



**MOSS
ARTS
CENTER**

Saturday, December 3, 2022, 4 PM

Roanoke Symphony Orchestra
Holiday Pops Spectacular

Moss Arts Center
Street and Davis Performance Hall
Anne and Ellen Fife Theatre



SEASON

at a glance—2022-2023

Thurs., Jan. 19, 7:30 PM

Concerto Budapest Symphony Orchestra

András Keller, chief conductor
Zoltan Fejérvári, piano

Tues., Jan. 24, 7:30 PM

***An Evening with
Kevin Young***

Fri., Jan. 27, 7:30 PM

**Machine de Cirque
La Galerie**

Sat., Feb. 11, 7:30 PM

PUBLIQuartet

Tues., Feb. 14, 7:30 PM

***Broadway in Blacksburg
Hairspray***

Fri., Feb. 17, 7:30 PM

Sat., Feb. 18, 2 and 7:30 PM

Akutagawa

Co-created by Koryū Nishikawa V
and Tom Lee

Tues., Feb. 28-Wed., March 1, 7:30 PM

Alvin Ailey American Dance Theater

Thurs., March 16, 7:30 PM

***An Evening with
Viet Thanh Nguyen***

Fri., March 24, 7:30 PM

Book of Mountains and Seas

Composer and librettist:

Huang Ruo

Director and production design:

Basil Twist

Sun., April 23, 4 PM

**Opera Roanoke and
Blacksburg Master Chorale**

Benjamin Britten's
War Requiem

Thursday, March 30-Friday,
March 31, 8 PM

Rissi Palmer

Friday, April 7, 8 PM

Shirlette Ammons

Friday, April 14, 8 PM

Sonny Miles

Tickets are available now at the box office and online. See the complete schedule of performances, exhibitions, and engagement activities at artscenter.vt.edu.

Roanoke Symphony Orchestra

Holiday Pops Spectacular

David Stewart Wiley, conductor
Janinah Burnett, vocalist
Roanoke Symphony Chorus | John Hugo, director
Virginia Tech Choirs | Dwight Bigler and Adam Kluck, directors
Radford University Highlanders Pipes and Drums

<i>Masters in This Hall</i>	French carol/Mack Wilberg	Chorus and orchestra
<i>Mary, Did You Know?</i>	Mark Lowry and Buddy Greene	Janinah Burnett and orchestra
<i>My Favorite Things</i>	Richard Rodgers	Burnett and orchestra
<i>Evening Prayer</i> from <i>Hansel and Gretel</i>	Engelbert Humperdinck	Chorus women and orchestra
<i>Farandole</i> from <i>L'Arlesienne</i>	Georges Bizet	Orchestra
<i>Sing We Now of Christmas</i>	French carol, arr. John Leavett	Chorus and orchestra
<i>Mary Had a Baby</i>	Traditional	Burnett and orchestra
<i>You'll Never Walk Alone</i>	Richard Rodgers	Burnett, chorus, and orchestra
<i>The First Noel</i>	Arr. Dwight Bigler	Chorus and orchestra

INTERMISSION

<i>A Christmas Scherzo</i>	Arr. Don Sebesky	Orchestra
<i>Homecoming</i> from <i>It's a Wonderful Life</i>	Dimitri Tiomkin	Chorus and orchestra
<i>Highland Cathedral</i>	Ulrich Poever/Michael Korb	Highlanders and orchestra
<i>Ukrainian Bell Carol Fantasy</i>	David Stewart Wiley	Orchestra and RSO rhythm section
<i>A Christmas Portrait</i>	Arr. Jerry Nowak	Chorus and orchestra
<i>Joy to the World</i>	Traditional, arr. Jeff Tyzik	Burnett, chorus, and orchestra
<i>Sleigh Ride Express</i>	Arr. Wiley	Burnett, chorus, and orchestra
<i>Christmas Carol Singalong</i>	Arr. John Finnegan	Burnett, chorus, orchestra, and you
<i>Bows: Celtic Christmas Dance</i>	Moore/arr. Wiley	Orchestra

Presented in partnership with the New River Valley Friends of the Roanoke Symphony Orchestra.

The Roanoke Symphony Orchestra is partially supported by funding from the Virginia Commission for the Arts, the National Endowment for the Arts, and the Secular Society.

Christmas Carol Singalong

JINGLE BELLS

Refrain

Jingle, bells! jingle, bells!
Jingle all the way!
Oh! what fun it is to ride
In a one-horse open sleigh!
Jingle, bells! jingle, bells!
Jingle all the way!
Oh! what fun it is to ride
In a one-horse open sleigh!

Verse

Dashing through the snow,
In a one-horse open sleigh;
O'er the elds we go,
Laughing all the way;
Bells on bobtail ring,
Making spirits bright;
What fun it is to laugh and sing
A sleighing song tonight! (Oh,)

Repeat refrain

JOY TO THE WORLD

Joy to the world! the Lord is come;
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heaven, and heaven and nature
sing.

IT CAME UPON A MIDNIGHT CLEAR

It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth
To touch their harps of gold:
"Peace on the earth, good will to men,
From heav'n's all gracious King;"
The world in solemn stillness lay
To hear the angels sing.

HARK! THE HERALD ANGELS SING

Hark! the herald angels sing,
Glory to the newborn King!
Peace on earth, and mercy mild,
God and sinners reconciled!
Joyful all ye nations rise,
Join the triumph of the skies;
With th' angelic host proclaim,
Christ is born in Bethlehem!
Hark! the herald angels sing
Glory to the newborn King.

SILENT NIGHT

Silent night, holy night,
All is calm, all is bright
Round yon Virgin Mother and Child.
Holy Infant so tender and mild,
Sleep in Heavenly peace,
Sleep in Heavenly peace.

AWAY IN A MANGER

Away in a manger,
No crib for His bed,
The little Lord Jesus
Laid down His sweet head.
The stars in the sky,
Looking down where He lay,
The little Lord Jesus
Asleep in the hay.
The cattle are lowing,
The poor Baby wakes,
But little Lord Jesus,
No crying He makes.
I love Thee Lord Jesus,
Look down from the sky,
And stay by my cradle
'Til morning is nigh.

DECK THE HALL

Deck the hall with boughs of holly,
Fa la la la la, la la la la.
'Tis the season to be jolly
Fa la la la la, la la la la.
Don we now our gay apparel,
Fa la la, la la la, la la la.
Troll the ancient Yuletide carol,
Fa la la la la, la la la la.

O COME, ALL YE FAITHFUL

O come, all ye faithful, Joyful and
triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him, Born the king
of angels;

Refrain

O come, let us adore Him,
O come, let us adore Him,
O, come, let us adore Him,
Christ the Lord.

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God in the highest;

Repeat refrain

Roanoke Symphony Orchestra

David Stewart Wiley, music director and conductor

FIRST VIOLIN

Akemi Takayama
John Irrera
Larry Chang
Vladmir Kromin
Rick Dolan
Samuel Thompson

SECOND VIOLIN

Audrey Lund
Shaleen Powell
Brooke Mahanes
Richard Downs
Camellia Delk

VIOLA

Satoko Rickenbacker
Sam Phillips
David Phillips
Sarah Pfister
Elizabeth Lochbrunner

CELLO

Evan Richey
Eleanor Graham
John Keane
Thomas Loescher

BASS

John P. Smith IV
Mara Barker

FLUTE

Alycia Hugo
Julee Hickcox

PICCOLO

Julee Hickcox

OBOE

William P. Parrish
Meredith McCree

CLARINET

Carmen Eby
Kathleen Mulcahy

BASSOON

Scott Bartlett
Scott Cassada

HORN

Abigail Pack
Juan Berrios
Dakota Corbliss
Avery Blegen

TRUMPET

Paul Neebe
Thomas Bithell
Jacob Landau

TROMBONE

Jay Crone
Dandrick Glenn

TUBA

Alexander Lapins

TIMPANI

Annie Stevens

PERCUSSION

Al Wojtera
Isaac Pyatt

KIT

Eric Willie

KEYBOARD

Wayne Gallops

ELECTRIC GUITAR

Michael Havens

BASS GUITAR

Brian Wahl

HARP

Winifred Garrett

Roanoke Symphony Chorus

John Hugo, director

SOPRANOS

Ann Hodges
LeAta Jackson
Cindy Lee
Crystal Beliveau
Heather Armstrong
Janice Mosley
Jayne Vest
Katherine Burris
Kelly Hamren
Sandy McClanahan
Suzy Wilson

ALTOS

Beth Spiker
Clair Spencer
Deborah Cobb
Deneille Hoffman
Diane Peters
Ellen Woodworth
Jo-Ann Lonker
Joyce Shelburne
Judy Spruhan
Kathleen Morra-
Sloan
Laura Halsetine
Lauren Wood
Michele Green
Monica Ryan
Susan Good

TENORS

Ben Spiker
David Skole
Dennis Guthrie
John Hugo
Lee Learman
Otis Kenny
Tim Mills
Tom Terry

BASS/BARITONE

Bill Rutledge
David Weinman
Ed Meyer
Francis Cannizzo
Gary Feazelle
Josh Mayer
Lee Richwine
Michael Sloan
Ralph Kopera
Roger Crockett
Steve Vest
Terry Johnston

Virginia Tech Choirs

Dwight Bigler and Adam Kluck, directors

SOPRANOS

Mehru Adnan
Alaina Cerven
Lydia Falardeau
Haley Hansen
Emma Hultin
Michaela Leddy
Sydney McKeever
Dabney Murphy
Catherine Resta
Ai-Vi Ribler
Barbara Rivera
Katherine Robinson
Alex Salaiz
Rupabali Samanta
Allison Tieman
Pamela Untalan
Elizabeth Wales
Emily Woodard
Mary Wright

ALTOS

Gabby Arriaga
Gabriella Callicotte
Catherine Carrion
Lily Coussens
Nicole Gaspari
Quinne Jimenez
Samantha Kaps
Erin Krug
Claire Lawson
Eryn McCoart
Egg Neudeck
Anna Owens
Kayla Perry
Paige Redrow
Teenz Riordan
Olivia Skinner
Emily Staton
Rachel Suchman
Gabrielle Theunissen
Lillie Tynch
Kaity Willis

TENORS

Nicolas Alayza
Liam Bloom
Schuyler Brown
William Grumley
Erubey Mendiola
Alejandro Molina
Sam Mostow
Harry Rosson
John Tuason
Eric Tysarczyk
George Welch
Daniel Wells

BASS/BARITONE

Lucas Badger
Dylan Boles
Reed Carter
Julian Cregger
Ken Edmison
Joe Harrison
David Hayes
Will Ivey
Drew Kellenberger
Knox Lingenfelter
Jonathan Lu
Thomas Lu
Rancel Torres-Cruz
Brooks Ward

Radford University Highlanders Pipes and Drums

Casey Dillon, director

Casey Dillon
John Ouimette
d'Art Richard
Zane Spice
Dakota McBride
Bryan Beckner
Sage Abueznaid
Courtney Cooper

Biographies



JANINAH BURNETT, *vocalist*

Raised in jazz music, Janinah Burnett is the daughter of legendary jazz drummer Carl Burnett and writer, educator, and artist Imani Constance. As a child, Burnett was surrounded by Horace Silver, Freddie Hubbard, Eddie Harris, Nancy Wilson, George Cables, Billy Higgins, and many others. This artistic beginning led to a myriad of musical activities throughout her formative years. She won the solo vocal competition at Cal State Fullerton while in school at Hamilton Music Academy, which made her decide to study vocal jazz music and join the jazz ensemble at Spelman

College. She participated in a host of private events and engagements, singing for Margaret Thatcher, performances with the Atlanta Symphony, singing with the great Ray Charles, and performing at a private birthday party celebration for Oprah Winfrey at the home of Maya Angelou.

Burnett received a master's degree in vocal performance and literature from Eastman School of Music. While there, she studied with accomplished musicians and participated in the Oberlin in Italy program each summer, studying Italian and experiencing opera study and performance opportunities at the Centro Studi Di Italiani in Urbania. Her second year of the program, she learned and performed the role of Violetta in *La Traviata* with an orchestra in two large opera houses. After graduation, Burnett joined the cast of Baz Lurhmann's *La Bohème* on Broadway as Mimì and thrilled audiences; she went on to perform on the Tony Awards and at esteemed events for Prada and Tiffany, and to win LA Theater Alliance's Ovation Award.

Directly after the whirlwind that was *La Bohème* on Broadway, Burnett joined an international tour of *Porgy and Bess* as Clara and Bess. On this tour she sang in several major opera houses in Austria, Japan, Italy, Germany, Sweden, and Denmark. Upon returning to the U.S., she sang leading roles of Violetta in *La Traviata*, Donna Anna and Donna Elvira in *Don Giovanni*, Norina in *Don Pasquale*, Lauretta in *Gianni Schicchi*, Sophie in *Der Rosenkavalier*, Margru in *Amistad*, Marguerite in *Faust*, Leïla in *Les Pecheurs de Perles*, Pamina in *Die Zauberflöte*, Micaëla in *Carmen*, Suzanna in *Le Nozze Di Figaro*, Mimì in *La Bohème*, and many others in over 25 international and domestic cities. Her brilliant technique and exceptional character interpretations led her to join the Metropolitan Opera Company for their productions of *Carmen*, *La Bohème*, *Parsifal*, *Le Nozze di Figaro*, *La Rondine*, *The Enchanted Island*, *Iphigénie en Tauride*, *Elektra*, and *Manon*. She made her Metropolitan Opera debut as Bianca in *La Rondine* and spent eight seasons singing at the MET, during which time she performed with the likes of

Plácido Domingo, Susan Graham, Paul Groves, Angela Georgiu, Roberto Alagna, Dwayne Croft, Samuel Ramey, Jonas Kaufmann, Ramón Vargas, and many others. She also sang the role of Lucy in *Treemonisha* with Grace Bumbry and Willard White and Leila in John Adams' *I Was Looking at the Ceiling and Suddenly Saw the Sky*; both productions were performed at the Théâtre du Châtelet in Paris and were huge successes featuring people of color and dealing with controversial sociopolitical themes.

Building a career as a successful working artist, Burnett was called upon for many world premieres, the first being Three Mo' Divas, sister group to Three Mo' Tenors, in which she worked with virtuosic pianist, producer, and arranger Joseph Joubert. Burnett originated the role of Diva and enjoyed performing genres that inspired and influenced her, including jazz and R&B. This foray into theatre was more intimate and called for dancing and acting different from opera, a challenge she rose to meet. She also starred as Harriet Tubman in Nkeiru Okoye's opera, *Harriet Tubman: When I Crossed That Road to Freedom*, presented by American Opera Projects, and recreated the role of Lolo the VooDoo Queen in Harlem Renaissance composer Harry Lawrence Freeman's revival of *VooDoo* to much acclaim, earning her a glowing *New York Times* review and feature.

Burnett has recently returned to Broadway, where her professional career began, making appearances as Carlotta Giudicelli and the Innkeeper's Wife in *Phantom of the Opera*. Working on *Phantom* has been a welcomed gig, allowing her to make her home in New York City and focus on creative musical projects near and dear to her heart. She currently produces her own solo concerts of diverse vocal styles, which are presented on her debut album, *Love the Color of Your Butterfly*, a foray into the fusion of classical, jazz, and other popular idioms delivered with exceptional musicianship and emotional authenticity. This presentation of musical literature is reimagined by Burnett with the assistance of some of the world's finest jazz musicians, including Sullivan Fortner, Christian Sands, Casey Benjamin, and Terreon Gully, who produced the album. Additionally, Burnett produces performances of her own writings juxtaposed with photography, art songs, freedom songs, and spirituals entitled *I, Too Sing America: A Lament for the Fallen*, which exists to provide quality performances rooted in education, activism, committed artistic expression, and healing while honoring those who have been killed due to social injustice. Burnett's artistry is far reaching and while she is moved to present the music of the past and present in innovative artful ways, she is also inspired to assist the future generations of singing artists. In her vocal studio La Janinah Voice Studio, Burnett privately teaches some of today's rising singers and regularly leads master classes for students at colleges across the U.S.

Biographies, continued



DAVID STEWART WILEY, *music director and conductor, Roanoke Symphony Orchestra*

David Stewart Wiley has conducted such acclaimed symphonies as Atlanta, Buffalo, Cincinnati, San Francisco, Milwaukee, Indianapolis, Minnesota, Saint Louis, Oregon, Hawaii, and Utah, as well as in dozens of countries in Asia, Africa, and Europe. Recently, Wiley made his triple debut with Boston Pops as conductor, composer, and piano soloist in Boston's historic Symphony Hall. Wiley enjoys a multi-faceted and in-demand career as an orchestra builder, guest conductor,

arranger, educator, and chamber music collaborator, and inspires and engages both orchestras and audiences.

Blossoming under Wiley's energetic and committed leadership since 1996, the Roanoke Symphony Orchestra (RSO) has experienced continued artistic growth, program innovation and expansion, and increased financial stability during Wiley's 25 seasons. His tenure with the RSO is a remarkable success story, with consistently stellar reviews, a diverse and impressive list of guest artists and composers, and innovative commissions of new music. Wiley is an engaged and active community partner and recognized celebrity, having been named Roanoke's Citizen of the Year for his outstanding service and outreach. He was part of the leadership team that traveled to Denver as Roanoke received its seventh All-American City Award. Wiley actively partners with schools and numerous arts and civic organizations, and the RSO and Wiley received a prestigious Distinguished Music Educator Award from Yale University for their partnership with city schools. The RSO produced a live TV broadcast and collaborates with WVTF public radio to broadcast many of its concerts. Wiley's energetic work bringing classical music to youth in minority communities has been steadfast, and he was honored by the NAACP as Citizen of the Year in the Arts for his service. The national Chapter of MS Society recently honored Wiley and his wife, Leah, at their Dinner of Champions for their civic leadership and service.

Wiley also serves as music director and conductor of Orchestra Long Island (OLI) in New York and continues to travel regularly to New York. As he has done for 20 years beginning in 2001 with the Long Island Philharmonic, he leads concerts for many thousands each year in venues from the Bronx to the Hamptons in educational, pops, chamber, classical, and parks programs. Wiley is artistic director of Virginia's Blue Ridge Music Festival based in Floyd, and previously served as assistant conductor of the Minnesota Orchestra and the Indianapolis Symphony Orchestra. As an experienced leader, Wiley plans and facilitates

an innovative experience with business executives and musicians together on stage in a program titled *Conducting Change*, which helps executives to model leadership skills in a fun and engaging atmosphere with a live orchestra.

As an accomplished solo pianist with diverse classical, pops, and chamber music experience, Wiley has performed with numerous orchestras in the United States, including Boston, Minnesota, Indianapolis, Oregon, Honolulu, Wheeling, and West Virginia, performing major concerti from Baroque to contemporary, often conducting from the piano. He has appeared in recital and chamber music appearances in China, Russia, Romania, Germany, Hungary, Italy, the Czech Republic, and Bulgaria. Numerous opera and ballet performances include the Aspen Opera Theater, IU Opera Theater, and the Moscow Ballet. Summer engagements include the Aspen Music Festival, Brevard Music Center, Garth Newel, Wintergreen, Park City (Utah), Minnesota Orchestra Summerfest, and the Sitka (Alaska) and Prince Albert (Hawaii) summer music festivals. From 1999 until 2006 Wiley was the artistic director and conductor of the Wintergreen Summer Music Festival, where he founded and built the festival orchestra, created the student academy, and led the festival to remarkable artistic growth in seven years, tripling the balanced budget.

Wiley's CDs include an album of *French Cello Concerti* with Grammy winner Zuill Bailey and the Roanoke Symphony on Delos International; Beethoven's Symphony no. 9, *Choral*, with the RSO and Choruses; and *American Piano Concertos* with Norman Krieger and the RSO on Artisie 4, which includes Wiley's third piano concerto. He has released *Wiley & Friends: Classical Jazz*; *American Trumpet Concertos* with the Slovak Radio Symphony/Neebe; violin/piano duo CD *Preludes & Lullabies* with Akemi Takayama; *Sempre Libera* with soprano Adelaide Trombetta; a solo piano CD with all original compositions, *Full Circle*; and *Piano Bells*. As a composer, he wrote symphonic music for the film *Lake Effects*, which featured a symphonic soundtrack performed by the RSO, with Wiley conducting, featuring original music by Boyle and Wiley. Numerous orchestras continue to perform his music.

He has collaborated with a remarkable list of artists in the classical and pops world, from Leonard Bernstein, Billy Joel, Mercedes Ellington, Kool and the Gang, Aaron Neville, Michael McDonald, Jennifer Holiday, Bernadette Peters, John Williams, Jessye Norman, Bruce Hornsby, Lou Rawls, Andre Watts, and Marvin Hamlisch, among countless others. Raised and trained initially in Boston, he made his debut at the age of 10 performing his first piano concerto with a professional orchestra. He has composed three piano concerti.

Wiley won the Aspen Conducting Prize, was assistant conductor for the Aspen Music Festival, and was awarded a Conducting Fellowship at Tanglewood. He holds both a doctor and master of music in conducting from Indiana University, a degree in piano performance with honors from the New England Conservatory of Music, and a degree in religion, *summa cum laude*, from Tufts University. He is

Biographies, continued

a recipient of the Perry F. Kendig Prize for service to the arts and is a Paul Harris Fellow from Rotary International. Wiley and his wife, Leah, are the parents of two artistically talented teens, one in high school and one in college.

Tell Us What You Think!

We'd love your feedback on this performance. If you complete the short survey, you can enter for a chance to win two tickets to Concerto Budapest Symphony Orchestra on Thursday, January 19, 2023.



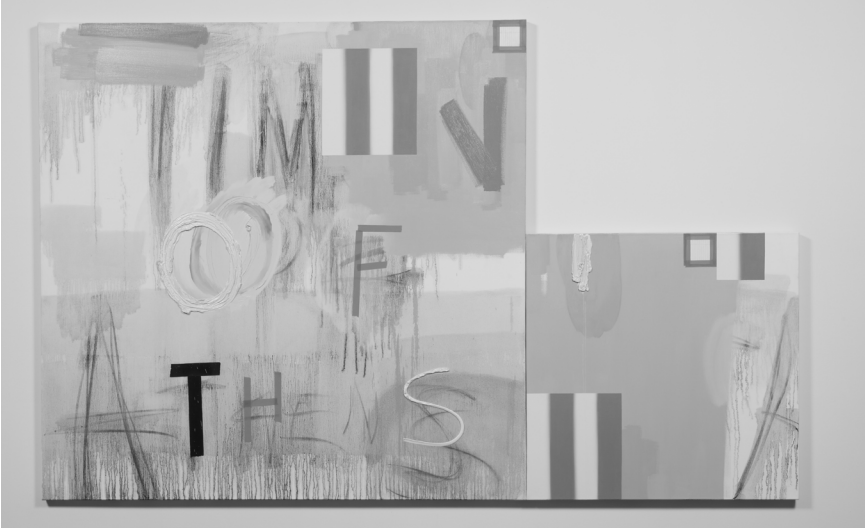
bit.ly/rsopops22-feedback

Did You Know?

The Moss Arts Center and the Institute for Creativity, Arts, and Technology (ICAT) form a partnership unique in higher education. Not only do the two share the same building, but the performing and visual arts center and research institute blur the lines between formal and informal learning and have helped create a higher-education prototype looked to by institutions around the world.

In the Galleries

Fall Exhibitions
Through Saturday, December 17



Craig Drennen: *First Acts, Scene 2*
Ruth C. Horton Gallery

Atlanta-based artist Craig Drennen is best known for his ongoing *Timon of Athens* series—inspired by the Shakespeare play of the same name—for which he has produced paintings, drawings, prints, videos, performances, and sculptures.

Steve Locke: *the daily practice of painting*
Miles C. Horton Jr. Gallery and Sherwood Payne Quillen '71 Reception Gallery

Comprised of 114 portraits made in 2019 and 2020, *the daily practice of painting* is part of Locke's exploration of relationships among men and their gaze. Painted mostly in gouache on 6-by-6-inch Claybord, each square panel features a centered solitary head seen from the shoulders up. Bright hues prevail in these intimate scaled portraits, which contain a multitude of male expressions. Sometimes with eyes closed and tongues out, Locke's men go against the idealized male portraiture. Presented horizontally in a single line below eye level, the viewer looks down to return their gaze, compounding their vulnerability.

Craig Drennen; *Timon of Athens 3*, 2009; oil ▲
on canvas; 72 x 108 inches; courtesy of the
artist

K-12 Programs at the Moss



At the Moss Arts Center, we believe that arts experiences are a crucial part of a child's education. We've been dedicated to providing opportunities for children at no cost since we opened in 2013. A wide array of Moss programming and experiences to inspire, engage, and empower students of all ages and backgrounds. This season, we're offering five school-day matinee programs, in-school workshops and performances, and gallery tours with professional artists for learners of all ages. Learn more at bit.ly/moss-k12.

Land Acknowledgement and Labor Recognition

Virginia Tech acknowledges that we live and work on the Tutelo/Monacan People's homeland and we recognize their continued relationships with their lands and waterways. We further acknowledge that legislation and practices like the Morrill Act (1862) enabled the commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands, both locally and in western territories.

We understand that honoring Native Peoples without explicit material commitments falls short of our institutional responsibilities. Through sustained, transparent, and meaningful engagement with the Tutelo/Monacan Peoples and other Native Nations, we commit to changing the trajectory of Virginia Tech's history by increasing Indigenous student, staff, and faculty recruitment and retention, diversifying course offerings, and meeting the growing needs of all Virginia tribes and supporting their sovereignty.

We must also recognize that enslaved Black people generated revenue and resources used to establish Virginia Tech and were prohibited from attending until 1953. Through InclusiveVT, the institutional and individual commitment to *Ut Prosim* (That I May Serve) in the spirit of community, diversity, and excellence, we commit to advancing a more diverse, equitable, and inclusive community.

Health and Wellness

The Moss Arts Center adheres to the guidelines of the Virginia Department of Health and Virginia Tech in its operations, including protocols for distancing, face coverings, and cleaning and sanitation. Our status may change according to changes in university operating procedures. Find the most up to date information at artscenter.vt.edu/ visit.

We ask patrons to do their part in keeping our community healthy. If you feel unwell, please stay home.

Moss Arts Center Staff

Office of the Associate Provost for the Arts

Ruth Waalkes, associate provost for the arts and executive director, Moss Arts Center
Devair Jeffries-Lee, program director, Arts@VirginiaTech
David Ehrlich, outreach fellow for the fine arts
Molly Parker, executive assistant

Development

Bernadette Bascom, assistant director of leadership gifts

Exhibitions

Brian Holcombe, curator
Laura Higgins, exhibitions program manager

Finance and Administration

Liz Scharman, director of administration
Toni Cartee, business manager
Lori Compton, housekeeper
Austin Elliot, building manager
Jonathan Howell, housekeeper
Matt Hudson, IT specialist
Jamie McReynolds, fiscal, HR, and grants technician
Herman Noble, building operations manager
Shirley Rose, housekeeper
Luke Taylor, housekeeper

Marketing and Communication

Katie Gehrt, director of marketing and communication
Reneé Alarid, associate director of creative services
Susan Bland, associate director of communication
Jonathan Boulter, associate director of patron services
Avery Eliades, content manager
Hannah Holbrook, house manager
Ellery Huffman, marketing coordinator
Jamie Wiggert, box office manager

Production

Doug Witney, director of production
Robert Gainer, audio supervisor and associate director of production
Laine Goerner, production and rentals manager
Joe Ingram, senior technician, stage and rigging
CJ Jessie, senior technician, lighting
Jackson Stitzer, senior technician, audio/video

Programming

Margaret Lawrence, director of programming
Shara Appanaitis, engagement manager
Jon Catherwood-Ginn, associate director of programming
Sarah M. Johnson, program manager
Gwyneth Strobe, artist services assistant

Moss Arts Partners

The Moss Arts Partners (MAP) are ambassadors, advocates, and donors serving to advance and guide the mission of the Moss Arts Center. Thanks to our 2022-2023 MAP members for their leadership:

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Fred Carlisle
Clem Carter
Connie Froggatt
Ann Goette
Betty Hahn
Susan Hansen
Jim Monroe
Elizabeth Obenshain

Nancy Beville Prichard
David Reemsnyder
Judie Reemsnyder
Jim Shuler
Margaret Shuler
Melinda Talley
Mary Ann Walker
Kelli Whitfield

Special Thanks

We are grateful for the generosity of our patrons and donors who sustain the Moss Arts Center with their annual gifts. The impact of all contributions, no matter the amount, is significant in helping us transform lives through exploration and engagement with the arts and the creative process. We are honored to have received donations during the period of July 1, 2021, through June 30, 2022, from the following:

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in Memory of Donald A. Drapeau
The Easels
Ruth M. Waalkes and Jeffrey C. Cole
in Memory of Donald A. Drapeau
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(ICAT)

Associate

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