



**MOSS  
ARTS  
CENTER**

Friday, January 27, 2023, 7:30 PM

**Machine de Cirque**  
*La Galerie*

Moss Arts Center  
Street and Davis Performance Hall  
Anne and Ellen Fife Theatre



**VIRGINIA  
TECH**

# SEASON

*at a glance* — Spring 2023

Sat., Feb. 11, 7:30 PM

**PUBLI**Quartet

Tues., Feb. 14, 7:30 PM

*Broadway in Blacksburg*  
*Hairspray*

Fri., Feb. 17, 7:30 PM

Sat., Feb. 18, 2 and 7:30 PM

*Akutagawa*

Co-created by Koryū Nishikawa V  
and Tom Lee

Tues., Feb. 28-Wed., March 1, 7:30 PM

**Alvin Ailey American Dance**  
**Theater**

Thurs., March 16, 7:30 PM

*An Evening with*  
*Viet Thanh Nguyen*

Fri., March 24, 7:30 PM

*Book of Mountains and Seas*

Composer and librettist:

Huang Ruo

Director and production design:

Basil Twist

Thursday, March 30-Friday,  
March 31, 8 PM

**Rissi Palmer**

Friday, April 7, 8 PM

**Shirlette Ammons**

Friday, April 14, 8 PM

**Sonny Miles**

Sun., April 23, 4 PM

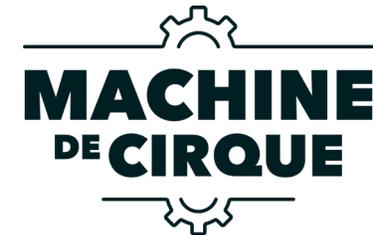
**Opera Roanoke and**  
**Blacksburg Master Chorale**

Benjamin Britten's  
*War Requiem*

Sat., April 29, 7:30 PM

**Cécile McLorin Salvant**

Tickets are available now at the box office and online. See the complete schedule of performances, exhibitions, and engagement activities at [artscenter.vt.edu](http://artscenter.vt.edu).



## La Galerie

A Machine de Cirque production

**Stage Director and Author:** Olivier Lépine

**Artistic Director and Co-Writer:** Vincent Dubé

**Cast:** Adam Strom, Antoine Morin, Connor Houlihan, Gaël Della-Valle, Lyne Goulet, Pauline Bonanni, David Trappes, and Marie-Michèle Pharand

**Music:** Marie-Hélène Blay

**Artistic Advisors:** Frédéric Lebrasseur, Lyne Goulet, Maxim Laurin, Raphaël Dubé, and Ugo Dario

**Scenographer:** Julie Lévesque

**Lighting Designer:** Bruno Matte

**Costumes:** Émilie Potvin

**Production Director:** Geneviève Ouellet-Fortin

**Technical Director:** Mathieu Hudon

**Other Collaborations:** Gilles Bernard and Carl D. Jardins

Creation of *La Galerie* was made possible thanks to the support of the Conseil des Arts et des Lettres du Québec, the Canada Council for the Arts, the cultural development agreement entered into between the Government of Québec and the Ville de Québec, Temal Productions, and Cirque au Sommet.

Machine de Cirque would like to extend special thanks to the members of its board of directors for their invaluable collaboration.

**This performance is supported in part by gifts from Mr. Bruce Prichard and Mrs. Nancy Beville Prichard and Dr. Charles Y. Davis and Mrs. Carole C. Davis.**

# About the Company

Founded in 2013 under the initiative of Vincent Dubé, Raphaël Dubé, Yohann Trépanier, Ugo Dario, Maxim Laurin, and Frédéric Lebrasseur, Machine de Cirque launched its very first production — the company's namesake show — in May 2015 to rave reviews by both audiences and critics alike. This maiden production, including its cabaret version, has been performed more than 700 times in Europe, Asia, and North America. More than 300,000 spectators have attended this show, and this number continues to grow.

Since then, four more shows have been added to Machine de Cirque's roster of productions. In 2018 a traveling show titled *Truck Stop: The Great Journey* told the story of a group of zany campers as they embarked on a wild adventure across the North American continent. Then, in 2019, Machine de Cirque created a third production titled *La Galerie*, in which spectators were taken on a trip to the outer boundaries of art by means of a totally out-of-this-world exhibit where movements from white to colour and shifting sets created the most unexpected scenes. In summer 2020, despite the pandemic, the company presented a walkthrough circus show titled *Fleuve at the Baie de Beauport (Québec)*. Most recently, in 2020, *Ghost Light: Between Fall and Flight* made its world debut at the prestigious Festival du cirque actuel CIRCA in Auch (France).

New productions are also currently on the drawing board. They are all based on the company's artistic signature, which skillfully blends the highest levels of contemporary circus with musical and theatrical performances, propelled by the collaborative spirit that drives Machine de Cirque.

Machine de Cirque is a Québec City-based circus company that packs high doses of dizzying feats, powerful emotions, poetry, intelligence, and humour into its innovative and original circus shows. The company's ingenious and deeply human creations skillfully blend the highest levels of contemporary circus with musical and theatrical performances. Driven by this unifying vision, Machine de Cirque's unique approach to the circus arts produces shows that dazzle the mind, touch the heart, and move the spirit.

This is Machine de Cirque's first performance at the Moss Arts Center.

# Biographies

**OLIVIER LÉPINE**, *stage director and author*

After graduating from the Conservatoire de Musique et d'Art Dramatique de Québec in 2005, Olivier Lépine cofounded tectoniK, which he managed until 2011. With his company, Lépine orchestrated, among other things, the stage direction for Sarah Kane's *Purifiés*, Jocelyn Pelletier's *Symbioses*, and *Vertiges*, a multidisciplinary choir show for which he was a finalist for the Prix d'Excellence des Arts et de la Culture 2012 for Best Stage Direction. He also oversaw the stage direction for *Le K Buster* (7981 théâtre/nominated for the Prix d'Excellence des Arts et de la Culture 2008 for Best Stage Co-Direction), *! VivaPinoshit !* (Les Exilés), *Barbe Bleue* (Les Écornifleuses), *Coronado* (Des Miettes dans la Caboché/Best Next Generation Show, season 13-14, Première Ovation), and Lars Noren's *Froid*, presented during the final seasons of Premier Acte, as well as the classic *Roméo et Juliette*, presented at the Théâtre de la Bordée in 2011. In 2013 he founded and directed *Portrait-Robot* and presented *Femme Nonrééducable/Anna P.*, followed by his first solo text, *Architecture du Printemps*, a performance presented at Premier Acte in March 2016. In 2008 Lépine co-founded Les Chantiers – constructions artistiques, a spinoff of the Carrefour International de Théâtre de Québec. Since 2011 he has taught at the École de Cirque de Québec. He oversaw the stage direction for the third component of Flip Fabrique's *Crépuscule: Vents & Marées* in 2017. In summer 2018 Lépine handled stage direction duties for the Cirque au Sommet in Crans-Montana, Switzerland.

**VINCENT DUBÉ**, *artistic director and co-writer*

For more than 20 years, Vincent Dubé has performed on the international scene as a solo artist, as part of the duo Les Vitaminés, as well as part of the quartet Les Tourisk. Dubé is also a former member of circus Éos and has been invited to perform in Cirque du Soleil's *Wintuk* in New York. He is also the former artistic co-director and principal writer for the cabaret-circus show *Quebec 2<sup>nd</sup> Avenue* presented in GOP theatres in Germany. Since 2013 he has served as general manager and artistic director for Machine de Cirque, of which he is the principal founder. He is the ideas manager behind the shows *Machine de Cirque* and *Truck Stop: The Great Journey*. Alongside his career as an artist, he has completed a bachelor's degree in civil engineering at Université Laval. Dubé's training as an engineer provides him with an overall vision of projects that feature a high degree of technical content and facilitates dialogue between the artistic and technical designers.

# Biographies, continued

## CAST

### THE QUARTET

Quatuor Stomp has logged more than 1,500 performances in every continent, other than Antarctica. Created in 2008, the quartet is already the recipient of many awards, including the 2018 Iron Chicken Award from the World Busker Festival (Christchurch, New Zealand), the 2017 People's Choice Award from the Auckland International Buskers Festival (Auckland, New Zealand), the Choix du public 2017 from Cirque et Fanfares (Dole, France) and the Choix du public 2016 from the Festival Artisti di Strada (Ascona, Switzerland).

### THE TRIO

Created in 2014, the trio *Moi et les Autres* first hit the stage at the Festival International de Jazz de Montréal. The following year, the trio took up a creation residency at la Tohu (Montréal, Canada). In 2016 the trio was awarded the silver medal as well as the Prix du Public at the 37<sup>th</sup> Festival Mondial du Cirque de Demain (Paris, France). After barely a few years of existence, the trio has already participated in nearly 200 performances in North America, Europe, and Asia.

### PAULINE BONANNI, *circus artist*

After graduating from the École de Cirque de Québec in 2012, Pauline Bonanni has worked with several Québec companies, including Cirque Éloize, Cirque du Soleil (*Les Chemins Invisibles*, *Andorra*), and Flip Fabrique (*Crépuscule*). As a result of her fascination with the dynamics of working as a trio, Bonanni and two partners founded *Moi et les Autres*.

### CONNOR HOULIHAN, *circus artist*

Originally from Minnesota, Connor Houlihan developed an interest in the circus at an early age. With a special fondness for group work, he studied hand to hand and banquine at the École de Cirque de Québec. After graduating in 2014, Houlihan has worked with several companies including Cirque Éloize, Cirque du Soleil, and Circus Monti.

### GAËL DELLA-VALLE, *circus artist*

Gaël Della-Valle completed his studies in electronics engineering in 2003. Two years later, Della-Valle left his native Switzerland and emigrated to Québec to launch into a new career: circus artist. After graduating from the École de Cirque de Québec in 2010, specializing in Russian bar, juggling, and Cyr wheel, Della-Valle has worked with leading companies such as Cirque du Soleil and Cirque Éloize.

### LYNE GOULET, *musician and artistic advisor*

As a saxophonist with a bachelor of music in performance, Lyne Goulet developed an early interest in contemporary and current music. Since her graduation, she has stretched her musical wings into funk, jazz, blues, and world music. She was a collaborator with the equestrian circus Luna Caballera and several other productions, including *Strada*, *Water on Mars*, the *Ligue d'Improvisation Musicale de Québec*, the *Orchestre d'Hommes Orchestres*, and the *Blaze Velluto Collection*, to name only a few.

## DESIGNERS

### MARIE-HÉLÈNE BLAY, *musical composer*

A pianist by training and a multidisciplinary artist, Marie-Hélène Blay has incorporated acoustic and digital music, audio performance and art, sound design, sound effects, and video into her work. Blay has performed in several festivals and events in Canada, the United States, and Eastern Europe. As a member of the collective *Les Fermières obsédées* — which dissolved in 2015, cofounder of the collective *B.L.U.S.H.*, and vice president of *Productions Haut-de-Forme*, she has more than one trick up her sleeve. Blay is dedicated to developing new musical and technical avenues, questioning norms, creative anarchy, producing novel situations, and evolution.

### BRUNO MATTE, *lighting designer*

Bruno Matte started out his career as a lighting technician at the Festival d'été de Québec, *Woodstock en Beauce*, and *Festivent de Lévis*. Matte was introduced to the circus through his work with Flip Fabrique, *Machine de Cirque*, and *Cirque du Soleil*. In the world of theatre, he has notably worked on Rick Miller's *BOOM* and *Théâtre à Tempo's Concerto de Bruits qui Courent*, and served as lighting designer for Robert Lepage's updated production of *Hamlet* and a revisited version of *Needles and Opium*. He

# Biographies, continued

## **BRUNO MATTE**, *continued*

continues to explore the stage setting with various choreographers and loves to face new challenges by getting involved in filming, sports events, and fashion shows, and breaking new ground through installation art projects such as the Québec City Lights Festival.

## **JULIE LÉVESQUE**, *sceneographer*

Julie Lévesque, a graduate of the Conservatoire d'Art Dramatique de Québec, is a scenographer with many awards to her credit. Nominated for the Prix d'Excellence des Arts et de la Culture in 2008 and 2009, Lévesque received the Desjardins/Théâtre Blanc bursary for 2009-2010. She has been involved in a number of projects in various media including museums, film, and installation art. Lévesque is interested in visual arts, projection, textiles, photography, painting, and computer graphics.

## **FRÉDÉRIC LEBRASSEUR**, *artistic advisor*

As a musician, born improviser, and creator of unique sound environments, Frédéric Lebrasseur is no newcomer to the circus world, having — among other things — written the score for the show *Ruptures* (produced by the company Les Confins), as well as Machine de Cirque's namesake show. He has composed, directed, and improvised with many bands in a variety of musical styles since 1991. As a musician and composer for theatre productions (Robert Lepage), puppet shows, animated films (NFB), visual arts, dance, and circus, Lebrasseur has performed in over 25 countries.

## **RAPHAËL DUBÉ**, *artistic advisor*

As a multidisciplinary circus artist, Raphaël Dubé has performed around the world and worked for renowned companies such as Cirque du Soleil, Cirque Éloize, and Le Groupe Just pour Rire. The towel manipulation number Dubé created with his partner, Yohann Trépanier, was a worldwide hit (more than 100 million views on the internet). Versatility, imagination, and innovation are the keys to Dubé's success.

## **MAXIM LAURIN**, *artistic advisor*

Ever since the tender age of 11, acrobatics, dance, theatre, and the aerial disciplines have been part of Maxim Laurin's daily life. Laurin and his partner, Ugo Dario, have created two teeterboard numbers that won awards

at the Festival Mondial du Cirque de Demain in Paris and Youngstage in Switzerland. Laurin shattered the Guinness World Record for the highest number of consecutive back flips on a teeterboard by a team of two acrobats in August 2016. The video of this recordbreaking performance was shown in Times Square in New York City.

## **UGO DARIO**, *artistic advisor*

As a teeter-totter acrobat, combining dance and play in a performance is crucial for Ugo Dario. Far from content in simply being a gymnast, Dario loves to take a basic technique and expand on it to inject his own personal touch. Along with his partner, Maxim Laurin, he is one of Machine de Cirque's co-founders. Among other projects, Dario was involved in creating the company's namesake show.

## **ÉMILE POTVIN**, *costumes*

Émilie Potvin is a former seamstress who shifted careers in 2012 to devote herself to the world of theatre. Driven by her passion for creating costumes and accessories, Potvin's versatility has led to many collaborations with various artists and theatres.

## **CARL D. JARDINS**, *collaborator*

Carl D. Jardins is a musician with a varied professional background. Drums are Jardins' specialty. His mastery of a wide variety of musical styles allows Jardins to tailor his performances by listening and responding to the spirit and dynamics of the moment.

## **GILLES BARNARD**, *collaborator*

An award-winning pianist and composer, Gilles Bernard is a renowned jazz musician who also runs his own recording studio, Studio de l'Ours. Bernard also works as a producer and sound engineer in his spare time.

# Tell Us What You Think!

We'd love your feedback on this performance. If you complete the short survey, you can enter for a chance to win two tickets to PUBLIQuartet on Saturday, February 11, 2023.



[bit.ly/machine-de-cirque-feedback](https://bit.ly/machine-de-cirque-feedback)

# Did You Know?

Did you know that during our 2021-2022 season, the Moss connected with over 12,000 people through 125 outreach events? Thousands of Virginia Tech students participated in our engagement events and attended performances, while 3,388 elementary, middle, and high school students participated in free programs, including special school-day performances, gallery tours, and classroom visits.

# Engagement Event

**FRIDAY, JANUARY 27, 2023**

## **SCHOOL-DAY PERFORMANCE | MACHINE DE CIRQUE: LA GALERIE**

As part of the Moss Arts Center's school-day performance series, which is free to attend for area students and educators, Machine de Cirque performed *La Galerie* for public, private, and homeschool families in grades 5-8 from Blacksburg, Christiansburg, Floyd, and Riner.

# In the Galleries

**COMING SOON:**

## **Spring Exhibitions**

**Thursday, February 16-Saturday, April 22**

**Artist Talk in the Cube: Friday, February 10, 2 PM**

**Opening Reception: Thursday, February 16, 5-7 PM**



**Anne Samat**

***Follow Your Heart Wholeheartedly 2***

**Ruth C. Horton Gallery**

In her fiber-based reliefs, Malaysian artist Anne Samat meticulously juxtaposes beadwork and traditional South Asian weaving techniques with common items, a project that questions the boundaries of craft and art.

**Yanira Collado**

***Zafa/ A Spellworking of Temporal Geometry***

**Miles C. Horton Jr. Gallery and Sherwood Payne Quillen**

**'71 Reception Gallery**

In the face of inevitable change and displacement, memories find a home in the relic. Yanira Collado explores the ideas of migration, reliquary, and memory through construction and ritual.

▲ Anne Samat; *No Place for Beginners or Sensitive Heart #3*, 2021 (detail); rattan sticks, kitchen and garden utensils, beads, ceramic, metal, and plastic ornaments; 105 x 50 x 6 inches; courtesy of the artist and Marc Straus, New York

## K-12 Programs at the Moss



Experiences with the arts cultivate the next generation of creative thinkers, engage learners of diverse backgrounds, and foster community dialogue. The Moss Arts Center has been dedicated to providing K-12 students in the region with free, high-quality, and exciting arts programming since opening our doors in 2013. Through school-day matinee programs, gallery tours, in-school performances, and workshops with artists, we are passionate about serving our youngest community members and schools. Learn more at [bit.ly/moss-k12](https://bit.ly/moss-k12).

## Land Acknowledgement and Labor Recognition

Virginia Tech acknowledges that we live and work on the Tutelo/Monacan People's homeland and we recognize their continued relationships with their lands and waterways. We further acknowledge that legislation and practices like the Morrill Act (1862) enabled the commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands, both locally and in western territories.

We understand that honoring Native Peoples without explicit material commitments falls short of our institutional responsibilities. Through sustained, transparent, and meaningful engagement with the Tutelo/Monacan Peoples and other Native Nations, we commit to changing the trajectory of Virginia Tech's history by increasing Indigenous student, staff, and faculty recruitment and retention, diversifying course offerings, and meeting the growing needs of all Virginia tribes and supporting their sovereignty.

We must also recognize that enslaved Black people generated revenue and resources used to establish Virginia Tech and were prohibited from attending until 1953. Through InclusiveVT, the institutional and individual commitment to *Ut Prosim* (That I May Serve) in the spirit of community, diversity, and excellence, we commit to advancing a more diverse, equitable, and inclusive community.

## Health and Wellness

The Moss Arts Center adheres to the guidelines of the Virginia Department of Health and Virginia Tech in its operations, including protocols for distancing, face coverings, and cleaning and sanitation. Our status may change according to changes in university operating procedures. Find the most up to date information at [artscenter.vt.edu/visit](https://artscenter.vt.edu/visit).

We ask patrons to do their part in keeping our community healthy. If you feel unwell, please stay home.

# Moss Arts Center Staff

## Office of the Associate Provost for the Arts

Ruth Waalkes, associate provost for the arts and executive director, Moss Arts Center  
Devair Jeffries-Lee, program director,  
Arts@VirginiaTech  
David Ehrlich, outreach fellow for the fine arts  
Molly Parker, executive assistant

## Exhibitions

Brian Holcombe, curator  
Laura Higgins, exhibitions program manager

## Finance and Administration

Liz Scharman, director of administration  
Toni Cartee, business manager  
Lori Compton, housekeeper  
Austin Elliot, building manager  
Matt Hudson, IT specialist  
Herman Noble, building operations manager  
Shirley Rose, housekeeper  
Emily Wilkins, fiscal technician

## Marketing and Communication

Katie Gehrt, director of marketing and communication  
Renée Alarid, associate director of creative services  
Susan Bland, associate director of communication

Avery Eliades, content manager  
Ellery Huffman, marketing coordinator

## Patron Services

Jonathan Boulter, director of ticketing and patron services  
Hannah Holbrook, house manager  
Jamie Wiggert, box office manager

## Production

Doug Witney, director of production  
Robert Gainer, audio supervisor and associate director of production  
Kyle Gavel, lighting supervisor  
Laine Goerner, production and rentals manager  
Joe Ingram, senior technician, stage and rigging  
CJ Jessie, senior technician, lighting  
Jackson Stitzer, senior technician, audio/video

## Programming

Margaret Lawrence, director of programming  
Shara Appanaitis, engagement manager  
Jon Catherwood-Ginn, associate director of programming  
Sarah M. Johnson, program manager  
Gwyneth Strobe, artist services assistant

# Moss Arts Partners

The Moss Arts Partners (MAP) are ambassadors, advocates, and donors serving to advance and guide the mission of the Moss Arts Center. Thanks to our 2022-2023 MAP members for their leadership:

Stacy Brown  
Fred Carlisle  
Clem Carter  
Connie Froggatt  
Ann Goette  
Betty Hahn  
Susan Hansen  
Jim Monroe  
Elizabeth Obenshain

Nancy Beville Prichard  
David Reemsnnyder  
Judie Reemsnnyder  
Jim Shuler  
Margaret Shuler  
Melinda Talley  
Mary Ann Walker  
Kelli Whitfield

# Special Thanks

We are grateful for the generosity of our patrons and donors who sustain the Moss Arts Center with their annual gifts. The impact of all contributions, no matter the amount, is significant in helping us transform lives through exploration and engagement with the arts and the creative process. We are honored to have received donations during the period of July 1, 2021, through June 30, 2022, from the following:

## Ambassador

Dr. E. Fred Carlisle and  
Mrs. Elizabeth A. Obenshain  
Mr. Laurence Y. Chang and  
Mrs. Angela H. Chang (ICAT)  
Mrs. Sally Schweitzer Cox and  
Mr. John W. Cox  
Dr. Mark and Connie Froggatt  
Ms. Elizabeth Hahn and  
Mr. Douglas Chancey  
Joseph A. Hopkins and Linda W. Hopkins  
iGuzzini North America (ICAT)  
Mary V. Jones  
Mrs. Candi M. Kelly and  
Dr. J. Michael Kelly  
Mr. and Mrs. T. Scott Lewis  
David and Judie Reemsnnyder  
Don and Carolyn Rude  
Dr. James M. Shuler and  
Ms. Margaret F. Shuler  
Mrs. Mary Ann Walker and  
Dr. Kenneth J. Walker

## Producer

Erv and Betsy\* Blythe  
Ms. Deborah L. Brown  
Laurence W. Carstensen and  
Patricia Hart Carstensen  
Clem and Georgia Carter  
Ms. Constance Cedras  
Dr. Charles Y. Davis and  
Mrs. Carole C. Davis  
Don\* and Libby Drapeau  
Ms. Ann Goette  
Ms. Susan M. Hansen  
Mr. Bruce Prichard and  
Mrs. Nancy Beville Prichard

Ms. Sherwood P. Quillen  
Mr. Minnis E. Ridenour and  
Mrs. Louise Ridenour  
G. Davis Saunders, Jr.  
SteelCase, Inc. (ICAT)  
Mr. Edwin H. Talley III and  
Mrs. Melinda P. Talley  
in Memory of Donald A. Drapeau  
The Easels  
Ruth M. Waalkes and Jeffrey C. Cole  
Mr. Roger L. West and Mrs. Debbie West (ICAT)

## Associate

Mr. Thomas L. Ackiss and  
Mrs. Ann L. Ackiss  
Dr. Gregory T. Adel and  
Mrs. Kimberly S. Adel  
Anonymous  
Mrs. Rhonda K. Arsenault and  
Dr. Lance E. Arsenault  
in Memory of Donald A. Drapeau  
Mr. Andrew Beach  
Dr. Suzanne Bentley and  
Mr. Ernest Bentley  
Mr. Allan W. Beres and Mrs. Amy Beres  
Dr. Rosemary Blieszner and  
Mr. Stephen P. Gerus  
Jo and Bud Brown  
Mrs. Sandra E. Chase and  
Mr. Peter A. Chase  
Dr. Cyril R. Clarke and Dr. Jean Clarke  
Larry and Patti Cowley  
Virginia H. Cox  
Cycling '74 (ICAT)  
The Tony Distler Family  
Dr. Glen I. Earthman and  
Mrs. Julie G. Earthman

*continued...*

# Special Thanks, continued

Norman and Nancy Eiss  
Dr. Bill Epstein and Vickie Epstein  
Mr. James A. Everett III and  
Mrs. Karen B. Everett  
Ms. Nancy J. Felch  
Dr. William J. Floyd and  
Dr. Leslie D. Kay  
Hampton Roads Community Foundation  
Mr. John T. Hasselmann and  
Mr. Keith R. Stemple  
Debby Hix  
Mrs. Tamara N. Hodsdon  
Mr. Howard C. Huang and  
Mrs. Laura Huang  
Dr. Patricia B. Hyer  
Steve Jacobs in Memory of Cathy Jacobs  
and Betsy Blythe  
Randy and Suzie Leslie  
Erin Litschert  
Mrs. Janice B. Litschert  
Ms. Jeanne S. Lutze  
Ronnie and Faye Marcum  
Mrs. Barbara E. Mayo and  
Dr. William F. Mayo Sr.  
Janice McBee and Ben Johnson  
Mr. Michael D. McCarthy and  
Dr. Nancy E. Meck  
Dr. Anne McNabb and  
Dr. Richard M. Burian  
Ms. Patricia C. Ballard and  
Dr. Coreen L. Mett  
Mr. Jeffrey K. Mitchell and  
Allison B. Mitchell  
Mr. Thomas E. Olson and  
Mrs. Martha A. Olson  
James D. Penny and Pamela J. Penny  
Mrs. Linda J. Pfeiffer  
Leo and Ellen Piilonen  
Linda and Ray Plaut  
Ms. Felice N. Proctor  
Mr. G. Robert Quisenberry and  
Mrs. Susan G. Quisenberry  
Mr. and Mrs. James G. Rakes  
Rebecca Riley

Mary and Ron Rordam  
Dr. Wanda J. Smith and  
Mr. Kermith V. Harrington  
Dr. Edward F. D. Spencer  
Connie and Richard Swanson  
Penny Vasileff  
Dr. S. Lee Wheeler and  
Mrs. Anne T. Wheeler  
Ms. Kelli Whitfield  
Kathy J. Williams  
Ms. Beverly A. Williges  
Dr. and Mrs. Gary M. Worley

## Friend

Anonymous  
Anonymous in Memory of Lindsay B. West  
Reneé, Jason, and Laurel Alarid Price  
Ms. Ashleigh E. Anderson and  
Mr. Matthew W. Glowacki  
Mr. Kenneth T. Anthony and  
Mrs. Barbara A. Winfrey-Anthony  
Dr. Jeffrey E. Arbogast  
Holly Arsenault  
Mr. Ryan K. Atamyldiz  
Leigh Attridge  
Mr. and Mrs. Kevin S. Ayoub  
(Moss Arts Center and ICAT)  
Dr. Timothy D. Baird and  
Dr. Kiyah J. Duffey  
(Moss Arts Center and ICAT)  
Mr. William B. Baker and  
Mrs. Susan Baker  
Mr. and Mrs. William C. Baldwin  
Mr. Matthew C. Banfield  
Ms. Lisa Barker (ICAT)  
Ms. Shay S. Barnhart  
Ms. Bernadette Bascom and  
Dr. Joseph Yonke  
(Moss Arts Center and ICAT)  
Mr. and Ms. Joseph H. Bean II  
Mrs. Betty S. Bell  
Joan D. Bellis and  
Bobby C. Leftwich

Mr. Timothy J. Bendel and  
Mrs. Michelle M. Bendel  
Mr. Dwight D. Bigler  
Ms. Stacey Bilski  
Mrs. Dana A. Bischoff  
in Memory of  
Donald A. Drapeau  
Ms. Susan L. Bland  
Mr. Lloyd K. Blevins  
Ms. Diane D. Bonsall  
Dr. Brennon Bortz and  
Dr. Whitney Bortz (ICAT)  
Dr. Charles W. Bostian and  
Ms. Frieda F. Bostian  
Mr. Jonathan C. Boulter and  
Mrs. Katie Boulter  
Dr. Isabel S. Bradburn  
Mr. and Ms. David T. Breon  
Ms. Catherine K. Breske  
Ms. Stacy G. Brown  
Mr. Larry Callihan  
Mr. Michael T. Callihan and  
Mrs. Kathleen A. Callihan  
Thomas M. Callihan  
Anna I. Cannon  
Mrs. Rachael and  
Mr. Patrick Carberry  
(Moss Arts Center and ICAT)  
Lily Carey  
Dr. Paul R. Carlier and  
Ms. Deborah W. Carlier  
Dr. Kimberly A. Carlson and  
Mr. Eric P. Carlson (ICAT)  
Mr. and Mrs. J. Thomas Carter  
Claire M. Castagno  
Dr. Lauren Catherwood-Ginn and  
Mr. Jon Catherwood-Ginn  
Marla Cellucci  
Center for the Study  
of Cuban Culture  
and Economy LLC  
Michael and Nancy Childs  
Nancy Childs

Mr. Kenton L. Clark and  
Mrs. Stephanie C. Clark  
Mr. Robert R. Boehringer and  
Ms. Louise R. Coats  
Ms. Rommelyn C. Coffren and  
Mr. Zachary B. Coffren (ICAT)  
Dr. Dale W. Conrad and  
Dr. Sherry Lynch Conrad  
Dr. Natalie E. Cook and  
Mr. Zayid Suber (ICAT)  
Mr. Timothy G. Corvin and  
Mrs. Nancy R. Corvin  
Dr. Robert M. Covington and  
Mrs. Shandria Covington  
Ms. Emily A. Crawford (ICAT)  
Mary Crawford (ICAT)  
Ms. Daniella N. Damiano  
Ms. Shonda L. Davis  
in Honor of Wayne D. Davis  
Mr. J.S. Brown and  
Ms. Deborah A. Day  
The DeWitt Family in Memory  
of Joseph L. DeWitt ('16)  
Mr. and Mrs. Anthony Disilvestro  
Ms. Ellen M. Doak  
in Memory of  
Donald A. Drapeau and  
in Honor of Doris G. Drapeau  
Carly C. DuPont  
Dr. Gillian Eastwood  
Mr. and Ms. Kevin J. Edgar  
David and Teresa Ehrlich  
Ms. Avery C. Eliades  
Leslie Eliades  
Kelley J. Elliott and David Elliott  
Ms. Alison A. Elward  
Dr. David L. Emanuel and  
Dr. Deborah E. Hammond  
(Moss Arts Center and ICAT)  
Mr. Carl J. Eng and  
Mrs. Jane Konegay Eng (ICAT)  
Mr. Jon H. Fagan and  
Mrs. Elizabeth M. Fagan

Mr. and Mrs. Francis X. Farrell Jr.  
Mr. and Mrs. Joseph Farrell  
Mr. and Mrs. Eric K. Fetterolf  
Jason and Ashley Fiala  
in Memory of Donald A. Drapeau  
Dr. Jack W. Finney and  
Mrs. Kathy P. Finney  
Mr. Terry K. Nicholson and  
Ms. Terri L. Fisher  
Laura Flanagan (ICAT)  
Beverly B. Fleming  
Mr. Ronald Fleming and  
Mrs. Lorna Laparan  
in Memory of Leo Laparan  
Mr. Jerry R. Ford Jr. and  
Mrs. Elizabeth A. Lohman  
Dr. and Mrs. Jason B. Forsyth (ICAT)  
Mr. and Mrs. Eugene Foushee  
Dr. Lance Franklin and  
Dr. Anita Franklin  
Jack and Wanda Freeland  
in Memory of Donald A. Drapeau  
Dr. and Mrs. Jeremy H. Freeman  
Mr. and Ms. Terry C. Fulton  
Dr. Ray A. Gaskins  
Mr. and Mrs. James D. Gaynor  
Mr. Tianyu Ge  
(Moss Arts Center and ICAT)  
Brian and Katie Gehrt  
Karolyn W. Givens  
in Memory of Clarence B. Givens  
Roshana Y. G-Mariam  
Mrs. Ciji N. Good and  
Mr. Kip Good  
Dr. Rosemary C. Goss and  
Mr. Robert Goss  
Mrs. Marjorie E. Gowdy  
Dr. Michael P. Gowen and  
Mrs. SallyAnn Gowen  
Ms. Hunter Quillen Gresham (ICAT)  
Mr. Whiteford D. Grimes  
Mrs. Jean Russell Hahn  
Dr. and Mrs. John R. Hall III

*continued...*

# Special Thanks, continued

Dr. Molly R. Hall	Anand S. Jonnala	Mr. and Mrs. Robert F. Masciarelli	Dr. Thomas H. Ollendick and	Dr. Roberta S. Russell	Mr. and Mrs. Pyrros A. Telionis
Dr. Jeannie Hamilton and	Christine K. Joseph	in Honor of Lucy M. Masciarelli	Ms. Mary C. Ollendick	Dr. J. Thomas Ryan and	Ms. Susan E. Terwilliger
Dr. David Hamilton	Mr. and Mrs. Chris N. Kappas	Mr. and Mrs. Todd R. Maurer	Mr. and Mrs. Donovan E. Owens	Mrs. Susan Bull Ryan	Ms. Sharlyn Thacker
Mr. and Mrs. David L. Hamilton	Christopher Kelly	in Honor of Joshua W. Maurer,	Mr. and Mrs. Forrest C. Palmer Jr.	Dr. Deba P. Saha (ICAT)	Ms. Lisa M. Thamasett
Mr. E. C. Hamm and	John Kelly	Samantha L. Maurer, and	Mr. Dylan H. Parker (ICAT)	Thae Thae Su San	Mr. and Mrs. James K. Thompson
Ms. Jeennie Hamm	Mr. and Mrs. Kevin Kerrane	Elizabeth B. Maurer	Ms. Molly G. Parker	Mr. Nathan C. Savoie	Dr. Tom C. Tillar Jr.
Dr. Jean Handy	Mrs. Kelly C. Kidney and	Ms. Mary Constance Maxfield	Mr. and Mrs. Delane D. Parks	Jan Schenk	Mr. and Mrs. Michael Tinkleman
Ms. Mary A. Hansen	Mr. Chad A. Kidney	Mr. and Mrs. Joseph S. McAlamen	Mr. Paul Patterson and	Mr. Todd E. Schenk and	Mr. John W. Torget and
Mr. James Hartley	Mr. Theodore E. King, Jr.	Ms. Kacy M. McAllister	Dr. Margaret Patterson	Ms. Radka Schenk Kretinska	Mrs. Sandra G. Torget
Mc Finley Hartley	Dr. R. Benjamin and	Ms. Christine I. McCann	Ms. Gail M. Pearce in Memory of	Mr. Jacob Brian Sergent	Judy Trimble and Mike Emery
Dr. Silke Hauf	Betsy Knapp (ICAT)	in Memory of Donald A. Drapeau	Donald A. Drapeau	Ms. Elena L. Serrano	Mr. Steven D. Tung (ICAT)
Mr. and Mrs. Randy R. Henderson	Dr. Shoshana M. Knapp	Ms. Sarah W. McDearis	Heidi G. Perdue	Doug and Kathie Sewall	Mr. and Mrs. Robert W. Vaughan
Dr. William G. and	Mr. Jonathan Wright and	Mr. and Mrs. David M. McKee	(Moss Arts Center and ICAT)	Mr. Mohammed S. Seyam	Lee Ventura in Memory of
Ms. Joy Herbert	Mrs. Charlotte D. Knepper	Mr. James McReynolds and	Taylor R. Perry	Dr. Richard D. Shepherd and	Margaret Ray
Ms. Lauren Herbstritt	Ms. Amanda L. Kubista (ICAT)	Ms. Pamela Philips	Dr. Everett B. Peterson	Mrs. Laurie W. Shepherd	Ms. Allison H. Vetter
Ms. Rebecca A. Heth	Mr. and Ms. Kevin R. Kuntz	Dr. and Mrs. Scott F. Midkiff	Holly H. Peterson in Memory of	Colonel Howard G. Sholl Jr.	Mr. Neal T. Vines and
Ms. Laura R. Higdon	Mr. Tommy Lam	Jack Miller in Memory of	Daniel Vincent Buckley	USAF (Ret) and	Dr. Karen A. Vines
Mr. Lawrence G. Hincker and	Mr. David L. Lanham and	Donald A. Drapeau Mr. and	Lowrey L. Peyton	Mrs. Marcia M. Sholl Ms.	Mr. and Mrs. Neeraj K. Vohra
Mrs. Susan S. Hincker	Mrs. Carol C. Lanham	Ms. James A. Mills	Dr. Joseph C. Pitt and	Marcia S. Shumsky	David Waalkes
Dr. Klaus H. Hinkelmann	Catherine E. Lasky	Mr. and Mrs. Vincent F. Miranda	Ms. Donna S. Pitt (ICAT)	Mr. Chuck Silverman	Marie Waalkes
Mr. John Hitchins	Ms. Patricia S. Lavender and	Mr. Nick Moga and	Mr. Addison M. Pock	Ms. Barbara F. Simmons	Mr. Robert C. Wagner and
Shannon A. Hodous	Mr. Charles A. Stott	Mrs. Nancy M. Moga	Mrs. Vicki L. Pocock	Brooke I. Simpkins	Mrs. Susan Wagner
Ms. Amy M. Hogan and	in Memory of Donald A. Drapeau	Mr. Mark B. Mondry and	Gerald Pottern	Mr. Jonathan K. Slater	Ms. Nicole L. Wagner
Dr. Eric P. Hogan	Ms. Margaret A. Lawrence	Mrs. Pamela L. Mondry	Mr. and Mrs. Charles W. Protzman	Mr. Lester A. Smeal and	Ms. Anne M. Waldmiller
Mr. and Mrs. Robert J. Hogan	Leidos, Inc. (ICAT)	(Moss Arts Center and ICAT)	Ms. Samantha J. Quesenberry	Mr. Arthur Kriek	Eric P. Wales and Wendy L. Wales
Brian J. Holcombe and	Mr. and Mrs. W. Tucker Lemon	Dr. Anne H. Moore	Eva S. Quiroz	Ms. Aline R. Soares Souza	Grayson Walker in Honor of
Christina Holcombe	Mr. Stephan P. Lendway	Ms. Mary Denson Moore	Nikhil B. Raheja	De Souza (ICAT)	Mary A. Walker
Linda Holcombe	Ms. Audrey W. Lipps	Mr. Christopher Munk and	Mr. and Mrs. Michael J. Raphael	Mr. and Mrs. Timothy J. Socks	Hunter Walker
Russell Holcombe	Dr. Alice C. Haskins Lisle and	Mrs. Michelle M. Munk	(ICAT)	Gregory M. Spencer	Dr. Charles O. Warren Jr. and
Jonah M. Horan	Mr. Lorance R. Lisle (ICAT)	(Moss Arts Center and ICAT)	Mr. Harvey Joseph DuPont and	Ms. Susan M. Stadskev	Mrs. Nancy N. Warren
Ms. Theresa D. Hoyle	Lukas Liu and XiXi Liu	Ms. Lee S. Musgrave	Mrs. Ann Chaney Raridon	Mr. Chris A. Stafford and	Mr. and Ms. William W. Watson
Mr. Sinan Huang	Mr. Isaac D. Butler and	Ms. Raghedha Nassereddine	Dr. Dianna B. Richardson	Mrs. Kimberly Z. Stafford	Kelly Watts
Mr. and Mrs. F. Dennis D. Hudner	Ms. Anne M. Love	Dr. Amanda J. Nelson	Janet F. Ringley and	Mr. and Mrs. Gregory R. Steele	Christine Webb (ICAT)
Ms. Tracie L. Hughes	John W. Lynch and	Mr. Jonathan P. Newbill and	Ricky L. Ringley	Mr. and Mrs. Keith Steger	Ms. Phoebe C. Weber
Mrs. Phyllis Hutton	Maiko O. Lynch (ICAT)	Dr. Phyllis L. Newbill (ICAT)	Mr. and Mrs. Bradley S. Rings	Dr. and Ms. Max O. Stephenson Jr.	Ms. Laura J. Wedin in Memory of
Dr. Keith W. Jackson	Ms. Susan Lyon and	Mr. James Nicely	Stephanie Robbins (ICAT)	Terrie L. Sternberg in Memory of	Donald A. Drapeau
Mrs. Kelli M. Johnson	Dr. Leonard Lyon	Dr. Jerome A. Niles and	Mr. Carlos Evia Puerto and	Edward O. SternbergMs.	Rhonda Whaling
Dr. Kylie Johnson and	in Honor of Professor Eric Lyon	Dr. Ruth Anne Niles	Ms. Jane Robertson EviaMr.	Kathleen Susano	Ms. Ashley N. White
Mr. William Johnson	Mr. and Mrs. James Malue	Mr. Justin T. Noble	Charles L. Rodgers and	Mr. William Symonds	Jay and Traci Whitlow
Mr. and Mrs. Posey D. Jones	Dr. Mary Marchant and	Mr. Keith B. Nunn	Mrs. Paula Rodgers	Mr. Steven E. Tatum	Ms. Holly Williams (ICAT)
Mr. and Mrs. Ronald A. Jones	Mr. James Marchant	Hallie D. Nussbaum	Dr. G.E. Russell and	Dr. Uwe C. Täuber and	Dr. Katherine E. Wilson
Ms. Tracy L. Jones	Ms. Karina Martin	in Memory of Susan Wright	Mrs. Frances M.	Mrs. Karin Täuber	Mr. Claude L. Wimmer and
in Memory of John Jones			Hutcheson-Russell	Ms. Molly C. Taylor	Mrs. Carol M. Wimmer

*continued...*

## Special Thanks, continued

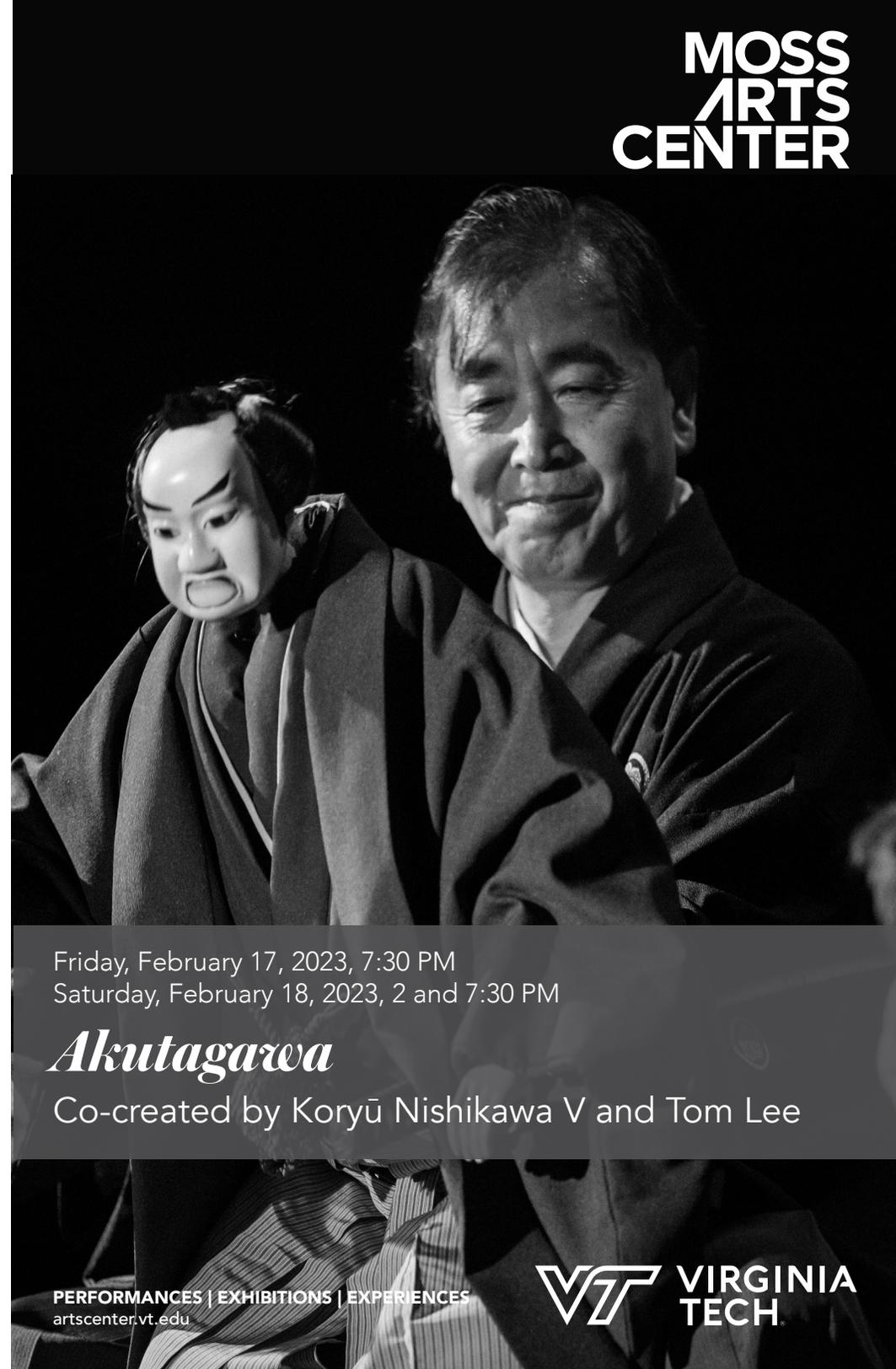
Dr. Mary Leigh Wolfe  
Taylor J. Woodson  
Ms. Melissa Wyers (ICAT)  
Mr. William H. Xie (ICAT)  
Mrs. Jennifer L. Yancey (ICAT)  
Ms. Lesley A. Yorke  
Carter And Janet Younger  
Ms. Megan C. Zalecki  
Ms. Mary J. Zody

\* deceased

## Endowments

The Moss Arts Center extends its appreciation to those donors who have established endowments in support of the arts.

Charles and Dorothy Lambert Endowment for the Arts  
Dave and Judie Reemsnyder Center for the Arts  
Deborah L. Brown Center for the Arts Excellence Fund  
Don and Carolyn Rude Fund for Excellence  
Dr. Mark and Connie Froggatt Education Fund  
Elizabeth McIntosh Mitchell Trauger Excellence Fund  
G. Davis Saunders, Jr. Fund for Excellence  
James M. and Margaret F. Shuler Fund for Excellence  
Joe and Linda Hopkins Arts Enrichment Fund  
Larry and Lindsey Bowman Center for the Arts  
Moss Arts Center Endowment, established by Edwin and Melinda Talley  
Timothy and Michelle Bendel Center for the Arts Excellence Fund



Friday, February 17, 2023, 7:30 PM  
Saturday, February 18, 2023, 2 and 7:30 PM

## *Akutagawa*

Co-created by Koryū Nishikawa V and Tom Lee

Visit the  
*Chuck Mathena Center*  
 for their 2022- 2023 Season

Contact us TODAY  
 about tickets and shows

2 Stafford Drive Commons  
 Princeton, WV 24740  
[www.chuckmathenacenter.org](http://www.chuckmathenacenter.org)  
 304.425.5128

*great stuff!*  
[matrixgallery.com](http://matrixgallery.com)

pottery, glass, jewelry, wood,  
 leather & more!

**MATRIX  
 GALLERY**

handmade jewelry  
 contemporary American crafts

115 N. Main St. · Downtown Blacksburg · (540) 951-3566

Alvin Ailey American Dance Theater's Jacquelin Harris,  
 photo by Dario Calmese

**MOSS  
 ARTS  
 CENTER**

Tuesday, February 28-Wednesday, March 1, 2023, 7:30 PM  
**Alvin Ailey American Dance Theater**

PERFORMANCES | EXHIBITIONS | EXPERIENCES  
[artscenter.vt.edu](http://artscenter.vt.edu)

**VT VIRGINIA  
 TECH**

# UP 86

Guest Curator Series

A trio of spring performances curated by North Carolina artist Shirlette Ammons, who is serving as the Moss Arts Center's first independent guest performing arts curator. Ammons brings a new perspective to the center's lineup, creating a focus on Black Southern artists who effortlessly cross genres and revitalize time-honored music traditions.

\$15 general admission; \$10 students with ID and youth 18 and under



Thursday, March 30-Friday, March 31, 8 PM  
**Rissi Palmer**



Friday, April 7, 8 PM  
**Shirlette Ammons**



Friday, April 14, 8 PM  
**Sonny Miles**

**MOSS  
ARTS  
CENTER**

PERFORMANCES | EXHIBITIONS | EXPERIENCES  
artscenter.vt.edu

Looking to build, buy, remodel, or need help with your current project list?  
You don't want to miss this opportunity to meet building trade and home service professionals in one great location!

## NRV HOME EXPO

Saturday April 1  
9 AM - 5 PM

Sunday April 2  
12 PM - 5 PM

Christiansburg Rec Center  
1600 N. Franklin St.

SILENT AUCTION  
LEGO HOME BUILDING CONTEST  
TRADES EDUCATION AND  
LOCAL JOB OPPORTUNITIES

More Details and Tickets at:  
[WWW.NRVHOMEEXPO.COM](http://WWW.NRVHOMEEXPO.COM)

USE CODE MAC23 TO GET  
**\$2.00 OFF**  
EARLY BIRD TICKET  
PRICE OF \$5.00  
Ticket valid entire weekend  
18 and under Free



# SAVE THE DATE!

**04.22.23**  
HISTORIC SMITHFIELD



[www.blacksburgforkandcork.com](http://www.blacksburgforkandcork.com)



It was only in the  
theatre that I lived.  
- Oscar Wilde

For 34 years, we have proudly supported  
both construction needs and our  
community arts in the New River Valley.

This year, *live* the arts  
and *enjoy* the show.



homes • additions • remodels

[www.shelteralternatives.com](http://www.shelteralternatives.com) 540.951.0358



**EYES on Main**

**EXCEPTIONAL EYE CARE,  
PERSONALIZED STYLE**

Caring eye doctors, trendy prescription eyeglasses  
and the best eye exam in Blacksburg, Virginia.

620 N. Main St. Suite 101 Blacksburg  
540-953-0136  
[EYESon620Main.com](http://EYESon620Main.com)

**IT'S  
game  
time  
AT THE  
SUPERBOWL**

**LASER TAG \* SPIN CARS \* BOWLING \* ARCADE**

**Now  
Open!**



[www.nrvsuperbowl.net](http://www.nrvsuperbowl.net)

(540)382-5525 375 Arbor Dr. Christiansburg, VA

**XtremeSpringz  
TRAMPOLINE PARK**

**TRAMPOLINES \* SNACK BAR \* ARCADE**

[www.xtremespringz.com](http://www.xtremespringz.com)

(540)251-5362 200 Midway Plaza Dr Christiansburg, VA

# YMCA AT VIRGINIA TECH®



**50/50 RAFFLE**

Buy your tickets now  
for your chance to win  
up to \$22,000!

Tickets available  
Feb1-March 17

**WWW.VTYMCA.ORG**

the **Y** MCA

## Paul Derring



After graduating in 1917, Paul Derring struggled to find someone who would give a job to a blind man. He turned to Henry J. Langston, state student secretary of the Virginia YMCA. "I wrote to him and told him that I was desperate, wanted to get into the war work of the YMCA, and would appreciate his help in securing an appointment." wrote Derring. After completing the six weeks of training, he was interviewed by Carol M. Newman, camp secretary for the YMCA at Virginia Agricultural and Mechanical College and Polytechnic Institute and chair of the college's English department. Derring accompanied Newman to Blacksburg. At VPI, Derring began his job as associate student Army Training Corps secretary, which was part of the National War Work Program of the YMCA, and operated from the YMCA Building (today's Performing Arts Building).



## VOLUNTEER with the YMCA at Virginia Tech



Multiple volunteer opportunities to help  
us bring positive change to our  
community.

To find out more & to sign up please  
visit [vtymca.org/volunteer/](http://vtymca.org/volunteer/)



"The best way to find yourself is to lose  
yourself in the service of others."  
Mahatma Gandhi

