, *Dr. Pomatter*

David Socolar feels nothing but gratitude and relief to be back out with *Waitress*. Socolar's regional credits include *The Full Monty* (Capital Repertory Theatre), *Anne of Green Gables: A New Folk Rock Musical* (Finger Lakes MTF), *Just Too Big* (Mason Street Warehouse), and *Amazing Grace* (D.C.) Many thanks to the all-star gang over at Bloc, and of course to Mom and Dad for all the belief! Find Socolar on social media at @davidsocolar.



**BRIAN LUNDY, Ogie**

Brian Lundy is thrilled to be returning to the diner! Lundy's regional credits include *Merrily We Roll Along* (Charley), *The Drowsy Chaperone* (Man in Chair), *42<sup>nd</sup> Street* (Bert), *I Hate Hamlet* (Gary), and *A Chorus Line* (Frank/Bobby understudy). Lundy is a Marymount Manhattan College graduate. Love to Mom, Dad, Katt, and Linda. For more information, please visit [brian-lundy.com](http://brian-lundy.com) or find Lundy on social media at @damebrianlundy.



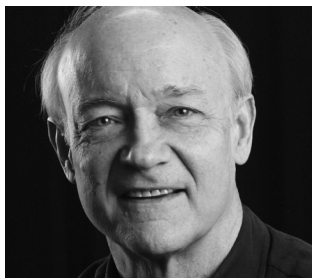
**SHAWN W. SMITH, Earl**

Shawn W. Smith is ecstatic to return to the pie shop. Smith's credits include *MiXtape* (Hardy, Lambs Players Theatre), *For the Record: The Brat Pack* (Stoner, understudy for Rebel/Jock/Mister for Norwegian Cruise Lines), *Jesus Christ Superstar* (Judas, Arizona Broadway Theatre), *Godspell* (Jesus, Interlakes Summer Theatre), and *Lysistrata Jones* (Mick, Ophelia Theatre Group). He is also a professional singer/songwriter whose songs can be heard on iTunes and Spotify under the band name Stray and the Soundtrack. Thank you to Tori "The Rock" and Wild Bill, my friends and family, and to the *Waitress* team for believing in me. Find Smith on social media at @shawwnsmith and @strayandthesoundtrack.



**RICHARD COLEMAN, Cal**

Richard Coleman is thrilled to join the *Waitress* family! Coleman's favorite credits include *Aida*, *Joseph and the Technicolor Dreamcoat*, *Oba*, *La Traviata*, *Don Giovanni*, and *The Rake's Progress*. His film credits include *Pitch Perfect*. Coleman received bachelor's and master's degrees in vocal performance from LSU and FSU. Geaux Tigers! The Dallas, Texas native and New York City resident has performed with numerous opera companies across the country and internationally. Thanks to God, my family, friends, and so many others for all the support and love. This is for you!



**MICHAEL R. DOUGLASS, Joe**

Michael R. Douglass has produced, directed, choreographed, written, and/or acted in over 150 theatre and video/film productions. Douglass' New York theatre credits include *Love's Labours Lost* (New York Stage and Film) and many others. His tour and regional credits include *Anything Goes* (NETworks) and many others. His TV and film credits include *True Crime* (ID), *Running with Sharks*, and more. Douglass sends love to Ashley, Sabrina, Abby, and Lynne.



## Biographies, continued



**ELVIE ELLIS**, *swing*

Elvie Ellis is excited to make his national tour debut at the diner! Ellis' international credits include *The Best of...Rock Musicals* (London). Regional credits include *Songs for a New World* (Man 1) at Monumental Theatre and *Curious George* (Phinneas), *Newsies* (Bunsen), *The Rocky Horror Show* (Riff Raff), and *Titanic* (Charles Clarke) at Lyric Theatre of Oklahoma. Ellis received a bachelor's of biomedical engineering and a master's of education from University of Oklahoma. For my Savior, family, friends, and teachers. Ephesians 2:10. Find Ellis on social media at @elvie.ellis.



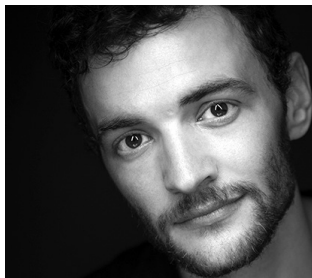
**STEPHANIE FEEDBACK**, *ensemble, fight captain, and assistant dance captain*

Stephanie Feedback is thrilled to be returning to the diner for *Waitress*. Feedback's regional credits include *From Here to Eternity* (North American premiere at Ogunquit Playhouse), *Music City* (Cape Fear Regional Theatre), and *Mamma Mia!* (Merry-Go-Round Playhouse). Feedback is a proud Oklahoma City University grad! Thanks to the entire *Waitress* team, Hudson Artists Agency, and Mom and Dad. Find Feedback on social media at @stephaniefeebs.



**BRETT HENNESSEY JONES**, *ensemble*

Brett Hennessey Jones is so excited to be joining the diner! Jones is a New York City native, an Orlando resident, and a dog lover. Jones' credits include Nickelodeon's *Paw Patrol Live!* (International Tour). His regional credits include *You're a Good Man, Charlie Brown* (Linus); *Stoopkid Stories Live!* (original cast, Nathaniel); *Brooklyn: The Musical* (Streetsinger); *Hairspray* (Seaweed); Walt Disney World; Paper Mill Playhouse; TPI; and more. He is proudly represented by the Hell's Kitchen Agency. Thanks to God, my family, my guardian angels, and all of my friends. All Black lives matter. Find Jones on social media at @BrettHJones.



**ANDREW BURTON KELLEY**, *swing*

Andrew Burton Kelley is thrilled to be making his national tour debut with *Waitress*. Kelley's credits include *Carnival Cruise Lines* and regional credits include *Oklahoma!*, *Little Shop of Horrors*, and *She Loves Me* (Mac-Haydn); *Xanadu*, *Violet*, and *Titanic* (SRT); and *A Chorus Line*, *Cabaret*, and *Rock of Ages* (Palace Theatre). Love to his family, Rachel, and Eloise.





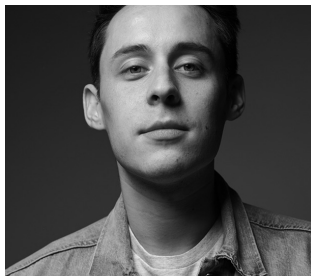
**OLIVIA LONDON**, *ensemble*

Olivia London is thrilled to be back on tour with *Waitress*. London is a Los Angeles native and earned a bachelor's degree in theatre from UCLA (2017). Go Bruins! London's favorite credits include *The Cake* (Macy, Cape Fear Regional Theater), *Rent* (Joanne), *Carrie* (Ms. Gardner), *Our Country's Good* (Meg Long), and *The Eleventh Hour* (Neil DeGrasse Tyson). Thanks Mom, Dad, Cash, TPG, family, and friends for all the love and support! For more information, please visit [olivialondonactor.com](http://olivialondonactor.com) and find London on Instagram at @loveelivvy.



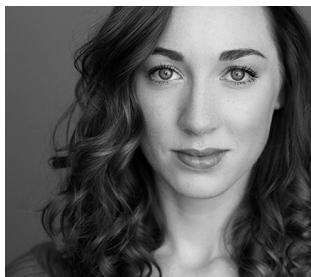
**VANESSA MAGULA**, *Nurse Norma and ensemble*

This is Vanessa Magula's national tour debut. Magula's New York City credits include *The Greatest Musical Never Written* (Birdland) and *Story Pirates* (Lincoln Center). She is a proud University of California, Los Angeles alumna. Love and gratitude to Andrew, Ari, Trevor, Binta, her friends and family, DDO, and NETWORKs for this opportunity! Find Magula on social media at @vmmagz.



**JOSÉ MONGE**, *ensemble*

José Monge is thrilled to be making his national tour debut at the diner in *Waitress*. Monge's theatre credits include *Les Misérables* (understudy for Joly/Marius, Teatro Telcel, Mexico City); *The Odyssey* (Telemachus, Old Globe, world premiere), *Spring Awakening* (Earnst, Irondale Center), and *Zoot Suit* (Cub Reporter, San Diego Repertory Theatre). Monge is a proud graduate of the American Musical and Dramatic Academy. Find him on social media at @josemonge.



**KELLY PRENDERGAST**, *swing*

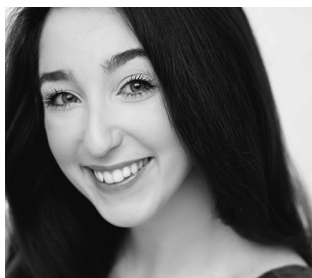
Kelly Prendergast is thrilled to join the cast of *Waitress* for her first national tour! Thank you to my mom for supporting my dream. My performances are dedicated to the memory of my dad, who always believed in me.

## Biographies, continued



**ZOË BROOKE REED**, *ensemble*

This is Zoë Brooke Reed's national tour debut. Reed is a Los Angeles native. Her regional credits include *Meet Me in St. Louis* (Esther Smith), *Grease* (Cha Cha), and *Children of Eden*. She is currently earning a bachelor of fine arts from Shenandoah Conservatory. Special thanks to Abbey O'Brien, the entire *Waitress* team, and Stewart/Whitley. Love to Eris, Thirdhill, family, and friends for the endless support! Find Reed on social media at @zoebrookereed.



**JULIA RIPPON**, *swing and dance captain*

Julia Rippon is thrilled to be making her national tour debut with *Waitress*. Rippon's regional credits include *Meet Me in St. Louis* (Tootie, Theater Aspen), *Mamma Mia!* (Sophie Sheridan, Surflight Theater), and *Head Over Heels* (Swing, Schimmel Center). Rippon received a degree in musical theatre from Pace University in 2021. Special thanks to Abbey O'Brien. Love and gratitude to Mom, Dad, and Paige. To the moon and stars.



**WOODY WHITE**, *ensemble*

Woody White is thrilled to join the cast of *Waitress* for his first national tour! A Utah native, White studied musical theatre at Brigham Young University. His recent credits include *Lend Me a Tenor* (Max, Resident Theater Company) and *Girlfriend* (Mike, Kitchen Theater Company). White would like to thank his wonderful friends and family for supporting and always being there for him.

**JESSIE NELSON**, *book*

Jessie Nelson waitressed for 10 years before writing, directing, and producing *Corrina, Corrina* and *I Am Sam*. Nelson co-created, wrote, and directed *Little Voice* (Bad Robot, Apple TV) with Sara Bareilles. Directing credits include *Curb Your Enthusiasm* and *Love the Coopers*. Writing credits include *Stepmom* and *The Story of Us*. Nelson directed *Alice by Heart*, co-written with Steven Sater and Duncan Sheik. She worked with Mabou Mines at New York Stage and Film. Nelson honors Adrienne Shelly's legacy through her work on *Waitress*.

**SARA BAREILLES**, *music and lyrics*

Grammy Award-winning artist, songwriter, actress, author, and philanthropist Sara Bareilles consistently affirms herself as a modern Renaissance woman whose impact can be felt across music, film, television, and theatre. To date Bareilles has received two Tony Award nominations, three Primetime Emmy Award nominations, and seven Grammy

Award nominations, garnering a 2020 Grammy in the category of Best American Roots Performance for *Saint Honesty*. In 2007 her platinum-certified debut album *Little Voice* yielded the quadruple-platinum smash *Love Song*. The single notably captured number one in 22 countries. Her catalog consists of the gold-selling number one album *Kaleidoscope Heart* (2010), gold-selling *Blessed Unrest* (2013), and the T Bone Burnett-produced *Amidst the Chaos* (2019)—which marked her fifth consecutive top 10 debut on the Billboard Top 200. Along the way, she has performed alongside everyone from Sir Elton John to Seth MacFarlane, sold out hallowed venues such as the Hollywood Bowl, landed on President Barack Obama's playlist, and gathered billions of streams. On Broadway, Bareilles composed music and lyrics for *Waitress*, electrifying the stage as the lead in 2017-2020 and making her grand return in 2021. Other musical credits include her contribution to the Tony Award-nominated score for *SpongeBob SquarePants* and Emmy Award-nominated appearance as Mary Magdalene in NBC's *Jesus Christ Superstar Live in Concert*. She even co-hosted the 72<sup>nd</sup> Annual Tony Awards. As an author, she penned the *New York Times* bestseller *Sounds Like Me: My Life (So Far) in Song*. In terms of film and television, she contributed original music and executive produced the 10-episode musical drama series *Little Voice*, teaming up with Jessie Nelson, J.J. Abrams, and Apple. She also currently co-stars in the critically acclaimed Peacock phenomenon *Girls5Eva*, set to return for its second season in 2022. Deeply moved to give back to her community, Bareilles has actively supported organizations such as Save the Music Foundation, Music Cares, Rock n' Roll Camp for Girls Los Angeles, the Actors Fund, BCEFA, Covenant House, Color of Change, the NAACP, and many, many more. With more music, theatre, and television on the horizon, Bareilles continues to influence, impact, and inspire audiences everywhere with everything she does.

#### DIANE PAULUS, *director*

Diane Paulus' Broadway credits include the Grammy Award-winning *Jagged Little Pill*; Tony Award-winning revivals of *Pippin* (also Tony Award, Best Direction), *The Gershwins' Porgy & Bess*, and *Hair*; and *Finding Neverland*. Paulus worked on over 20 productions at the American Repertory Theater and off-Broadway, recently including *Gloria: A Life* and *In the Body of the World*. Paulus is the Terrie and Bradley Bloom Artistic Director of American Repertory Theater at Harvard University. In 2014 Paulus was selected for TIME 100, *Time* magazine's annual list of the 100 most influential people in the world.

#### LORIN LATARRO, *choreographer*

Lorin Latarro's credits include Broadway's *Mrs. Doubtfire*, *Les Liaisons Dangereuses*, *Waiting for Godot*, The Met's *La Traviata*, *Chess* (Kennedy Center), *Merrily We Roll Along* (Roundabout), *Heart of Rock and Roll* (Old Globe), *21 Chump Street* (BAM), and *Queen of the Night* (Drama Desk Award). Upcoming credits include *The Visitor* (Public), *Almost Famous*, *The Outsiders*, and directing *Is There Still Sex in the City?* (Daryl Roth Theatre). Latarro is a Juilliard graduate and a New York University directing fellow.

#### ADRIENNE SHELLEY, *film*

We celebrate Adrienne Shelly as the writer of the 2007 film *Waitress*. An actor (*Trust*) and director (*Waitress*, *I'll Take You There*, and *Sudden Manhattan*) for almost 20 years, Shelly conceived the film while pregnant with her daughter, Sophie (Lulu in the film), for whom she wrote it as a "love letter" in just two weeks. Shelly's legacy includes the Adrienne Shelly Foundation (ASF), created after she died in 2006 to support women filmmakers. It has awarded over 65

## Biographies, continued

### **ADRIENNE SHELLY**, *continued*

production grants to talented women all over the world. Please visit [adrienneshellyfoundation.org](http://adrienneshellyfoundation.org) to honor Shelly's memory and support ASF's critical artistic mission.

### **SUSANNA WOLK**, *tour director*

Susanna Wolk is a New York City-based theatre and film director. Wolk's Broadway credits (as associate/assistant) include *Waitress*, *Choir Boy*, *Finding Neverland*, *Lobby Hero*, and *Significant Other*. Her recent directing credits include *Leaving Eden* (New York Musical Theatre Festival, Best Musical), *Sex Object* (Peoples Improv Theater), and *A New Chapter*. Wolk received a bachelor's degree from Harvard. She sends unending gratitude for her loving family and friends—the Jennas, Beckys, and Dawns in her life who truly are her soft place to land. For more information, please visit [susanna-wolk.com](http://susanna-wolk.com) or find her on social media at @susannawolk. If you or someone you know is experiencing domestic abuse, call 911 or the National Domestic Violence Hotline at 1-800-799-SAFE (7233) or visit [thehotline.org](http://thehotline.org).

### **ABBEY O'BRIEN**, *tour choreographer*

Abbey O'Brien is currently the associate choreographer of *Jagged Little Pill*. O'Brien's choreography credits include *Extraordinary* directed by Diane Paulus (American Repertory Theater), *SUGARLAND* (music video), *The Late Show with Letterman*, *Rock of Ages*, *Dreamgirls*, *Smokey Joe's*, and *Big Fish*. O'Brien was the director for *The Rocky Horror Show*, *Meet Me in St. Louis*, and *13*; the associate choreographer for *Odyssey* (Public Theater), *Ragtime* (Lincoln Center), and *Company* (Bucks County Playhouse); and she performed in *Spamalot* (Broadway), *Pal Joey* (Broadway), *Radio City Rockettes*, and *SMASH* (NBC). For more information about O'Brien, please visit [abbeyo.com](http://abbeyo.com).

### **NADIA DIGIALLONARDO**, *music supervision and arrangements*

Nadia DiGiallonardo worked with Diane Paulus on the Broadway revivals of *Hair* and *Pippin* and continues to supervise the *Pippin* tour. DiGiallonardo and her sisters are frequent guests on *A Prairie Home Companion* and recently released their live CD, *Shout, Sister, Shout!* DiGiallonardo graduated Phi Beta Kappa from Vassar with a degree in urban planning.

### **RYAN CANTWELL**, *tour music supervisor*

Ryan Cantwell is taking part in the upcoming Broadway-bound revival of *1776*, and his recent credits include *Waitress* (Japanese premiere), *Pippin* (Australian premiere), *Bat out of Hell* (New York City Center), and *Pippin* (Japanese premiere). Cantwell's first national tour credits include *Waitress*, *Finding Neverland*, *Pippin*, and *La Cage aux Folles*. His off-Broadway credits at La MaMa include *The Golden Toad*, *Mark*, and *The Nomad* (Liz Swados). His TV and film credits include CBS' *Jim Hensen Special* and *Race* (Gloria Allred). Cantwell was music director and composer for *A Helluva Life* (George Hamilton). He also writes/performs with his sister, Dawn (*Wicked*, *Last Ship*, and *Dogfight*). Cantwell's awards include ASCAP's Singer-Songwriter Grant (2005 and 2006) and the Robert Preston Award for Musical Theatre Excellence.

## **SARA BAREILLES AND THE WAITRESS BAND**, *orchestrations*

Sara Bareilles and the Waitress Band is composed of Sara Bareilles, Nadia DiGiallonardo, Rich Mercurio, Lee Nadel, Yair Evnine, Rich Hinman, and Jamie Edwards. With Bareilles, the band engaged in a deeply collaborative process to create the arrangements for the *Waitress* score. A group that includes singers, multi-instrumentalists, writers, and producers from all different corners of the pop and theatre world, they've each contributed their own unique ingredients to the pie.

## **SCOTT PASK**, *scenic design*

Scott Pask has designed over 50 Broadway productions, receiving three Tony Awards for *The Book of Mormon*, *The Coast of Utopia*, and *The Pillowman*. Pask's recent credits include *Who's Afraid of Virginia Woolf?*, *The Prom*, *The Band's Visit* (Tony nomination), *Mean Girls* (Tony nomination), and Cirque du Soleil's *Amaluna*. Pask also worked on John Mulaney's Emmy Award-winning *Kid Gorgeous* at Radio City for Netflix and *Oh, Hello!* Pask has received Drama Desk, Outer Critics, Bessie, Lortel, *Broadway World*, Hewes, and Garland awards.

## **SUTTIRAT ANNE LARLARB**, *costume design*

Suttirat Anne Larlarb's screen credits include *Obi Wan Kenobi*, *No Time to Die*, *Trust*, *American Gods*, the London 2012 Olympic Opening Ceremony (Emmy), *Slumdog Millionaire* (CDG Award), *127 Hours*, *Sunshine*, *The Extra Man*, *Cinema Verite* (Emmy nomination), *The American*, 1981, and *The Good Lie*. Larlarb's theatre credits include *Straight White Men*, *Of Mice and Men*, *Hold on to Me Darling*, *Frankenstein*, *Macbeth*, *The Killer*, and *Finding Neverland*.

## **KEN BILLINGTON**, *lighting design*

Ken Billington has worked on over 100 Broadway shows, including *Chicago* (Tony Award); *The Scottsboro Boys*; *Title of Show*; *White Christmas*; *Sweeney Todd*; *Sunday in the Park with George* (2008 and 2017); *Annie* (1997); *Hello, Dolly!* (1995); and *Fiddler on the Roof* (1976, 1981, and 1990). Billington's other credits include *Radio City Christmas Spectacular* (1979-2006) and *Disneyland Fantasmic!* His architecture credits include Tavern on the Green (2014) and Feinstein's/54 Below. Billington was a 2015 inductee in the Theatre Hall of Fame.

## **JONATHAN DEANS**, *sound design*

Jonathan Deans' credits include *Anything Goes* (Barbican), *Jagged Little Pill*, *War of the Worlds*, *The Tempest*, *Red Velvet*, *Invisible Thread*, *Finding Neverland*, *Pippin*, *La Cage aux Folles*, *Carrie*, *Parade*, *King David*, *Fosse*, *Ragtime*, and others. Deans has also worked on 15 Cirque du Soleil productions, including *Drawn to Life*, *MJ ONE*, *LOVE*, *KÁ*, *O*, *Mystère*, *Ovo*, and *Corteo*. For more information, please visit [designingsound.com](http://designingsound.com).

## **RICHARD MAWBEY**, *wig and makeup design*

Richard Mawbey's Broadway credits include *Evita*, *La Cage aux Folles*, *Priscilla Queen of the Desert*, and *Frost/Nixon*. Mawbey's London credits include *Hairspray*, *Merrily We Roll Along*, *The Hot House*, *Privates on Parade*, *La Cage*, *Legally Blonde*, *Passion*, *End of the Rainbow*, *Piaf*, *Sweet Charity*, *Evita*, *Frost/Nixon*, *Guys and Dolls*, *The Producers*, *Thoroughly*

## Biographies, continued

### **RICHARD MAWBEEY**, *continued*

*Modern Millie*, and *Kiss Me Kate*. Mawbey's nationwide credits include *White Christmas*, *Chitty Chitty Bang Bang*, *We Will Rock You*, *Little Britain Live*, and *Hairspray*.

### **JOHN MEZZIO**, *music coordinator*

John Mezzio has conducted national tours, including *State Fair*, starring John Davidson; *Victor Victoria*, starring Toni Tennille; and *Cinderella*, starring Eartha Kitt and Deborah Gibson. Additionally, Mezzio was associate conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. Mezzio's national tour credits include *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

### **ALYSSA KAY THOMPSON**, *music director*

Alyssa Kay Thompson is grateful to be returning to this beautiful show after such an unexpected hiatus. A New York-based music director, pianist, and conductor, Thompson made her Broadway debut conducting *Summer: The Donna Summer Musical*. She was the first female graduate of Baldwin Wallace Conservatory's music direction program and is also pursuing a master's degree in strategic brand communication at the University of Illinois. Find Thompson on social media at @musicalyss.

### **RYAN W. GARDNER**, *production stage manager*

Ryan W. Gardner's Broadway credits include *Waitress* and David Byrne's *American Utopia*. Gardner has multiple credits at Barrington Stage, SpeakEasy Stage, and Blumenthal Performing Arts. He is a proud graduate of Boston College and CLS. Thanks to Mom and Dad. Glory to God. #keappounding. Find Gardner on social media at @ontheroad\_rg.

### **MACKENZIE DOUGLAS**, *company manager*

Mackenzie Douglas' national tour credits include *Fiddler on the Roof* (directed by Bartlett Sher) and Rodgers and Hammerstein's *Cinderella*. Douglas' regional credits include Shakespeare Theatre Company and Olney Theatre Company. Douglas received a bachelor's degree in arts management and stage management from Emerson College. Douglas is a dog mom to Berkeley.

### **THE BOOKING GROUP**, *tour booking*

Since its inception in 1996, the Booking Group has represented 26 Tony Award-winning best musicals and plays. Current touring productions include *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *To Kill a Mockingbird*, *Mean Girls*, *My Fair Lady*, *Pretty Woman*, *Tootsie*, *Anastasia*, *Chicago*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Freestyle Love Supreme*, *Hairspray*, *Rent 25<sup>th</sup> Anniversary Farewell of Love Tour*, *The Play That Goes Wrong*, and *Waitress*. Future productions include *1776*, *MJ*, *Six*, *Tina: The Tina Turner Musical*, and *West Side Story*.

### **STEWART/WHITLEY**, *casting*

Stewart/Whitley is Duncan Stewart, CSA, and Benton Whitley, CSA. The company's Broadway and New York credits include *Hadestown* (Artios Award), *Chicago the Musical*, *Rock of Ages*, *The Lightning Thief*, *Great Comet of 1812*, *Elf the Musical*, *On the Town*, *Pippin*, *La Cage aux Folles*, and *Radio City Christmas Spectacular*. Its TV and film credits include Netflix, 20<sup>th</sup> Century Fox, NBC, Lionsgate, and the Disney Channel. Its West End and U.K. credits include *Hadestown*, *Thriller Live*, and *Menier Chocolate Factory*. Tour credits include *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, and *We Will Rock You*, and regional credits include American Repertory Theater, Berkeley Repertory Theatre, Alley, Bay Street, For the Record, Theatre Under the Stars, Hollywood Bowl, McCarter, Signature, and Royal Caribbean Cruise Lines. For more information, please visit [stewartwhitley.com](http://stewartwhitley.com) and find the company on social media at @stewartwhitley.

### **GENTRY & ASSOCIATES**, *general management*

Gentry & Associates has managed more than 100 touring theatrical productions globally over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*.

### **TRINITY WHEELER**, *executive producer*

Trinity Wheeler's Broadway credits include *Les Misérables* (production stage manager). Wheeler's national tours include executive producer credits for Rodgers & Hammerstein's *The Sound of Music*, *Finding Neverland*, *Once on This Island*, *The SpongeBob Musical*, *Chicago*, *Dirty Dancing*, *Bullets Over Broadway*, *Elf the Musical*, and Disney's *Beauty and the Beast*. Wheeler also worked on *The Phantom of the Opera* (supervisory production stage manager), *Les Misérables* (production stage manager), *Mary Poppins* (production stage manager), *Young Frankenstein* starring Roger Bart, and *Rent* starring Adam Pascal and Anthony Rapp. Wheeler currently works on the national tours of *Les Misérables*, *Hairspray*, and *Waitress* and the upcoming Diane Paulus- and Jeffrey Page-helmed *1776*. He is the host of *Rhapsody Radio*, available on Apple Podcasts and Spotify. Find Wheeler on social media at @trinityonbroadway.

### **NETWORKS PRESENTATIONS**, *producer*

NETworks Presentations is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*. For more information, please visit [networkstours.com](http://networkstours.com).



# Staff for WAITRESS

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Trinity Wheeler

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Pearce Landry-Wegener

## PRODUCTION MANAGEMENT

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Jason Juenker

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## TOUR MARKETING & PRESS REPRESENTATION

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Anita Dloniak and Melissa A. Hazeck

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Duncan Stewart, CSA

Benton Whitley, CSA

Joey Montanarello, CSA

Micah Johnson-Levy

Afsheen Misghi

Samantha Walsh

## TOUR DIRECTION

THE BOOKING GROUP

Meredith Blair

Rich Rundle and Brian Brooks  
thebookinggroup.com

Company Manager.....Mackenzie Douglas  
Production Stage Manager.....Ryan W. Gardner  
Asst. Stage Manager/Company Manager.....Emily Krizman  
COVID Safety Manager.....Michael Marshall  
Pre-Production COVID Safety Manager.....Andrea Kehler  
Assistant Choreographer.....Curtis Thomas  
Associate Scenic Designer.....Lone Schacksen  
Associate Costume Designer.....Jess Gersz  
Assistant Costume Designer.....Nicole Zausmer  
Associate Lighting Designer Worldwide.....Aaron Porter  
Associate Lighting Designer.....Jason Kantrowitz  
Moving Light Programmer.....Marc Polimeni  
Associate Sound Designer.....Tim Jarrell and Brian Walters  
Associate Music Supervisor.....Ryan Cantwell  
Electronic Instrument Programmer.....Taylor Williams  
Assistant Electronic Instrument Programmer.....Ethan Deppe  
Props Consultant.....Andrew Crawford  
Head Carpenter.....Dan Krohne  
Production Electrician.....Mical Goldzweig

Hair Consultant.....Destinee Steele  
Production Sound.....Nicholas Kunkel  
Flyperson.....Monica Walker  
Assistant Carpenter.....Greg West  
Head Electrician.....Devin Croad  
Assistant Electrician.....Noah Frye  
Head Sound.....Sarah D. Speck

Assistant Sound.....Alex Pregel  
Head Props.....Jennifer Miller  
Assistant Props.....Jack Covitz  
Wardrobe Supervisor.....Angela Carstensen  
Wig/Hair Supervisor.....Cassandra Richardson  
Production Assistants.....Tiffanie Lane, Cheyenne Oliver,  
and Faith Porter  
Dialect Coach.....Dawn-Elin Fraser and Lauren Roth  
Intimacy Coordinator.....Clare Warden  
Advertising.....KellyAnne Hanrahan  
Social Media Manager.....Andy Drachenberg  
Production Videographer.....HMS Media  
Production Photography.....Jeremy Daniel  
Merchandising.....Creative Goods  
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HR Support.....Global Solutions, Inc.  
and Cornerstone HR Consulting  
Equity, Diversity, Inclusion Consultants..Production on Deck  
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Technical Director.....pesci  
Music Coordinator.....John Mezzio  
Administrative Assistant.....Buddy Piccolino  
Warehouse Manager.....Brad Korff  
Warehouse Costume Manager.....Bobby Maglaughlin

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Rehearsed at Clark State Performing Arts Center,  
Springfield, Ohio

International Bookings: Nina Skriloff  
ninas@namcousa.com

## CREDITS

Scenic items fabricated by PRG-Scenic Technologies, a division of Production Resource Group, LLC, New Windsor, New York, and Cigar Box Studio Inc., New Windsor, New York. Neon Signs by NE Neon. Drops by Scenic Arts Studios, Show Floor Printing by Enhance A Color. Lighting equipment from PRG Lighting. Audio equipment from PRG Audio. Props and certain scenery by Tom Carroll Scenery, BenBri Properties, and Bad Monkey props LLC. Prop pies by KSM Creations. Automated Window Shades by Gary Jarvis at Decorating with Fabric Inc. Certain costumes executed by Bethany Joy Costumes and John Kristiansen New York, Inc. The custom flag design braided rug was provided by Donna Noblitt and Colonial Braided Rug Company Shelby, North Carolina (braided.com). Special thanks to Tyler Carlton Williams, Melissa Hicks, and Bra\*tenders. International Shipping by Shockwave Cargo/ Jon Nevins. Pride Flag by flagsforgood.com. Onstage Baby Grand Piano Shell by Earl Lynn. Wigs created by The Beauty Menagerie.

## SPECIAL THANKS

Clark State Performing Arts Center, Springfield, Ohio  
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@waitressontour  
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If you or someone you know is experiencing domestic abuse, call 911 or the National Domestic Violence Hotline at 1(800) 799-SAFE(7233) or visit [thehotline.org](http://thehotline.org).



All stage work performed by employees represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The director and choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.

United Scenic Artists represents the designers and scenic painters for the American Theatre.

# Tell Us What You Think!

We'd love your feedback on this performance. If you complete the short survey, you can enter for a chance to win two tickets to Angélique Kidjo on Thursday, January 20, 2022.



[bit.ly/waitress-feedback](https://bit.ly/waitress-feedback)

## Go Deeper

In a 2016 interview with *Vanity Fair*, Sara Bareilles describes *Waitress* as “a black-and-white cookie where the comic and tragic edges touch but don’t mix.” Where in the musical do you experience this emotional juxtaposition most? What’s the overall effect for you of this separation between the tragic and comic in *Waitress*?

# In the Galleries

Through Saturday, November 20, 2021

## **SHEILA PREE BRIGHT: A *BEAUTIFUL STRUGGLE***

**Ruth C. Horton Gallery**

"We are a resilient people... We are black and beautiful. This is the beautiful struggle." —Sheila Pree Bright

An exhibition of large-scale photographs by Atlanta-based photographer Sheila Pree Bright that portray in poignant images the Black Lives Matter gatherings of recent years in protest of police violence and sociopolitical inequities, while also calling into question preconceived stereotypes of African Americans and their communities. Curated by Margo Ann Crutchfield.

## **LARRY FINK: *GATHERING: PEARLS AND POLYESTER***

**Miles C. Horton Jr. Gallery and Sherwood Payne Quillen '71 Reception Gallery**

A selection of photographic prints by Larry Fink spotlight the role of clothing and adornment in celebratory gatherings in two distinct American cultures during the 1970s and '80s: the glamorous high society of New York City and the spirited country life of Martins Creek, Pennsylvania. The exhibition also features garments on loan from the Oris Glisson Historic Textile and Costume Collection evidencing the unique materiality of this era. Curated by graduate assistant Ali Palin.

## **GALLERY HOURS**

Wednesday-Friday, 10 AM-5 PM

Saturday, 10 AM-4 PM

To arrange a group tour or class visit, please contact Meggin Hicklin, exhibitions program manager, at [megh79@vt.edu](mailto:megh79@vt.edu).

# Land Acknowledgement

Virginia Tech acknowledges that we live and work on the Tutelo/Monacan People's homeland and we recognize their continued relationships with their lands and waterways. We further acknowledge that legislation and practices like the Morrill Act (1862) enabled the commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands, both locally and in western territories.

We understand that honoring Native Peoples without explicit material commitments falls short of our institutional responsibilities. Through sustained, transparent, and meaningful engagement with the Tutelo/Monacan Peoples and other Native Nations, we commit to changing the trajectory of Virginia Tech's history by increasing Indigenous student, staff, and faculty recruitment and retention, diversifying course offerings, and meeting the growing needs of all Virginia tribes and supporting their sovereignty.

We must also recognize that enslaved Black people generated revenue and resources used to establish Virginia Tech and were prohibited from attending until 1953. Through InclusiveVT, the institutional and individual commitment to *Ut Prosim* (That I May Serve) in the spirit of community, diversity, and excellence, we commit to advancing a more diverse, equitable, and inclusive community.

# Health and Wellness

The Moss Arts Center adheres to the guidelines of the Virginia Department of Health and Virginia Tech in its operations, including protocols for face coverings and cleaning and sanitation. Our status may change according to changes in university operating procedures. Find the most up to date information at [artscenter.vt.edu/visit](https://artscenter.vt.edu/visit).

We ask patrons to do their part in keeping our community healthy. If you feel unwell, please stay home.

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# 2022 MOSS ARTS CENTER SPRING PERFORMANCES

Thurs., Jan. 20, 7:30 PM  
**ANGÉLIQUE KIDJO**

Fri., Jan. 28, 7:30 PM  
**DANISH STRING QUARTET**

Thurs., Feb. 3-Fri., Feb. 4, 7:30 PM  
**CIRQUE MECHANICS**  
*Birdhouse Factory*

Wed., Feb. 23, 7:30 PM  
**BALLET HISPÁNICO**  
*Noche de Oro*

Tues., March 1, 7:30 PM  
*Broadway in Blacksburg*  
**RENT**  
*The 25<sup>th</sup> Anniversary Farewell  
Season of Love Tour*

Thurs., March 17, 7:30 PM  
**MEMPHIS JOOKIN': THE SHOW**  
Featuring Lil Buck

Tues., March 22, 7:30 PM  
**THE MOTH MAINSTAGE**

Thurs., March 24, 7:30 PM  
**CHONTADELIA**

Thurs., March 31, 7:30 PM  
**EDGAR MEYER AND  
THE SCOTTISH ENSEMBLE**

Fri., April 8, 7:30 PM  
Sat., April 9, 4 and 7:30 PM  
**BURGERZ**  
**BY TRAVIS ALABANZA**

Thurs., April 14, 7:30 PM  
**KRISTIN CHENOWETH**  
*For the Girls*

Tues., April 19, 7:30 PM  
**SARAH CHANG**, violin


Fri., April 22-Sat., May 14, 8:30-11 PM  
**CRAIG WALSH'S MONUMENTS**

Sat., April 23, 7:30 PM  
**CHOIR! CHOIR! CHOIR!**

Thurs., April 28, 7:30 PM  
**THE TALLIS SCHOLARS**

**TICKETS ON SALE TUESDAY, NOV. 9**

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**The Y Craft Fair is back in person this year!**

Artists are invited to apply for our Craft Fair. Information on how to participate and application form available at this link: [www.vtymca.org/y-craft-fair/](http://www.vtymca.org/y-craft-fair/)

THIS YEAR THE ANNUAL Y BOOK FAIR WILL BE PART OF OUR CRAFT FAIR.

# WELCOMING WEEK

The 1st annual Y Welcoming Week just ended and was a great success. We enjoyed meeting so many members of our diverse community and we hope we were able to share the message #AllAreWelcomeHere. Thanks to our amazing partners who worked with us to plan such a great week of activities. Town of Blacksburg: Literacy Volunteers of the NRV: Blacksburg Library: Blacksburg Museum



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The YMCA at Virginia Tech began in 1873 and served as an integral part of the university during its early years until the mid 1960's .

From that cornerstone came the building we know today as the home for the College of Liberal Arts and Human Sciences. From 1899 until we moved to Squires Student Center, this was the Y and the center of campus.



In 1899, VT students' families, alumni, and friends gathered resources to lay the cornerstone for the Y's first building. The Y created and promoted Hokie Stone as an architectural tradition & standard (the first building with Hokie Stone)



In 1972 the Y donated the building to Virginia Tech for its bicennial.

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