

MOSS
ARTS
CENTER

ANASTASIA

THE NEW BROADWAY MUSICAL

Tuesday, November 8, 2022, 7:30 PM

Broadway in Blacksburg

Moss Arts Center
Street and Davis Performance Hall
Anne and Ellen Fife Theatre



SEASON

at a glance—2022-2023

Sat., Nov. 12, 7:30 PM

Āhuti

Nrityagram Dance Ensemble

Thurs., Nov. 17, 7:30 PM

Soweto Gospel Choir

*Hope: It's Been a Long
Time Coming*

Sat., Dec. 3, 4 PM

Roanoke Symphony Orchestra

Holiday Pops Spectacular

Thurs., Jan. 19, 7:30 PM

**Concerto Budapest Symphony
Orchestra**

András Keller, chief conductor
Zoltan Fejérvári, piano

Tues., Jan. 24, 7:30 PM

*An Evening with
Kevin Young*

Fri., Jan. 27, 7:30 PM

Machine de Cirque
La Galerie

Sat., Feb. 11, 7:30 PM

PUBLIQuartet

Tues., Feb. 14, 7:30 PM

Broadway in Blacksburg
Hairspray

Fri., Feb. 17, 7:30 PM

Sat., Feb. 18, 2 and 7:30 PM

Akutagarwa

Co-created by Koryū Nishikawa V
and Tom Lee

Tues., Feb. 28-Wed., March 1, 7:30 PM

**Alvin Ailey American Dance
Theater**

Thurs., March 16, 7:30 PM

*An Evening with
Viet Thanh Nguyen*

Fri., March 24, 7:30 PM

Book of Mountains and Seas

Composer and librettist:

Huang Ruo

Director and production design:

Basil Twist

Tickets are available now at the box office and online. See the complete schedule of performances, exhibitions, and engagement activities at artscenter.vt.edu.

NETworks Presentations
presents

ANASTASIA

Book by
TERRENCE McNALLY

Music by
STEPHEN FLAHERTY

Lyrics by
LYNN AHRENS

Inspired by the TWENTIETH CENTURY FOX MOTION PICTURES
by special arrangement with BUENA VISTA THEATRICAL
From the play by MARCELLE MAURETTE as adapted by GUY BOLTON

Veronica Stern
Willem Butler

Ben Edquist Gerri Weagraff Bryan Seastrom Madeline Raube

Thalia Atallah Zachary Bigelow William Aaron Bishop Louis Brogna Gabriella Burke
Leela Chopra Amin Fuson Rebecca Hartman Kaitlyn Jackson Brooklyn Libao
Alec Lloyd Victoria Madden Billy McGavin Dominic Pagliaro Luke Rands
Lathan A. Roberts Alexandrya Salazar Amy Smith Sarah Statler

Scenic Design
ALEXANDER DODGE

Costume Design
LINDA CHO

Lighting Design
DONALD HOLDER

Sound Design
PETER HYLENSKI

Projection Design
AARON RHYNE

Hair and Wig Design
CHARLES G. LAPOINTE

Makeup Design
JOE DULUDE II

Casting
JASON STYRES

Orchestrations
DOUG BESTERMAN

Vocal Arrangements
STEPHEN FLAHERTY

Dance Arrangements
DAVID CHASE

Music Supervisor
TOM MURRAY

Music Director
JEREMY ROBIN LYONS

Music Coordinator
JOHN MEZZIO

Tour Booking
THE BOOKING GROUP
MEREDITH BLAIR

Marketing and Publicity
Direction
BOND THEATRICAL

Interactive Marketing
ANDY DRACHENBERG

Company Manager
MACKENZIE DOUGLAS

Production Management
NETWORKS PRESENTATIONS
SHELBY STARK

General Management
GENTRY & ASSOCIATES
GREGORY VANDER PLOEG

Production Stage Manager
KATERYNA TURKALO

Executive Producer
SETH WENIG

Commissioned by **DMITRY BOGACHEV**

Director
SARAH HARTMANN

Choreographer
BILL BURNS

Original Choreographer
PEGGY HICKEY

Original Director
DARKO TRESNJAK

Originally produced on Broadway at the Broadhurst Theatre on April 24, 2017,
by Stage Entertainment, Bill Taylor, Tom Kirdahy, and Hunter Arnold.

Cast

Little Anastasia (at certain performances).....	Leela Chopra and Alexandrya Salazar
Dowager Empress.....	Gerri Weagraff
Tsarina Alexandra.....	Kaitlyn Jackson
Tsar Nicholas II.....	Amin Fuson
Young Anastasia.....	Brooklyn Libao
Maria Romanov.....	Victoria Madden
Olga Romanov.....	Gabriella Burke
Tatiana Romanov.....	Thalia Atallah
Alexei Romanov (at certain performances).....	Leela Chopra and Alexandrya Salazar
Gleb.....	Ben Edquist
Dmitry.....	Willem Butler
Vlad.....	Bryan Seastrom
Any.....	Veronica Stern
Paulina.....	Brooklyn Libao
Marfa.....	Victoria Madden
Dunya.....	Thalia Atallah
Count Ipolitov.....	Amin Fuson
Gorlinsky.....	Billy McGavin
Countess Lily.....	Madeline Raube
Count Leopold.....	Billy McGavin
Sergei.....	Louis Brogna
Count Gregory.....	Amin Fuson
Countess Gregory.....	Sarah Statler
Odette in <i>Swan Lake</i>	Gabriella Burke
Prince Siegfried in <i>Swan Lake</i>	Lathan A. Roberts
Von Rothbart in <i>Swan Lake</i>	Luke Rands
Suitors, Soldiers, Comrades, Ghosts, Parisians, Russian Aristocrats in Exile, Waiters, Reporters, and Cygnets in <i>Swan Lake</i>	Thalia Atallah, Zachary Bigelow, William Aaron Bishop, Louis Brogna, Gabriella Burke, Amin Fuson, Kaitlyn Jackson, Brooklyn Libao, Billy McGavin, Victoria Madden, Luke Rands, Madeline Raube, Lathan A. Roberts, and Sarah Statler

Understudies

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

Any: Thalia Atallah, Rebecca Hartman, and Victoria Madden

Dmitry: William Aaron Bishop and Zachary Bigelow

Vlad: Billy McGavin and Dominic Pagliaro

Dowager Empress: Kaitlyn Jackson and Sarah Statler

Countess Lily: Rebecca Hartman and Kaitlyn Jackson

Gleb: William Aaron Bishop and Amin Fuson

Odette: Victoria Madden and Amy Smith

Prince Siegfried: Luke Rands, Zachary Bigelow, and Alec Lloyd

Von Rothbart: Louis Brogna and Alec Lloyd

Swings: Rebecca Hartman, Alec Lloyd, Dominic Pagliaro, and Amy Smith

Dance Captains: Alec Lloyd and Victoria Madden

Fight Captain: Billy McGavin

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches prior to the beginning of the performance.

Musical Numbers

ACT I

Setting: Saint Petersburg, 1906, 1917, and 1927

Prologue: <i>Once Upon a December</i>	Dowager Empress and Little Anastasia
<i>The Last Dance of the Romanovs</i>	Ensemble
<i>A Rumor in St. Petersburg</i>	Dmitry, Vlad, and ensemble
<i>In My Dreams</i>	Anya
<i>The Rumors Never End</i>	Gleb and ensemble
<i>Learn to Do It</i>	Vlad, Anya, and Dmitry
<i>The Neva Flows</i>	Gleb and Anya
<i>The Neva Flows (Reprise)</i>	Men
<i>My Petersburg</i>	Dmitry and Anya
<i>Once Upon a December</i>	Anya and ensemble
<i>A Secret She Kept</i>	Anya
<i>Stay, I Pray You</i>	Count Ipolitov, Anya, Dmitry, Vlad, and ensemble
<i>We'll Go From There</i>	Vlad, Anya, Dmitry, and ensemble
<i>Traveling Sequence</i>	Gleb, Gorlinsky, Anya, Dmitry, and Vlad
<i>Still</i>	Gleb
<i>Journey to the Past</i>	Anya

ACT II

Setting: Paris, 1927

<i>Paris Holds the Key (To Your Heart)</i>	Vlad, Dmitry, Anya, and ensemble
<i>Close the Door</i>	Dowager Empress
<i>Land of Yesterday</i>	Countess Lily and ensemble
<i>The Countess and the Common Man</i>	Vlad and Countess Lily
<i>Land of Yesterday (Reprise)</i>	Gleb
<i>A Nightmare</i>	Romanov Children, Tsar, and Tsarina
<i>In a Crowd of Thousands</i>	Dmitry and Anya
<i>Meant to Be</i>	Vlad
<i>Quartet at the Ballet</i>	Anya, Dmitry, Dowager Empress, Gleb, and ensemble
<i>Everything to Win</i>	Dmitry
<i>Once Upon a December (Reprise)</i>	Anya and Dowager Empress
<i>The Press Conference</i>	Countess Lily, Vlad, and ensemble
<i>Everything to Win (Reprise)</i>	Anya
<i>Still/The Neva Flows (Reprise)</i>	Gleb, Anya, and ensemble
<i>Finale</i>	Anya, Dmitry, and company

Orchestra

Conductor: Jeremy Robin Lyons

Associate Conductor/Keyboard 1: Sonia Yung-Hsaun

Keyboard 2: Megan Smythe

Violin: Adam Kujawa

Cello: Elen Wroten

Reeds: Todd Barnhard and Shengwen Wu

Trumpet: Keaton Viavattine

Horn: Elizabeth Simmons

Percussion: Chris Cerreto

Music Coordinator: John Mezzio

Electronic Music Design: Strange Cranium

Original Keyboard Programming: Randy Cohen, Randy Cohen Keyboards

Anastasia utilizes theatrical haze, strobe lights, gunshot sound effects and smoking (vapor e-cigarettes).

Biographies



VERONICA STERN, *Anyá*

Veronica Stern is thrilled to be making her national tour debut with *Anastasia!* In 2021 Stern made her professional debut with the Cincinnati Pops Orchestra and her New York debut at Feinstein's/54 Below. *Broadway World* named her one to watch in 2022! Stern sends special thanks to her team, Avalon Artists Group, and her family. She received a bachelor of fine arts in musical theatre from College-Conservatory of Music at the University of Cincinnati. For more information, please visit veronicastern.com and find Stern on Instagram at @veronicastern.



WILLEM BUTLER, *Dmitry*

Willem Butler is making his touring debut. Butler received a bachelor of fine arts in music theatre from Elon University. His credits include *Jersey Boys* (Frankie Valli), *Catch Me If You Can* (Frank Abignale Jr.), and *The Hunchback of Notre Dame* (Quasimodo). He competed and won first place in *Broadway World's* first annual Next on Stage competition. He would like to thank his family, friends, and specifically Mom and Dad for always supporting him. For more information, please visit willembutler.com and find Butler on social media at @KillenWillem.



BEN EDQUIST, *Gleb*

Ben Edquist from Lake Jackson, Texas, is thrilled to be making his national tour debut! Edquist was a member of the Houston Grand Opera Studio and has originated numerous roles in contemporary opera, including the lead role in Carlisle Floyd's last opera. Recent theatre credits include *She Loves Me* (George Novak), *Sweeney Todd* (Anthony Hope), and *Carousel* (Jigger Craigin). He received a bachelor of music from Vanderbilt University and a master of music from Rice University. Edquist is a Lotte Lenya competition winner. Love and thanks to my amazing wife, my parents, the team at UIA talent, and my family at Brazosport Center Stages. For more information, please visit benedquist.com and find Edquist on Instagram at @benedquist.



GERRI WEAGRAFF, *Dowager Empress*

Gerri Weagraff is thrilled to be touring with this wonderful cast and crew, telling this beautiful story! Weagraff's national tour credits include *Fiddler on the Roof* (Golde), and her regional credits include Arizona Broadway Theatre, Surflight Theatre, Beef & Boards, Fireside, and Candlelight Theatre. Her other credits include *Into the Woods* (Cinderella's Stepmother), *Show Boat* (Parthy Hawks), *The Spitfire Grill* (Hannah), *Bright Star* (Mama Murphy), and *Lend Me a Tenor* (Julia). Many thanks to Jason Styres Casting and the *Anastasia* creative team, my husband Paul, my children, family, and friends for their love and support! For more information, please visit gerriweagraff.com.



BRYAN SEASTROM, *Vlad*

Bryan Seastrom is thrilled and honored to be a part of *Anastasia*. Seastrom's favorite credits include *The Red Skelton Story* (Red), *Singin' in the Rain* (Cosmo), *Tangled: The Musical* (Hook Hand), the national tour of *Anything Goes*, and Disney Cruise Line. He is also a puppeteer and family entertainer and can be found outside having fun with his pal, Clide Snail, in a web series called *Bryan's Backyard*. Seastrom is a proud graduate of Pacific Conservatory of Performing Arts, and he received a bachelor of fine arts in musical theatre from the College of Santa Fe. Seastrom sends a shout out to his loving friends and family and a big thanks to the *Anastasia* team and Todd and Bob at ATB Talent.



MADELINE RAUBE, *Countess Lily*

Madeline Raube makes her national tour debut! Raube's recent credits include *Kiss Me, Kate* (Kate); *The Secret Garden* (Lily); *Life of the Party* (Nina, directed by Larry O'Keefe and Nell Benjamin); *The Phantom of the Opera* (Christine); and *Annie* (Lily St. Regis). She received a master's degree in musical theatre performance from New York University and a bachelor's degree in classical voice from Oberlin Conservatory. A huge thank you to Mom, Dad, Olivia, and Charlotte for all your love and support! For more information, please visit madelineraube.com and find Raube on Instagram at @mdrsinger.

Biographies, continued



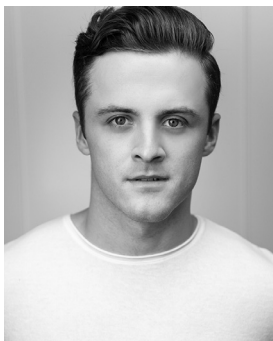
THALIA ATALLAH, *ensemble*

Thalia Atallah is over the moon to make her national tour debut! Atallah is a Southern California native and a recent musical theatre graduate from UCLA. Her credits include *In the Heights* (Nina), *Pippin* (Leading Player), *Heathers: The Musical* (Heather Chandler), *Seussical* (Gertrude), and *The Addams Family* (Wednesday). Atallah sends thanks to her family and agents at CESD for their unwavering support and to the *Anastasia* team for giving her home, love, family.



ZACHARY BIGELOW, *ensemble*

Zachary Bigelow (he/him) received a bachelor of fine arts in musical theatre from the Shenandoah Conservatory. Bigelow's tour credits include *Something Rotten!* (ensemble, understudy: Shakespeare) and his regional credits include Flat Rock Playhouse, Short North Stage, and ACT of Connecticut. He was most recently seen on the mainstage of the beautiful Disney Dream, sprinkling pixie dust and stepping in time. Special thanks to my parents, family, friends, and Jim Keith at MTA for their endless love and support. For Katie, all my love. Find Bigelow on social media at @zmbuluvz2act.



WILLIAM AARON BISHOP, *ensemble*

William Aaron Bishop is thrilled to make his national tour debut! Bishop's previous credits include *Jersey Boys* (Norwegian Cruise Lines), *Head Over Heels*, *Once Upon a Mattress*, *The Hunchback of Notre Dame*, and many more. He was a featured soloist for the Broadway's Future Holiday Concert at Lincoln Center. Bishop thanks his agents at EA and his loving family and friends for all their support. Enjoy the show!



LOUIS BROGNA, *ensemble*

Louis Brogna is making his national tour debut! Hailing from Boston and a Boston Conservatory alumni, Brogna currently resides in New York City. Brogna's past credits include *The Donkey Show* (A.R.T.) and *The Music Man* (Olin Britt). Brogna thanks friends, family, and the team for their support. For more information, please visit louisbrogna.com and find Brogna on social media at @louisbrogna.



GABRIELLA BURKE, *ensemble*

Gabriella Burke is thrilled to make her national tour debut with *Anastasia!* Originally from metro-Detroit, Michigan, Burke moved to New York City, where she recently graduated with a bachelor of fine arts in commercial dance from Pace University. When not performing, she is a STOTT-certified pilates instructor and enjoys working with clients to rehabilitate and/or prevent injury. Burke sends a huge thank you to the *Anastasia* team and to all her teachers, family, and friends for all their support! :) Find Burke on social media at @gab.burke.



LEELA CHOPRA, *Little Anastasia*

Leela Chopra is delighted to make her national tour debut! Chopra is nine years old and has performed in various school and community recitals. Her upcoming credits include *Sesame Street* (PBS/HBO Max). Many thanks to Nouveaux Management, her amazing coaches (Ms. Talara, Ms. Christine, Ms. Namrata, and Actors Technique), and PS 59 teachers. Love to her grandparents, Mom, and Dad for their endless support!

Biographies, continued



AMIN FUSON, *ensemble*

Amin Fuson is ecstatic to make his national tour and professional debut! Fuson is from Albany, California, and attended the University of California, Irvine (UCI), where he received a bachelor of fine arts in music theatre. Fuson thanks his family, friends, and UCI teachers. Much love. For more information, please visit aminfuson.com and find Fuson on social media at @Amin_Fuson.



REBECCA HARTMAN, *swing*

Rebecca Hartman (she/her) is a singer, dancer, and actor from Holtsville, New York. Hartman received a bachelor of fine arts in musical theatre from Webster University. Her recent credits include *The Sound of Music* (Maria and choreographer); *Mary Poppins* (understudy: Mary Poppins), and *Matilda* (Acrobat, understudy: Mrs. Wormwood, and choreographer). When not performing, she can be found teaching dance, playing princesses for children's birthday parties, and creating TikToks. Find Hartman on social media at @rebecca_hartman_.



KAITLYN JACKSON, *ensemble*

Kaitlyn Jackson is a graduate of Ithaca College's BFA acting program. Jackson's credits include *All Shook Up* (Natalie), *Songs for a New World* (Woman 2), *Titanic: The Musical* (Kate Murphy), and an apprenticeship with the Daniel Gwirtzman Dance Company. She has two albums of original music and was featured on Season 13 of *American Idol*. For more information about Jackson, please visit Kaitlyn-Jackson.com.



BROOKLYN LIBAO, *ensemble*

Brooklyn Libao makes her national tour debut! Originally from Montreal, Canada, Libao moved to New York City to study at the Ailey School. She has danced alongside the Alvin Ailey Dance Company in *Memoria* and performed *Awakening* by Robert Battle at Lincoln Center. Thank you to the team and her supportive family. Find her on Instagram at @Brooxlib.



ALEC LLOYD, *swing and co-dance captain*

Alec Lloyd is ecstatic to be making his national tour debut! Lloyd's credits include *Beauty and the Beast*, *Aladdin*, *Tangled: The Musical*, and *Twice Charmed* (Disney Cruise Line). He is an alumni of the Young Americans College of the Performing Arts. Special thanks to his parents and friends for their endless support, Lisa Lindholm and Julie Medeiros at Go 2 Talent Agency, and the entire *Anastasia* team. Find Lloyd on social media at @alec.james.lloyd.



VICTORIA MADDEN, *ensemble and co-dance captain*

Victoria Madden makes her national tour debut. Madden's credits include *School of Rock* (understudy: Patty); *The Count of Monte Cristo*; *Beauty and the Beast*; *Annie* (Tuacahn Amphitheatre); *Anne Frank: My Secret Life* (Anne Frank, Syracuse Stage); *The Wizard of Oz*; *Hello, Dolly!* (Maine State Music Theatre); *The Little Mermaid* (Arista, The Argyle Theatre); *Saturday Night Fever*; and *Newsies!* (Hannah, Cortland Repertory Theatre). Her training includes Bolshoi Ballet and Joffrey Ballet. Madden received a bachelor of fine arts in musical theatre from Syracuse University.

Biographies, continued



BILLY MCGAVIN, *ensemble*

Billy McGavin's national tour credits include *Evita* (American Theatre Guild) and regional tour credits include *Beauty and the Beast* (Moonlight Amphitheater), *Ragtime*, *Bright Star*, *Joseph and the Technicolor Dreamcoat* (Candlelight Pavilion), *Footloose* (Glendale Centre Theatre), and *Into the Woods* (Lewis Family Playhouse). Find McGavin on Instagram at @billymcgavin.



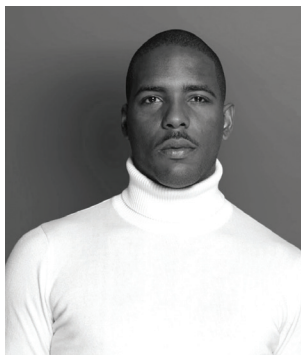
DOMINIC PAGLIARO, *swing*

Dominic Pagliaro (he/him) is thrilled to make his national tour debut with *Anastasia!* Pagliaro's regional credits include *The Little Mermaid* (New Paradigm Theatre), *Newsies* (Cardinal Stage), *Mamma Mia!* (Woodstock Playhouse), *Jesus Christ Superstar* (Clinton Showboat), and more. He received a bachelor of fine arts from Indiana University. From Sandy Hook, Connecticut, Pagliaro is endlessly grateful for his Mom, Dad, family, and friends for their support. Special thanks to Jim Keith at MTA, Jason Styres, and the team at *Anastasia* for making this possible! For more information, please visit dompagliaro.com and find Pagliaro on social media at @dompags35.



LUKE RANDS, *ensemble*

Luke Rands makes his national tour debut! Rands' regional credits include *Newsies* (Albert), *The Drowsy Chaperone* (Pastry Chef), *Hairspray* (Nicest Kid), and *42nd Street* at Music Theatre Wichita. He received a bachelor of fine arts in musical theatre from Brigham Young University in 2022. Thanks to LINK, The Collective, his educators, and his wonderful family. Find Rands on Instagram at @lukerands.



LATHAN A. ROBERTS, *ensemble*

Lathan A. Roberts is overjoyed to be joining the cast of *Anastasia!* Roberts is a proud native of Atlanta, where he trained and studied dance at Brenau University. His national tour credits include *Summer: The Donna Summer Musical* (ensemble and understudy: Andrew Gaines) and regional credits include RWS' *Big Top Dreams* (dance captain), *Damn Yankees* (ensemble), and *Crazy For You* (Pete). Huge thank you to my friends, family, and teachers for your constant support. Lastly, thank you to Resolute Artists Agency! Find Roberts on Instagram at @Lathanr__.



ALEXANDRYA SALAZAR, *Little Anastasia*

Alexandrya Salazar is thrilled to make her national tour debut! Salazar's credits include Puccini's *Madama Butterfly* (understudy: Sorrow), The Lyric Opera of Chicago; the North American premiere of *Solaris* (The Child), Griffin Theatre; and most recently, *The King and I* (Princess Ying Yaowlak), Drury Lane Theatre. She is nine years old, a print model, and has done commercials and voiceover projects. Much love to her parents for their love and support. Thanks to her family and friends for all their encouragement. Special thanks to her teachers and coaches for their guidance and her agents at Big Mouth Talent. Find Salazar on Instagram at @alexandryads.



AMY SMITH, *swing*

Amy Smith makes her national tour debut! Smith's regional and New York credits include *Feinstein's/54 Below*, Tuacahn, Moonlight Amphitheater, Moscow Ballet, New York Metropolitan Opera with LV Opera, CCAE Theatricals, and Hale Center. Her film credits include *Miracle Valley* (Kelly), in theatres 2022. Smith is a Broadway Dance Center ProSem graduate and received a bachelor of fine arts in musical theatre from Brigham Young University in 2020. Thanks to the *Anastasia* team, Avalon Artists Group, and family!

Biographies, continued



SARAH STATLER, *ensemble*

Sarah Statler's regional credits include *Buddy... The Buddy Holly Story* (Vi Petty), *Indecent* (Miriam Godowsky and accordion), *Tickling the Ivories* (pianist and vocalist), and, at New York Theater, *The Dome* (Sarah), Jay Alan Zimmerman's *Incredibly Deaf Musical* (Lisa), and Leonard Bernstein's *Mass* (Featured Street Chorus).

LYNN AHRENS, *lyrics*, **AND STEPHEN FLAHERTY**, *music*

Lynn Ahrens and Stephen Flaherty have been collaborators since 1983. Ahrens and Flaherty won the Tony, Drama Desk, and Outer Critics Circle Awards for *Ragtime*, and *Once on This Island* won the 2018 Tony for "Best Revival of a Musical." They were nominated for two Academy Awards and two Golden Globes for the score of Twentieth Century Fox's animated feature film, *Anastasia*, and with Terrence McNally, they also adapted *Anastasia* for Broadway. Other Broadway credits include *Seussical* (one of the most produced shows in America), *Rocky*, *My Favorite Year*, *Chita Rivera: The Dancer's Life*, the 2009 revival of *Ragtime*, Lincoln Center Theater's *A Man of No Importance*, *Dessa Rose*, and *The Glorious Ones*, and for Playwrights Horizon, *Lucky Stiff*. Upcoming shows include *Little Dancer*, directed and choreographed by Susan Stroman, and *Knoxville*, directed by Frank Galati. They are four-time Grammy nominees, recipients of the Oscar Hammerstein Award for Lifetime Achievement, and were inducted into the Theater Hall of Fame in 2015. Ahrens and Flaherty serve on the Council of the Dramatists Guild of America and founded the DGF Fellows Program for Emerging Writers. For more information, please visit ahrensandflaherty.com.

TWENTIETH CENTURY FOX, *inspired by the motion pictures*

One of the world's largest producers and distributors of motion pictures, Twentieth Century Fox Film includes the component units Twentieth Century Fox, Fox 2000 Pictures, Fox Searchlight Pictures, Fox International Productions, and Twentieth Century Fox Animation. Fox Stage Productions, the live theatre production division of the studio, has offices in New York and Los Angeles and is currently developing numerous legitimate stage properties based on iconic motion pictures in the Fox library, including *Diary of a Wimpy Kid*, *Mrs. Doubtfire*, and *The Devil Wears Prada*, among others.

DARKO TRESNJAK, *original director*

Darko Tresnjak won the 2014 Tony, Drama Desk, and Outer Critics Circle Awards for *A Gentleman's Guide to Love and Murder* starring Jefferson Mays, and a 2015 Obie Award for *The Killer* starring Michael Shannon. Tresnjak's favorite productions include *The Ghosts of Versailles* with Patti LuPone, *The Merchant of Venice* with F. Murray Abraham, *Titus Andronicus* with John Vickery, *The Skin of Our Teeth* with Marian Seldes, *All's Well That Ends Well* with Kate Forbes, and *Rear Window* with Kevin Bacon.

PEGGY HICKEY, *original choreographer*

Peggy Hickey's Broadway credits include *Anastasia* (also in Europe and Tokyo), a Dutch Tony Award for "Best Choreography," and *A Gentleman's Guide to Love and Murder* (Astaire and Outer Critics Circle nominations). Hickey's Lincoln Center credit includes *My Fair Lady* (New York Philharmonic) and regional credits include Hartford, Old Globe, Goodspeed, Paper Mill, Music Theatre Wichita, and California Music Theatre. She has choreographed for most major opera houses. Hickey's film credits include *Woodshock* and *The Brady Bunch Movie* (MTV Award, "Best Choreography" nomination) and TV credits include *Hansel and Gretel* (Live from Lincoln Center), *Die Fledermaus* (Live from The Kennedy Center), and Beck's *The New Pollution* (MTV Award, "Best Choreography"). For more information, please visit peggyhickey.com.

SARAH HARTMANN, *director*

Sarah Hartmann is a New York-based director and writer. Hartmann has worked on Broadway and across the country at theatres such as Hartford Stage, the Old Globe, Chautauqua Theater Company, Charlottesville Opera, Dubuque Symphony Orchestra, and the Juilliard School. Hartmann can currently be seen on the Disney+ show *Encore!* and is developing projects for film and TV. Thanks to Donna and Helen.

BILL BURNS, *choreographer*

Bill Burns has directed and choreographed U.S. and international companies of *The Producers*; Japanese productions of *On the Town*, *Curtains*, and *My One and Only*; and was resident choreographer for the U.S. premiere of *Dirty Dancing*. Burns has numerous theatre, film, and television credits to his name. Most recently, his work was seen on *The Late Show with Stephen Colbert*.

Biographies, continued

ALEXANDER DODGE, *scenic design*

Alexander Dodge's Broadway credits include *Anastasia* (Outer Critics nomination), *A Gentleman's Guide to Love and Murder* (Tony, Drama Desk, and Outer Critics nominations), *Present Laughter* (Tony nomination), *Old Acquaintance*, *Butley*, and *Hedda Gabler*. Dodge's off-Broadway credits include *Harry Clarke* (Vineyard); *The Liar* (CSC); *Ripcord* (MTC); *Rapture*, *Blister*, *Burn* (Playwrights); *Lips Together*, *Teeth Apart* (Second Stage); and *Observe the Sons of Ulster...* (LCT, Lortel winner). His West End credits include *All New People* and opera credits include *Samson et Dalila* (Met), *Thirteenth Child* (Santa Fe), *The Ghosts of Versailles* (LA Opera), *Dinner at Eight* (Minnesota, Wexford), and *Il Trittico* (Berlin). Dodge trained at Yale.

LINDA CHO, *costume design*

Linda Cho's Broadway credits include *The Great Society*, *Lifespan of a Fact*, *Anastasia* (Tony nomination), *A Gentlemen's Guide to Love and Murder* (Tony Award), and *The Velocity of Autumn*. Cho has over 200 regional and international design credits in theatre, dance, and opera. She is a recipient of the Craig Noel Award, Connecticut Critic Circle Award, Irene Sharaff Young Master Award, and Ruth Morely Design Award, and has received nominations from Outer Critics Circle, Drama Desk, Lucille Lortel, Henry Hewes, Elliot Norton, Bay Area, Robby, IRNE, and Jeff Awards. She sits on the advisory committee for the American Theater Wing. Cho received a master of fine arts from Yale School of Drama. For more information, please visit lindacho.com.

DONALD HOLDER, *lighting design*

Donald Holder's Broadway credits include *The Lion King* and *South Pacific* (Tony Awards); *The King and I*, *Oslo*, *The Bridges of Madison County*, *Golden Boy*, *Ragtime*, *Les Liaisons Dangereuses*, *A Streetcar Named Desire*, *Movin' Out*, *Gem of the Ocean*, and *Juan Darien* (all Tony noms.); *Paradise Square*; *Tootsie*; *Kiss Me, Kate*; *She Loves Me*; *Spiderman: Turn Off the Dark*; *Big Fish*; *Bullets Over Broadway*; *Annie*; *Cyrano de Bergerac*; *The Boy from Oz*; and many others. Holder's off-Broadway credits include *A Midsummer Night's Dream* (Theatre for a New Audience), *Blood and Gifts*, *Happiness* (Lincoln Center Theater), and many others. Holder's opera credits include *Porgy and Bess*, *Rigoletto*, *Two Boys*, and *The Magic Flute* (Metropolitan Opera).

PETER HYLENSKI, *sound design*

Peter Hylenski is Grammy-, Olivier-, five-time Tony-nominated. Hylenski's selected design credits include *Frozen*, *Anastasia*, *Once on This Island*, *Something Rotten!*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*,

Bullets Over Broadway, Shrek the Musical, On A Clear Day..., Lend Me a Tenor, Elf the Musical, Wonderland, Cry Baby, The Times They Are A-Changin', The Wedding Singer, Sweet Charity, Martin Short: Fame Becomes Me, Little Women, and Brooklyn. Hylenski's other credits include *Moulin Rouge* (Boston), *Le Reve* at Wynn Las Vegas, *Ragtime* (London), *Rocky Das Musical* (Hamburg and Stuttgart), and *King Kong* (Melbourne).

AARON RHYNE, *projection design*

Aaron Rhyme is the winner of the Drama Desk and Outer Critics Circle Awards for *Anastasia*. Rhyme's Broadway credits include *The Sound Inside*, *A Gentleman's Guide to Love and Murder* (Drama Desk Award), and *Bonnie and Clyde*. His tour credit include *Hasan Minhaj: The King's Jester* and off-Broadway credits include *This Ain't No Disco*, *Absolute Brightness...*, *Bootycandy*, *Water by the Spoonful*, *Wild with Happy*, and *Working*. His opera credits include *The Thirteenth Child* (Santa Fe), *Florencia* (Florida Grand), *The Ghosts of Versailles* (L.A. Opera), *La Traviata* (Wolf Trap), and his Disney credits include *Frozen* (Disneyland) and *Beauty and the Beast*, *Tangled*, and *Aladdin* (Disney Cruise Line). Rhyme's regional credits include *Noir* (Alley), *Love Actually Live* (Wallace), and *Hair* (Asolo). For more information, please visit aaronrhyme.com.

CHARLES G. LAPOINTE, *hair and wig design*

Charles G. LaPointe is an award-winning designer. LaPointe's numerous Broadway, touring, regional, West End, and international productions include *Hamilton* (Make-Up Artists and Hair Stylist Guild Award), *Ain't Too Proud*, *Beautiful: The Carole King Musical*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *A Gentleman's Guide to Love and Murder*, and *In the Heights*. LaPointe's TV credits include *The Wiz Live!* (Emmy nomination), *Jesus Christ Superstar Live!* (Emmy nomination and Make-Up Artists & Hair Stylist Guild Award), and *Hairspray Live!*.

JOE DULUDE II, *makeup design*

Joe Dulude II has been designing makeup for Broadway, off-Broadway, and the West End since 2003. Some of Dulude's iconic designs can be seen in shows such as *Wicked*, *Beetlejuice*, *Spongebob Squarepants the Musical*, and more. He has also worked on several television and film productions, including most recently *The Gilded Age*, *Don't Look Up*, *Shrine*, *Frills*, and *Castle Rock Season 2*. He designed and received an Emmy nomination for his work on *Jesus Christ Superstar*, Live on NBC. He is an educator, fine artist, and a drag performer. Find Dulude on Instagram at @dulude2.

Biographies, continued

TOM MURRAY, *music supervisor*

Tom Murray's Broadway credits include *Anastasia*, *Honeymoon in Vegas*, *The Bridges of Madison County*, *Nice Work if You Can Get It*, *A Little Night Music*, and *Sunday in the Park with George*. Murray's London credits include *The Bridges of Madison County* (Chocolate Factory), *A Little Night Music* (Garrick Theatre), *Parade* (Donmar), and *Pacific Overtures* (Donmar). His premieres include *Bedknobs and Broomsticks* (U.K.), *The Flamingo Kid* (Hartford Stage), *The Last Five Years* (New York, London, and film), *The Glorious Ones*, *Loving Repeating*, and *Saturday Night*. He has received four Joseph Jefferson Awards (Chicago) and one Barrymore Award (Philadelphia) for music direction. Murray's upcoming credits include *Knoxville* and *Farewell, My Concubine*.

DOUG BESTERMAN, *orchestrations*

Doug Besterman is a three-time Tony Award-winner whose Broadway credits include *Anastasia*, *A Bronx Tale*, *Charlie and the Chocolate Factory*, *It Shoulda Been You*, *Bullets Over Broadway* (Tony nomination), *Rocky*, *On a Clear Day...*, *Sister Act*, *How to Succeed...* (Tony nomination), *Elf the Musical*, *Young Frankenstein* (Drama Desk nomination), *Tarzan*, *Dracula*, *Thoroughly Modern Millie* (2002 Tony/Drama Desk Awards), *The Producers* (2001 Tony/Drama Desk Awards), *Seussical*, *The Music Man* (Drama Desk/Tony nominations), *Fosse* (1999 Tony), *Big* (Drama Desk nomination), and *Damn Yankees* (Drama Desk nomination). Besterman's off-Broadway credits include *Carrie* and *Weird Romance*, his regional credits include *The Honeymooners* and *The Sting*, and his TV and film credits include *Schmigadoon*, *Mary Poppins Returns*, *Beauty and the Beast*, *Frozen*, *Chicago*, and *Mulan*.

DAVID CHASE, *dance arrangements*

David Chase has been dance arranger, music director, and/or music supervisor for 35 original Broadway productions, several West End shows, Radio City Music Hall, Lyric Opera of Chicago, and Boston Pops. Chase's TV credits include music director/arranger for NBC's *The Sound of Music* and *Peter Pan* (both of which received Emmy nominations). Chase received a Grammy nomination for the *Nice Work if You Can Get It* album and received music training and a biology degree from Harvard.

JOHN MEZZIO, *music coordinator*

John Mezzio has conducted national tours, including *State Fair*, starring John Davidson; *Victor Victoria*, starring Toni Tennille; and *Cinderella*, starring Eartha Kitt and Deborah Gibson. Additionally, Mezzio was associate conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. Mezzio's national tour

credits include *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

JEREMY ROBIN LYONS, *music director*

Jeremy Robin Lyons is thrilled to be taking this show on the road. Lyons' recent credits include *The Mad Ones* (off-Broadway) and *The Sound of Music* (national tour). Lyons' other favorites include *On the Town*, *Next to Normal*, *The Secret Garden*, and *42nd Street*. Love/thanks to Mom, Pop, Raisa, and Josh for their endless support; and to Tom, Stephen, and Sarah for welcoming me onto the team. "Home, love, family."

RANDY COHEN, *keyboard programmer*

Randy Cohen and Randy Cohen Keyboards have programmed over 75 Broadway shows, including *Hamilton*, *Book of Mormon*, *Dear Evan Hansen*, *Frozen*, *Pretty Woman*, *Ain't Too Proud*, *Bring It On*, *In the Heights*, *Spongebob*, *Summer*, *Once on This Island*, *Anastasia*, *Kinky Boots*, *Bandstand*, *On Your Feet*, and *Rock of Ages*.

JASON STYRES, *casting*

Jason Styres' Broadway credits include *A Gentleman's Guide to Love and Murder*, *Dames at Sea*, *Disney's The Lion King*, and *Nice Work if You Can Get It*. Styres' off-Broadway credits include *Puffs*, *Midnight at the Never Get (York)*, *Pedro Pan*, *Neurosis*, *R.R.R.E.D.*, *War Boys*, *Money Talks*, *Trip of Love*, *iLLA*, *Missed Connections*, and 15 different Encores! productions. His national tours include *A Gentleman's Guide to Love and Murder*, *The King and I*, *Cinderella*, *Disney's The Lion King*, and *Irving Berlin's White Christmas*. His film and TV credits include *How You Look at It*, *Carousel* (PBS), *Six* by *Sondheim* (HBO), and *So You Think You Can Dance*. In London and Las Vegas he casted *Magic Mike Live* (directed by Channing Tatum), and his other credits include Josh Prince's *Broadway Dance Lab*, *Looking for Christmas* (Old Globe), Camille A. Brown's developmental project, Hartford Stage, New York Philharmonic, San Francisco Symphony, Florida Studio Theatre, Shakespeare Theatre Company, and others. Styres is a seven-time Artios nominee and a New York board member of the Casting Society of America.

KATERYNA TURKALO, *production stage manager*

Kateryna Turkalo is a freelance stage manager based in New York City. Recent production stage manager credits include *RICOCHET: An Amoralist's Anthology About Surviving an American Epidemic* (ART/New York), *Three Tales of Life and Death* by Craig Lucas (59E59, Edinburgh Fringe Fest), and more. Turkalo was assistant stage manager for the national tour of *Anastasia*, and other national

Biographies, continued

tour credits include *A Gentleman's Guide to Love and Murder*, *The King and I*, *The Spongebob Musical*, and *Escape to Margaritaville*. Love and gratitude to Keaton!

MACKENZIE DOUGLAS, *company manager*

Mackenzie Douglas' national tours include *Waitress*, *Fiddler on the Roof* (directed by Bartlett Sher), and Rodgers and Hammerstein's *Cinderella*. Douglas' regional credits include Shakespeare Theatre Company and Olney Theatre Company. She received a bachelor's degree in arts management and stage management from Emerson College. Douglas is a dog mom to Berkeley.

GENTRY AND ASSOCIATES, *general management*

Gentry and Associates has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Elf the Musical*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *Peter Pan*, *The Prom*, and *To Kill a Mockingbird*.

BOND THEATRICAL, *marketing and publicity direction*

Bond Theatrical is an independently owned booking, marketing, and publicity company for live entertainment productions. Current tour booking and marketing shows include *& Juliet*, *A Beautiful Noise*, *A Soldier's Play*, *Annie*, *Blue Man Group*, *CATS*, Andrew Lloyd Webber's *Cinderella*, *Clue*, *Clueless*, *Company*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Girl from the North Country*, *Harmony*, *Jesus Christ Superstar*, *Lempicka*, *Life Of Pi*, *Les Misérables*, *Peter Pan*, and *The Lehman Trilogy*. Current tour booking shows include *Kathleen Turner: Finding My Voice*, *KPOP*, and *Spamilton*. Current marketing and publicity shows include *1776*, *A Strange Loop*, *Anastasia*, *Dear Evan Hansen*, *Fiddler on the Roof*, *Jagged Little Pill*, *MJ the Musical*, *Moulin Rouge! The Musical*, *Rodgers & Hammerstein's Oklahoma!*, *SIX*, *The Phantom of the Opera on Broadway*, *The Prom*, and *Tina: The Tina Turner Musical*.

THE BOOKING GROUP, *tour booking agency*

The Booking Group has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T.*, and *Tootsie*. Future tours include *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada*, and *The Wiz*.

SETH WENIG, *executive producer*

Seth Wenig has been with NETworks since its inception in 1995. Wenig spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. He has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Wenig served as executive producer for both the U.S. and U.K. tours of the National Theatre's *My Fair Lady*, the 25th anniversary U.S. tour of *Les Misérables*, the new *Phantom of the Opera* tour, and *Miss Saigon*. Current projects include *Anastasia*, *The Book of Mormon*, *To Kill a Mockingbird*, and *Beetlejuice*. Wenig is most proud of his greatest productions—Marlo and Camden.

NETWORKS PRESENTATIONS, *producer*

NETworks Presentations is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Elf the Musical*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *Peter Pan*, *The Prom*, and *To Kill a Mockingbird*. For more information, please visit networkstours.com.

This is the first performance of *Anastasia* at the Moss Arts Center.

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ASSOCIATE PRODUCER

Hannah Rosenthal

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Gentry & Associates

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bondtheatrical.com

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Casting Associate.....Andrea Zee

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Rich Rundle and Brian Brooks

thebookinggroup.com

Production Stage Manager.....Kateryna Turkalo

Assistant Stage Manager.....Kendall Stevens

Company Manager.....Mackenzie Douglas

Assistant Company Manager.....Aaron Martin

Fight Choreography.....Alejandro de los Santos
and Giovanni Napoli

Associate Scenic Designer.....Ann Beyersdorfer
and Theron Wineinger

Assistant Scenic Designer.....Emma Antenen

Junior Assistant Scenic Designer.....Romello Huins

Costume Coordinator.....Matthew C. Hampton

Assistant Costume Coordinator.....Benjamin Weigel

Assistant Costume Designer.....Raphael Regan

Associate Hair, Wig, Make-up Designer...Rachael Geier

Assistant Hair, Wig, Make-up Designer...Loren Skora

Hair Consultant.....Destinee Steele

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Assistant Lighting Designer.....Kaitlyn Breen

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Video Programmer.....Don Cieslik

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Production Sound.....Ryan Moore

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Flyman.....Andrew Boucher

Assistant Carpenter.....Jesse Leach

Head Electrician.....Zachary J. Smith

Assistant Electrician.....Jessica Cuoghi

Head Sound.....Jake Delgado

Assistant Sound.....Mark Dulac

Head Props.....Kendall Barbera

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Assistant Wardrobe.....Kara Messer

Wig/Hair Supervisor.....Jakob Robson

Video/Swing Tech.....Adam Rye

Electronic Instrument Programmer.....Randy Cohen

Associate Keyboard Programmers.....Sam Starobin,
Tim Crook, and Nick Schenkel

Production Assistants.....Sage Lumsden,
Jared Pereida, and Ashton Pickering

Dialect Coach.....Claudia Hill Sparks

Teacher/Child Wrangler.....Christina Rogers

Physical Therapy...NEURO TOUR Physical Therapy, Inc.

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 New York

CREDITS

Scenery built, painted, and automated by Show Motion, Inc., Milford, Connecticut, and EMTECH Fabricators. Props by BrenBri Properties. Lighting equipment by PRG Lighting. Sound equipment by PRG Audio. Voiceover recording at Kilgore Recording. Video equipment by Sound Associates, Inc. Costumes executed by Eric Winterling, Inc., Redthreaded, Krostyne Studio, Jennifer Love Studio, Sew Good it Hurts, Primadonna Tutus Inc., Anicete designs, Bra*Tenders, and Uniformal Wearhouse. Millenary and crafts executed by Arnold Levine Inc., Danny Logan, Jess Gersz, Caryn Wells Studio, and Randy Carfango Production. Shoes executed by LaDuca Shoes and Worldtone Dance Shoes. Costume studio assistant: Ryan Neary. Chidren's Studio teacher provided by On Location Education. Makeup by M•A•C.

SPECIAL THANKS

Columbia County Performing Arts Center in Evans, Georgia; Matt Jameson, General Manager; Nederlander National Markets, John McCall, Director of Programming

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The director and choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.

Tell Us What You Think!

We'd love your feedback on this performance. If you complete the short survey, you can enter for a chance to win two tickets to Concerto Budapest Symphony Orchestra on Thursday, January 19, 2023.



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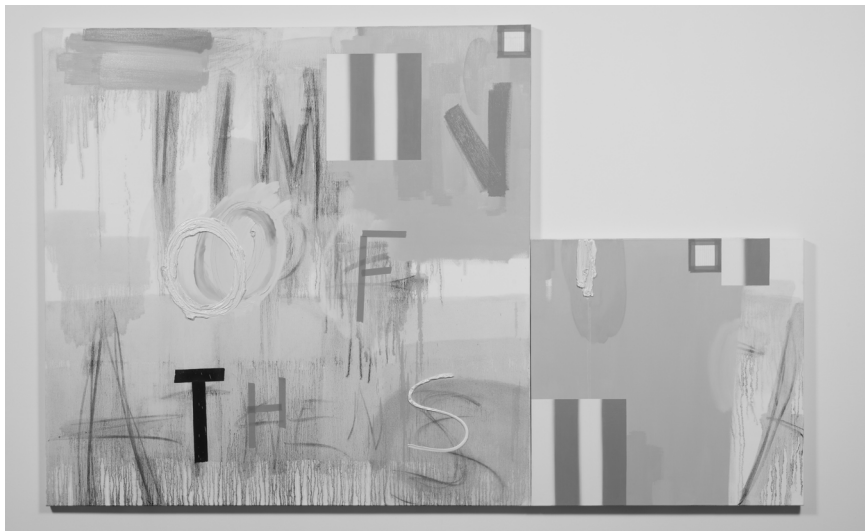
Did You Know?

The Moss Arts Center has received the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED) Gold certification. LEED certified buildings save money, improve efficiency, lower carbon emissions, and create healthier places for people. They are a critical part of addressing climate change, enhancing resilience, and supporting more equitable communities.

In the Galleries

Fall Exhibitions

Through Saturday, December 17



Craig Drennen: *First Acts, Scene 2*

Ruth C. Horton Gallery

Atlanta-based artist Craig Drennen is best known for his ongoing *Timon of Athens* series—inspired by the Shakespeare play of the same name—for which he has produced paintings, drawings, prints, videos, performances, and sculptures.

Steve Locke: *the daily practice of painting*

Miles C. Horton Jr. Gallery and Sherwood Payne Quillen '71 Reception Gallery

Comprised of 114 portraits made in 2019 and 2020, *the daily practice of painting* is part of Locke's exploration of relationships among men and their gaze. Painted mostly in gouache on 6- by 6-inch Claybord, each square panel features a centered solitary head seen from the shoulders up. Bright hues prevail in these intimate scaled portraits, which contain a multitude of male expressions. Sometimes with eyes closed and tongues out, Locke's men go against the idealized male portraiture. Presented horizontally in a single line below eye level, the viewer looks down to return their gaze, compounding their vulnerability.

Craig Drennen; *Timon of Athens 3*, 2009; oil ▲
on canvas; 72 x 108 inches; courtesy of the
artist

K-12 Programs at the Moss



Experiences with the arts cultivate the next generation of creative thinkers, engage learners of diverse backgrounds, and foster community dialogue. The Moss Arts Center has been dedicated to providing K-12 students in the region with free, high-quality, and exciting arts programming since opening our doors in 2013. Through school-day matinee programs, gallery tours, in-school performances, and workshops with artists, we are passionate about serving our youngest community members and schools. Learn more at bit.ly/moss-k12.

Land Acknowledgement and Labor Recognition

Virginia Tech acknowledges that we live and work on the Tutelo/Monacan People's homeland and we recognize their continued relationships with their lands and waterways. We further acknowledge that legislation and practices like the Morrill Act (1862) enabled the commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands, both locally and in western territories.

We understand that honoring Native Peoples without explicit material commitments falls short of our institutional responsibilities. Through sustained, transparent, and meaningful engagement with the Tutelo/Monacan Peoples and other Native Nations, we commit to changing the trajectory of Virginia Tech's history by increasing Indigenous student, staff, and faculty recruitment and retention, diversifying course offerings, and meeting the growing needs of all Virginia tribes and supporting their sovereignty.

We must also recognize that enslaved Black people generated revenue and resources used to establish Virginia Tech and were prohibited from attending until 1953. Through InclusiveVT, the institutional and individual commitment to *Ut Prosim* (That I May Serve) in the spirit of community, diversity, and excellence, we commit to advancing a more diverse, equitable, and inclusive community.

Health and Wellness

The Moss Arts Center adheres to the guidelines of the Virginia Department of Health and Virginia Tech in its operations, including protocols for distancing, face coverings, and cleaning and sanitation. Our status may change according to changes in university operating procedures. Find the most up to date information at artscenter.vt.edu/visit.

We ask patrons to do their part in keeping our community healthy. If you feel unwell, please stay home.

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and executive director, Moss Arts Center

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David Ehrlich, outreach fellow for the fine arts
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Special Thanks

We are grateful for the generosity of our patrons and donors who sustain the Moss Arts Center with their annual gifts. The impact of all contributions, no matter the amount, is significant in helping us transform lives through exploration and engagement with the arts and the creative process. We are honored to have received donations during the period of July 1, 2021, through June 30, 2022, from the following:

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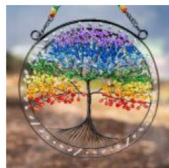
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The YMCA VPI Golden Triangle Award is just over an inch long and stands for mind, body and spirit, a unity of purpose and balance that is essential to lives committed to service.

The Fellowship of the Golden Triangle was started in 1928 as a way to recognize men and women who contributed appreciably to Virginia Tech's campus and community through their involvement with the Y. It includes such illustrious members as Julian A. Burruss, Ellison A. Smyth, Walter S. Newman, John Whittemore, Charlie Yates, Leander Deitrich, George Litton, & Paul Reaves. You may recognize these names from several campus buildings!

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