

MOSS
ARTS
CENTER



hairspray

Tuesday, February 14, 2023, 7:30 PM
Broadway in Blacksburg

Moss Arts Center
Street and Davis Performance Hall
Anne and Ellen Fife Theatre



SEASON

at a glance—2022-2023

Fri., Feb. 17, 7:30 PM
Sat., Feb. 18, 2 and 7:30 PM

Akutagawa

Co-created by Koryū Nishikawa V
and Tom Lee

Tues., Feb. 28-Wed., March 1, 7:30 PM

**Alvin Ailey American Dance
Theater**

Thurs., March 16, 7:30 PM

***An Evening with
Viet Thanh Nguyen***

Fri., March 24, 7:30 PM

Book of Mountains and Seas

Composer and librettist:

Huang Ruo

Director and production design:

Basil Twist

Just Added: Guest Curated

Thursday, March 30-

Friday, March 31, 2023, 7:30 PM

Rissi Palmer

Just Added: Guest Curated

Friday, April 7, 2023, 7:30 PM

Shirlette Ammons

Just Added: Guest Curated

Friday, April 14, 8 PM

Sonny Miles

Sun., April 23, 4 PM

**Opera Roanoke and
Blacksburg Master Choral**

Benjamin Britten's

War Requiem

Sat., April 29, 7:30 PM

Cécile McLorin Salvant

Tickets are available now at the box office and online. See the complete schedule of performances, exhibitions, and engagement activities at artscenter.vt.edu.

NETworks Presentations
presents

HAIRSPRAY

The Broadway Musical

Book by
Mark O'Donnell
Thomas Meehan

Music and Arrangements by
Marc Shaiman

Lyrics by
Scott Wittman
Marc Shaiman

Based on the NewLine Cinema film written and directed by John Waters

Niki Metcalf Sandie Lee Charlie Bryant III Nick Cortazzo Ralph Prentice Daniel

Billy Dawson Ryahn Evers Addison Garner Emery Henderson Joi D. McCoy

Sydney Archibald Kelly Barberito Tommy Betz Helene Britany Caroline Eisman

Melanie Puente Ervin Craig First Alex Fullerton Annie Gagen Carly Haig Lauren Johnson Sabrina Joseph

Greg Kalafatas Kyle Kavully Matthew J. Kelly McLaine Meachem Faith Northcutt Nicholas Dion Reese

Sage Micah Sauvageau Clint Maddox Thompson Jade Turner Mickey White Emmanuelle Zeesman

and featuring
Andrew Levitt

as
Edna Turnblad

Scenic Design
David Rockwell

Costume Design
William Ivey Long

Tour Lighting Design
Paul Miller
Based on the Broadway Design by
Kenneth Posner

Sound Design
Shannon Slaton

Video Design
Patrick W. Lord

Wigs & Hair Design
**Paul Huntley &
Bernie Ardia**

Orchestrations
Harold Wheeler

Music Supervisor
Keith Thompson

Musical Coordinator
John Mezzio

Casting
Stewart/Whitley

Tour Booking Agency
The Booking Group

Tour Press & Marketing
Broadway Booking Office NYC

Musical Conductor
Julius LaFlamme

Company Manager
Luke Meyer

Production Stage Manager
Emily Kritzman

Production Manager
NETworks Presentations
Shelby Stark

Executive Producer
Trinity Wheeler

General Management
Gentry & Associates
Pearce Landry-Wegener

Direction by
Matt Lenz

Choreography by
Robbie Roby

Original Choreography by
Jerry Mitchell
Original Direction by
Jack O'Brien

Produced on Broadway by Margo Lion, Adam Epstein, The Baruch-Viertel-Routh-Frankel Group, James D. Stern/Douglas L. Meyer,
Rick Steiner/Frederic H. Mayerson, SEL & GFO, New Line Cinema

In Association With
Clear Channel Entertainment, A. Gordon/E. McAllister, D. Harris/M. Swinsky, J. & B. Osher

The World Premiere of HAIRSPRAY was produced with the 5th Avenue Theatre in Seattle, Washington
David Armstrong, Producing Artistic Director; Marilyn Sheldon, Managing Director

Cast

In order of appearance

Tracy Turnblad.....	Niki Metcalf
Corny Collins.....	Billy Dawson
Amber Von Tussle.....	Ryahn Evers
Brad.....	Craig First
Tammy.....	Kelly Barberito
Fender.....	Tommy Betz
Brenda.....	Carly Haig
Sketch.....	Mickey White
Shelley.....	Helene Britany
I.Q.....	Clint Maddox Thompson
Lou Ann.....	Annie Gagen
Link Larkin.....	Nick Cortazzo
Prudy Pingleton.....	Emmanuelle Zeesman
Edna Turnblad.....	Andrew Levitt
Penny Pingleton.....	Emery Henderson
Velma Von Tussle.....	Addison Garner
Harriman F. Spritzer.....	Greg Kalafatas
Wilbur Turnblad.....	Ralph Prentice Daniel
Principal.....	Greg Kalafatas
Seaweed J. Stubbs.....	Charlie Bryant III
Duane.....	Nicholas Dion Reese
Gilbert.....	Sage
Lorraine.....	Lauren Johnson
Thad.....	Kyle Kavully
The Dynamites.....	Sydney Archibald, Melanie Puente Ervin, and Jade Turner
Mr. Pinky.....	Greg Kalafatas
Gym Teacher.....	Emmanuelle Zeesman
Little Inez.....	Joi D. McCoy
Motormouth Maybelle.....	Sandie Lee
Matron.....	Emmanuelle Zeesman
Guard.....	Greg Kalafatas
Pearl.....	Melanie Puente Ervin
Peaches.....	Sydney Archibald
Cindy Watkins.....	Jade Turner

Swings: Caroline Eiseman, Alex Fullerton, Sabrina Joseph, Matthew J. Kelly, McLaine Meachem, Faith Northcutt, and Micah Sauvageau

Understudies

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Tracy Turnblad: Caroline Eiseman and Faith Northcutt

For Edna Turnblad: Greg Kalafatas and Micah Sauvageau

For Wilbur Turnblad: Greg Kalafatas and Micah Sauvageau

For Penny Pingleton: Helene Britany and Carly Haig

For Amber Von Tussle: Kelly Barberito and Carly Haig

For Link Larkin: Tommy Betz and Mickey White

For Corny Collins: Tommy Betz, Craig First, and Mickey White

For Velma Von Tussle: Annie Gagen and Emmanuelle Zeesman

For Motormouth Maybelle: Melanie Puente Ervin and Lauren Johnson

For Seaweed J. Stubbs: Nicholas Dion Reese and Sage

For Little Inez: Sydney Archibald and McLaine Meachem

For Female Authority Figure: Kelly Barberito and Caroline Eiseman

For Male Authority Figure: Alex Fullerton and Micah Sauvageau

Dance Captain: Faith Northcutt

Assistant Dance Captain: Matthew J. Kelly

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches prior to the beginning of the performance.

Musical Numbers

ACT I
Baltimore, 1962

Prologue: *Good Morning Baltimore*.....Tracy and Company

Scene One: TV Station WZZT and Turnblad Home

The Nicest Kids in Town.....Corny Collins and Council Members

Scene Two: At the Vanities

Mama, I'm a Big Girl Now.....Edna, Tracy, Velma, Amber, Penny, Prudy, and Ensemble

Scene Three: TV Station WZZT

I Can Hear the Bells.....Tracy

(The Legend of) Miss Baltimore Crabs.....Velma and Council Members

Scene Four: Detention

Scene Five: Patterson Park High School Gymnasium

The Madison.....Corny and Company

Scene Six: WZZT and Turnblad Home

The Nicest Kids in Town (Reprise).....Corny and Council Members

It Takes Two.....Link and Tracy

Velma's Revenge.....Velma

Scene Seven: Turnblad Home and Streets of Baltimore

Welcome to the '60s.....Tracy, Edna, the Dynamites, and Company

Scene Eight: Patterson Park Playground

Run and Tell That.....Seaweed

Scene Nine: Motormouth Maybelle's Record Shop

Run and Tell That.....Seaweed, Inez, and Company

Big, Blonde, and Beautiful.....Motormouth, Inez, Tracy, Edna, and Wilbur

ACT II

Scene One: Baltimore Women's House of Detention

The Big Dollhouse.....Women

Good Morning Baltimore (Reprise).....Tracy

Scene Two: Turnblad Home

(You're) Timeless to Me.....Wilbur and Edna

Scene Three: Tracy's Jail Cell and Penny's Bedroom

Without Love.....Link, Tracy, Seaweed, Penny, and Company

Scene Four: Motormouth Maybelle's Record Shop

I Know Where I've Been.....Motormouth and Company

Scene Five: The Baltimore Eventorium

Hairspray.....Corny and Council Members

Cooties.....Amber and Council Members

You Can't Stop the Beat.....Tracy, Link, Penny, Seaweed, Edna, Wilbur, Motormouth, and Company

Orchestra

Musical Director/Keyboard: Julius LaFlamme
Associate Conductor/Keyboard: Charlie Yokom
Keyboard: Nathaniel Zembruski
Reeds: Michael Brinzer
Trumpet: Dustin Ciano
Trombone: Jon Dowd
Guitar: Matt Patton
Bass: Ryan Crum
Drums: Max Braunstein

Music Coordinator: John Mezzio
Electronic Music Design: Strange Cranium
Music Preparation: Emily Grishman Music Preparation

This production contains the use of theatrical haze and fog.

Guest Essay

This essay is part of a series of writings by Virginia Tech faculty, staff, and community members that contextualize Moss Arts Center visiting artist performances.

ON GIVING VOICE AND 11 O'CLOCK NUMBERS IN HAIRSPRAY THE MUSICAL

The “11 o’clock number” is almost always one of the highlights of any given musical. Such a number is usually performed by the protagonist, late in Act II, as a moment of revelation or deep emotional intensity that helps drive home one or more of the themes of the show. Famous examples of the genre include *Rose’s Turn* (*Gypsy*), *No One is Alone* (*Into the Woods*), and *Cabaret* (*Cabaret*). *Hairspray* too has an example of this kind of song, but, unusually, it is not sung by the main character of the show, Tracy Turnblad. Instead, *I Know Where I’ve Been* is sung by Motormouth Maybelle, a Black record store owner and host of the once-a-month “Negro Day” on *The Corny Collins Show*, the *American Bandstand*-esque television show at the heart of *Hairspray*’s story of racial desegregation. Early in this gospel-inflected power ballad, Motormouth sings the words, “There’s a light burning bright showing me the way/But I know where I’ve been” — words that get at the heart of both *Hairspray*’s promise and its problems.

Hairspray is explicitly a show about acceptance of otherness, whether in terms of race, gender expression, or body size. Set in 1962, the main arc of the plot focuses on the travails of Tracy Turnblad, an overweight white working-class girl from Baltimore who dreams of dancing on *The Corny Collins Show*. Tracy’s desire for fame and the attention of local teen heartthrob Link Larkin eventually transforms into a mission for racial justice: the desegregation of *The Corny Collins Show*, allowing African-American teenagers to dance alongside white ones. Initially rejected for a role on the show because of her size, Tracy manages to land a spot with the help and dance moves of Seaweed, Motormouth Maybelle’s son. After a party at Maybelle’s record shop, Tracy rallies a group of protestors to march on the studio where *The Corny Collins Show* is filmed in opposition to its discriminatory programming. The protest ends in a fight and the arrest of most of the protestors, who are eventually bailed out by Tracy’s parents, Edna and Wilbur Turnblad. Tracy and her friends, having had to escape from jail on their own, reconvene at the record shop, and Tracy again rallies everyone to come up with a plan to integrate the show. It is at this point that Maybelle sings *I Know Where I’ve Been*, meditating on the long struggle for equality embodied in the Civil Rights Movement.

With the song standing at the emotional core of the show as a whole, the repetition of the line “I know where I’ve been” as a refrain emphasizes the historical weight of racial injustice in the United States alongside the

resilience and perseverance of African Americans in the face of that injustice. Even as it gives space to Black voices, however, the show also centers Tracy in that narrative as the “light burning bright” that shows Motormouth Maybelle the way. By focusing on Tracy Turnblad’s starring role in the effort to desegregate the dancers on *The Corny Collins Show*, *Hairspray* as a musical not only risks trivializing the struggles of the Civil Rights Movement by embodying them in a teenage romantic comedy plot about a dance show, festooned with nostalgia for the 1960s as a bygone era of mod dresses and bouffant hairstyles. Even more problematically, the musical frames the struggle against racial injustice, and path to the rectification of that injustice, from a white perspective. In the original 1988 John Waters movie *Hairspray*, which served as inspiration for the musical, this centering of whiteness was part of the movie’s parody of “message” movies and of the idea that a nicely packaged, two-hour storyline could address societal problems with deep structural, historical, and political roots, like institutionalized racism. *Hairspray* the musical does preserve some of the parodic, camp aesthetics of the original film, such as the tradition of casting a man in drag in the role of Edna Turnblad, which goes uncommented upon by the whole cast throughout the show. Nevertheless, the earnestness of the musical as a genre, alongside the catchiness of the songs, threatens to take away that critical edge, leaving unquestioned the choice to tell *Hairspray*’s story through the character of Tracy Turnblad.

This is not to say that we should ignore or cancel this musical. Instead, it might be more productively positioned as a prompt to further reflection. Who gets to tell their own stories? When we stand apart from a community, how can we lift up their voices without speaking over them? Who is given a voice in the first place? How can we build bridges between different groups of people to work toward common goals? Amidst rising tides of hatred, violence, and fascist agitation in the United States, *Hairspray*’s message of acceptance — and that important changes are only possible with collaboration and community — is as relevant as it could ever be.

Christopher Campo-Bowen is an assistant professor of musicology in the School of Performing Arts at Virginia Tech. Campo-Bowen has completed a Ph.D. in musicology at the University of North Carolina at Chapel Hill and holds a B.A. in music from Stanford University as well as an M.M. in orchestral conducting from the Catholic University of America in Washington, D.C. His research focuses on music in the Habsburg Monarchy in the 19th and 20th centuries, especially on the relationships between music, ethnicity, gender, and empire. Prior to coming to Virginia Tech, he was a Provost’s Postdoctoral Fellow in the Department of Music of the Faculty of Arts and Science at New York University. Campo-Bowen has trained variously as a violist, singer, and conductor, and he still dabbles in these roles to this day.

Biographies



ANDREW LEVITT, *Edna Turnblad*

Andrew Levitt is proudly from Columbus, Ohio, and thrilled to be returning to *Hairspray*. He has performed as drag queen Nina West since 2001 and competed on the 11th season of *RuPaul's Drag Race*, for which he was named Miss Congeniality. On stage, he starred in regional premieres of *Buyer and Cellar* (Alex Moore) and *Peter and the Starcatcher* (Betty Bumberake) and also appeared in *Disney's The Little Mermaid* (Ursula) in 2019.

Other TV credits: *RuPaul's Celebrity Drag Race*, *Dragging the Classics: The Brady Bunch* (Alice, Paramount+), *This is Me: Pride Celebration Spectacular* (Disney+), *Say It With Pride: Celebrate Pride 365* (Disney+), and *The Blue's Clues Pride Parade Sing Along* and *The Meaning of Pride*, both for Nickelodeon. He provided the voice for the animated short *Coaster*, as well as being featured on Nick Jr's *Baby Shark's Big Show* as Gail Whale. He has three Billboard-charting EP's, including the critically acclaimed *Drag Is Magic*, an EP of music for children. Levitt is featured as Divine alongside Daniel Radcliffe in *Weird: The Al Yankovic Story*. His new children's book, *The You Kind of Kind* is available now. Thank you Mom and Dad, KR, EML, ALE. For PT.



NIKI METCALF, *Tracy Turnblad*

Niki Metcalf is thrilled to be taking on a role she's dreamed of playing since she first saw the original Broadway production! As a New York City-based actress from Saugerties, New York, and graduate of Montclair State University with a degree in musical theatre, some of her favorite credits include *The Little Engine that Could Earns Her Whistle* (Little Red, ArtsPower National Tour) and *...Spelling Bee* (Olive). Beyond grateful to my friends and family for their constant support, and to

the team for this incredible opportunity to "eat some breakfast then change the world!" For my angel, Mammie. @nikimetcalf



SANDIE LEE, *Motormouth Maybelle*

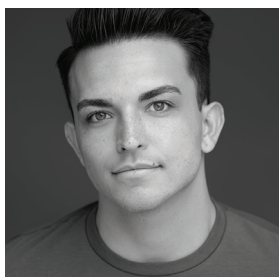
Sandie Lee is a native of Columbus, Mississippi. Lee holds a master's degree in performing arts from Savannah College of Art and Design. She has appeared in the national tour of *The Color Purple* (Shug Avery), Norwegian Cruise Line's *After Midnight*, opening act for Frankie Beverly and Maze, and *American Idol* Season 13. She's also a songwriter. Her music can be found on all major music streaming platforms. Lee is ecstatic and grateful to hit the road with the cast of *Hairspray*. She gives thanks

to her Lord and Savior, Jesus Christ, for all her accomplishments, and her parents, Carol and Sandy Lee, for their unwavering support. @sandieglee Philippians 4:6-7



CHARLIE BRYANT III, *Seaweed J. Stubbs*

Charlie Bryant III is a native of Birmingham, Alabama. Bryant is excited to be making his national tour debut in the role of Seaweed. The latest credits include *Spelling Bee* (Mitch), *Once on this Island* (StoryTeller), and *Company* (Peter). Bryant gives thanks to all his friends and family for their fantastic support. Social Media: Instagram: @iamcharliebryant; Facebook: @Charlie Bryant



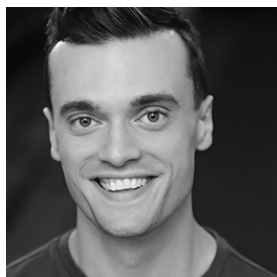
NICK CORTAZZO, *Link Larkin*

Nick Cortazzo is thrilled to be back with the *Hairspray* family! Pittsburgh native, New York transplant. Regional credits include: *Kinky Boots*, *The Wizard of Oz*, and *A Musical Christmas Carol* (Pittsburgh CLO); *Sister Act* (Kansas City Starlight); *Grease* and *Catch Me If You Can* (New London Barn Playhouse); and *Joseph... Dreamcoat* (Joseph). Baldwin Wallace Music Theater Class of '21. Many thanks to Matt, Robbie, and the whole *Hairspray* team, CTG, Sandy Simon, Billy, and his friends and family – especially Mom and Dad! For Matthew. @ncortazzo



RALPH PRENTICE DANIEL, *Wilbur Turnblad*

National tour debut! International: Universal Beijing Resort (opening cast). Regional: *Oliver!* (Fagin), *Assassins* (Guiteau), *It Shoulda Been You* (Albert), *Tuck Everlasting* (Man in Yellow), *Seussical* (Mr. Mayor), *Elf the Musical* (Walter Hobbs), *The Best Christmas Pageant Ever: The Musical* (Reverend Hopkins), *Newsies* (Pulitzer), *Mary Poppins* (George Banks), *Footloose* (Rev. Shaw), *9 to 5* (Hart). Love to friends, family, Gabe, and The Hell's Kitchen Agency.



BILLY DAWSON, *Corny Collins*

Billy Dawson is thrilled to return to *Hairspray* as Corny Collins! International: Universal Studios Japan. Regional: *The Hunchback of Notre Dame* (Quasimodo), *The Last Five Years* (Jamie), *Jekyll & Hyde* (Jekyll/Hyde), *The Light in the Piazza* (Fabrizio), *Cabaret* (Emcee), and *The Rocky Horror Show* (Dr. Frank-N-Furter). Love and thanks to Mom, CF, Big Mouth Talent, and the *Hairspray* family. billydawson.net, @dawsonbilly

Biographies, *continued*



RYAHN EVERS, *Amber Von Tussle*

Ryahn Evers is thrilled to bring this bratty blonde to stages across America! Originally from Denver, Evers is an alumnus of the University of Northern Colorado. Select regional/collegiate roles include *Xanadu* (Kira), *Chicago* (Roxie), and *First Date* (Casey). She is forever grateful to her dad, stepmom, sisters, and her team at Ann Steele Agency for supporting her endlessly. She'd like to thank Stewart/Whitley and the entire team at *Hairspray* for thinking she is talented and funny. @ryahn



ADDISON GARNER, *Velma Von Tussle*

Addison Garner, a southern gal from Alabama, is ecstatic to be back on tour with *Hairspray*. A musical theatre graduate from the University of Mobile, Garner's favorite credits include *Damn Yankees* (Lola), *Crazy for You* (Irene), *Singin' in the Rain* (Lina), and RCCL's *Hairspray*. Forever grateful for her family, friends, Sharp Studios, and ATB Talent for their endless encouragement, support, and love. Philippians 4:13. @addisongarner



EMERY HENDERSON, *Penny Pingleton*

Emery Henderson waited in line for nine hours to audition for this show. Then, there was a global pandemic. She grew up in Massachusetts with a bunch of ducks.



JOI D. MCCOY, *Little Inez*

Joi D. McCoy is a recent graduate of UCLA's musical theatre program. McCoy grew up in Fort Lauderdale, Florida, training in ballet, jazz, and modern dance, as well as vocal studies. Regional: *Bring It On: The Musical* (Eva), *Spamalot* (Patsy), *Once on This Island* (Little Ti Moune), and *Mamma Mia!* (Ali). McCoy is excited to travel the country in her dream role with her dream cast.



SYDNEY ARCHIBALD, *Peaches and Dynamite*

National tour debut! Regional: *Ain't Misbehavin'*, *Dreamgirls*, and Rodgers + Hammerstein's *Cinderella*. New York Conservatory graduate. Endless gratitude to fam, friends, and the entire *Hairspray* team! Trinidad & Tobago jump up!



KELLY BARBERITO, *Tammy*

Kelly Barberito, a proud native of New Orleans and a graduate of University of Alabama Theatre and Dance, is so excited to be returning to the cast of *Hairspray*! National Tour: Rodgers + Hammerstein's *Cinderella* (swing and assistant dance Captain). Barberito would like to thank About Artists, NETworks, Matt, and her family for their continuous love and support. She dedicates this performance to her beloved grandma.



TOMMY BETZ, *Fender*

Tommy Betz is thrilled to be joining the *Hairspray* company! National Tour: *The Sound of Music*. Regional: North Shore, Fulton, Engeman, and Forestburgh. Special thanks to Matt, the entire creative team, and everyone at NETworks. Love to my family for their undying support. @tommyfbetz



HELENE BRITANY, *Shelley*

Helene Britany is making her national tour debut but has been working in entertainment all her life. Credits: *Hairspray Live!* (Shelley, NBC), *Ain't Your Mama* (Jennifer Lopez music video), and more. Britany has been signed to two major record labels, and her song was featured in a Ford Fusion national commercial. Her released songs are on all streaming platforms. She is grateful for her family and friends for their love and support, ecstatic for *Hairspray* coming back into her life, and thankful for all those involved.

Biographies, continued



CAROLINE EISEMAN, *swing*

National tour debut! Regional: The Muny, Stages St. Louis, Studio Tenn, and Rocky Mountain Repertory Theatre. Favorite Credits: *42nd Street* (Peggy Sawyer), Rodgers + Hammerstein's *Cinderella* (Charlotte), and *Bright Star* (Lucy Grant). Proud Belmont University musical theatre alum. Endless love to the *Hairspray* team, Stewart/Whitley, BUMT, and her incredible family. For Patti, Judie, and Jane. @caroline.eisman



MELANIE PUENTE ERVIN, *Pearl and Dynamite*

National tour debut! Melanie Puente Ervin is an Afro-Latinx actor/singer from Voorhees, New Jersey, who is passionate about expanding empathy through performance while gaining a better understanding of our world. Ervin is extremely grateful for everyone who has supported and guided her to where she is now. Training: the American Musical and Dramatic Academy, New York City. Credits: *Aida* (Aida), *Footloose* (Rusty), and *Theory of Relativity* (Caroline). melaniepuenteervin.com, @mpuervin



CRAIG FIRST, *Brad*

Craig First is making his national tour debut, but this marks his fourth production of *Hairspray!* Regional: *Newsies* (Morris Delancey), *Singin' in the Rain* (Production Tenor), and *A Chorus Line* (Tom). University of Alabama alum. Thanks to his family, friends, and the Movement Talent Agency for their love and support. Check out Spotify for original music. Instagram: @CraigFirst



ALEX FULLERTON, *swing*

National tour debut! Favorite credits: *Singin' in the Rain* (Don Lockwood), *Sh'Boom* (Denny), and *Crazy for You* (Custus). Fullerton has also performed at sea with Disney Cruise Line. Thanks Mom and Dad! Bachelor of fine arts: Boston Conservatory, rep: HKA, @AlexFullerton28



ANNIE GAGEN, *Lou Ann*

Annie Gagen, originally from Cleveland, Ohio, is thrilled to be making her national tour debut! She recieved a bachelor's degree in dance with a minor in musical theatre from Point Park University. Gagen has performed 15+ productions with Norwegian Cruise Line. Favorite credits: *Beauty and the Beast* (Paper Mill Playhouse), *Burn the Floor: My Revolution*, *Chicago*, and *Thoroughly Modern Millie*. Thanks to Stewart/Whitley for this opportunity and to my family for their constant support! @AnnieGagen



CARLY HAIG, *Brenda*

Carly Haig is elated to be continuing her *Hairspray* journey as the fun-loving, free-wheeling Brenda! National Tour: *Anastasia* and *Hairspray* (swing). Regional credits: *Beauty and the Beast* (La Mirada/Moonlight), *Holiday Inn* (MTW), *West Side Story* (5-Star), and *Matilda* (La Mirada). Cruise Ship: *Grease* (RCCL). Love and gratitude to the *Hairspray* team, Stewart/Whitley, FSE, and her family and friends. Thank you, thank you, thank you. @carly.haig



LAUREN JOHNSON, *Lorraine*

Lauren Johnson is excited to be making her national tour debut. Credits: *Into the Woods* (The Witch), *Godspell* ("Turn Back O' Man" soloist), and *Kinky Boots* (Pat). Proud alum of Viterbo University. Go V-Hawks! Thanks to her parents and brother for their unending love and support, and her team at FSE for being in her corner from the beginning. @laurenjohnsononstage



SABRINA JOSEPH, *swing*

Sabrina Joseph is making her national tour debut in *Hairspray*! DeSales University '19. Regional: *Ragtime* and *Evita* (Pennsylvania Shakespeare Festival). Teaching artist with Broadway for Arts Education. She would like to thank her beautiful friends, family, and mentors for their love and guidance. Hugs and kisses! This is for Andrea. @sabrina_j97

Biographies, continued



GREG KALAFATAS, *Harriman F. Spritzer, Mr. Pinky, Principal, and Guard*

Previous National Tours: *Something Rotten* (Nostradamus), *Buddy: The Buddy Holly Story* (The Big Bopper), and *The Drowsy Chaperone*. Endless thanks to family, friends, and the entire *Hairspray* team for making this possible. gregkalafatas.com, @gregkala



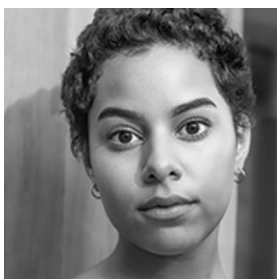
KYLE KAVULLY, *Thad*

Professional debut. Kyle Kavully is a New York-based performer and student at Brown University. Kavully has performed in over 15 productions in his hometown and trains at Ultimate Dance Academy under Anthony Borello. Thank you Stewart/Whitley Casting for this opportunity and to my family for their support! @kylekavully



MATTHEW J. KELLY, *swing and assistant dance captain*

National tour debut! Proud University of Alabama at Birmingham music theatre alum. Credits: *Kinky Boots*, *The Addams Family*, and *American Idiot* at Weathervane Theatre. I would like to thank Stewart/Whitley and the creative team, my wonderful agents at Hells Kitchen Agency, and the support from my friends and family. I dedicate this show to my mom, dad, and brother! @MatthewJ.Kelly



MCLAINE MEACHEM, *swing*

McLaine Meachem (Mac) is originally from Fort Worth, Texas. Meachem studied and trained in dance and musical theatre at the Fort Worth Academy of Fine Arts. Her previous credits include *Mamma Mia!* (Ali), *Hairspray* (Lil Inez), and *A Chorus Line* (Bebe).



FAITH NORTHCUTT, *swing and dance captain*

Faith Northcutt is so excited to be returning to *Hairspray!* Select credits: *A Chorus Line* (Maggie) at The Wick, *Freaky Friday* (Gretchen), *Grease* (Jan), and *Newsies* (Buttons) at MTWichita. Recent Florida State University music theatre graduate. Sending thanks and love to the whole *Hairspray* team and to her family and friends. faithnorthcutt.com, [@faithnorthcutt](https://www.instagram.com/faithnorthcutt)



NICHOLAS DION REESE, *Duane*

Nicholas Dion Reese is from Enterprise, Alabama, and is excited to be making his national tour debut in *Hairspray!* To God, family, and friends, much love and gratitude.



SAGE, *Gilbert*

Sage is so excited to be making their national tour debut! Sage is currently a rising bachelor of fine arts junior at University of Cincinnati-College Conservatory of Music. Credits: *Spring Awakening* (Moritz), *Pippin* (Berthe), *The Muny's Camelot* (ensemble), and *The Color Purple* (ensemble). Sage would like to thank their amazing family, friends, ancestors, and the creative team of *Hairspray!* [@theeonesage](https://www.instagram.com/theeonesage)



MICAH SAUVAGEAU, *swing*

Micah Sauvageau is an Alaska native originally from Chugiak. Credits: *Beauty and the Beast* (Cogsworth), *The Mystery of Edwin Drood* (Chairman), *Saucy Jack & the Space Vixens* (Booby), and *Guys and Dolls* (Nicely Nicely). Thank you to the cast, creatives, production team, and the audience for bringing joy back to the theatre!

Biographies, continued



CLINT MADDOX THOMPSON, I.Q.

Clint Maddox Thompson is thrilled to be joining *Hairspray!* Select credits: *The Wizard of Oz* (National Tour), *A Chorus Line* (Pennsylvania Shakespeare Festival), *A Bronx Tale* (Axelrod Performing Arts), *Mamma Mia!* (Virginia Musical Theatre), and *Elf the Musical* (Gateway Playhouse). Follow Thompson's journey as an entertainer and model highlighting his southern roots @clintmthompson. Endless love and thanks to his mentors, Matt, Benton, NETworks, and most of all his family.



JADE TURNER, Cindy Watkins and Dynamite

Jade Turner is so excited to be joining *Hairspray!* National Tour: *Escape to Margaritaville*. Regional: Asolo Rep's *Ragtime*, *Roe*, and *The Music Man* directed by Jeff Calhoun. Film: Ben Platt's *Temporary Love* music video. University of Tampa '17. Thanks to Avalon Artists Group, Stewart/Whitley, friends, and family! @jayglotay



MICKEY WHITE, Sketch

Tour debut! *Kinky Boots* (Charlie Price), *Newsies* (Jack Kelly), *Pippin* (Pippin), *The Who's Tommy* (Tommy), and *The Little Mermaid* (Prince Eric). Various roles with Disney Cruise Lines. Huge thanks to Mom, Dad, Raegan, Rylee, and Edna. Rep: FSE. Boston Conservatory bachelor of fine arts '19. @MickeyTWhite.



EMMANUELLE ZEESMAN, Prudy Pingleton, Gym Teacher, and Matron

Emmanuelle Zeesman is a proud Canadian and thrilled to be part of this magic! National tours/off-Broadway: *Finding Neverland*, *The Wizard of Oz*, *Guys and Dolls*, *Passion*, *Blood Brothers* (CCC Best Actress Award), and five seasons with symphony orchestras across four continents. Thanks to the creative team and to Stewart/Whitley Casting! Love to Mamaman, Papa, and all my family and friends! @emmanuellezeesman

MARK O'DONNELL, *book*

Plays: *That's It, Folks!*; *Fables for Friends*; and *The Nice and the Nasty* (produced at Playwrights Horizons), and *Strangers on Earth* and *Vertigo Park* (produced by Zena Group Theatre). O'Donnell wrote the book and lyrics for the musical *Tots in Tinseltown*. He collaborated with Bill Irwin on an adaptation of Moliere's *Scapin* and coauthored a translation of Feydeau's *A Flea in Her Ear*, both for the Roundabout. For Manhattan Theatre Club, he translated Jean Claude Carriere's *La Terrasse*. He has published two collections of comic stories, *Elementary Education* and *Vertigo Park and Other Tall Tales* (both Knopf), as well as two recent novels, *Getting Over Homer* and *Let Nothing You Dismay* (both now in Vintage paperback). His humor, cartoons, and poetry have appeared in the *New Yorker*, the *New York Times*, the *Atlantic*, *Spy*, the *New Republic*, and *Esquire*, among many others. O'Donnell has received a Guggenheim Fellowship, the Lecomte du Nuoy Prize, and the George S. Kaufman Award.

THOMAS MEEHAN, *book*

Thomas Meehan won the 2003 Tony Award for cowriting the book for *Hairspray*, after having won the 2001 Tony Award for cowriting the book of *The Producers*. In 1977 Meehan received his first Tony Award for writing the book of *Annie*, which was his first Broadway show, and he has since written the books for the musicals *I Remember Mama*, *Ain't Broadway Grand*, *Annie Warbucks*, *Bombay Dreams*, and *Cry-Baby*. In addition, he is a longtime contributor of humor pieces, including *Yma Dream* to the *New Yorker*, an Emmy Award-winning writer of television comedy, and a collaborator on a number of screenplays, including Mel Brooks' *Spaceballs*, *To Be or Not to Be*, and the film version of *The Producers*. He is also the coauthor for the libretto of *1984*, an opera composed by Lorin Maazel and based on George Orwell's classic novel of the same name, which had its world premiere in the spring of 2003 at London's Royal Opera House and was performed at La Scala in Milan. Meehan is a member of the Council of the Dramatists Guild.

MARC SHAIMAN, *music and arrangements and lyrics*

Marc Shaiman is a composer, lyricist, arranger, and performer working in films, television, musical theatre, and recordings. Shaiman has won several honors, including a Tony, an Emmy, and a Grammy, plus seven Oscar nominations. Film: *Mary Poppins Returns* (two Oscar, BAFTA, Golden Globe, and Grammy nominations); *Sleepless in Seattle*; *Patch Adams*; *The First Wives Club*; *The American President*; *South Park: Bigger, Longer & Uncut* (all Oscar nominations); *Beaches*; *When Harry Met Sally*; *City Slickers*; *The Addams Family*; *Sister Act*; *A Few Good Men*; *Hocus Pocus*; *The Bucket List*; *Hairspray*; and *The Star* (Golden Globe nomination with Mariah Carey). Broadway (with co-lyricist Scott Wittman): *Hairspray* (Tony and Grammy), *Martin Short: Fame Becomes Me*, *Catch Me If You Can* (Tony nomination), *Charlie and the Chocolate Factory*, this fall a new musical version of *Some Like It Hot*, and next year, *Smash* (based on the TV show). TV: *Saturday Night Live* (Emmy and Golden Globe nominations), *Smash* (Emmy and Golden Globe nominations), *The Oscars with Billy Crystal* (Emmy), *The Tonight Show Starring Johnny Carson* (with final guest Bette Midler), and countless appearances with Neil Patrick Harris, Nathan Lane, Jennifer Hudson, Jack Black, and Will Ferrell,

Biographies, continued

MARC SHAIMAN, *continued*

among others. He has produced and arranged recordings and performances for Bette Midler, Harry Connick Jr., Peter Allen, Eric Clapton, Diane Keaton, Patti LuPone, Steve Martin, Barbra Streisand, Robin Williams, and many more. Recent projects include *Rogers: The Musical* for Marvel/Disney+'s *Hawkeye*, incidental music for *Plaza Suite*, and the score for Universal's Billy Eichner rom-com, *Bros*. His online opus, *Prop 8: The Musical*, was a Webbie Award winner.

SCOTT WITTMAN, *lyrics*

Tony, Grammy, and Olivier award-winning lyricist, director, writer, and conceiver Scott Wittman cowrote the lyrics for the hit musical *Hairspray* (Tony, Grammy, Olivier Award) with creative partner Marc Shaiman. Wittman served as an executive producer on the hit film starring John Travolta. He was nominated for a Golden Globe, Grammy, and two Emmy Awards for the original songs on NBC's musical drama *Smash*. Shaiman and Wittman's original score for the Marilyn Monroe musical *Bombshell* was released by Sony Records. Wittman and Shaiman's Broadway writing credits include *Martin Short: Fame Becomes Me*, which Scott also directed; *Catch Me If You Can* (Tony nomination for Best Musical); and *Charlie and the Chocolate Factory* on Broadway and the West End, as well as the new Broadway musical of *Some Like it Hot* at the Schubert Theatre. Wittman has created and directed concerts for Patti LuPone and has created solo shows for Christine Ebersole and Nathan Lane, as well as writing for Bette Midler's 2015 *Divine Intervention* movie tour. Off-Broadway, he conceived and directed *Jukebox Jackie* starring Justin Vivian Bond at La Mama and Bridget Everett's *Rockbottom* at the Public Theatre. His notorious and legendary Downtown shows are in the permanent collection of the Museum of Modern Art in New York. Shaiman and Wittman also wrote the score to Disney's *Mary Poppins Returns* starring Emily Blunt, Lin-Manuel Miranda, and Meryl Streep. The song *The Place Where Lost Things Go* was nominated for an Oscar.

JACK O'BRIEN *original director*

Jack O'Brien has won three Tony Awards for his direction of *Hairspray*, *Henry IV*, and *The Coast of Utopia*. His other recent Broadway credits include Arthur Miller's *All My Sons*, *Carousel*, *The Front Page*, *Charlie and the Chocolate Factory*, *It's Only a Play*, *Macbeth*, *The Nance*, *Dead Accounts*, *Catch Me If You Can*, *Impressionism*, *Dirty Rotten Scoundrels* (Tony nomination), *Imaginary Friends*, *The Invention of Love* (Tony nomination and Drama Desk winner), *The Full Monty* (Tony nomination), *More to Love*, *Getting Away with Murder*, *The Little Foxes*, *Damn Yankees*, *Two Shakespearean Actors* (Tony nomination), and *Porgy and Bess* (Tony nomination). Off-Broadway credits include Tom Stoppard's *The Hard Problem*, *Pride's Crossing*, and *Hapgood* (Lucille Lortel Award). Other productions include *Il Trittico* at the Metropolitan Opera, *Guys and Dolls* at Carnegie Hall, *Much Ado About Nothing* for The Public's Shakespeare in the Park, *Love Never Dies*, and *Hairspray* (Olivier nomination) in London, which saw a revival at the Coliseum in London last summer. O'Brien was the artistic director of the Old Globe Theatre from 1981 to 2007. He has directed six programs for PBS's *American Playhouse*. O'Brien's book, *Jack Be Nimble*, is published by Farrar, Strauss and Giroux (FSG) and his next volume, *Jack in the Box: or, How to Goddamn Direct*, will also be published by FSG.

MATT LENZ, *director*

Broadway: *Hairspray*, *Charlie and the Chocolate Factory*, *Catch Me if You Can*, *The Velocity of Autumn* (associate director on original productions), and Disney's *Beauty and the Beast* (resident director). Off-Broadway: *Pageant: The Musical* (Drama Desk nomination), *The Irish Curse*, *Idaho! The Comedy Musical*, *The Great Daisy Theory*, *Fingers and Toes*, and Alan Ball's *Tense Guy*. National Tours: *Charlie and the Chocolate Factory*, *The Sound of Music*, *A Christmas Story: The Musical*, *Cheers: Live on Stage*, *Catch Me if You Can*, *The Who's Tommy*, and *Hairspray*. International: productions of *Hairspray* in Australia, South Africa, the U.K., Toronto, and Germany, and *Charlie and the Chocolate Factory* Australian tour. Regional: numerous plays and musicals at Paper Mill Playhouse, George Street Playhouse, the MUNY, Ogunquit Playhouse, Cape Playhouse, North Carolina Theatre, Maltz Jupiter Theater, Forestburgh Playhouse, Zach Theatre, Gulfshore Playhouse, and Casa Manana. Lenz is the founding artistic director of *In The Works—In The Woods*, a festival of new plays and musicals. Member SDC. mattlenzdirector.com

JERRY MITCHELL, *original choreographer*

Jerry Mitchell received the Tony Award for Best Choreography twice — for the Tony Award-winning Best Musical *Kinky Boots* (also Tony nominated for Best Director), and the revival of *La Cage aux Folles*. Most recent Broadway: *Pretty Woman* (director/choreographer), now playing on tour across the U.S. and on the West End. Mitchell directed the Gloria Estefan musical *On Your Feet!* (also international tour, London's Coliseum Theatre), and was nominated for an Olivier Award for his choreography in *Dirty Rotten Scoundrels*, which he also directed and coproduced in London. In the 35 preceding years, Mitchell has been involved with more than 50 Broadway, West End, and touring productions, starting as a dancer for Agnes de Mille in *Brigadoon* and thereafter assisting Michael Bennett and Jerome Robbins. His Broadway debut as choreographer, *You're a Good Man, Charlie Brown*, was followed by *The Full Monty* (Tony nomination), *The Rocky Horror Show*, *Hairspray* (Tony nomination, NBC Live), *Gypsy*, *Never Gonna Dance* (Tony nomination), *Dirty Rotten Scoundrels* (Tony nomination), *La Cage aux Folles*, *Imaginary Friends*, *Legally Blonde* (Tony nomination, which he also directed on Broadway and in London), *Catch Me if You Can*, and *Kinky Boots*. He is currently developing a new musical, *Becoming Nancy*. He also choreographed the off-Broadway productions and films of *Hedwig and The Angry Inch* and *Jeffrey*. Mitchell conceived and created *Broadway Bares*, a comedy burlesque show performed annually in New York City for the past 30 years and raising over \$24.5 million for Broadway Cares/Equity Fights AIDS to date.

ROBBIE ROBY, *choreography*

Robbie Roby has been part of the *Hairspray* family for 18 years, originally as the dance captain for the Broadway and Las Vegas productions. Select choreography credits include: *Joseph... Dreamcoat* (starring David Archuleta), *Sister Act* (Kansas City Starlight and Pittsburgh Civic Light Opera), Disney's *Beauty and the Beast* (Tuacahn, Ordway Theatre, and Pittsburgh CLO), *Little Shop of Horrors* (Sacramento Music Circus), Disney's *The Little Mermaid* (The 5th Avenue Theatre), *Shrek* (Walnut Street Theatre

Biographies, continued

ROBBIE ROBY, *continued*

and Sacramento Music Circus), and *Broadway Backwards* (New Amsterdam Theatre, New York City). As a performer, Roby was the dance captain for Broadway/touring productions of *Billy Elliot*, Disney's *The Little Mermaid*, and Monty Python's *Spamalot*.

DAVID ROCKWELL, *scenic design*

Broadway: *Into the Woods*; *Take Me Out*; *Tootsie*; *Kiss Me, Kate*; *Lobby Hero*; *She Loves Me* (Tony, Drama Desk, and OCC awards); *On the Twentieth Century* (Tony nomination); *You Can't Take It With You* (Tony nomination); *Kinky Boots* (Tony nomination); *Lucky Guy* (Tony nomination); *Hairspray* (Tony, Drama Desk, and OCC nominations); and the upcoming production of *A Beautiful Noise*. Off-Broadway: *Into the Woods*, *Seven Deadly Sins*, *Soundtrack of America*, *A Bright Room Called Day*, and *Shakespeare in the Park*. Rockwell is founder and president of Rockwell Group, an architecture and design firm based in New York with offices in Los Angeles and Madrid. He is the author of four books on architecture and design, including *Drama* (Phaidon 2021). Honors: AIANY President's Award, Cooper Hewitt National Design Award, and Presidential Design Award.

WILLIAM IVEY LONG, *costume design*

Credits: *The Producers*; *Seussical*; *The Man Who Came to Dinner*; *The Music Man*; *Contact*; *Swing!*; *Epic Proportions*; *The Civil War*; *Annie Get Your Gun*; *The Mystery of Irma Vep*; *Cabaret*; *Chicago* (New York, London, Melbourne, Vienna, Stockholm, and Amsterdam); *Steel Pier*; *1776*; *Smokey Joe's Cafe* (New York, London, Las Vegas, and tours); *Crazy For You* (Tony, Outer Critics Circle, and Dora awards), London, Toronto (Dora Award), Tokyo; *Guys and Dolls* (Drama Desk Award); Madison Square Garden's annual *A Christmas Carol*; *Six Degrees of Separation*; *Assassins* (1991 Obie Award for outstanding achievement); *Lend Me a Tenor* (Drama Desk and Outer Critics Circle awards); *Nine* (Tony, Drama Desk, and Maharam awards); Robert Wilson's *Hamletmachine*; Leonard Bernstein's *A Quiet Place* and *Trouble in Tahiti* (Vienna State Opera, La Scala, Houston Grand Opera, and the Kennedy Center); *The Lost Colony*; Mick Jagger for the Rolling Stones' *Steel Wheels* tour; Siegfried and Roy at the Mirage Hotel; Paul Taylor; Twyla Tharp; Peter Martins; David Parsons; and Susan Stroman.

KENNETH POSNER, *lighting design*

Kenneth Posner designs extensively off-Broadway for resident theatres and touring productions throughout the United States, as well as internationally. He began his design career in the early 1990s as the lighting designer for the Berkshire Theatre Festival in Stockbridge, Massachusetts. Selected Broadway credits include *Mr. Saturday Night*, *Beetlejuice*, *Pretty Woman*, *Mean Girls*, *War Paint*, *Tuck Everlasting*, *Disgraced*, *On Your Feet*, *If/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *Catch Me if You Can*, *The Coast of Utopia: Shipwreck*, *Other Desert Cities*, *The Merchant Of Venice*, *The Little Foxes*, *The Adventures Of Tom Sawyer*, *Finding Neverland*, and *Wicked*.

PAUL MILLER, *tour lighting design*

Broadway: *Ruben and Clay's Christmas Show*, *Amazing Grace*, *The Illusionists*, *Legally Blonde*, *Freshly Squeezed*, and *Laughing Room Only*. National tours: *The Illusionists*, *Elf the Musical*, *The Producers*, *Hairspray*, and *Nunsense*. Many commercial off-Broadway productions and City Center Encores! Regional: The Old Globe, Stratford Shakespeare Festival (Ontario), D.C. Shakespeare, Chicago Shakespeare, Idaho Shakespeare, Great Lakes Theatre Company, Asolo Repertory, American Conservatory Theatre, Cleveland Playhouse, Pasadena Playhouse, the Goodspeed Opera House, Pittsburgh Civic Light Opera, and Seattle's 5th Avenue Theatre, among others. Ballet: the New Jersey Ballet, Eglevsky Ballet, and Grand Rapids Ballet. Television: Live from Lincoln Center, Netflix, Showtime, and Comedy Central. International: Productions in São Paulo, Toronto, London, Vienna, Milan (Teatro alla Scala), Manila, Johannesburg, Beijing, Slovenia, Canada, and Mexico. Miller has been the lighting director for the internationally televised New Year's Eve Celebration from New York's Times Square for the last 20 years. Miller is originally from Chicago and trained at The Theatre School at DePaul University.

SHANNON SLATON, *sound design*

Shannon Slaton has designed many national tours, including *Shrek*; *Once on this Island*; *The Producers*; *Kiss Me, Kate*; *Noise/Funk*; *The Full Monty*; *Contact*; *A Chorus Line*; *Tap Dogs*; *Sweeney Todd*; *The Wizard of Oz*; *The Drowsy Chaperone*; and *The Wedding Singer*. He was production sound for *The Phantom of the Opera* on Broadway and national tour, and advance sound for *Wicked*. Shows Slaton has mixed on Broadway include *Springsteen on Broadway*, *Man of La Mancha*, *Bombay Dreams*, *A Christmas Carol*, *Sweet Charity*, *Jersey Boys*, *Dirty Rotten Scoundrels*, *The Drowsy Chaperone*, *Spring Awakening*, *Fela!*, *Anything Goes*, *Annie*, *Legally Blonde*, and *Cabaret*.

PATRICK W. LORD, *video design*

Patrick W. Lord is a projection and video designer whose work has been seen across the country. Lord has designed the national tours of *Hairspray* and the new tour of *On Your Feet*, and was on the video team as the animator for the first tour of *Mean Girls*. In addition, he has had the privilege to design critically acclaimed world premieres at theatres like Lincoln Center and the Kennedy Center for Performing Arts with playwrights like Lauren Gunderson, Finegan Kruckemeyer, Robert Schenkkan, and others. His career also includes extensive work at regional theatres across the country, like Shakespeare Theatre Company, Olney Theatre Center, Flatrock Playhouse, Croswell Opera House, Skylight Music Theatre, and many more, especially in the Washington, D.C. area, which he calls home. Outside of his theatre work, Lord has designed for Grammy Award-winning musicians and creative directed projects for numerous NBA and NHL teams' special events. For more information, visit patrickwlord.com.

Biographies, continued

PAUL HUNTLEY, wigs and hair design

London born Paul Huntley is a special Tony Award winner, as well as a Drama Desk recipient. Huntley has worked on hundreds of Broadway projects since arriving in this country in 1972, such as *Cats*; *Amadeus*; *Kiss Me, Kate*; *The Producers*; and *Hairspray*. He has also worked with some of the most talented leading ladies of the American cinema, such as Bette Davis, Vivien Leigh, Mae West, Glenn Close, Angela Lansbury, and Jessica Lange. Movie credits include Christopher Plummer in *The Imaginarium of Doctor Parnassus* and Willem Dafoe in *Cirque Du Freak*.

BERNIE ARDIA, wigs and hair design

Bernie Ardia is a California native with a 40-year career starting in print and television. Ardia has designed for over 75 productions, including Cameron Mackintosh's *Les Misérables* and *Oliver*, *Kiss of the Spider Woman* with Chita Rivera, Andrew Lloyd Webber's *Starlight Express* (Las Vegas), *Cinderella* with Eartha Kitt, and *Hairspray* (recreating Paul Huntley's designs). He is also the author of *Barbra Streisand in New York City* and presenting the upcoming *At Sea with Patrick Dennis*, *My Madcap Mexican Adventure with the Author of Auntie Mame* (published by Rattling Good Yarns).

HAROLD WHEELER, orchestrations

From the time he conducted the Broadway musical *Promises, Promises* to the year *Dreamgirls* won six Tony Awards, Harold Wheeler has been in the front ranks of entertainment as a conductor, composer, arranger, and performer. Additional theatre credits as orchestrator and music supervisor include *CoCo*, *Two Gentlemen of Verona*, *The Wiz*, *Little Me* (Tony nomination), *A Chorus Line*, *The Tap Dance Kid*, *Lena Horne: The Lady and Her Music*, *Fame*, *The Life* (Tony nomination), *Side Show*, *Swing!* (Tony nomination), and *The Full Monty*. He acted as musical director for the Summer Olympics in Atlanta and composed the score for the film *Love! Valour! Compassion!* Wheeler is married to actress/singer Hattie Winston.

KEITH THOMPSON, music supervisor

Keith Thompson is an award-winning musical director, arranger, and composer. Thompson created, directed, and produced *The Cocktail Cabaret*, which enjoyed a successful year-long run at Caesar's Palace in Las Vegas. Thompson is the founder and host of The Composers Showcase, a 501(c)(3) non-profit organization that provides a platform for composers to share their original musical creations at the Smith Center in Las Vegas. Professional credits include musical director for *Jersey Boys*, *The Producers*, *Hairspray*, and *We Will Rock You: The Queen Musical*, as well as first national tours of *Mamma Mia!* and *Cabaret*.

JOHN MEZZIO, music coordinator

John Mezzio has conducted national tours, including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah

Gibson. Additionally, Mezzio was associate conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

JULIUS LAFLAMME, *conductor/keyboard*

Julius LaFlamme is a music director, arranger, and composer based in Boston. Regional: *Passing Strange*, *West Side Story*, *Tommy*, *Xanadu*, *Spring Awakening*, *Songs for a New World*, *A New Brain*, and *Rocky Horror Picture Show*. LaFlamme studied musical theatre writing and direction at Berklee College of Music.

STEWART/WHITLEY, *casting*

Duncan Stewart, CSA, and Benton Whitley, CSA. Broadway/New York: *Hadestown* (Artios Award), *Chicago*, *Paradise Square*, *Rock of Ages*, *The Lightning Thief*, ...the Great Comet of 1812, *Elf the Musical*, *On the Town*, *Pippin*, *La Cage aux Folles*, and *Radio City Christmas Spectacular*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, and Disney Channel. West End/U.K.: *Hadestown*, *Thriller Live*, and *Menier Chocolate Factory*. Tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, and *We Will Rock You*. Regional: ART, Berkeley Rep, Alley, Bay Street, For the Record, TUTS, Hollywood Bowl, McCarter, Signature, and RCCL. @stewartwhitley, stewartwhitley.com

EMILY KRITZMAN, *production stage manager*

Emily Kritzman studied stage management at the University of North Carolina School of the Arts. She is honored to be a part of the national tour of *Hairspray*. Former credits include *Waitress* and *Anastasia*. Kritzman would like to thank her family and friends for their support.

MEGAN BELGAM, *assistant stage manager*

Megan Belgam is thrilled to be joining the *Hairspray* team! National tour: *Waitress* (Lulu) and *To Kill a Mockingbird*. Regional: *Escape to Margaritaville* (Ogunquit), *Frozen Jr.* (Ogunquit), *Winter Wonderland* (American Music Theatre), and *Aladdin* (Fulton). Belgam is a proud graduate of Penn State University. Thanks for supporting the arts!

LUKE MEYER, *company manager*

Luke Meyer is thrilled to be joining the *Hairspray* family and returning to NETworks. Meyer has toured extensively over the past decade as both a musician and company manager. Past management credits include *Friends the Musical Parody* (off-Broadway/tour); *The Office! A Musical Parody* (tour); Sasha Velour's *Smoke & Mirrors* (U.S. tour); Rudolph the Red-Nosed Reindeer (tour); *Love, Actually? A Musical Parody* (off-Broadway); and *Emojiland the Musical* (tour).

Biographies, continued

GENTRY AND ASSOCIATES, *general management*

Gentry and Associates has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Elf the Musical*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *Peter Pan*, and *To Kill a Mockingbird*.

BROADWAY BOOKING OFFICE NYC, *tour press and marketing*

Broadway Booking Office NYC (BBO) is a leading theatrical tour booking, marketing, and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, *Beautiful: The Carole King Musical*, *Everybody's Talking About Jamie*, *Hairspray*, *To Kill a Mockingbird*, *Potted Potter*, *The Crown Live!*, world premieres of new works *Designing Women* and *Here You Come Again*, and a new Broadway-bound production of *The Secret Garden*. BBO serves as consultant for Transcendence Theatre Company in Sonoma and the North American tour of *Les Misérables*. bbonyc.com

THE BOOKING GROUP, *tour booking agency*

The Booking Group has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ: The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T.*; and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada*, and *The Wiz*.

TRINITY WHEELER, *executive producer*

Broadway: *1776* (directed by Diane Paulus and Jeffrey Page) and *Les Misérables*. National tours: *The Sound of Music* (directed by Jack O'Brien), *Finding Neverland*, *Once on This Island*, *Waitress*, *The SpongeBob Musical*, *Chicago*, *Dirty Dancing*, *Elf the Musical*, *The Producers*, *The Wedding Singer*, *Oklahoma!*, *Funny Girl*, *The Wizard of Oz*, *Disney's Beauty and the Beast*, *The Phantom of the Opera*, *Mary Poppins*, *Young Frankenstein* starring Roger Bart, and *Rent* starring Adam Pascal and Anthony Rapp. Current projects: *Les Misérables*, *Hairspray*, *1776*, and *Peter Pan* (directed by Lonny Price). Host of *Rhapsody Radio* (Apple Podcasts and Spotify). Love to Alan, Colin, Richard, Sawyer, Huck, Curry, and Alfie. [@trinityonbroadway](https://twitter.com/trinityonbroadway)

NETWORKS PRESENTATIONS, *producer*

NETworks Presentations is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Elf the Musical*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *Peter Pan*, and *To Kill a Mockingbird*. networkstours.com

This is the first performance of *Hairspray* at the Moss Arts Center.

Staff for *Hairspray*

EXECUTIVE PRODUCER

Trinity Wheeler

GENERAL MANAGEMENT

Gentry & Associates
 Gregory Vander Ploeg
 Pearce Landry-Wegener Steve Varon-Moore
 Maddy McCluskey Heather Moss

PRODUCTION MANAGEMENT

NETworks Presentations
 Jason Juenker
 Hector Guivas Shelby Stark Walker White
 pesci

TOUR PRESS AND MARKETING

Broadway Booking Office NYC
 Steven Schnepf, David Freeland, Ken McIngvale,
 N. Meredith Davis, Deb Fiscella, and Allison Engallena

CASTING

STEWART/WHITLEY
 Duncan Stewart, CSA, and Benton Whitley, CSA
 Joey Montenarello, CSA; Micah Johnson-Levy;
 Afsheen Misaghi; and Samantha Walsh

TOUR DIRECTION

THE BOOKING GROUP

Meredith Blair
 Rich Rundle and Brian Brooks
 thebookinggroup.com

Production Stage Manager.....Emily Kritzman
 Assistant Stage Manager.....Megan Belgam
 Company Manager.....Luke Meyer
 Associate Company Manager.....Kyle Hess
 Associate Director.....Leonard Sullivan
 Assistant Choreographer.....Gabi Stapula
 Associate Scenic Design.....Dick Jaris
 Costume Coordinator.....Kurt Alger
 Assistant Costume Coordinator.....DJ Plunkett
 Assistant Lighting Design.....Wheeler Moon
 Moving Lighting Programmer.....Parker Conzone
 Associate Sound Design.....Marisa Barnes
 Assistant Video Design.....Paul Deziel
 Video Programmer.....Alex Gendal
 Head Carpenter.....Tom Willson
 Assistant Carpenter.....Jonathan Urbon
 Flyman.....Aaron Graham
 Head Electrician.....Alex Barthel
 Assistant Electrician.....Tristan Rhoades
 Head Audio.....Tanner Elker
 Assistant Audio.....Nicolas Kunkel
 Head Props.....Sara Sharos
 Head Wardrobe.....Elizabeth Howard
 Assistant Wardrobe.....Adrianna Covone
 Hair/Makeup Supervisor.....Cheyenne Hart
 Assistant Hair/Makeup.....Michael Roman
 Swing Tech.....Thomas Gilman
 Production Electrician.....Scott Barnett
 Assistant Production Electrician.....Oliver Young

Production Sound.....Travis Johnson
 Production Video.....Lorenzo Lagola
 Dance Captain.....Faith Northcutt
 Assistant Dance Captain.....Matthew J. Kelly
 Physical Therapy.....NEURO TOUR Physical Therapy, Inc.
 Production Assistants.....Ryan Buchholz,
 Kathleen Carragee, and Cheyenne Oliver
 Poster Photography.....Norma Jean Roy
 Production Photography.....Jeremy Daniel
 Video Services.....HMS Media
 Creative Services.....Allied Global Marketing
 and Emmy Ann Design
 Website Services/Design.....AKA
 Merchandise.....Araca
 Merchandise Manager.....David Hersh
 Accounting.....NETworks Presentations LLC
 Legal Services.....David F. Schwartz, Esq.;
 Gray Schwartz LLP; and F. Richard Pappas, Esq.
 HR Services.....Global Solutions, Inc.
 Equity, Diversity, and Inclusion Strategy.....Production
 on Deck
 Housing.....Road Concierge, an ALTOUR Company
 Travel Agency.....Janice Kessler,
 Carlson Wagonlit Travel
 Trucking.....Clark Transfer

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Staff for *Hairspray*, continued

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Scenery built by Show Motion. Scenic services by Proof Productions. Soft goods provided by iWeiss. Prop services by Proof Productions. Sound equipment from Masque Sound. Lighting equipment from Christie Lites. Costumes by Euro Co Costumes, Arel Studio, Colin Davis Jones Studios, Timberlake Studio, Bethany Joy Costumes, Larry Vrba, Worldtone Shoes, LaDuca Shoes, Dersh Feather, Brock Vierung, Matthew Carlson, Kathryn McGaughey, Raul Luna, and Kriss Bicking. Special thanks to Bra*Tenders for hosiery and undergarments. Video equipment by PixelFLEX.

Rehearsed at Baryshnikov Arts Center, New York

SPECIAL THANKS

The Carson Center in Paducah, Kentucky
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Tell Us What You Think!

We'd love your feedback on this performance. If you complete the short survey, you can enter for a chance to win two tickets to *An Evening with Viet Thanh Nguyen* on Thursday, March 16, 2023.



bit.ly/hairspray-feedback

In the Galleries

COMING SOON

Spring Exhibitions

Thursday, February 16-Saturday, April 22

Opening Reception: Thursday, February 16, 5-7 PM



Anne Samat

Follow Your Heart Wholeheartedly 2

Ruth C. Horton Gallery

In her fiber-based reliefs, Malaysian artist Anne Samat meticulously juxtaposes beadwork and traditional South Asian weaving techniques with common items, a project that questions the boundaries of craft and art.

Yanira Collado

Zafa/ A Spellworking of Temporal Geometry

Miles C. Horton Jr. Gallery and Sherwood Payne Quillen

'71 Reception Gallery

In the face of inevitable change and displacement, memories find a home in the relic. Yanira Collado explores the ideas of migration, reliquary, and memory through construction and ritual.

▲ Anne Samat; *No Place for Beginners or Sensitive Heart #3*, 2021 (detail); rattan sticks, kitchen and garden utensils, beads, ceramic, metal, and plastic ornaments; 105 x 50 x 6 inches; courtesy of the artist and Marc Straus, New York

K-12 Programs at the Moss



At the Moss Arts Center, we believe that arts experiences are a crucial part of a child's education. We've been dedicated to providing opportunities for children at no cost since we opened in 2013. A wide array of Moss programming and experiences to inspire, engage, and empower students of all ages and backgrounds. This season, we're offering five school-day matinee programs, in-school workshops and performances, and gallery tours with professional artists for learners of all ages. Learn more at bit.ly/moss-k12.

Did You Know?

At the Moss Arts Center, student engagement is a priority. We consistently maintain a high percentage of student attendance for our events (28% for the 2021-2022 season) compared to other university presenters, demonstrating strong campus partnerships that encourage student participation. Student tickets are always \$10, and free last-minute rush seats are available.

Land Acknowledgement and Labor Recognition

Virginia Tech acknowledges that we live and work on the Tutelo/Monacan People's homeland and we recognize their continued relationships with their lands and waterways. We further acknowledge that legislation and practices like the Morrill Act (1862) enabled the commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands, both locally and in western territories.

We understand that honoring Native Peoples without explicit material commitments falls short of our institutional responsibilities. Through sustained, transparent, and meaningful engagement with the Tutelo/Monacan Peoples and other Native Nations, we commit to changing the trajectory of Virginia Tech's history by increasing Indigenous student, staff, and faculty recruitment and retention, diversifying course offerings, and meeting the growing needs of all Virginia tribes and supporting their sovereignty.

We must also recognize that enslaved Black people generated revenue and resources used to establish Virginia Tech and were prohibited from attending until 1953. Through InclusiveVT, the institutional and individual commitment to *Ut Prosim* (That I May Serve) in the spirit of community, diversity, and excellence, we commit to advancing a more diverse, equitable, and inclusive community.

Health and Wellness

The Moss Arts Center adheres to the guidelines of the Virginia Department of Health and Virginia Tech in its operations, including protocols for distancing, face coverings, and cleaning and sanitation. Our status may change according to changes in university operating procedures. Find the most up to date information at artscenter.vt.edu/visit.

We ask patrons to do their part in keeping our community healthy. If you feel unwell, please stay home.

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and executive director, Moss Arts Center

Devair Jeffries-Lee, program director,
Arts@VirginiaTech

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We are grateful for the generosity of our patrons and donors who sustain the Moss Arts Center with their annual gifts. The impact of all contributions, no matter the amount, is significant in helping us transform lives through exploration and engagement with the arts and the creative process. We are honored to have received donations during the period of July 1, 2021, through June 30, 2022, from the following:

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MOSS ARTS CENTER

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Virginia Tech Giving Day begins at noon on Wednesday, February 15, and continues through noon on Thursday, February 16.

People of all ages have unforgettable experiences because of the Moss Arts Center. Help us continue to provide opportunities that enlighten, inspire, educate, challenge, and transform. A donation of any amount will make a big impact.

All Giving Day donations to the Moss Arts Center will be recognized in the 2023-2024 season Moss Arts Center programs. We appreciate your support!

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Book of Mountains and Seas

Composer and librettist: Huang Ruo

Director and production design: Basil Twist

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UP 86

Guest Curator Series

A trio of spring performances curated by North Carolina artist Shirlette Ammons, who is serving as the Moss Arts Center's first independent guest performing arts curator. Ammons brings a new perspective to the center's lineup, creating a focus on Black Southern artists who effortlessly cross genres and revitalize time honored music traditions.

\$15 general admission; \$10 students with ID and youth 18 and under
All performances in the Cube



Thursday, March 30-Friday, March 31, 8 PM

Rissi Palmer

Rissi Palmer's gift lies in reaching across all musical boundaries. While Palmer made her mark in country music, she is equally at home in R&B.



Friday, April 7, 8 PM

Shirlette Ammons


Shirlette Ammons is an expressive poet, musician, emcee, and film creative whose highly collaborative work defies genre.



Friday, April 14, 8 PM

Sonny Miles

Citing gospel, funk, and neo-soul as his biggest influences, Sonny Miles fuses catchy, relatable lyrics with soulful compositions to create a unique sound.



It was only in the
theatre that I lived.

- Oscar Wilde

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International Women

In March 2022 we recognized 3 International women members of our community who take an active part to make it better for all. Women who are recognized represent the different sectors of society: public, nonprofit and private.

Ms. Réjane Pratelli was born in France, she earned a PhD in plant biology and pursued her research in various countries. In 2013 an aneurysm left her temporarily without being able to speak and to use her fingers, and brought her academic career to an end. She turned to art to heal and ground herself and became an accomplished silversmith. Rejane volunteers with the YMCA annual Craft Fair.

Ms. Manju Batra grew up in India in an extended family and learned from an early age to be a helper in her neighborhood, just like her mother. Before coming to Virginia she lived in Missouri where she was very involved with her children's schools and volunteering at the BW Robinson State School for children with disabilities. Manju has been a member and a volunteer with the YMCA International Women's Group since moving to Blacksburg in 1994.

Ms. Aphi Fancon, born and raised in India and is currently working as the Community Development Director at the New River Valley Regional Commission (NRVRC). She also volunteers for the YMCA, Feeding Southwest Virginia and Radford Head Start.

We will be recognizing 3 International Women for their accomplishments and service to this community again this March!



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