



AN EVENING WITH ELIZABETH KOLBERT

Tuesday, February 27, 2024, 7:30 PM

Street and Davis Performance Hall, Anne and Ellen Fife Theatre

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AN EVENING WITH ELIZABETH KOLBERT

Moderated by Carol Davis, sustainability manager, Town of Blacksburg

Co-sponsored by the Department of English Visiting Writers Series

Support for this program is provided by the
James M. and Margaret F. Shuler Fund for Excellence.



BIOGRAPHY

ELIZABETH KOLBERT

Elizabeth Kolbert traveled from Alaska to Greenland and visited top scientists to get to the heart of the debate over global warming. The result is *The Sixth Extinction: An Unnatural History*, a book about mass extinctions that weaves intellectual and natural history with reporting in the field and began as an article in the *New Yorker*. It was one of the *New York Times* 2014 Top 10 Best Books of the Year and is number one on the *Guardian's* list of the 100 Best Nonfiction Books of all time. *The Sixth Extinction* also won the 2015 Pulitzer Prize in the General Nonfiction category and was a finalist for the National Book Critics Circle awards for the best books of 2014. In 2019 it was the chosen book for the Chicago Public Library's One Book, One Chicago program and was named one of *Slate's* 50 Best Nonfiction Books of the Past 25 Years. A 10th anniversary edition with a new epilogue was published on February 6, 2024. An edition for children, *The Sixth Extinction (young readers adaptation)*, was also published on February 6 by Holt/Godwin. Kolbert's forthcoming book, *H Is for Hope: Climate*

Change from A to Z (Ten Speed Press, March 26, 2024), grew out of essays originally published in the *New Yorker*.

Her most recent book, *Under a White Sky: The Nature of the Future*, is about humanity's harmful impact on the environment and ideas to rectify that harm. A national bestseller, *Under a White Sky* was named one of the best books of the year by the *Washington Post*, *Time*, *Esquire*, *Smithsonian Magazine*, *Publishers Weekly*, *Kirkus Reviews*, and *Library Journal*. It was also recommended by Barack Obama and Bill Gates.

Growing out of a groundbreaking three-part series in the *New Yorker* (which won the 2005 National Magazine Award in the category Public Interest), *Field Notes from a Catastrophe: Man, Nature, and Climate Change* brings the environment into the consciousness of the American people and asks what, if anything, can be done and how we can save our planet. *Field Notes from a Catastrophe: Man, Nature, and Climate Change* was chosen as one of the 100 Notable Books of the Year (2006) by the *New York Times* Book Review.

Kolbert's series on global warming, *The Climate of Man*, appeared in the *New Yorker* in the spring of 2005 and won the American Association for the Advancement of Science's magazine award.

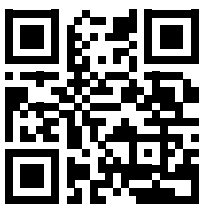
She has received numerous awards and honors, including the National Academy of Sciences Communication Award in the newspaper/magazine category, a Lannan Writing Fellowship, the Heinz Award, a National Magazine Award in the Reviews and Criticism category, the Sierra Club's David R. Brower Award, the Walter Sullivan Award for Excellence in Science Journalism from the American Geophysical Union, the Desmond Wettern Award for Best Journalism, the Sam Rose '58 and Julie Walters Prize at Dickinson College for Global Environmental Activism, the Blake-Dodd Prize from the American Academy of Arts and Letters, and

BIOGRAPHY, cont.

the Pell Center Prize for Story in the Public Square. She was the 12th Janet Weis Fellow in Contemporary Letters at Bucknell University and was voted into the American Academy of Arts and Letters.

Kolbert has been a staff writer for the *New Yorker* since 1999. Her essays have also appeared in the *New York Times Magazine*, *Vogue*, and *Mother Jones* and have been anthologized in *The Best American Science and Nature Writing* and *The Best American Political Writing*. She edited *The Best American Science and Nature Writing 2009*. A collection of her work, *The Prophet of Love and Other Tales of Power and Deceit*, was published in 2004. Prior to joining the staff of the *New Yorker*, Kolbert was a political reporter for the *New York Times*.

TELL US WHAT YOU THINK!



We'd love your feedback on this performance. If you complete the short survey, you can enter for a chance to win two tickets to Sō Percussion with Caroline Shaw and special guest Shodekeh on Wednesday, March 20, 2024. bit.ly/kolbert-feedback

This is the first appearance by Elizabeth Kolbert at the Moss Arts Center.

ENGAGEMENT EVENTS

TUESDAY, FEBRUARY 27, 2024

Q&A WITH VIRGINIA TECH STUDENTS

Elizabeth Kolbert participated in an open discussion with creative writing students about her approach to journalistic research and writing.

Special thanks to the Department of English Visiting Writers Series, Carol Davis, Sarah Karpanty, Carrie Kroehler, Patty Raun, and Matthew Vollmer

GO DEEPER

In a 2023 interview at the Humanities Institute at UC Santa Cruz, Elizabeth Kolbert said, "our technological capabilities often outstrip our wisdom." What does this mean to you? How might we ensure that our wisdom as a society keeps up with the pace of technological advancement?



10TH ANNIVERSARY SEASON

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A black and white photograph of a large orchestra performing on a stage in a grand hall. The musicians are seated in rows, facing the audience. The stage is illuminated, and the hall has a high ceiling with recessed lights.

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At the Moss Arts Center, we believe that arts experiences are a crucial part of a child's education. We've been dedicated to providing opportunities for children at no cost since we opened in 2013. A wide array of Moss programming and experiences to inspire, engage, and empower students of all ages and backgrounds. This season, we're offering five school-day matinee programs, in-school workshops and performances, and gallery tours with professional artists for learners of all ages.

Learn more at bit.ly/moss-K12.

DID YOU KNOW?

The Moss Arts Center and the Institute for Creativity, Arts, and Technology (ICAT) form a partnership unique in higher education. Not only do the two share the same building, but the performing and visual arts center and research institute blur the lines between formal and informal learning and have helped create a higher education prototype looked to by institutions around the world.





IN THE GALLERIES

Through Saturday, April 20

MESSENGERS

Leslie Hewitt

Tarrah Krajnak

Rodrigo Valenzuela

All galleries

Messengers explores the use of photography to communicate — not only through visual aesthetics, but to transmit more profound personal, cultural, and societal messages. Photography acts as a conduit for the artists' hybrid interdisciplinary approaches, enabling them to convey rich and multifaceted narratives, evolving through their formal and material languages.

*Rodrigo Valenzuela; Garabato #21, 2023; archival inkjet print;
30 x 24 inches; ed. 1/3, 1 AP; courtesy of the artist and
Galerie Kandlhofer, Vienna*

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Virginia Tech acknowledges that we live and work on the Tutelo/Monacan People's homeland, and we recognize their continued relationships with their lands and waterways. We further acknowledge that the Morrill Land-Grant College Act (1862) enabled the commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands in California and other areas in the West.

LABOR RECOGNITION

Virginia Tech acknowledges that its Blacksburg campus sits partly on land that was previously the site of the Smithfield and Solitude Plantations, owned by members of the Preston family. Between the 1770s and the 1860s, the Prestons and other local White families that owned parcels of what became Virginia Tech also owned hundreds of enslaved people. Enslaved Black people generated resources that financed Virginia Tech's predecessor institution, the Preston and Olin Institute, and they also worked on the construction of its building.

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Don and Carolyn Rude Fund for Excellence

G. Davis Saunders, Jr. Fund for Excellence

James M. and Margaret F. Shuler Fund for Excellence

Elizabeth McIntosh Mitchell Trauger Excellence Fund



SŌ PERCUSSION WITH CAROLINE SHAW AND SPECIAL GUEST SHODEKEH

Wednesday, March 20, 7:30 PM

artscenter.vt.edu

**10 MOSS
ARTS
CENTER**
10TH ANNIVERSARY SEASON

Looking to build, buy, remodel, or need help with your current project list?

You don't want to miss this opportunity to meet building trade and home service professionals in one great location!

NRV HOME EXPO

Saturday March 23
9 AM - 5 PM

Sunday March 24
12 PM - 5 PM

SILENT AUCTION

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TRADES EDUCATION AND
LOCAL JOB OPPORTUNITIES

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Ticket valid entire weekend
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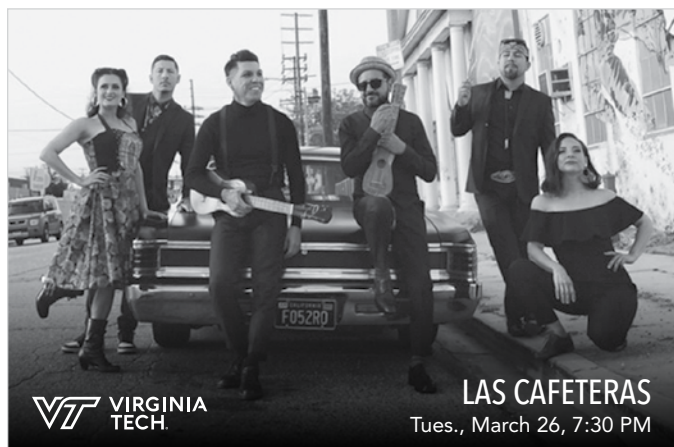
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April 20, 2024



www.BlacksburgForkandCork.com



VT VIRGINIA
TECH

LAS CAFETERAS

Tues., March 26, 7:30 PM

10 MOSS
ARTS
CENTER



LASERFORCE

IT'S
**game
time**
AT THE
SUPERBOWL

AXE THROWING LASER TAG BOWLING ARCADE GREAT FOOD
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Chuck Mathena Center

Upcoming Shows

Chuck Mathena Center presents:

FAIRYTALES ON ICE

Thursday, March 21, 2024
7:00pm
\$20 adults \$18 kids
(12 and under)



Chuck Mathena Center presents:

THE COMPANY MEN

The ULTIMATE Mixtape Experience



Saturday, April 13, 2024
7:00PM
\$22

2 Stafford Commons, Princeton, WV 24740
304.425.5128
www.ChuckMathenaCenter.org

FIND YOUR NEXT GREAT PERFORMANCE.

2023-2024 SEASON

**10 MOSS
ARTS
CENTER**
artscenter.vt.edu

Fri., March 15, 7:30 PM
Meshell Ndegeocello

Wed., April 17, 7:30 PM
Small Island, Big Song

Wed., March 20, 7:30 PM
Sō Percussion
with **Caroline Shaw**
and special guest **Shodekeh**

Fri., April 26, 7:30 PM
Bamberg Symphony
Jakub Hrůša, conductor
Hélène Grimaud, piano

Tues., March 26, 7:30 PM
Las Cafeteras

Sat., May 4, 7:30 PM
An Evening with
Leslie Odom, Jr.

Thurs., April 4, 7:30 PM
Ukulele Orchestra
of Great Britain

Monday, April 8, 8 PM
Music on Mondays:
Barbara Nissman, piano

Sat., April 13, 7:30 PM
Les Ballets Trockadero
de Monte Carlo

Small Island, Big Song

"Beautiful cinematography and
incredible music ... one coherent,
jaw-dropping piece."

— *Billboard Asia, Japan*

**VT VIRGINIA
TECH.**





Skip Slocum & Peg Warren
Associate Brokers

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[nestrealty.com/skipandassociates](https://www.nestrealty.com/skipandassociates)



member of



Meet the Y Team

My favorite thing about the Y is how involved in the community they are and that they continue to get Virginia Tech students involved in the community and not just on campus. The Y has been around for 150 years, which makes me excited and proud to be a part of something that truly helps people and is respected by the community.



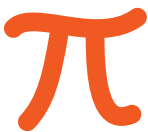
Senior studying Clinical Neuroscience
Virginia Tech | Class of 2024

My favorite thing about the Y are the communities our programs reach. It's amazing to see undeserved communities reached by passionate students and volunteers.

Meet more Y Team members in the next MAC program!



Lucy Lee Lancaster (1905-1989) challenged the boundaries of higher education for women, leaving a lasting impact on Virginia Tech and the surrounding community of Blacksburg, VA. She was one of the first five women admitted as full-time students to Virginia Tech.



Pi Day is coming on March 14 (3.14)
We'll be celebrating our 4th annual Pie Contest
with help from our wonderful local bakeries!

