

MOSS ARTS CENTER



Saturday, February 11, 2023, 7:30 PM

PUBLIQuartet

Moss Arts Center
Street and Davis Performance Hall
Anne and Ellen Fife Theatre



VIRGINIA
TECH

SEASON

at a glance—2022-2023

Tues., Feb. 14, 7:30 PM

Broadway in Blacksburg
Hairspray

Fri., Feb. 17, 7:30 PM

Sat., Feb. 18, 2 and 7:30 PM

Akutagawa

Co-created by Koryū Nishikawa V
and Tom Lee

Tues., Feb. 28-Wed., March 1, 7:30 PM

**Alvin Ailey American Dance
Theater**

Thurs., March 16, 7:30 PM

An Evening with
Viet Thanh Nguyen

Fri., March 24, 7:30 PM

Book of Mountains and Seas

Composer and librettist:

Huang Ruo

Director and production design:

Basil Twist

Just Added: Guest Curated

Thursday, March 30-

Friday, March 31, 2023, 7:30 PM

Rissi Palmer

Just Added: Guest Curated

Friday, April 7, 2023, 7:30 PM

Shirlette Ammons

Just Added: Guest Curated

Friday, April 14, 8 PM

Sonny Miles

Sun., April 23, 4 PM

Opera Roanoke and
Blacksburg Master Chorale

Benjamin Britten's

War Requiem

Sat., April 29, 7:30 PM

Cécile McLorin Salvant

Tickets are available now at the box office and online. See the complete schedule of performances, exhibitions, and engagement activities at artscenter.vt.edu.

PUBLIQuartet

What Is American

Curtis Stewart, violin
Jannina Norpoth, violin
Nick Revel, viola
Hamilton Berry, cello

Co-sponsored by the Creativity and Innovation District Living-Learning Community, Leadership and Social Change Residential College, Residential College at West Ambler Johnston, Honors Residential Commons, Cranwell International Center, and Mozaiko Living-Learning Community

Program

What Is American

Fifth Verse: Prelude*

MIND | THE | GAP: *What is American?* (2016)

PUBLIQuartet

Improvisations on Antonín Dvořák's
American Quartet (op. 96)

I. Allegro ma non troppo

II. Lento

III. Molto Vivace

IV. Finale. Vivace ma non troppo

***At the Purchaser's Option* (2016)**

Rhiannon Giddens (b. 1977)

arr. **PUBLIQuartet** (2021)

Fifth Verse: *Page of Her Story**

**MIND | THE | GAP: *Pavement Pounding Rose*
(2019)**

PUBLIQuartet

Improvisations on Fats Waller's *Honeysuckle Rose*

MIND | THE | GAP: *Free Radicals* (2021)

PUBLIQuartet

Improvisations on *Law Years* and *Street Woman*
by Ornette Coleman

Fifth Verse: *Land of the Free**

***Dig the Say* (2012)**

Vijay Iyer (b. 1971)

I. carry the ball

IIa. this thing together

IIb. up from the ground

III. to live tomorrow

Fifth Verse: Interlude*

***CARDS 11-11-2020* (2020)**

Roscoe Mitchell (b. 1940)

MIND | THE | GAP: *Wild Women Don't Get the Blues* (2021)

PUBLIQuartet

Improvisations on music by Tina Turner, Betty Davis,
Alice Coltrane, and Ida Cox

*Pre-recorded tracks featuring PUBLIQuartet's improvisations on the words of the unofficial "fifth verse" of the *Star Spangled Banner* (1861) by Oliver Wendell Holmes (1809-1894); recorded 2021.

Program Notes

WHAT IS AMERICAN

What Is American explores the resonance between contemporary, blues, jazz, free, and rock-inflected music — all of which trace their roots back to the Black and Indigenous music that inspired Dvořák's *American Quartet*. Interrogating these traditions of our nation's complex history, PUBLIQuartet attempts to connect the dots, illuminating the past, present, and future of American concert music. *What Is American* is ultimately a call to ponder the kaleidoscope of composers and diverse genres that make up America's rich musical history.

Woven throughout the program are several improvised interludes from the album recording — each is inspired by Oliver Wendell Holmes' rarely-heard, unofficial fifth verse to *The Star Spangled Banner*, which he penned in 1861. Recorded, edited, and mixed by PUBLIQuartet violist Nick Revel, these sonic vignettes are meant to give added thematic context and atmosphere to the tracks around them.

MIND | THE | GAP: What is American? (2016)

Improvisations on Antonín Dvořák's *American Quartet* (op. 96)

I. *Allegro ma non troppo*

II. *Lento*

III. *Molto Vivace*

IV. *Finale. Vivace ma non troppo*

Antonín Dvořák wrote his *American Quartet* during the summer of 1893 in the Czech enclave of Spillville, Iowa, following his first year directing the National Conservatory of Music of America in New York City. One of Dvořák's students at the conservatory was baritone and composer Harry T. Burleigh, who introduced him to Black spirituals, leading Dvořák to conclude that, "The future of this country must be founded upon what are called the Negro melodies. This must be the real foundation of any serious and original school of composition to be developed in the United States."

This MIND | THE | GAP project weaves together excerpts of Dvořák's original score with improvisation in various styles, with the aim of connecting the Black and Indigenous musics that inspired Dvořák to the blues, jazz, rock, and hip-hop styles that these traditions would ultimately inform. Incorporating various extended techniques, the work's opening also evokes the prairie soundscape that might have surrounded Dvořák as he composed.

Program Notes, continued

Rhiannon Giddens (b. 1977)

***At the Purchaser's Option* (2016), arr. PUBLIQuartet (2021)**

Inspired by an 1830s advertisement announcing the sale of a Black woman and her child, Rhiannon Giddens' *At the Purchaser's Option* is a meditation on the hard truths of American history; the song is reimagined here in an original arrangement by PUBLIQuartet that includes whispers, sung excerpts of Giddens' original lyrics, and various extended techniques.

MIND | THE | GAP: Pavement Pounding Rose (2019)

Improvisations on *Honeysuckle Rose* by Fats Waller

This piece is an excerpt from PUBLIQuartet's larger project, *Reflections on Beauty*, which celebrates the life of Madam C.J. Walker, the pioneering Black entrepreneur, self-made millionaire, and activist. Inspired by Fats Waller's *Honeysuckle Rose*, these improvisations evoke Madam Walker's entrepreneurial hustle in Harlem in the early years of the 20th century.

MIND | THE | GAP: Free Radicals (2021)

Improvisations on *Law Years* and *Street Woman* by Ornette Coleman

This work marks one of the latest iterations of PUBLIQuartet's ongoing *MIND | THE | GAP* project, in which they use improvisation and group composition to make connections across genres and among musical voices. Here, they drew inspiration from two tracks from Ornette Coleman's 1971 album, *Science Fiction: Law Years* and *Street Woman*. In the process of putting together these improvisations, they sought to collage Coleman's motives in a way that balances structure and freedom, and which recalls the joyfully chaotic energy of the original recordings. This reflection on Coleman's music also finds resonance between his philosophy of Harmolodics — in which "harmony, melody, speed, rhythm, time, and phrases all have equal position in the results that come from the placing and spacing of ideas" — and the contrapuntal style of Johann Sebastian Bach.

Vijay Iyer (b. 1971)

***Dig the Say* (2012)**

I. carry the ball

IIa. this thing together

IIb. up from the ground

III. to live tomorrow

Commissioned by Brooklyn Rider in 2012, Vijay Iyer's *Dig the Say* is an homage to the "Godfather of Soul," James Brown. Describing his inspiration by Brown's

music, Iyer says, “[...] of course it’s best to enjoy it with your body and soul, but there is also much to learn from analyzing his music’s interlocking bass, drums, guitar, horn, and vocal parts. As a composer and bandleader I have strived for years to put some of his tactics into practice. He brought a lot of ideas to the table about groove, communication, form, and space. Each song has its own vivid and distinct identity, beginning with the intricacies in the rhythm section.”

Much of the excitement, and challenge, of Iyer’s quartet lies in his distribution of such intricate, driving rhythmic textures among multiple players; there are even moments where the score asks a single player to stomp or tap one rhythm while playing another. The titles of the work’s four continuous movements refer to lyrics delivered emphatically by Brown in his 1969 song, *I Don’t Want Nobody to Give Me Nothing (Open Up the Door I’ll Get It Myself)*.

Roscoe Mitchell (b. 1940)
CARDS 11-11-2020 (2020)

This work is part of a suite of three CARDS pieces, commissioned to commemorate the 43rd anniversary of Creative Arts Collective (CAC), the Detroit-based arts organization founded by PUBLIQuartet violinist Jannina Norporth’s father, guitarist and composer A. Spencer Barefield, with Roscoe Mitchell in the 1970’s. PUBLIQuartet was thrilled that Mitchell was inspired to write the second movement *CARDS 11-11-2020* specifically for them. The other movements (*CARDS The Maple Just Turned Red* and *CARDS The Detroit Deck*) are for larger ensembles; all three works received their premieres at the Detroit Institute of Arts on May 20, 2022. This suite joins a larger series of Mitchell’s CARDS that integrate and incorporate different improvisational skill sets. Many of these works contain what he refers to as a “deck” of cards: six pages that the player can assemble in any order they choose. *CARDS 11-11-2020* is a through-composed piece that comes with a set of cards given to each player as a reference to create improvisation. Mitchell is fond of patterns and palindromes — this piece was composed during the pandemic, and the date 11-11-2020 holds numeric significance.

MIND | THE | GAP: Wild Women Don’t Get the Blues (2021)
Improvisations on music by Tina Turner, Betty Davis, Alice Coltrane, and Ida Cox

Inspired by Ida Cox’s 1924 feminist blues anthem, *Wild Women Don’t Have the Blues*, this MIND | THE | GAP also spotlights the work of Tina Turner (*Black Coffee*), Betty Davis (*They Say I’m Different*), and Alice Coltrane (*Er Ra*). In the spirit of Cox’s lyrics, this set celebrates the legacy of independent women who hold their own.

Biography

PUBLIQUARTET

PUBLIQuartet is a Grammy-nominated improvising string quartet whose contemporary repertoire blurs genres and highlights American multiculturalism. Recognized as one of the most interesting and innovative ensembles in the field, they received the 2019 Visionary Artists Award from *Chamber Music America*, the 2015 award for Adventurous Programming from ASCAP/CMA, and the Sylvia Ann Hewlett Adventurous Artist Prize at the 2013 CAG Victor Elmaleh Competition. PUBLIQuartet has held artist residencies at the Metropolitan Museum of Art, Carnegie Hall, and National Sawdust in Brooklyn, and has performed at Lincoln Center, Detroit Jazz Festival, Newport Jazz Festival, and The Barns at Wolftrap. Their 2016 appearance on *The Colbert Report* — *Requiem for a Debate*, in which they improvised a live soundtrack to the third presidential debate — not only received over a million views, but saw the *Washington Post* declaring them “the winner...indubitably.”

The quartet's latest album, *What Is American*, released in June 2022 on the Bright Shiny Things label, explores resonances between contemporary, blues, jazz, freely-improvised, and rock-inflected languages, all of which trace their roots back to the Black and Indigenous musical traditions that inspired Dvořák's *American Quartet* (op. 96). Seth Colter Walls of the *New York Times* called it his “favorite classical album of the year thus far.”

PUBLIQuartet's ingenuity extends to their educational initiatives, which focus on allowing participants to embrace their inner creators. They are the inaugural ensemble-in-residence for Carnegie Hall's PlayUSA program. PUBLIQuartet's initiatives include improvisation and composition workshops; a collection of original works for small ensemble commissioned by Carnegie Hall that invites performers and audiences to explore individuality and belonging through improvisation; and PUBLIQ Access, an ongoing program created to support emerging composers. PUBLIQuartet is committed to creating an inclusive performance space, supporting living composers of varying genres, and expanding the classical canon.

Founded in 2010, PUBLIQuartet is based in New York City and is a winner of the Concert Artists Guild International Competition.

This is PUBLIQuartet's first performance at the Moss Arts Center.

Tell Us What You Think!

We'd love your feedback on this performance. If you complete the short survey, you can enter for a chance to win two tickets to *An Evening with Viet Thanh Nguyen* on Thursday, March 16, 2023.



bit.ly/publiquartet-feedback

Engagement Events

FEBRUARY 9-11, 2023

During their visit to Blacksburg, members of PUBLIQuartet led seven engagement events, including music improvisation workshops, university class visits, and a school-day performance. Participants included students in grades 2-7 from Floyd and Montgomery counties and Radford and Salem cities, as well as Virginia Tech students in numerous living-learning programs.

FEBRUARY 11, 2023

TALK: COMPOSING STATES

Christopher Campo-Bowen — assistant professor of musicology in the School of Performing Arts — delivered this talk, which explored how composers embody, construct, and complicate notions of national identity.

Special thanks to the Creativity and Innovation District Living-Learning Community, Leadership and Social Change Residential College, Residential College at West Ambler Johnston, Honors Residential Commons, Cranwell International Center, Mozaiko Living-Learning Community, Virginia Tech String Project, Kevin Ayoub, Christopher Campo-Bowen, Kayley Carter, Tanner Cooper, Robert S. Emmett, Grant Hamming, Iuliia Hoban, Lauren Oliver, and Molly Wilkens-Reed

Go Deeper

PUBLIQuartet's program, *What Is American*, integrates audio excerpts of the unofficial "fifth verse" of the *Star Spangled Banner* (1861) by Oliver Wendell Holmes with performed works by Antonín Dvořák, Fats Waller, and Rhiannon Giddens, among others. How does the program's content define and question what it means to be "American?"

In the Galleries

COMING SOON

Spring Exhibitions

Thursday, February 16-Saturday, April 22

Opening Reception: Thursday, February 16, 5-7 PM

Anne Samat

Follow Your Heart Wholeheartedly 2

Ruth C. Horton Gallery

In her fiber-based reliefs, Malaysian artist Anne Samat meticulously juxtaposes beadwork and traditional South Asian weaving techniques with common items, a project that questions the boundaries of craft and art.

Yanira Collado

Zafa/ A Spellworking of Temporal Geometry

Miles C. Horton Jr. Gallery and Sherwood Payne Quillen

'71 Reception Gallery

In the face of inevitable change and displacement, memories find a home in the relic. Yanira Collado explores the ideas of migration, reliquary, and memory through construction and ritual.

K-12 Programs at the Moss



At the Moss Arts Center, we believe that arts experiences are a crucial part of a child's education. We've been dedicated to providing opportunities for children at no cost since we opened in 2013. A wide array of Moss programming and experiences to inspire, engage, and empower students of all ages and backgrounds. This season, we're offering five school-day matinee programs, in-school workshops and performances, and gallery tours with professional artists for learners of all ages. Learn more at bit.ly/moss-k12.

Did You Know?

The Moss Arts Center's portable and collapsible orchestra shell installs in a matter of hours. Featuring a curved, hard surface, the shell primarily acts as a monitor so that musicians can hear each other, but also provides modest amplification to the house, reflecting sound to the audience.

Land Acknowledgement and Labor Recognition

Virginia Tech acknowledges that we live and work on the Tutelo/Monacan People's homeland and we recognize their continued relationships with their lands and waterways. We further acknowledge that legislation and practices like the Morrill Act (1862) enabled the commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands, both locally and in western territories.

We understand that honoring Native Peoples without explicit material commitments falls short of our institutional responsibilities. Through sustained, transparent, and meaningful engagement with the Tutelo/Monacan Peoples and other Native Nations, we commit to changing the trajectory of Virginia Tech's history by increasing Indigenous student, staff, and faculty recruitment and retention, diversifying course offerings, and meeting the growing needs of all Virginia tribes and supporting their sovereignty.

We must also recognize that enslaved Black people generated revenue and resources used to establish Virginia Tech and were prohibited from attending until 1953. Through InclusiveVT, the institutional and individual commitment to *Ut Prosim* (That I May Serve) in the spirit of community, diversity, and excellence, we commit to advancing a more diverse, equitable, and inclusive community.

Health and Wellness

The Moss Arts Center adheres to the guidelines of the Virginia Department of Health and Virginia Tech in its operations, including protocols for distancing, face coverings, and cleaning and sanitation. Our status may change according to changes in university operating procedures. Find the most up to date information at artscenter.vt.edu/visit.

We ask patrons to do their part in keeping our community healthy. If you feel unwell, please stay home.

Moss Arts Center Staff

Office of the Associate Provost for the Arts

Ruth Waalkes, associate provost for the arts
and executive director, Moss Arts Center

Devair Jeffries-Lee, program director,
Arts@VirginiaTech

David Ehrlich, outreach fellow for the fine arts
Molly Parker, executive assistant

Exhibitions

Brian Holcombe, curator

Laura Higgins, exhibitions program manager

Finance and Administration

Liz Scharman, director of administration

Toni Cartee, business manager

Lori Compton, housekeeper

Austin Elliot, building manager

Matt Hudson, IT specialist

Herman Noble, building operations manager

Shirley Rose, housekeeper

Emily Wilkins, fiscal technician

Marketing and Communication

Katie Gehrt, director of marketing and
communication

Reneé Alarid, associate director of creative
services

Susan Bland, associate director of
communication

Avery Eliades, content manager
Ellery Huffman, marketing coordinator

Patron Services

Jonathan Boulter, director of ticketing and
patron services

Hannah Holbrook, house manager

Jamie Wiggert, box office manager

Production

Doug Witney, director of production

Robert Gainer, audio supervisor and
associate director of production

Kyle Gavell, lighting supervisor

Laine Goerner, production and rentals manager

Joe Ingram, senior technician,
stage and rigging

CJ Jessie, senior technician, lighting

Jackson Stitzer, senior technician, audio/video

Programming

Margaret Lawrence, director of programming

Shara Appanaitis, engagement manager

Jon Catherwood-Ginn, associate director
of programming

Sarah M. Johnson, program manager

Moss Arts Partners

The Moss Arts Partners (MAP) are ambassadors, advocates, and donors serving to advance and guide the mission of the Moss Arts Center. Thanks to our 2022-2023 MAP members for their leadership:

Stacy Brown
Fred Carlisle
Clem Carter
Connie Froggatt
Ann Goette
Betty Hahn
Susan Hansen
Jim Monroe
Elizabeth Obenshain

Nancy Beville Prichard
David Reemsnyder
Judie Reemsnyder
Jim Shuler
Margaret Shuler
Melinda Talley
Mary Ann Walker
Kelli Whitfield

Special Thanks

We are grateful for the generosity of our patrons and donors who sustain the Moss Arts Center with their annual gifts. The impact of all contributions, no matter the amount, is significant in helping us transform lives through exploration and engagement with the arts and the creative process. We are honored to have received donations during the period of July 1, 2021, through June 30, 2022, from the following:

Ambassador

Dr. E. Fred Carlisle and
Mrs. Elizabeth A. Obenshain
Ms. Constance Cedras
Mr. Laurence Y. Chang and
Mrs. Angela H. Chang (ICAT)
Mrs. Sally Schweitzer Cox and
Mr. John W. Cox
Dr. Mark and Connie Froggatt
Ms. Elizabeth Hahn and
Mr. Douglas Chancey
Joseph A. Hopkins and Linda W. Hopkins
iGuzzini North America (ICAT)
Mary V. Jones
Mrs. Candi M. Kelly and
Dr. J. Michael Kelly
Mr. and Mrs. T. Scott Lewis
David and Judie Reemsynder
Don and Carolyn Rude
Dr. James M. Shuler and
Ms. Margaret F. Shuler
Mrs. Mary Ann Walker and
Dr. Kenneth J. Walker

Producer

Erv and Betsy* Blythe
Ms. Deborah L. Brown
Laurence W. Carstensen and
Patricia Hart Carstensen
Clem and Georgia Carter
Dr. Charles Y. Davis and
Mrs. Carole C. Davis
Don* and Libby Drapeau
Ms. Ann Goette
Ms. Susan M. Hansen
Mr. Bruce Prichard and
Mrs. Nancy Beville Prichard
Ms. Sherwood P. Quillen
Mr. Minnis E. Ridenour and
Mrs. Louise Ridenour
G. Davis Saunders, Jr.

SteelCase, Inc. (ICAT)
Mr. Edwin H. Talley III and
Mrs. Melinda P. Talley
in Memory of Donald A. Drapeau
The Easels
Ruth M. Waalkes and Jeffrey C. Cole
Mr. Roger L. West and Mrs. Debbie West
(ICAT)

Associate

Mr. Thomas L. Ackiss and
Mrs. Ann L. Ackiss
Dr. Gregory T. Adel and
Mrs. Kimberly S. Adel
Anonymous
Mrs. Rhonda K. Arsenault and
Dr. Lance E. Arsenault
in Memory of Donald A. Drapeau
Mr. Andrew Beach
Dr. Suzanne Bentley and
Mr. Ernest Bentley
Mr. Allan W. Beres and Mrs. Amy Beres
Dr. Rosemary Blieszner and
Mr. Stephen P. Gerus
Jo and Bud Brown
Mrs. Sandra E. Chase and
Mr. Peter A. Chase
Dr. Cyril R. Clarke and Dr. Jean Clarke
Larry and Patti Cowley
Virginia H. Cox
Cycling '74 (ICAT)
The Tony Distler Family
Dr. Glen I. Earthman and
Mrs. Julie G. Earthman
Norman and Nancy Eiss
Dr. Bill Epstein and Vickie Epstein
Mr. James A. Everett III and
Mrs. Karen B. Everett
Ms. Nancy J. Felch
Dr. William J. Floyd and
Dr. Leslie D. Kay

Hampton Roads Community Foundation
 Mr. John T. Hasselmann and
 Mr. Keith R. Stemple
 Debby Hix
 Mrs. Tamara N. Hodsden
 Mr. Howard C. Huang and
 Mrs. Laura Huang
 Dr. Patricia B. Hyer
 Steve Jacobs in Memory of Cathy Jacobs
 and Betsy Blythe
 Randy and Suzie Leslie
 Erin Litschert
 Mrs. Janice B. Litschert
 Ms. Jeanne S. Lutze
 Ronnie and Faye Marcum
 Mrs. Barbara E. Mayo and
 Dr. William F. Mayo Sr.
 Janice McBee and Ben Johnson
 Mr. Michael D. McCarthy and
 Dr. Nancy E. Meck
 Dr. Anne McNabb and
 Dr. Richard M. Burian
 Ms. Patricia C. Ballard and
 Dr. Coreen L. Mett
 Mr. Jeffrey K. Mitchell and
 Allison B. Mitchell
 Mr. Thomas E. Olson and
 Mrs. Martha A. Olson
 James D. Penny and Pamela J. Penny
 Mrs. Linda J. Pfeiffer
 Leo and Ellen Piilonen
 Linda and Ray Plaut
 Ms. Felice N. Proctor
 Mr. G. Robert Quisenberry and
 Mrs. Susan G. Quisenberry
 Mr. and Mrs. James G. Rakes
 Rebecca Riley
 Mary and Ron Rordam
 Dr. Wanda J. Smith and
 Mr. Kermith V. Harrington
 Dr. Edward F. D. Spencer
 Connie and Richard Swanson
 Penny Vasileff
 Dr. S. Lee Wheeler and
 Mrs. Anne T. Wheeler
 Ms. Kelli Whitfield

Kathy J. Williams
 Ms. Beverly A. Williges
 Dr. and Mrs. Gary M. Worley

Friend

Anonymous
 Anonymous in Memory of Lindsay B. West
 Reneé, Jason, and Laurel Alarid Price
 Ms. Ashleigh E. Anderson and
 Mr. Matthew W. Glowacki
 Mr. Kenneth T. Anthony and
 Mrs. Barbara A. Winfrey-Anthony
 Dr. Jeffrey E. Arbogast
 Holly Arsenault
 Mr. Ryan K. Atamyldiz
 Leigh Attridge
 Mr. and Mrs. Kevin S. Ayoub
 (Moss Arts Center and ICAT)
 Dr. Timothy D. Baird and
 Dr. Kiyah J. Duffey
 (Moss Arts Center and ICAT)
 Mr. William B. Baker and
 Mrs. Susan Baker
 Mr. and Mrs. William C. Baldwin
 Mr. Matthew C. Banfield
 Ms. Lisa Barker (ICAT)
 Ms. Shay S. Barnhart
 Ms. Bernadette Bascom and
 Dr. Joseph Yonke
 (Moss Arts Center and ICAT)
 Mr. and Ms. Joseph H. Bean II
 Mrs. Betty S. Bell
 Joan D. Bellis and
 Bobby Leftwich
 Mr. Timothy J. Bendel and
 Mrs. Michelle M. Bendel
 Mr. Dwight D. Bigler
 Ms. Stacey Bilski
 Mrs. Dana A. Bischoff
 in Memory of
 Donald A. Drapeau
 Ms. Susan L. Bland
 Mr. Lloyd K. Blevins
 Ms. Diane D. Bonsall

continued...

Special Thanks, continued

Dr. Brennon Bortz and
Dr. Whitney Bortz (ICAT)
Dr. Charles W. Bostian and
Ms. Frieda F. Bostian
Mr. Jonathan C. Boulter and
Mrs. Katie Boulter
Dr. Isabel S. Bradburn
Mr. and Ms. David T. Breon
Ms. Catherine K. Breske
Ms. Stacy G. Brown
Mr. Larry Callihan
Mr. Michael T. Callihan and
Mrs. Kathleen A. Callihan
Thomas M. Callihan
Anna I. Cannon
Mrs. Rachael and
Mr. Patrick Carberry
(Moss Arts Center and ICAT)
Lily Carey
Dr. Paul R. Carlier and
Ms. Deborah W. Carlier
Dr. Kimberly A. Carlson and
Mr. Eric P. Carlson (ICAT)
Mr. and Mrs. J. Thomas Carter
Claire M. Castagno
Dr. Lauren Catherwood-Ginn and
Mr. Jon Catherwood-Ginn
Marla Cellucci
Center for the Study
of Cuban Culture
and Economy LLC
Michael and Nancy Childs
Nancy Childs
Mr. Kenton L. Clark and
Mrs. Stephanie C. Clark
Mr. Robert R. Boehringer and
Ms. Louise R. Coats
Ms. Rommelyn C. Coffren and
Mr. Zachary B. Coffren (ICAT)
Dr. Dale W. Conrad and
Dr. Sherry Lynch Conrad
Dr. Natalie E. Cook and
Mr. Zayid Suber (ICAT)

Mr. Timothy G. Corvin and
Mrs. Nancy R. Corvin
Dr. Robert M. Covington and
Mrs. Shandria Covington
Ms. Emily A. Crawford (ICAT)
Mary Crawford (ICAT)
Ms. Daniella N. Damiano
Ms. Shonda L. Davis
in Honor of Wayne D. Davis
Mr. J.S. Brown and
Ms. Deborah A. Day
The DeWitt Family in Memory
of Joseph L. DeWitt ('16)
Mr. and Mrs. Anthony
Disilvestro
Ms. Ellen M. Doak
in Memory of
Donald A. Drapeau and
in Honor of Doris G. Drapeau
Carly C. DuPont
Dr. Gillian Eastwood
Mr. and Ms. Kevin J. Edgar
David and Teresa Ehrlich
Ms. Avery C. Eliades
Leslie Eliades
Kelley J. Elliott and David Elliott
Ms. Alison A. Elward
Dr. David L. Emanuel and
Dr. Deborah E. Hammond
(Moss Arts Center and ICAT)
Mr. Carl J. Eng and
Mrs. Jane Kornegay Eng
(ICAT)
Mr. Jon H. Fagan and
Mrs. Elizabeth M. Fagan
Mr. and Mrs. Francis X. Farrell Jr.
Mr. and Mrs. Joseph Farrell
Mr. and Mrs. Eric K. Fetterolf
Jason and Ashley Fiala
in Memory of Donald A. Drapeau
Dr. Jack W. Finney and
Mrs. Kathy P. Finney
Mr. Terry K. Nicholson and
Ms. Terri L. Fisher

Laura Flanagan (ICAT)
Beverly B. Fleming
Mr. Ronald Fleming and
Mrs. Lorna Laparan
in Memory of Leo Laparan
Mr. Jerry R. Ford Jr. and
Mrs. Elizabeth A. Lohman
Dr. and Mrs. Jason B. Forsyth (ICAT)
Mr. and Mrs. Eugene Foushee
Dr. Lance Franklin and
Dr. Anita Franklin
Jack and Wanda Freeland
in Memory of Donald A. Drapeau
Dr. and Mrs. Jeremy H. Freeman
Mr. and Ms. Terry C. Fulton
Dr. Ray A. Gaskins
Mr. and Mrs. James D. Gaynor
Mr. Tianyu Ge
(Moss Arts Center and ICAT)
Brian and Katie Gehrt
Karolyn W. Givens
in Memory of Clarence B. Givens
Roshana Y. G-Mariam
Mrs. Ciji N. Good and
Mr. Kip Good
Dr. Rosemary C. Goss and
Mr. Robert Goss
Mrs. Marjorie E. Gowdy
Dr. Michael P. Gowen and
Mrs. SallyAnn Gowen
Ms. Hunter Quillen Gresham (ICAT)
Mr. Whiteford D. Grimes
Mrs. Jean Russell Hahn
Dr. and Mrs. John R. Hall III
Dr. Molly R. Hall
Dr. Jeannie Hamilton and
Dr. David Hamilton
Mr. and Mrs. David L. Hamilton
Mr. E. C. Hamm and
Ms. Jeannie Hamm
Dr. Jean Handy
Ms. Mary A. Hansen
Mr. James Hartley

Mc Finley Hartley
 Dr. Silke Hauf
 Mr. and Mrs. Randy R.
 Henderson
 Dr. William G. and
 Ms. Joy Herbert
 Ms. Lauren Herbstritt
 Ms. Rebecca A. Heth
 Ms. Laura R. Higdon
 Mr. Lawrence G. Hincker and
 Mrs. Susan S. Hincker
 Dr. Klaus H. Hinkelmann
 Mr. John Hitchens
 Shannon A. Hodous
 Ms. Amy M. Hogan and
 Dr. Eric P. Hogan
 Mr. and Mrs. Robert J. Hogan
 Brian J. Holcombe and
 Christina Holcombe
 Linda Holcombe
 Russell Holcombe
 Jonah M. Horan
 Ms. Theresa D. Hoyle
 Mr. Sinan Huang
 Mr. and Mrs. F. Dennis D. Hudner
 Ms. Tracie L. Hughes
 Mrs. Phyllis Hutton
 Dr. Keith W. Jackson
 Mrs. Kelli M. Johnson
 Dr. Kylie Johnson and
 Mr. William Johnson
 Mr. and Mrs. Posey D. Jones
 Mr. and Mrs. Ronald A. Jones
 Ms. Tracy L. Jones
 in Memory of John Jones
 Anand S. Jonnala
 Christine K. Joseph
 Mr. and Mrs. Chris N. Kappas
 Christopher Kelly
 John Kelly
 Mr. and Mrs. Kevin Kerrane
 Mrs. Kelly C. Kidney and
 Mr. Chad A. Kidney

Mr. Theodore E. King, Jr.
 Dr. R. Benjamin and
 Betsy Knapp (ICAT)
 Dr. Shoshana M. Knapp
 Mr. Jonathan Wright and
 Mrs. Charlotte D. Knepper
 Ms. Amanda L. Kubista (ICAT)
 Mr. and Ms. Kevin R. Kuntz
 Mr. Tommy Lam
 Mr. David L. Lanham and
 Mrs. Carol C. Lanham
 Catherine E. Lasky
 Ms. Patricia S. Lavender and
 Mr. Charles A. Stott
 in Memory of Donald A. Drapeau
 Ms. Margaret A. Lawrence
 Leidos, Inc. (ICAT)
 Mr. and Mrs. W. Tucker Lemon
 Mr. Stephan P. Lendway
 Ms. Audrey W. Lipps
 Dr. Alice C. Haskins Lisle and
 Mr. Lorance R. Lisle (ICAT)
 Lukas Liu and XiXi Liu
 Mr. Isaac D. Butler and
 Ms. Anne M. Love
 John W. Lynch and
 Maiko O. Lynch (ICAT)
 Ms. Susan Lyon and
 Dr. Leonard Lyon
 in Honor of Professor Eric Lyon
 Mr. and Mrs. James Malue
 Dr. Mary Marchant and
 Mr. James Marchant
 Ms. Karina Martin
 Mr. and Mrs. Robert F. Masciarelli
 in Honor of Lucy M. Masciarelli
 Mr. and Mrs. Todd R. Maurer
 in Honor of Joshua W. Maurer,
 Samantha L. Maurer, and
 Elizabeth B. Maurer
 Ms. Mary Constance Maxfield
 Mr. and Mrs. Joseph S. McAlamen
 Ms. Kacy M. McAllister

Ms. Christine I. McCann
 in Memory of Donald A. Drapeau
 Ms. Sarah W. McDearis
 Mr. and Mrs. David M. McKee
 Mr. James McReynolds and
 Ms. Pamela Philips
 Dr. and Mrs. Scott F. Midkiff
 Jack Miller in Memory of
 Donald A. Drapeau
 Mr. and Ms. James A. Mills
 Mr. and Mrs. Vincent F. Miranda
 Mr. Nick Moga and
 Mrs. Nancy M. Moga
 Mr. Mark B. Mondry and
 Mrs. Pamela L. Mondry
 (Moss Arts Center and ICAT)
 Dr. Anne H. Moore
 Ms. Mary Denson Moore
 Mr. Christopher Munk and
 Mrs. Michelle M. Munk
 (Moss Arts Center and ICAT)
 Ms. Lee S. Musgrave
 Ms. Ragheda Nassereddine
 Dr. Amanda J. Nelson
 Mr. Jonathan P. Newbill and
 Dr. Phyllis L. Newbill (ICAT)
 Mr. James Nicely
 Dr. Jerome A. Niles and
 Dr. Ruth Anne Niles
 Mr. Justin T. Noble
 Mr. Keith B. Nunn
 Hallie D. Nussbaum
 in Memory of Susan Wright
 Dr. Thomas H. Ollendick and
 Ms. Mary C. Ollendick
 Mr. and Mrs. Donovan E. Owens
 Mr. and Mrs. Forrest C. Palmer Jr.
 Mr. Dylan H. Parker (ICAT)
 Ms. Molly G. Parker
 Mr. and Mrs. Delane D. Parks
 Mr. Paul Patterson and
 Dr. Margaret Patterson

continued...

Special Thanks, continued

Ms. Gail M. Pearce
in Memory of Donald A. Drapeau
Heidi G. Perdue
(Moss Arts Center and ICAT)
Taylor R. Perry
Dr. Everett B. Peterson
Holly H. Peterson in Memory
of Daniel Vincent Buckley
Lowrey L. Peyton
Dr. Joseph C. Pitt and
Ms. Donna S. Pitt (ICAT)
Mr. Addison M. Pock
Mrs. Vicki L. Pocock
Gerald Pottern
Mr. and Mrs. Charles W. Protzman
Ms. Samantha J. Quesenberry
Eva S. Quiroz
Nikhil B. Raheja
Mr. and Mrs. Michael J. Raphael
(ICAT)
Mr. Harvey Joseph DuPont and
Mrs. Ann Chaney Raridon
Dr. Dianna B. Richardson
Janet F. Ringley and
Ricky L. Ringley
Mr. and Mrs. Bradley S. Rings
Stephanie Robbins (ICAT)
Mr. Carlos Evia Puerto and
Ms. Jane Robertson Evia
Mr. Charles L. Rodgers and
Mrs. Paula Rodgers
Dr. G.E. Russell and
Mrs. Frances M.
Hutcheson-Russell
Dr. Roberta S. Russell
Dr. J. Thomas Ryan and
Mrs. Susan Bull Ryan
Dr. Deba P. Saha (ICAT)
Thae Thae Su San
Mr. Nathan C. Savoie
Jan Schenk
Mr. Todd E. Schenk and
Ms. Radka Schenk Kretinska
Mr. Jacob Brian Sergeant

Ms. Elena L. Serrano
Doug and Kathie Sewall
Mr. Mohammed S. Seyam
Dr. Richard D. Shepherd and
Mrs. Laurie W. Shepherd
Colonel Howard G. Sholl Jr.
USAF (Ret) and
Mrs. Marcia M. Sholl
Ms. Marcia S. Shumsky
Mr. Chuck Silverman
Ms. Barbara F. Simmons
Brooke I. Simpkins
Mr. Jonathan K. Slater
Mr. Lester A. Smeal and
Mr. Arthur Kriek
Ms. Aline R. Soares Souza
De Souza (ICAT)
Mr. and Mrs. Timothy J. Socks
Gregory M. Spencer
Ms. Susan M. Stadslev
Mr. Chris A. Stafford and
Mrs. Kimberly Z. Stafford
Mr. and Mrs. Gregory R. Steele
Mr. and Mrs. Keith Steger
Dr. and Ms. Max O. Stephenson Jr.
Terrie L. Sternberg in Memory of
Edward O. Sternberg
Ms. Kathleen Susano
Mr. William Symonds
Mr. Steven E. Tatum
Dr. Uwe C. Täuber and
Mrs. Karin Täuber
Ms. Molly C. Taylor
Mr. and Mrs. Pyrros A. Telionis
Ms. Susan E. Terwilliger
Ms. Sharlyn Thacker
Ms. Lisa M. Thamasett
Mr. and Mrs. James K. Thompson
Dr. Tom C. Tillar Jr.
Mr. and Mrs. Michael Tinkleman
Mr. John W. Torget and
Mrs. Sandra G. Torget
Judy Trimble and Mike Emery
Mr. Steven D. Tung (ICAT)

Mr. and Mrs. Robert W. Vaughan
Lee Ventura in Memory of
Margaret Ray
Ms. Allison H. Vetter
Mr. Neal T. Vines and
Dr. Karen A. Vines
Mr. and Mrs. Neeraj K. Vohra
David Waalkes
Marie Waalkes
Mr. Robert C. Wagner and
Mrs. Susan Wagner
Ms. Nicole L. Wagner
Ms. Anne M. Waldmiller
Eric P. Wales and Wendy L. Wales
Grayson Walker in Honor of
Mary A. Walker
Hunter Walker
Dr. Charles O. Warren Jr. and
Mrs. Nancy N. Warren
Mr. and Ms. William W. Watson
Kelly Watts
Christine Webb (ICAT)
Ms. Phoebe C. Weber
Ms. Laura J. Wedin in Memory of
Donald A. Drapeau
Rhonda Whaling
Ms. Ashley N. White
Jay and Traci Whitlow
Ms. Holly Williams (ICAT)
Dr. Katherine E. Wilson
Mr. Claude L. Wimmer and
Mrs. Carol M. Wimmer
Dr. Mary Leigh Wolfe
Taylor J. Woodson
Ms. Melissa Wyers (ICAT)
Mr. William H. Xie (ICAT)
Mrs. Jennifer L. Yancey (ICAT)
Ms. Lesley A. Yorke
Carter And Janet Younger
Ms. Megan C. Zalecki
Ms. Mary J. Zody

* deceased

Endowments

The Moss Arts Center extends its appreciation to those donors who have established endowments in support of the arts.

Charles and Dorothy Lambert Endowment for the Arts
Dave and Judie Reemsnyder Center for the Arts Excellence Fund
Deborah L. Brown Center for the Arts Excellence Fund
Don and Carolyn Rude Fund for Excellence
Dr. Mark and Connie Froggatt Education Fund
Elizabeth McIntosh Mitchell Trauger Excellence Fund
G. Davis Saunders, Jr. Fund for Excellence
James M. and Margaret F. Shuler Fund for Excellence
Joe and Linda Hopkins Arts Enrichment Fund
Larry and Lindsey Bowman Center for the Arts Excellence Fund
Moss Arts Center Endowment, established by Edwin and Melinda Talley
Timothy and Michelle Bendel Center for the Arts Excellence Fund

Looking to build, buy, remodel, or need help with your current project list?
You don't want to miss this opportunity to meet building trade and home service
professionals in one great location!

NRV HOME EXPO

Saturday April 1

9 AM - 5 PM

Sunday April 2

12 PM - 5 PM

SILENT AUCTION

LEGO HOME BUILDING CONTEST

TRADES EDUCATION AND
LOCAL JOB OPPORTUNITIES

Christiansburg Rec Center
1600 N. Franklin St.

More Details and Tickets at:

WWW.NRVHOMEEXPO.COM

USE CODE MAC23 TO GET

\$2.00 OFF

EARLY BIRD TICKET

PRICE OF \$5.00

Ticket valid entire weekend
18 and under Free



SAVE THE DATE!

04.22.23

HISTORIC SMITHFIELD



www.blacksburgforkandcork.com

Visit the
Chuck Mathena Center
for their 2022~ 2023 Season

Contact us TODAY
about tickets and shows

2 Stafford Drive Commons
Princeton, WV 24740
www.chuckmathenacenter.org
304.425.5128



great stuff!

matrixgallery.com


pottery, glass, jewelry, wood,
leather & more!

MATRIX
GALLERY



handmade jewelry
contemporary American crafts

115 N. Main St. • Downtown Blacksburg • (540) 951-3566



It was only in the
theatre that I lived.

- Oscar Wilde

For 34 years, we have proudly supported
both construction needs and our
community arts in the New River Valley.

This year, *live* the arts
and *enjoy* the show.



homes • additions • remodels

www.shelteralternatives.com 540.951.0358



EYES on Main



**EXCEPTIONAL EYE CARE,
PERSONALIZED STYLE**

Caring eye doctors, trendy prescription eyeglasses
and the best eye exam in Blacksburg, Virginia.

620 N. Main St. Suite 101 Blacksburg
540-953-0136

EYESon620Main.com



LASER TAG * SPIN CARS * BOWLING * ARCADE



www.nrvsuperbowl.net
(540)382-5525 375 Arbor Dr. Christiansburg, VA



TRAMPOLINES * SNACK BAR * ARCADE

www.xtremespringz.com
(540)251-5362 200 Midway Plaza Dr Christiansburg, VA

YMCA AT VIRGINIA TECH

The Y Leaders Club Developing young leaders



Encouraging lifelong volunteer work, personal growth, enhancing leadership skills, and forming positive relationships.

For students age 11–18yrs

Contact Mary & Emily at
yleadersclub@vtymca.org

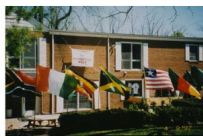
50/50 RAFFLE
Buy your tickets now
for your chance to win
up to \$22,000!

Tickets available
Feb 1–March 17

WWW.VTYMCA.ORG

the Y YMCA

Did You
Know



Programs that “Graduated” from the Y

Y International Programs became the programs for the Cranwell International Center

Y students initiated the University’s recycling program, leading to the creation of the Office of Sustainability

Y service learning projects, student leadership and volunteer development programs helped lead to the formation of Virginia Tech Engage

Y Community Gardens grew into a multi-acre community asset and transitioned to the Town of Blacksburg’s Community Gardening program