

**COME  
FROM  
AWAY**

**THE REMARKABLE TRUE STORY**



***BROADWAY IN BLACKSBURG***

Monday, October 23, 2023, 8 PM

Street and Davis Performance Hall, Anne and Ellen Fife Theatre



# MESHELL NDEGOCELLO

Friday, March 15, 2024 7:30 PM




*The Nutcracker*  
presented by the Blacksburg Ballet

Saturday, December 7  
1:00 pm and 6:00 pm  
tickets on sale beginning September 1

Blacksburg  
Ballet

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## BLACKSBURG MASTER CHORALE

*Messiah*

Sun., Dec. 17,  
4 PM



NETworks Presentations  
Presents

# COME FROM AWAY

TRUE STORY. HIT MUSICAL.

Book, Music and Lyrics by  
**IRENE SANKOFF and DAVID HEIN**

Featuring

DANNY ARNOLD KATHLEEN CAMERON TREY DeLUNA ADDISON GARNER  
ANDREW HENDRICK HANNAH KATO KRISTIN LITZENBERG STANTON MORALES  
CANDACE ALYSSA RHODES MOLLY SAMSON JASON TYLER SMITH SHAWN W. SMITH  
ANDREW HARVEY CHELSEA LeVALLEY MIRANDA LUZE NATHAN DAVID SMITH DEKONTEE TUCKRILE ANDRE WILLIAMS

Scenic Design  
BEOWULF BORITT

Costume Design  
TONI-LESLIE JAMES

Lighting Design  
HOWELL BINKLEY

Sound Design  
GARETH OWEN

Associate Lighting Design  
RYAN O'GARA

Hair Design  
DAVID BRIAN BROWN

Orchestrations  
AUGUST ERIKSMOEN

Arrangements  
IAN EISENDRATH

Associate Music Supervisor  
WENDY BOBBITT CAVETT

Music Coordinator  
JOHN MEZZIO

Casting  
THE TELSEY OFFICE  
Rachel Hoffman, C.S.A.

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Music Director  
HARRY COLLINS

Company Manager  
MACKENZIE DOUGLAS

Production Stage Manager  
ABBY BOBB

General Management  
GENTRY & ASSOCIATES  
Steven Varon-Moore

Executive Producer  
MIMI INTAGLIATA

Production Management  
NETWORKS PRESENTATIONS  
Shelby Stark

MUSIC SUPERVISION  
IAN EISENDRATH

MUSICAL STAGING BY  
KELLY DEVINE

DIRECTION RESTAGED BY  
DANIEL GOLDSTEIN

MUSICAL STAGING RESTAGED BY  
RICHARD J. HINDS

DIRECTED BY  
**CHRISTOPHER ASHLEY**

*Come From Away* was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre and presented in 2016 by Ford's Theatre *Come From Away* (NAMT Festival 2015) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff—Producer, Sheridan College in Oakville, Ontario, Canada and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, the Ontario Arts Council and the 5th Avenue Theatre, Seattle, Washington, also provided development support.



# CAST *(in order of appearance)*

**BONNIE AND OTHERS**

Kathleen Cameron

**OZ AND OTHERS**

Danny Arnold

**BEVERLEY/ANNETTE AND OTHERS**

Addison Garner

**JANICE AND OTHERS**

Hannah Kato

**BOB AND OTHERS**

Jason Tyler Smith

**CLAUDE AND OTHERS**

Andrew Hendrick

**KEVIN T./GARTH AND OTHERS**

Shawn W. Smith

**NICK/DOUG AND OTHERS**

Stanton Morales

**KEVIN J./ALI AND OTHERS**

Trey DeLuna

**HANNAH AND OTHERS**

Candace Alyssa Rhodes

**BEULAH AND OTHERS**

Kristin Litzenberg

**DIANE AND OTHERS**

Molly Samson

## STANDBYS

*Standbys never substitute for the listed performers unless a specific announcement is made at the time of the performance.*

**HANNAH, JANICE, BONNIE, AND DIANE**

Dekontee Tuckile

**BEVERLEY, DIANE, BEULAH, AND HANNAH**

Miranda Luze

**BONNIE, BEULAH, JANICE, AND BEVERLEY**

Chelsea LeValley

**CLAUDE, OZ, KEVIN J., AND BOB**

Nathan David Smith

**NICK, KEVIN T., CLAUDE, AND OZ**

Andrew Harvey

**BOB, KEVIN J., NICK, AND KEVIN T.**

Andre Williams

## DANCE CAPTAIN

Chelsea LeValley



*To view the cast list for this performance, scan the QR code.*



# MUSICAL NUMBERS

<b>WELCOME TO THE ROCK</b>	Company
<b>38 PLANES</b>	Company
<b>BLANKETS AND BEDDING</b>	Company
<b>28 HOURS/WHEREVER WE ARE*</b>	Company
<b>DARKNESS AND TREES</b>	Company
<b>COSTUME PARTY</b>	Diane, Hannah, Kevin T., Kevin J., and the company
<b>I AM HERE</b>	Hannah
<b>PRAYER**</b>	Kevin T. and the company
<b>ON THE EDGE</b>	Company
<b>SCREECH IN*</b>	Claude and the company
<b>ME AND THE SKY</b>	Beverly and the female company
<b>STOP THE WORLD</b>	Nick, Diane, and the company
<b>SOMEWHERE IN THE MIDDLE OF NOWHERE</b>	Company
<b>SOMETHING'S MISSING</b>	Company
<b>FINALE</b>	Company

COME FROM AWAY WILL BE PERFORMED WITHOUT AN INTERMISSION.

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\*\*Prayer of St. Francis dedicated to Mrs. Frances Tracy. ©1967, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

\*\*Osseh Shalom written by Nurit Hirsh. ©1972, Nurit Hirsh. All rights reserved

# MUSICAL NUMBERS, cont.

## THE BAND

Harry Collins, *conductor, keyboard, accordion, and harmonium*

Logan Mitchell, *whistles, Irish flute, and Uilleann pipes*

Gioia Gedicks, *fiddle*

Azana Hightower, *electric and acoustic guitars*

McKinley Foster, *acoustic guitar, mandolins, and bouzouki*

Isaiah Smith, *electric and acoustic bass*

Spencer Inch, *bodhran and percussion*

Brandon Wong, *drums and percussion*

Harry Collins, *music director*

Sarah Pool Wilhelm, *associate music director*

John Mezzio, *music coordinator*

Billy Jay Stein, Jason Howland, and Hiro Iida

for Strange Cranium Productions, Inc., *electronic music design*

Zach Redler and Ryan Driscoll, *music preparation*

**Please be aware that a camera flash effect  
will be in use at this performance.**

# BIOGRAPHIES

## DANNY ARNOLD, OZ AND OTHERS



National tour: *Fiddler on the Roof* (Tevye). Regional: *Titanic* (swing), *Jekyll & Hyde* (Archibald Proops), *Hands on a Hardbody* (Mike Ferris), *Guys & Dolls* (Harry the Horse), and *Newsies* (Theodore Roosevelt/Morris Delancey). TV/Film: *Law & Order* (NBC). Much gratitude to Brian at Hell's Kitchen Agency, Rachel Hoffman, and the entire *Come From Away* creative team. Infinite love to Mom and Dad. Find more information at [danny-arnold.com](http://danny-arnold.com) and [@dannyarnold24](https://twitter.com/dannyarnold24).

## KATHLEEN CAMERON, BONNIE AND OTHERS



Grateful to be here! Regional: *Sister Act*, *Grease*, and *Beauty and the Beast*. Writer/Performer on *Characters Welcome* at the Upright Citizens Brigade Theatre. Proud graduate of NYU Tisch Drama. Many thanks to the entire *Come From Away* team. Dedicated to her favo(u)rite Canadian, Jim. Find more information at [kathleencameron.com](http://kathleencameron.com).

## TREY DELUNA, KEVIN J., ALI, AND OTHERS



Trey DeLuna is excited to bring this beautiful story to life on the road. Chicago credits: *A Chorus Line* (Al DeLuca), Drury Lane Theatre; *Sons of Hollywood* (Ramon Novarro), Windy City Playhouse; and *Mr. Burns, A Post-Electric Play* (Matt/Scratchy), Theater Wit. Regional: *The Sound of Music* (Rolf) and *You're a Good Man Charlie Brown* (Linus), Parallel 45; and *West Side Story* (Chino), Hope Repertory Theatre. DeLuna is represented by Gray Talent Group.



# BIOGRAPHIES, cont.

## **ADDISON GARNER, BEVERLEY AND OTHERS**



Addison Garner, a southern gal from Alabama, is thrilled to be in the captain's seat. National tour: *Hairspray* (Velma Von Tussle). Regional: *Crazy for You* (Irene), *Marvelous Wonderettes* (Misty), *Singin' in the Rain* (Lina Lamont), and the inaugural cast of *Hairspray* (RCCL). Proud University of Mobile Musical Theatre alum. Endlessly grateful for family, friends, ATB talent, and Sharp Studios for their neverending love and support for this crazy kid. This one's for you, Pawpaw. Philippians 4:13 @addisongarner

## **ANDREW HENDRICK, CLAUDE AND OTHERS**



Andrew Hendrick has been a fan of this show since its inception and is thrilled to be joining the *Come From Away* family! National tour credits include nearly 600 performances of *Fiddler on the Roof* (Lazar Wolf), *Kinky Boots*, *Bullets Over Broadway* (first national), and *Jekyll & Hyde*. Hendrick is a co-producer of the popular musical *Be More Chill* (Broadway and West End) and *The Secret Garden* (Los Angeles revival). Thanks to the *Come From Away* creative team, NETworks, Rachel Hoffman/Telsey and Co., and About Artists Agency. For Dad, whom I am eternally grateful came home from work that day. Instagram: @andrewbhendrick

## **HANNAH KATO, JANICE AND OTHERS**



Hannah Kato (she/her) is ecstatic to be making her national tour debut in *Come From Away*. Other credits: *Fishing for the Moon* (Lucy), *Sunflowered* (u/s Frankie/Jackie) at Northern Sky Theater, and *A Christmas Carol* (Fan/Belinda) at

Drury Lane Theatre. Lots of love to her wonderful agents at Big Mouth Talent and her family. *Soli deo gloria.* @hannah.kato

### **KRISTIN LITZENBERG, BEULAH AND OTHERS**



National/International tour: *Sister Act*. Regional: *Escape to Margaritaville* (Arizona Broadway Theatre), and *The Sound of Music* (Gateway Playhouse). Litzenberg holds a bachelor of fine arts from AMDA College of the Performing Arts. Many thanks to Rachel Hoffman and the *Come From Away* team. Love to my husband, Kevin; my family; and the cats! @kristinlitz

### **STANTON MORALES, NICK AND OTHERS**



National tour: *Charlie and The Chocolate Factory* (George, u/s Wonka/Salt) and *The King and I* (Capt. Orton/Sir Edward). Select regional credits: *The Secret Garden* (Archibald Craven), *She Loves Me* (Georg Nowack), *The Scarlet Pimpernel* (Percy Blakeney), *Jesus Christ Superstar* (Pontius Pilate), and ... *Spelling Bee* (William Barfée), LA STAGE Alliance Ovation Award winner. Special thanks to Nicole, Arbender, and Tiera at FireStarter. For the Moms!

### **CANDACE ALYSSA RHODES, HANNAH AND OTHERS**



Candace Alyssa Rhodes is thrilled to make her Broadway tour debut in *Come From Away!* Special thanks to Mikey and the Collective, Telsey and Company, my incredible teachers, and friends for their endless support. Extra love to my family and pups. Psalm 37:3. Find more information at [candacerhodes.com](http://candacerhodes.com) and @candace.roseee.

# BIOGRAPHIES, cont.

## MOLLY SAMSON, DIANE AND OTHERS



Molly Samson is overjoyed to share this beautiful story across North America. Select Regional: Engeman Theatre, Hangar Theatre, Axelrod PAC. Recent New York City: *Sugar*, *Surviving the Rosenthals* (Theatre Row), *The Jury*, *Soundbites* (Theatre Now), *Safe Hands* (Connelly Theatre), *Funny Face* Developmental Reading (Alchemy Production Group), and shows at 54 Below. Touring: *Clifford LIVE*, *Monster Who Ate My Peas*, *Encore!!* Forever grateful to the *Come From Away* team, Rachel Hoffman, ATB, Mom, and Chuka (my luh!). Find more information at [mollysamson.com](http://mollysamson.com) and @biggyrollz.

## JASON TYLER SMITH, BOB AND OTHERS



Jason Tyler Smith is so excited to be back on the road, this time with *Come From Away!* Born and raised in Montclair, New Jersey, his previous credits include *RENT* 20<sup>th</sup> national tour, *Passing Strange* (Youth), and *Harlem* (Amazon Prime). Smith would like to thank NETworks, About Artist, BP, J&C, his amazing mother, and his incredibly loving friends and family. @jasontyler\_smith

## SHAWN W. SMITH, KEVIN T., GARTH, AND OTHERS



Shawn W. Smith is honored to join *Come From Away* and tell such an important story. Recent credits: *Rogers: The Musical* ("Save the City"), Marvel Studios/Disney/D23 Expo; *Stranger Sings: The Parody Musical* (Hopper and others), Off-Broadway; *Waitress* (Earl), national tour; and *Escape to Margaritaville* (Tully), Arizona Broadway Theatre. Follow his band, Stray and the Soundtrack, on Spotify and iTunes. IG:



@shawnwsmith. Thank you to my friend and agent, Brian; my parents; Rachel Hoffman and the team over at Telsey; and my friends for their endless support and love.

### **ANDREW HARVEY, STANDBY**



Andrew Harvey is an actor, musician, and voice actor based in New York City, where he lives surrounded by various string instruments and house plants. He is best known for his work in recent productions of *Buddy: The Buddy Holly Story* and is truly honored to be a part of the *Come From Away* family. Other regional credits include *Ring of Fire* (Ernie) and *Oklahoma* (ensemble).

### **CHELSEA LEVALLEY, DANCE CAPTAIN AND STANDBY**



Chelsea LeValley is delighted to return to this beloved show after standing by for the Seattle Rep/La Jolla Playhouse co-production in 2015. Recent favorites: *Jane Eyre* (Jane), *A Proper Place* (Mary), *Newsies* (Katherine), and *Big Fish* (Sandra). BFA Elon. God is faithful. Find more information at [chelsealevalley.com](http://chelsealevalley.com) and @chelsealevalleyactor.

### **MIRANDA LUZE, STANDBY**



Past credits: *Kinky Boots* (Norwegian Cruise Line), *The Office: A Musical Parody* (off-Broadway), and *Little Women* (The Palace Theatre). Recordings: Ryan Scott Oliver's *Past Demons* and Ethan Carlson's *Her Sound* available on all streaming platforms. Special thanks to my husband, Nathan, and my family, both biological and chosen. @miranda.luze

# BIOGRAPHIES, cont.

## **NATHAN DAVID SMITH, STANDBY**



Off-Broadway: *The Office! A Musical Parody* and *Friends! The Musical Parody* (The Theater Center). Regional: *American Idiot* (American Stage), *Dirty Rotten Scoundrels* (Arizona Broadway Theatre), *Legally Blonde* (Palace Theatre), and *Jersey Boys* (Millbrook Playhouse). Endless love to my family and to get to tour with my wife, Miranda, on this production! @nathan.david.smith

## **DEKONTEE TUCKKILE, STANDBY**



Dekontee Tuckkile is so excited to be a part of this incredible cast! Recent theatre credits: *Wizard of Oz*, *Ragtime*, *Addams Family*, *A Little Night Music*, and *She Loves Me*. Tuckkile is a musical theatre Tiktoker and has been featured in *Musicnotes'* blog and on *broadwayworld.com*. Thank you to God, Natalie and the team at LA Talent, Ally Taylor, family and friends, and Joseph for all the support. Find more information at Tiktok: Dekontee2Clay and [dekonteetuckkile.com](http://dekonteetuckkile.com).

## **ANDRE WILLIAMS, STANDBY**



Andrew Williams is overjoyed to be making his national tour debut in *Come From Away!* Previous theatre credits: *Joseph and the Amazing Technicolor Dreamcoat* (Joseph), *Sherlock Holmes Returns* (Inspector Lastrade), and *The Little Mermaid* (Sebastian). Much love to friends and family for their constant support, and the entire *Come From Away* team. IG: @andreewillaimss

## **IRENE SANKOFF AND DAVID HEIN, BOOK, MUSIC, AND LYRICS**

Irene Sankoff and Davis Hein are a Canadian married writing team. They won the 2019 Olivier Award and were nominated for the 2018 Grammy Award and the 2017 Tony Award for their book and score for *Come From Away*, with the show itself winning the 2019 Olivier Award for Best Musical, three 2017 Dora Mavor Moore Awards, four Helen Hayes Awards, five Outer Critics Circle Awards, and three Drama Desk Awards, including Best Musical. Hein and Sankoff were also the recipients of the 2017 Outer Critics Circle and Drama Desk awards for Best Book. Their first show, *My Mother's Lesbian Jewish Wiccan Wedding* (based on Hein's mother's true story) was produced by Mirvish Productions in Toronto and played and won best musical awards across North America, with Sankoff and Hein performing in most productions. They are currently working on projects with Disney, Warner Bros., and Netflix. Sankoff and Hein are the recipients of the Good Neighbour Award from the Four Freedoms Park Conservancy and the Meritorious Service Cross of Canada. They are proud members of the Dramatists Guild, Writer's Guild East, and ASCAP. "Immeasurable thanks to everyone who helped us on this journey and to our extraordinary friends from Away and in Newfoundland for inspiring and trusting us to tell your story." @sankoffandhein

## **CHRISTOPHER ASHLEY, DIRECTOR**

Christopher Ashley is artistic director at La Jolla Playhouse. Ashley is the director of the Apple TV+ film of *Come From Away* and the Netflix release of *Diana: The Musical*. He is a recipient of 2017 Tony, Outer Critics Circle, Craig Noel, and Helen Hayes awards, as well as Drama Desk and Dora Award nominations for *Come From Away*. Other Broadway credits include *Diana: The Musical*, *Escape to Margaritaville*, *Memphis* (Tony Award nomination), *Xanadu*, *Leap of Faith*, *All Shook Up*, and *The Rocky Horror Show* (Tony



# BIOGRAPHIES, cont.

Award nomination). West End: *Come From Away* (Olivier Award nomination) and *Memphis*. New York: *Blown Sideways Through Life*, *Jeffrey*, *The Most Fabulous Story Ever Told*, *Valhalla*, *Regrets Only*, *Wonder of the World*, *Communicating Doors*, *Bunny Bunny*, *The Night Hank Williams Died*, and *Fires in the Mirror* (Lucille Lortel Award). Kennedy Center: *Sweeney Todd*, *Merrily We Roll Along*, and *The Lisbon Traviata*. La Jolla Playhouse selected credits: *A Midsummer Night's Dream*, *The Darrell Hammond Project*, *Hollywood*, *His Girl Friday*, *Glengarry Glen Ross*, and *Restoration*. TV/film: *Lucky Stiff*, *Jeffrey*, American Playhouse; PBS: *Blown Sideways Through Life*.

## **DANIEL GOLDSTEIN, DIRECTION RESTAGER**

Broadway: *Godspell*. Off-Broadway: *Tamar of the River*, *Lower Ninth*, and *Indoor/Outdoor*. Regional: *Huntington*, *Williamstown*, *Goodspeed*, and *O'Neill*, among others. Japan: *A New Brain*, *Gekido*, and *the Wizarding World of Harry Potter* (Universal Studios Japan). Writing: *Unknown Soldier* (original cast album available on Ghostlight Records), *Row*, and *Orange Crush*. 2016 Kleban Prize for Most Promising Librettist. Children: *Gracie* and *Ezra*. Find more information at [danielgoldsteincreative.com](http://danielgoldsteincreative.com).

## **KELLY DEVINE, CHOREOGRAPHER**

Broadway: *Diana*, *Come From Away* (Tony, Drama Desk, and Outer Critics Circle nominations), *Rocky* (Tony and Drama Desk nominations), *Rock of Ages*, *Dr. Zhivago*, and *Escape to Margaritaville*. Off-Broadway: *Rock of Ages*, *Fat Camp*, and *Toxic Avenger*. International: *Come From Away* (London, 2019 Olivier Award: Best Choreography), *Glory Ride* (director, London), *Rocky* (Germany), *Dr. Zhivago* (Australia and Korea), *Rock of Ages* (London, U.K., Toronto, and Australia), *Cabaret*, and *Romeo and Juliet* (Stratford Shakespeare Festival). Opera: *Faust* (Metropolitan

Opera and London ENO) and *Wozzeck* (SD Opera). Regional: *Diana, Peter and the Starcatcher*, and *Come From Away* (La Jolla Playhouse). TV: *Pretty Little Liars*, *Katy Keene*, *Modern Love*, *Mozart in the Jungle*, and *Wormwood*. Film: *Detroit*, *The Upside*, and *Happy Texas*. Devine is the director/choreographer of *Enter the Dragon*, with music by Danny Elfman and a world premiere slated for Las Vegas. Devine is developing several projects, including a new musical with David Foster.

### **RICHARD J. HINDS, MUSICAL STAGING RESTAGER**

Broadway: *Company*, *Come From Away*, *Newsies*, *Jekyll & Hyde*, and *Il Divo: A Musical Affair*. West End: *Elf* and *Come From Away*. Off-Broadway: *Here Lies Love*. National/ U.K. tour: *9 to 5* and *High School Musical*. Regional: La Jolla Playhouse, Old Globe, Kansas City Repertory Theatre, The REV, Gateway Playhouse, Ogunquit Playhouse, and Flat Rock Playhouse. TV: *Encore!* (Disney+), Macy's Thanksgiving Day Parade, *America's Got Talent*, *The Bethenny Show*, and *Good Afternoon America*. @richardjhinds.

### **BEOWULF BORITT, SET DESIGNER**

Broadway: *Act One* (Tony Award); *New York, New York*; *The Scottsboro Boys*; and *Therese Raquin* (Tony nominations). Additional Broadway credits: *Come From Away*, *The Piano Lesson*, *Freestyle Love Supreme*, *Be More Chill*, *The New One*, *Bernhardt/Hamlet*, *Meteor Shower*, *A Bronx Tale*, *Prince of Broadway*, *Hand to God*, *Sondheim on Sondheim*, ...*Spelling Bee*, *LoveMusik*, *Rock of Ages*, and *Chaplin*. Broadway revivals: *On the Town* and *Sunday in the Park*.... Off-Broadway: 100 shows, including *The Last Five Years*, *Fiddler on the Roof* in Yiddish, *Sleepwalk With Me*, and *Miss Julie*. Boritt has designed for the New York City Ballet and the Ringling Bros. and Barnum & Bailey Circus and around the world in England, Russia, China, Australia, and Japan. 2007 Obie

# BIOGRAPHIES, cont.

Award for Sustained Excellence. Boritt's book about Broadway set design, *Transforming Space Over Time*, is available wherever books are sold.

## **TONI-LESLIE JAMES, COSTUME DESIGN**

Broadway: *Jitney*; *Amazing Grace*; *Lucky Guy*; *The Scottsboro Boys*; *Finian's Rainbow*; *Chita Rivera: The Dancer's Life*; *Ma Rainey's Black Bottom*; *King Hedley II*; *One Mo' Time*; *The Wild Party*; *Marie Christine*; *Footloose*; *The Tempest*; *Twilight: Los Angeles, 1992*; *Angels in America*; *Chronicle of a Death Foretold*; and *Jelly's Last Jam*. James is the head of design at the Virginia Commonwealth University Department of Theatre.

## **HOWELL BINKLEY, LIGHTING DESIGN**

Broadway: *Ain't Too Proud—The Life and Times of The Temptations*, *Summer: The Donna Summer Musical*, *Come From Away* (2017 Tony nom.), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, and *Kiss of the Spider Woman* (1993 Tony nom./Olivier and Dora award winner). Co-founder/resident lighting designer (1987-2020), Parsons Dance. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*. Find more information at [hemsleylightingprograms.com/howell-binkley-fellowship](https://hemsleylightingprograms.com/howell-binkley-fellowship).

## **GARETH OWEN, SOUND DESIGN**

Olivier Awards for *Come From Away*, *Memphis*, and *Merrily We Roll Along*; nominations for *Back to the Future*, *Bat Out of Hell*, and



*Top Hat*. Tony Award winner for *MJ: The Musical*; nominations for *& Juliet*, *End of the Rainbow*, and *A Little Night Music*. Currently: *Back to the Future*, *MJ: The Musical*, *& Juliet*, and *Mamma Mia! The Party* in London's West End; and Disney's *The Little Mermaid*, Disney's *The Hunchback of Notre Dame*, and *Come From Away* worldwide. More than 280 other commercial musicals around the world.

### **DAVID BRIAN BROWN, HAIR DESIGN**

Broadway highlights: *Moulin Rouge*, *Travesties*, *Frozen*, *Dear Evan Hansen*, *War Paint* (Drama Desk Award), *She Loves Me* (Drama Desk nomination), *The Curious Incident...*, *Gigi*, *The Bridges of Madison County*, *If/Then*, *Macbeth*, *Death of a Salesman*, *Follies*, *Sister Act*, *Shrek*, *Legally Blonde*, *Spamalot*, *Tarzan*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *Aida*, *The Iceman Cometh*, *Chicago*, *Sideshow*, and *Steel Pier*. Film/TV credits: *Peter Pan Live* (NBC), *The Sound of Music Live* (NBC), *It's Complicated*, *Angels in America* (Emmy-nominated), and *Too Wong Foo...*

### **AUGUST ERIKSMOEN, ORCHESTRATIONS**

Broadway orchestrations: *Bright Star* (Tony nomination), *Gigi*, *First Date*, *Hugh Jackman: Back on Broadway* (additional orchestrations), *The Addams Family* (dance arrangements and additional orchestrations), *Memphis* (dance arrangements), *Million Dollar Quartet* (associate music supervisor), *Ring of Fire* (associate musical director), *All Shook Up* (musical director), *Rent* (associate conductor). Off-Broadway: *Bare*, *Romantic Poetry*, *Walmartopia*, and *Imperfect Chemistry*. Other: *Disney's Descendants* (Andrew Lippa's *Evil Like Me*), 2011 Billboard Music Awards, *I Am Harvey Milk*, *I Am Anne Hutchinson*, and *James and the Giant Peach*.

# BIOGRAPHIES, cont.

## **IAN EISENDRATH, MUSIC SUPERVISOR AND ARRANGEMENTS**

Ian Eisendrath is the Olivier Award-winning, Grammy-nominated music supervisor, music producer, arranger, and music director for theatre, film, and television. Film and Television: Executive music producer for Disney's *Snow White*; *K-POP: Demon Hunters* (Sony); *Only Murders in the Building* Season 3 (Hulu); *Spirited* (Apple); *Lyle, Lyle Crocodile* (Sony); *Diana* (Netflix); Fox TV's *A Christmas Story Live*; and *Come From Away* (Apple TV+). Selected Theatre: Music supervisor and arranger for the Broadway, Toronto, North American, Australian, and U.K. companies of *Come From Away*, *Diana* (Broadway), *A Christmas Story* (Broadway and national tour), and multiple projects at La Jolla Playhouse, Seattle Repertory Theatre, Pacific Northwest Ballet, Seattle Symphony, ACT, TUTS, Ordway, Casa Mañana, and the Banff Centre for the Arts. University of Michigan graduate.

## **WENDY BOBBITT CAVETT, ASSOCIATE MUSIC SUPERVISOR**

Broadway and off-Broadway credits: *Come From Away*, *Hamilton*, *Mamma Mia!*, *The Scarlet Pimpernel*, *A Year with Frog and Toad*, *The Most Happy Fella*, and *A Tale of Two Cities*. National and International credits: *The Who's Tommy*, *Mamma Mia!*, and *A Chorus Line*. Coming soon is *SuperYou*, a breathtaking contemporary rock musical about a woman who rediscovers her true voice in life and in art when her comic book superheroine creations come to life. Cavett is on the theatre faculty of Wagner College.

## **HARRY COLLINS, MUSIC DIRECTOR**

Harry Collins is a conductor and pianist from Sydney, Australia. He completed a master of music in orchestral conducting at Sydney University, followed by a master of fine arts in music direction from Penn State University, where he completed his thesis project on

*Into the Woods*. Most recently, he was associate and replacement music director on the Australian tour of *An American in Paris* (GWB/TAB).

### **JOHN MEZZIO, MUSIC COORDINATOR**

John Mezzio has conducted national tours, including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Debbie Gibson. Additionally, Mezzio was associate conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Hairspray*, *The Book of Mormon*, *A Bronx Tale*, *Beauty and the Beast*, and *Fiddler on the Roof*.

### **THE BOOKING GROUP, TOUR BOOKING AGENCY**

The Booking Group has represented 28 Tony Award-winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Chicago*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Hadestown*, *Hairspray*, *Hamilton*, *Mamma Mia!*, *Mean Girls*, *MJ: The Musical*, *Mrs. Doubtfire*, *My Fair Lady*, *Pretty Woman*, *Six*, *Tina: The Tina Turner Musical*, *To Kill A Mockingbird*, *Waitress*, and *The Wiz*. Future tours include *A Wonderful World*, *How to Dance in Ohio*, *The Karate Kid*, *Parade*, *Peter Pan Goes Wrong*, *Some Like It Hot*, and *Sweeney Todd*.

### **THE TELSEY OFFICE, CASTING**

With offices in both New York and Los Angeles, the Telsey Office casts for theatre, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. Find more information at [thetelseyoffice.com](http://thetelseyoffice.com).

# BIOGRAPHIES, cont.

## **MACKENZIE DOUGLAS, COMPANY MANAGER**

National Tours: *Waitress*, *Fiddler on the Roof* (dir. Bartlett Sher), *Rodgers and Hammerstein's Cinderella*, and *Anastasia*. Regional: Shakespeare Theatre Company and Olney Theatre Company. Bachelor of the arts in arts management and stage management, Emerson College. Dog mom to Berkeley. Human kid to Mary and Geord.

## **JACOB AMBROSIA, ASSISTANT COMPANY MANAGER**

Jacob Ambrosia is thrilled to be making his national tour debut with *Come From Away!* Regional: Hangar Theatre Company. Ithaca College alum. A huge thank you to NETworks, and to all of the friends, family, and educators who've helped him reach the sky.

## **ABBY BOBB, PRODUCTION STAGE MANAGER**

From Richmond, Virginia, Abby Bobb is so honored to be sharing this incredible story across North America. Tour Credits: *Fiddler on the Roof*, *A Chorus Line* (Tokyo, Japan), *South Pacific*, *An American in Paris*, and *Legally Blonde the Musical*. Regional/Dance Highlights: *Bright Star*, *Last 5 Years*, *Private Lives*, Richmond Ballet's *The Nutcracker*, American Dance Festival (Durham, North Carolina), and the Chita Rivera Awards. Much love to my family, Weston, and our pups.

## **GLORIA BONTRAGER-THOMAS, STAGE MANAGER**

Gloria Bontrager-Thomas is from St. Louis, Missouri, and is so excited to join the *Come From Away* family! Regional: *Romeo and Juliet*, Notre Dame Shakespeare, *Death of a Salesman*, *The Light*, *Skeleton Crew*, *EUBIE!*, and St. Louis Black Repertory Company.

## **ARTHOUSE, DIGITAL MARKETING AND ADVERTISING**

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## **GENTRY & ASSOCIATES, GENERAL MANAGEMENT**

Gentry & Associates has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *Les Misérables*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.

## **MIMI INTAGLIATA, EXECUTIVE PRODUCER**

Mimi Intagliata has spent over 30 years working in theatrical production as a stage manager, production manager, and producer. Credits: director of production operations, Disney Theatrical Group, for *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen* (Broadway), *Newsies the Musical* (national tour and theatrical film), *The Lion King* (Rafiki tour), developmental productions of *The Hunchback of Notre Dame* and *Shakespeare in Love*. Director of production, Paper Mill Playhouse, for over 40 productions including the world premiere of *Newsies the Musical*, the North American premiere of the 25<sup>th</sup> Anniversary tour of *Les Misérables* (in partnership with NETworks). Production manager, The Dodgers' *42<sup>nd</sup> Street* (Broadway/tour), *Urinetown* (Broadway/

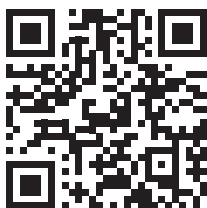
# BIOGRAPHIES, cont.

tour), and *Bare: A Pop Opera* (original off-Broadway), among others. She and her wife, Alicia Duran, are proud parents of their two children, Celeste and Lucas.

## **NETWORKS PRESENTATIONS, PRODUCER**

NETworks Presentations is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *Les Misérables*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.

# TELL US WHAT YOU THINK!



We'd love your feedback on this performance. If you complete the short survey, you can enter for a chance to win two tickets to *Invoke* on Thursday, November 16, 2023.

[bit.ly/come-from-away-feedback](https://bit.ly/come-from-away-feedback)

*This is the first performance of *Come From Away* at the Moss Arts Center.*



# STAFF FOR *COME FROM AWAY*

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Mimi Intagliata

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Madeline McCluskey  
Steven Varon-Moore  
Heather Moss

## **PRODUCTION MANAGEMENT**

NETworks Presentations  
Jason Juenker  
Hector Guivas  
Shelby Stark  
Walker White  
pesci

## **TOUR MARKETING AND PRESS REPRESENTATION**

Anita Dloniak & Associates, Inc.,  
Anita Dloniak  
Melissa A. Hazek

## **CASTING**

The Telsey Office  
Rachel Hoffman, CSA

## **TOUR BOOKING AGENCY**

The Booking Group  
Meredith Blair  
Rich Rundle and Brian Brooks  
Jonathan Pearson  
and Maryruth Grabez  
thebookinggroup.com

## **COMPANY MANAGEMENT**

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Jacob Ambrosia,  
*assistant company manager*

Abby Bobb,  
*production stage manager*

Gloria Bontrager-Thomas,  
*assistant stage manager*

Chelsea LeValley,  
*dance captain*

Kevin McAllister,  
*assistant director*

Jane Bunting,  
*assistant choreographer/  
intimacy coordinator*

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*associate scenic design*

Devario Simmons,  
*associate costume design*

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*assistant costume designers*

Joel Britt,  
*associate lighting design*

Amara McNeil and Kat Zhou,  
*assistant lighting design*

Jonah Camiel and Alyssa Eilbott,  
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Chris Luessmann,  
*associate sound design*

Matthew Armentrout,  
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Beth Rohlmeier,  
*marketing/promotions consultant*

pesci,  
*production carpenter*

Blake Shepard,  
*head carpenter*

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*head wardrobe*

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pesci,  
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John Mezzio,  
*music coordinator*

Joseph Spratt,  
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Bobby Maglaughlin,  
*warehouse costume manager*

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Scenic items fabricated by PRG-Scenic Technologies, a division of Production Resource Group, LLC. Sound equipment from Sound Associates. Lighting and rigging equipment provided by PRG. Cod by Gerard Studios. Additional props by BB Props. Special thanks to Bra\*Tenders for hosiery and undergarments. Selected costumes by John Kristiansen New York Inc. Millinery by Arnold Levine. Leather wear by David Samuel Menkes. Official rum partner: Newfoundland Screech Rum. Piano courtesy of Yamaha. Mr. Michael's underscore arranged by Alec Berlin.

Rehearsed at Gibney Studios in New York.

## SPECIAL THANKS TO

Carl Pasbjerg, Alchemy Productions; Russell Godwin, Matt Peploe, Clint Bond Jr., and Nate Putnam; Savannah Civic Center, Savannah, Georgia, Monty Jones Jr., general manager; and John McCall, director of programming, Nederlander National Markets

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ComeFromAway.com

Facebook and Youtube: @ComeFromAway

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All stage work performed by employees represented by IATSE.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The director and choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

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THROUGH SUNDAY, DECEMBER 17

## **william cordova**

***can't stop, won't stop: tenets of southern alchemy***

Ruth C. Horton Gallery

william cordova examines the visual aspects of transition and displacement, studying the evolution and adaptation of objects and perception across time and space. Constructing artworks composed of reclaimed elements, paint, gold leaf, and collage, cordova presents encoded representations of social systems and the material histories of objects and images.

## **Laurie Steelink**

***Spirit Is Alive, Magic Is Afoot***

Miles C. Horton Jr. Gallery and Sherwood Payne Quillen '71

Reception Gallery

Multidisciplinary artist Laurie Steelink is a citizen of the Akimel O'otham Nation and a member of the Gila River Indian Community. Exploring connections to her Native American roots, Steelink creates assemblages of found objects and reassembled paintings to question authenticity and consider spirituality. Using her creativity to reconnect with and to reference her ancestors, culture, and community, Steelink defines her work as an expression of her personal identities.




## K-12 PROGRAMS AT THE MOSS ARTS CENTER

At the Moss Arts Center, we believe that arts experiences are a crucial part of a child's education. We've been dedicated to providing opportunities for children at no cost since we opened in 2013. A wide array of Moss programming and experiences to inspire, engage, and empower students of all ages and backgrounds. This season, we're offering five school-day matinee programs, in-school workshops and performances, and gallery tours with professional artists for learners of all ages.

**Learn more at [bit.ly/moss-K12](https://bit.ly/moss-K12).**

## DID YOU KNOW?

The Moss Arts Partners (MAPs) are ambassadors and advocates who help advance and guide the mission of the Moss Arts Center, including furthering the center's development goals and strategies



and helping increase community awareness of the center's programs and impact, through philanthropy, strategic partnerships, and outreach. See page 23 for a full list of our current partners.

## LAND ACKNOWLEDGEMENT

Virginia Tech acknowledges that we live and work on the Tutelo/Monacan People's homeland and we recognize their continued relationships with their lands and waterways. We further acknowledge that legislation and practices like the Morrill Act (1862) enabled the commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands, both locally and in western territories.

We understand that honoring Native Peoples without explicit material commitments falls short of our institutional responsibilities. Through sustained, transparent, and meaningful engagement with the Tutelo/Monacan Peoples and other Native Nations, we commit to changing the trajectory of Virginia Tech's history by increasing Indigenous student, staff, and faculty recruitment and retention, diversifying course offerings, and meeting the growing needs of all Virginia tribes and supporting their sovereignty.

We must also recognize that enslaved Black people generated revenue and resources used to establish Virginia Tech and were prohibited from attending until 1953. Through InclusiveVT, the institutional and individual commitment to *Ut Prosim* (That I May Serve) in the spirit of community, diversity, and excellence, we commit to advancing a more diverse, equitable, and inclusive community.

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**Molly Parker**, *executive assistant*

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**Laura Higgins**, *exhibitions  
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**CJ Jessie**, *senior technician*

**Jackson Stitzer**, *senior technician*

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**Jon Catherwood-Ginn**, *associate  
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**Kari Heistad**, *engagement  
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**Beth Jessee**, *artist services  
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**Mary Ann Walker**

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# SPECIAL THANKS

We are grateful for the generosity of our patrons and donors who sustain the Moss Arts Center with their annual gifts. The impact of all contributions, no matter the amount, is significant in helping us transform lives through exploration and engagement with the arts and the creative process. We are honored to have received cash donations during the period of July 1, 2022, through June 30, 2023, from the following:

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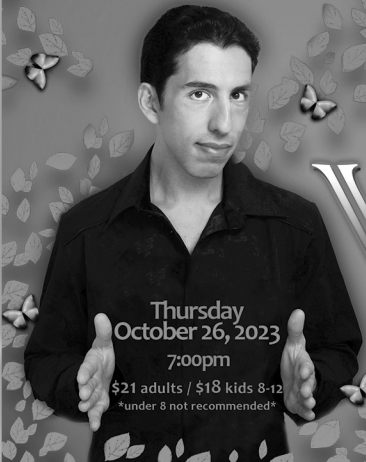
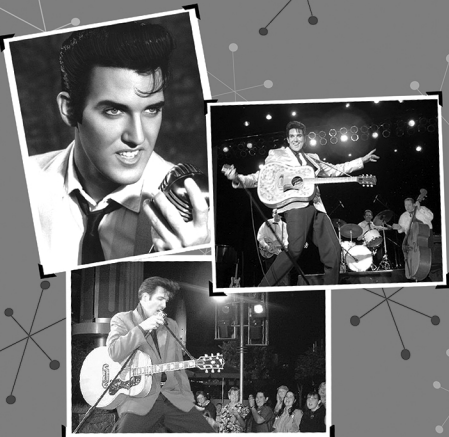
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## Upcoming Shows

Chuck Mathena Center presents:

# Shake, Rattle, & Roll

Thursday  
October 12, 2023  
7:00pm \$20



Chuck Mathena Center presents:

# VITALY

AN EVENING OF WONDERS

Thursday  
October 26, 2023  
7:00pm  
\$21 adults / \$18 kids 8-12  
\*under 8 not recommended\*

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# VETERANS EVENT

The YMCA at Virginia Tech invites local veterans to attend this special celebration.

**NOVEMBER 6th, 11am til 2pm**  
**At The Y Center, 1000 N. Main St.**  
**Blacksburg**

[www.vtymca.org](http://www.vtymca.org)

**Meals**  
**4 Vets**

**with November Company**  
**VT Corps of Cadets**

**Resources**  
**4 Vets**

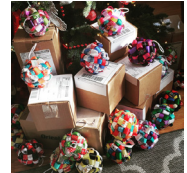
## Visit the 54th annual YMCA Craft Fair

**Nov 10- Nov 11, 2023**

**at Christiansburg Recreation Center**  
**1600 N. Franklin St, Christiansburg**



**Nov 10 - 10am-7pm**  
**Nov 11-9am-5pm**



# GIVING TUESDAY

**GivingTuesday is a global  
day of generosity that  
will take place on  
November 28, 2023.**

## Do you know what the Y @ VT does for our community?

- Food Insecurity Initiatives- since April 2020 we distributed more than 70,000 meals to local children, and we are still going strong through our Meals On Main program!
- Our after school programs offer VT students opportunities to provide mentorship and tutoring to participants.
- Sustainability- the Y-toss initiative and our recycling program at the Thrift Shop work towards our efforts for greener environment!
- and so much more!

**Make your donation today at**  
**[www.vtymca.org/donate](http://www.vtymca.org/donate)**