

**10 MOSS
ARTS
CENTER**
10TH ANNIVERSARY SEASON



**VT VIRGINIA
TECH.**

LAS CAFETERAS

Tuesday, March 26, 2024, 7:30 PM

Street and Davis Performance Hall, Anne and Ellen Fife Theatre

WHERE LOVE *gathers*

When your loved one is living with an advanced illness, experiencing the joy of everyday moments is everything to us at Good Sam.

As the only community based, non-profit hospice, our commitment is unwavering to you and your family. Through our Palliative Care and Hospice programs, we create the opportunity for love to gather, and for your moments to last a lifetime.



Good
Samaritan
Advanced Illness Care • Hospice

goodsam.care

Roanoke
540-776-0198

New River Valley
540-381-3171

Learn More about
the Center for Caring



Imagine a place where a **friend** becomes **family**.
Where a **teacher** becomes a **mentor**.
And a **student** becomes a **leader**.

Imagine a place where **self-esteem** soars.
Confidence grows. **Commitment** is fostered.
Teamwork is modeled.

Imagine a place where a child finds **JOY** and
BELONGING.

*1000s of young people have found their happy
place at Dance.tech for over 25 years.*

You belong here.



www.dance-tech.com
540.961.6666 @dancetechrocks



LAS CAFETERAS

Moisés Baqueiro
Jose Guadalupe Cruz Cano
Denise Carlos
Hector Paul Flores
Jasmine Lopez
Jorge Pococ Mijangos
Jesus Gonzalez Ramirez

Program to be announced from the stage.



GUEST ESSAY

This essay is part of a series of writings by Virginia Tech faculty, staff, and community members that contextualize Moss Arts Center visiting artist performances.

*Yo no creo en fronteras
Yo cruzaré, yo cruzaré, yo cruzaré*

— Excerpt from Las Cafeteras' *La Bomba Rebelde*

"I don't believe in borders. I will cross, I will cross, I will cross..." This translation of the lyrics above, written and performed in a song by Las Cafeteras, calls out a vision of connection between the U.S. and Mexico and in a larger geographic imaginary of the Americas. People seeking to challenge norms and assumptions about the U.S.-Mexico border have used art and cultural practices as avenues for change, to build better worlds by expanding imaginative possibilities. In the arts-based activism of the 1960s Chicano movement, artists resisted imperialist and Anglo-centric national narratives of the U.S.-Mexico border region. Gloria Anzaldúa — a prominent queer, Chicanx, and feminist border/

lands scholar — wrote about “border artists” in her work, *Luz en lo oscuro*. These artists engaged with geographic territorial borders, as well as metaphoric and imaginative borders related to identity, nationality, and settler-colonial and imperialist logics.

During my doctoral studies at Virginia Tech, I worked with a binational group of performing artists who created interactive experiences using their stories from living on the U.S.-Mexico border. Members of the Frontera Project build connections across national, cultural, racial, and linguistic differences. The personal narratives they foreground challenge and complicate the grand, problematic stories often projected onto the border and those whose lives have become interwoven with it. In the U.S. and globally, some grand narratives uphold harmful and violent norms and stereotypes. For example, on the U.S.-Mexico border, the narrative of “criminality” related to Mexican people has been intimately tied to histories of white, settler-colonial occupation and framing of land disputes. Today, that same narrative persists in new forms, painting a black and white picture of people on each side of the border. My work with the Frontera Project showed me the importance of storytelling in individuals’ understanding of the U.S.-Mexico border and their own lives. Frontera actors present audiences with personal accounts that highlight how people live on both sides of the border, how they make families on both sides and connect to more than one place, challenging the idea that the border can simply be “closed.”

The power of rooting through story and personal narrative is something that community cultural development practitioners, politicians, and feminist scholars — particularly Black and feminists of color such as Richa Nagar, bell hooks, Gloría Anzaldúa, and Chandra Mohanty — have recognized. Telling and exploring your own story, as well as connecting and listening to others’, builds knowledge and sparks the imagination. It also breaks apart grand narratives that silence stories that are in between the lines.

GUEST ESSAY, cont.

However, storytelling is not neutral — there is a politics of storytelling that influences whose stories we hear, whose are considered valid and important, and what kinds of stories are reinforced and replicated through institutions. By engaging with border artists, audiences are offered the opportunity to open themselves to a more complex world.

The music of Las Cafeteras embraces storytelling. On its website, the band describes its music as “a sonic explosion of Afro-Mexican rhythms, electronic beats, and powerful rhymes that document stories of a community seeking to ‘build a world where many worlds fit.’” Building its sound from traditions of *son jarocho*, the band brings together African and Indigenous histories in both lyrics and musical forms. This amplification of voices that have been silenced by U.S. imperialism and longer histories of settler-colonial and colonial violence carries the potential to create belonging in the U.S. and Mexico. Las Cafeteras’ lyrics and sound build on Los Angeles’ long history of Mexican, Chicano/a/x, and Latinx art that challenges dominant ideas about the physical division between the two countries, and the history of people who live in those places, critiquing systems of inequality, white supremacy, heteronormativity, and patriarchy. Their work is “intersectional using various mediums to support immigrant rights, gender and trans justice, environmental justice, [and] BLM solidarity.” The intersections that Las Cafeteras highlights point to the underlying ethos of crossing mentioned at the beginning of this essay: borders can and should be crossed with care. By paying attention to where those crossings intersect, we find rarely told stories. At these intersections is a nexus of social and political causes and possibilities for cultural connections beyond a monolithic story of a nation, border, or people. As you soak in Las Cafeteras’ performance, I encourage you to reflect on what borders you sense in your own life and what invitations to cross may appear when you open yourself to alternative rhythms.

Molly F. Todd is a teaching assistant professor in the Department of Sociology and the International Affairs Program at the University of Colorado Boulder. Todd earned a Ph.D. in 2023 from the interdisciplinary ASPECT program at Virginia Tech, where her research focused on community-engaged art and borders in the Americas. Todd's research employs collaborative methods across sites in Brazil, Mexico, and the United States to observe and participate in the ways that artistic production navigates and shapes border politics and their imaginaries.



BIOGRAPHIES

LAS CAFETERAS

Las Cafeteras has taken the music scene by storm with its infectious live performances, crossing genre and musical borders. Its electric sound and energy has taken it around the world, playing shows from Bonnaroo to the Hollywood Bowl, WOMAD New Zealand to Montreal Jazz, and beyond!

Born and raised east of the Los Angeles River, Las Cafeteras is remixing roots music and telling modern day stories. Las Cafeteras creates a vibrant musical fusion with a unique East L.A. sound and positive message. Its Afro-Mexican beats, rhythms, and rhymes deliver inspiring lyrics that document stories of a community seeking love and justice in the concrete jungle of Los Angeles.

Using traditional *Son Jarocho* instruments like the *jarana*, *requinto*, *quijada* (donkey jawbone), and *tarima* (a wooden platform), Las Cafeteras sings in English, Spanish, and Spanglish and adds a remix of sounds, from rock and hip-hop to rancheras. Las Cafeteras

uses music as a vehicle to build bridges among different cultures and communities and creates “a world where many worlds fit.”

The group has performed in the good company of Mexican icons Caifanes, Lila Downs, Colombian superstar Juanes, Los Angeles legends Ozomatli, folk/indie favorites Edward Sharpe and the Magnetic Zeros, the Los Angeles Philharmonic Orchestra, and Talib Kweli.

Los Angeles Times described Las Cafeteras as a “uniquely Angeleno mishmash of punk, hip-hop, beat music, cumbia and rock ... live, they’re magnetic.”



MOISÉS BAQUEIRO, BASS, PRODUCER, AND MUSICAL DIRECTOR

Moisés Baqueiro is the musical director and bass player for East L.A.’s darlings, Las Cafeteras. Born and raised in Mexico City, Baqueiro comes from a lineage of musical pioneers, being a direct descendant of Cirilo “Chancil” Baqueiro, the father of Yucatecan *trova*; great-nephew of Gerónimo Baqueiro Foster, director of the National Conservatory of Music; and Antonio Mediz-Bolio, co-author of *Caminante del Mayab*.

Baqueiro migrated to the U.S. in 1991, enrolled in ESL classes upon arrival, and a year later started attending Fullerton College, where he studied music theory and composition. On December 12, 1994, he bought his first instrument — a bass guitar — and immediately immersed himself into the Roc en Español scene of Los Angeles, becoming one of its primordial characters and pioneers. Baqueiro has played with local bands such as Maria Fatal and Pastilla, as well as international artists such as Ceci Bastida,

BIOGRAPHIES, cont.

Ximena Sariñana, and Spanish guitar extraordinaire Diego Garcia, a.k.a. “Twanguero.”

In 2001 Baqueiro joined bilingual/bicultural seminal band Los Abandoned, and the same year received the ASCAP Award for Best Latin Rock Band with Satélite. Baqueiro is also the founder and creator of L.A.’s premier Cumbia band, El Conjunto Nueva Ola, and the Smiths/Morrissey mariachi tribute group El Mariachi Manchester. In 2015 he was hired to direct the house band for Mexican comedian Franco Escamilla on the Hispanic television network Estrella TV.

In 2019 Hector Flores and Baqueiro had a conversation that led to the beginning of their musical collaboration. The topic: an idea that sets Oaxaca, Mexico in a ‘60s rock-and-roll utopia and in which perhaps the words *Tlayuda*, *quesillo*, and *chilatole* are used for the first time in a song — *Oaxaca Love Song No. 2*, which Baqueiro produced.

In 2021 Baqueiro was invited to be the musical director for Las Cafeteras.



JOSE GUADALUPE CRUZ CANO, DRUMS AND CAJON

The second-born child of immigrant parents from Jalisco, Mexico, Jose Guadalupe Cruz Cano grew up in Oxnard, California. Cano’s interest in music was sparked in sixth grade, seeing his future middle school’s concert band perform; he immediately joined the percussion section. His first drum kit came in high school after seeing some friends play at a family party. Over the years he would go on to be part of several

other local bands, before becoming one of the founding members of Las Cafeteras in 2006. Cano dedicates most of his time now to music production, recording, songwriting, and regularly collaborating with other musicians and producing other artists. He earned a degree in mechanical engineering from California State University, Los Angeles and started several businesses before dedicating himself to music full time. Outside of music, he is an advocate for entrepreneurship, home ownership, and good financial planning. Sustainable living, social justice, mindfulness, good health, the outdoors, art, and boxing are some of his passions. Cano currently resides in Oxnard, where he owns and operates his own studio.



DENISE CARLOS, VOCALS, JARANA PRIMERA, AND ZAPATEADO

Denise Carlos, MSW, is a lyricist, lead vocalist, jaranera, and teaching activist for the East L.A. band Las Cafeteras, which has increasingly gained national recognition for its vibrant musical fusion of Afro-Mexican/East L.A. sounds and socially-conscious message. Featured on *Democracy Now!*, Carlos and Las Cafeteras utilize music as a means for marginalized communities to heal, claim space, and re-tell their own stories through a power lens.

Carlos is a proud Chicana daughter of Mexican immigrants. She was born and raised in (South East) Los Angeles. She holds a bachelor's degree in social work from California State University, Los Angeles (CSULA) with an emphasis on women and children, and a master's degree in clinical social work from Loyola University, Chicago, where she focused her career in community mental health.

BIOGRAPHIES, cont.

Before fully committing herself as a professional musician and dancer, Carlos served as the coordinator of the Gender & Sexuality Resource Center at CSULA for six years, where she provided counseling services and programs around gender identity, feminism, and ethnic identity, and assisted in increasing powerful spaces for LGBTQ+ students on campus.

As an activist, Carlos has dedicated her 15 years as an internationally touring artist to developing critical thought around community feminisms, Chicana identity, and building with various communities of color through dance and musical expression, all while dancing Mexican *folklórico* professionally since she was 15 years old. Carlos offers authentic explorations of wellness, storytelling, and movement as a form of liberation, both for self and community.



HECTOR PAUL FLORES, VOCALS AND ZAPATEADO

Hector Flores is an L.A.-based artist using song, film, and storytelling to elevate, shift, and shine light on the narrative of BIPOC communities over the last 10 years as a musician and cultural worker. Flores is also an artistic director and co-founder of Las Cafeteras.

The eldest of six children, he was raised in East Los Angeles and the San Gabriel Valley with parents born of Indigenous and Mexican roots. Flores graduated from Cal State Long Beach and, before transitioning to a career as an artist, he was an organizer for over 10 years in South and East L.A.



JASMINE LOPEZ, VOCALS

Born and raised in Modesto, California, Jasmine Lopez moved to Los Angeles at the age of 18 in pursuit of a singing career. Lopez is a versatile vocalist and musician with a background in mariachi. She toured and performed all over the country with her former bands and received two Grammy nominations during her time with Mariachi Divas. After seven years of being a member in several musical projects, she is excited to have begun her solo career. Lopez started touring with Las Cafeteras in 2022.



JORGE POCOC MIJANGOS, REQUINTO JAROCHO, JARANA, AND VOCALS

Jorge Mijangos is a multi instrumentalist, master *Son Jarocho* musician, and luthier. Born in San Cristobal de Las Casas, Chiapas in Mexico, Mijangos began playing music at the age of five. He has since performed throughout the Americas at esteemed venues such as the Walt Disney Concert Hall and Santa Barbara Bowl, as well as the National Hispanic Corporate Council (NHCC). Mijangos currently lives in Ventura, California with his wife and newborn son, where he teaches youth music and builds custom *Son Jarocho* musical instruments.

BIOGRAPHIES, cont.



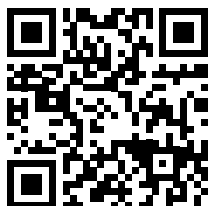
JESUS GONZALEZ RAMIREZ, KEYS AND VOCALS

Jesus Gonzalez Ramirez was born on December 25, 1979, in Cordoba, Veracruz in Mexico to Mexican parents (also born in Cordoba). Don Chucho and Doña Chela educated Ramirez at Francisco I. Madero Elementary, where he received basic musical training on the flute. At the age of eight his grandfather, Marcelino, taught him his first lines of a famous *Son Jarocho* on the guitar, initiating his beginnings and love for the folkloric music of the region. In middle school, Ramirez joined the school's musical group, playing first lead guitar and soon leading the orchestra and playing the *tololoche* (a traditional instrument from southern Mexico). At the age of 15 he began studying classical music, specifically classical piano and guitar. At the age of 16 he joined a local rock band, launching his professional career and the development of his technique. At 20 years of age, Ramirez earned a graduate degree in popular harmony, composition, and counterpoint, playing jazz with renowned musicians across the state at jazz festivals in the port of Veracruz. Later in his journey, his piano teacher, Salomon Sanches, invited him to join the Cordoba City Children's Choir, working with the municipality for various cultural events. Not fully content with so many musical phases, Ramirez decided to migrate to the United States, establishing himself in Los Angeles, where he has worked with various local and international bands as a performer and session musician. This work has given him a vision for production and the creative process in genres like pop, rock, norteno, cumbia, jazz, and folk. This range of experience has created a wider and more open panorama for him to be able to work in different projects and allowing him to take part in various productions across different genres, from heavy metal to regional music, as well as the traditional music of

his homeland. This is how he was called to Las Cafeteras, now collaborating on some songs, including the group's new song, *Oaxaca Love Song No. 2*.

This is the first performance by Las Cafeteras at the Moss Arts Center.

TELL US WHAT YOU THINK!



We'd love your feedback on this performance. If you complete the short survey, you can enter for a chance to win two tickets to *Small Island, Big Song* on Wednesday, April 17, 2024. bit.ly/las-cafeteras-feedback

ENGAGEMENT EVENTS

MONDAY, MARCH 25, 2024

**UNIVERSITY CLASS VISIT:
INTRODUCTION TO LATINO AMERICAN STUDIES**

Members of Las Cafeteras performed several songs and spoke with students about the cultural roots of their music and social justice advocacy efforts.

WORKSHOP AT EL CENTRO

The Hispanic and Latinx Cultural and Community Center hosted this interactive workshop with Las Cafeteras, focused on how music has been used as a tool globally for liberation and dismantling oppression.

TUESDAY, MARCH 26, 2024

IN-SCHOOL PERFORMANCE

Students at Pulaski County High School experienced a private performance by Las Cafeteras.

TALK: IMMIGRATION POLICY AND POSSIBILITIES

Featuring Rebecca J. Hester, associate professor in the Department of Science, Technology, and Society, this pre-show talk explored present policies, practices, and possibilities in immigration reform around the globe.

WEDNESDAY, MARCH 27, 2024

SCHOOL-DAY PERFORMANCE

Students in grades PK-2 — largely from Blacksburg, Christiansburg, Floyd, and Giles County — attended this free performance tailored for youth by Las Cafeteras.

CULTURE AND CONTEXT THROUGH THE ARTS

Virginia Tech staff attended a performance by Las Cafeteras and engaged in a post-show discussion focused on identity and culture as a part of this diversity education program.

Special thanks to El Centro, Office for Inclusion and Diversity, Pulaski County High School, Elisabeth Austin, Michele Deramo, Andrea Heavner, Rebecca Hester, Veronica Montes, Lauren Songer, and Molly Todd

GO DEEPER

In a *Medium* review of a Las Cafeteras performance, the band is quoted as saying that the message in its song, *Yo No Creo En Fronteras* ("I do not believe in borders"), applies "beyond political borders to matters of art and of the mind suggesting that in art, as well as in life, borders are meant to be crossed." Where do you hear and see "border crossing" — metaphorically and musically — in the band's performance?





IN THE GALLERIES

Through Saturday, April 21

MESSENGERS

Leslie Hewitt

Tarrah Krajnak

Rodrigo Valenzuela

All galleries

Messengers explores the use of photography to communicate — not only through visual aesthetics, but to transmit more profound personal, cultural, and societal messages. Photography acts as a conduit for the artists' hybrid interdisciplinary approaches, enabling them to convey rich and multifaceted narratives, evolving through their formal and material languages.

Tarrah Krajnak; Self-Portrait as Weston/as Charis Wilson, 1934/2020, 1925/2020, 2020 (detail); from Master Rituals II: Weston's Nudes series; silver gelatin print; 10 x 8 inches; ed. of 5, 2 AP; exhibition copy on view; © Tarrah Krajnak, courtesy Zander Galerie



10TH ANNIVERSARY SEASON

artscenter.vt.edu

A black and white photograph of a large orchestra performing on a stage in a modern concert hall. The stage is illuminated, and the audience seating is visible in the foreground.

10 YEARS

is just the opening act.

When you support the Moss Arts Center, you're supporting the future of the arts in Southwest Virginia.

Help us continue to bring unforgettable arts experiences to people of all ages. A gift of any size makes a big impact.

Learn more about how you can support the Moss Arts Center at artscenter.vt.edu/support or contact **Paul Brammer** at pbrammer@vt.edu.



GIVE NOW

bit.ly/support-the-moss

PERFORMANCES | EXHIBITIONS | EXPERIENCES



MOSS ARTS CENTER

190 Alumni Mall, Blacksburg, VA 24061
540-231-5300 | mossartscenter@vt.edu

K-12 PROGRAMS AT THE MOSS ARTS CENTER

Experiences with the arts cultivate the next generation of creative thinkers, engage learners of diverse backgrounds, and foster community dialogue. The Moss Arts Center has been dedicated to providing K-12 students in the region with free, high-quality, and exciting arts programming since opening our doors in 2013. Through school-day matinee programs, gallery tours, in-school performances, and workshops with artists, we are passionate about serving our youngest community members and schools.

Learn more at bit.ly/moss-K12.

DID YOU KNOW?

Since opening its doors in 2013, 41,191 Virginia Tech students have attended Moss performances. Student tickets for Moss Arts Center performances are only \$10. This offer is available for any college or university student with a school ID, as well as youth ages 18 and under. In addition, free, last-minute rush tickets are available for Virginia Tech students who sign up for text notifications. To sign up, text "arts" to 833-966-1838. Free rush seats are available on a first-come, first-served basis while supplies last, and availability varies by performance.

LAND ACKNOWLEDGEMENT

Virginia Tech acknowledges that we live and work on the Tutelo/Monacan People's homeland, and we recognize their continued relationships with their lands and waterways. We further acknowledge that the Morrill Land-Grant College Act (1862) enabled the commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands in California and other areas in the West.

LABOR RECOGNITION

Virginia Tech acknowledges that its Blacksburg campus sits partly on land that was previously the site of the Smithfield and Solitude Plantations, owned by members of the Preston family. Between the 1770s and the 1860s, the Prestons and other local White families that owned parcels of what became Virginia Tech also owned hundreds of enslaved people. Enslaved Black people generated resources that financed Virginia Tech's predecessor institution, the Preston and Olin Institute, and they also worked on the construction of its building.

MOSS ARTS CENTER STAFF

OFFICE OF THE ASSOCIATE PROVOST FOR THE ARTS

Ruth Waalkes, *associate provost
for the arts and executive director,
Moss Arts Center*

Devair Jeffries-Lee, *program
director, Arts@VirginiaTech*

David Ehrlich, *outreach fellow
for the fine arts*

Molly Parker, *executive assistant*

ADVANCEMENT

Paul Brammer, *chief advancement
officer, Moss Arts Center and
University Libraries*

Kasey Socks, *leadership gift officer*

EXHIBITIONS

Brian Holcombe, *curator*

Laura Higgins, *exhibitions
program manager*

FINANCE AND ADMINISTRATION

Liz Scharman, *director
of administration*

Toni Cartee, *business manager*

Lori Compton, *housekeeper*

Austin Elliot, *building manager*

Matt Hudson, *IT operations
manager*

Garrett Mitchell, *housekeeper*

Herman Noble, *building
operations manager*

Shirley Rose, *housekeeper*

Emily Wilkins, *fiscal technician*

MARKETING AND COMMUNICATION

Katie Gehrt, *director of marketing
and communication*

Susan Bland, *associate director
of communication*

Avery Eliades, *associate director
of content and digital strategy*

Shanin Glenn, *graphic design
manager*

Ellery Huffman, *marketing
coordinator*

PATRON SERVICES

Jonathan Boulter, *director
of ticketing and patron services*

Hannah Holbrook, *house manager*

Jamie Wiggert, *box office manager*

PRODUCTION

Doug Witney, *director
of production*

Adam Cook, *stage and rigging
supervisor*

Robert Gainer, *audio supervisor
and associate director of production*

Kyle Gavell, *lighting supervisor*

Laine Goerner, *production
and rentals manager*

Joe Ingram, *senior technician*

CJ Jessie, *senior technician*

Jackson Stitzer, *senior technician*

PROGRAMMING

Margaret Lawrence, *director
of programming*

Jon Catherwood-Ginn, *associate
director of programming*

Kari Heistad, *engagement
manager*

Beth Jessee, *artist services
assistant*

Sarah M. Johnson, *program
manager*

MOSS ARTS PARTNERS

The Moss Arts Partners (MAP) are ambassadors, advocates, and donors serving to advance and guide the mission of the Moss Arts Center. Thanks to our 2023-2024 MAP members for their leadership:

Rosemary Blieszner
Catherine Breske
Stacy Brown
Fred Carlisle
Clem Carter
Connie Froggatt
Steve Gerus
Ann Goette
Betty Hahn
Susan Hansen
Jim Monroe

Elizabeth Obenshain
Nancy Beville Prichard
David Reemsnyder
Judie Reemsnyder
Louise Ridenour
Minnis Ridenour
Jim Shuler
Margaret Shuler
Melinda Talley
Kelli Whitfield

EMERITUS MEMBERS

Erv Blythe
Lindsey Bowman
Constance Cedras
Sally Cox
Betty Davenport
Carole Davis
CY Davis
William Davis

Libby Drapeau
Rebecca Ghezzi
Candi Kelly
Anne H. Moore*
Sherwood P. Quillen
Bob Quisenberry
Mary Ann Walker

**deceased*

SPECIAL THANKS

We are grateful for the generosity of our patrons and donors who sustain the Moss Arts Center with their annual gifts. The impact of all contributions, no matter the amount, is significant in helping us transform lives through exploration and engagement with the arts and the creative process. We are honored to have received cash donations during the period of July 1, 2022, through June 30, 2023, from the following:

AMBASSADOR

Clem and Georgia Carter

Libby Drapeau

Dr. Mark and Connie Froggatt
in Memory of Sherry Penney

Ms. Elizabeth Hahn
and Mr. Douglas Chancey

Joseph A. Hopkins
and Linda W. Hopkins

Mr. Howard C. Huang
and Mrs. Laura A. Huang

Mr. Bruce Prichard and
Mrs. Nancy Beville Prichard

Ms. Sherwood P. Quillen

David and Judie Reemsynder

Don* and Carolyn Rude

Dr. James M. Shuler
and Ms. Margaret F. Shuler

PRODUCER

Dr. Rosemary Blieszner
and Dr. Stephen P. Gerus

Erv Blythe

Ms. Deborah L. Brown

Dr. E. Fred Carlisle and
Mrs. Elizabeth A. Obenshain

Ms. Constance Cedras

Dr. Vinod Chachra
and Mrs. Ranji Chachra

Mr. Mark A. Corwith
and Mrs. Jill L. Corwith

Dr. Charles Y. Davis
and Mrs. Carole C. Davis

The Easels

Ms. Ann Goette

Ms. Susan M. Hansen

Mrs. Tamara N. Hodsden

Mary V. Jones

Mrs. Candi M. Kelly
and Dr. J. Michael Kelly

Mrs. Sharon S. Polifrone

Mr. Minnis E. Ridenour
and Mrs. Louise Ridenour

Mr. Edwin H. Talley III
and Mrs. Melinda P. Talley

Mrs. Mary Ann Walker
and Dr. Kenneth J. Walker

SPECIAL THANKS

ASSOCIATE

Mr. Thomas L. Ackiss
and Mrs. Ann L. Ackiss

Dr. Gregory T. Adel
and Mrs. Kimberly S. Adel

Ms. Kathryn C. Albright

Anonymous

Mrs. Rhonda K. Arsenault
and Dr. Lance E. Arsenault

Ms. Patricia C. Ballard

Mr. Andrew Beach
in Honor of Kit Bond

Joan D. Bellis
and Bobby Leftwich

Dr. Suzanne Bentley
and Dr. Ernest Bentley

Mr. Allan W. Beres
and Mrs. Amy Beres

Jo and Bud Brown
*in Memory of Donald
A. Drapeau*

Ms. Stacy G. Brown

Mr. J. S. Chaney
and Ms. Gael M. Chaney

Mrs. Sandra E. Chase
and Mr. Peter A. Chase

Dr. Cyril R. Clarke
and Dr. Jean Clarke

Larry and Patti Cowley

Steve A. Cox*

Virginia H. Cox*

The DeWitt Family
*in Memory of Joseph
L. DeWitt ('16)*

Dr. Glen I. Earthman*
and Mrs. Julie G. Earthman

Norman* and Nancy Eiss

Dr. Bill Epstein
and Vickie Epstein

Mr. Juan P. Espinoza
and Mrs. Kara Espinoza

Mr. James A. Everett III
and Mrs. Karen B. Everett

Nancy J. Felch

Dr. William J. Floyd
and Dr. Leslie D. Kay

Mr. Whiteford D. Grimes*
Hampton Roads Community
Foundation

Mr. John T. Hasselmann
and Mr. Keith R. Stemple

Dr. Deborah Hix
*in Memory of Robert
S. Schulman*

Mr. and Mrs. George
P. Hlusko Jr.

Dr. Patricia B. Hyer
Steve Jacobs
in Memory of Cathy Jacobs

Mrs. Janice B. Litschert

Ms. Jeanne S. Lutze

Ronnie* and Faye Marcum

Mrs. Barbara E. Mayo
and Dr. William F. Mayo, Sr.

Janice McBee and Ben Johnson

Mr. Michael D. McCarthy
and Dr. Nancy E. Meck

Dr. Michael A. McMahon
and Ms. Drema K. McMahon

Dr. Anne McNabb
and Dr. Richard M. Burian

Dr. Amanda J. Nelson
*in Memory of Bonnie
and Paul Nelson*

Mr. Thomas E. Olson
and Mrs. Martha A. Olson

James D. Penny
and Pamela J. Penny

Mrs. Linda J. Pfeiffer

Leo and Ellen Piilonen
in Memory of Don Rude

Linda and Ray Plaut

Dr. Ellen W. Plummer

Ms. Felice N. Proctor

Mr. G. Robert Quisenberry
and Mrs. Susan G. Quisenberry

Mr. and Mrs. James G. Rakes

Rebecca Riley

Mary and Ron Rordam

G. Davis Saunders Jr.

Ms. Elizabeth A. Scharman

Dr. Richard D. Shepherd and
Mrs. Laurie W. Shepherd

Dr. Edward F. D. Spencer
Connie and Richard* Swanson
Penny Vasileff

Ms. Kelli Whitfield

Kathy J. Williams

Ms. Beverly A. Williges
*in Memory of Dr. Robert
C. Williges*

Dr. Gary M. Worley
and Ms. Sandra M. Worley

FRIEND

Anonymous (2)

Mr. Anargyros A. Anton

Mr. Gustavo Araoz
and Mrs. Laine C. Goerner

Dr. Jeffrey E. Arbogast

Mr. Robert P. Arnold II
in Honor of John Howell

Dr. Amy P. Azano

Dr. Timothy D. Baird
and Dr. Kiyah J. Duffey

Mr. William B. Baker
and Mrs. Susan N. Baker

Bill and Nancy Baldwin

Dr. Wendy Baldwin
and Mr. Delbert Futrell

Mr. Matthew C. Banfield
and Mr. Cody M. Solberg

Mr. Louis T. Banks
and Mrs. Leanne M. Banks

Mr. and Mrs. Gary Lee Barger

Ms. Bernadette Bascom
and Dr. Joseph Yonke

Mr. and Mrs. Robert
P. W. Baylor III

Mrs. Betty S. Bell
in Memory of Melvin H. Bell

Mr. Timothy J. Bendel
and Mrs. Michelle M. Bendel

Sam Bernhard

Mrs. M. Ellen Beville
and Mr. Eddie N. Mitchell

SPECIAL THANKS

Mrs. Dana A. Bischoff
*in Memory of Donald
A. Drapeau*

Ms. Susan L. Bland

Ms. Diane D. Bonsall

Dr. Charles W. Bostian
and Ms. Frieda F. Bostian
in Memory of Don Rude

Mr. Jonathan C. Boulter
and Mrs. Katie Boulter

Mr. and Mrs. John Boyd

Dr. Isabel S. Bradburn

David M. Breedy

Mr. and Ms. David T. Breon

Mr. Brian M. Britt
and Ms. Jessica Meltsner

Dr. Theodore G. Brna
and Ms. Pamela D. Brna

Mrs. Bonnie L.
and Mr. Michael Brown

Mr. Patrick R. Brown
and Mrs. Cynthia A. Brown

Mr. and Mrs. William
B. Brown Jr.
*in Memory of Bill
and Layne Brown*

Mr. Isaac D. Butler
and Ms. Anne M. Love

Ralph Byers

Mr. Larry Callihan

Mr. Michael T. Callihan
and Mrs. Kathleen A. Callihan

Mr. Thomas M. Callihan

Mrs. Rachael
and Mr. Boston Carberry

Mr. Travis M. Carr

Claire M. Castagno

Michael Childs
and Nancy Childs

Dr. Sherry A. Clouser

Dr. Dale W. Conrad
and Dr. Sherry Lynch Conrad

Ms. Janet L. Convery

Mr. Zai A. Cook

Mr. and Mrs. James Norman
Copeland
*in Memory of Paul Breske
and in Honor of Stan Kingma*

Ms. Brianna A. Corleto

Mr. Timothy G. Corvin
and Mrs. Nancy R. Corvin

Daniella N. Damiano

Mr. and Mrs. Steven
J. Davenport
in Memory of Paul Breske

Justin T. Dean

Mr. James P. Dixon
and Ms. Barbara D. Day

Ms. Patricia F. Donovan

Ms. Patricia A. Douglas

Dr. James M. Dubinsky
and Ms. Robyn W. Dubinsky

Mr. and Mrs. Robert P. Dunham

Mr. Harvey Joseph DuPont
and Mrs. Ann Chaney Raridon

Mr. and Ms. Kevin J. Edgar

Ms. Virginia L. Edwards
*in Honor of Edwin and
Melinda P. Talley*

David and Teresa Ehrlich
Avery Eliades
Leslie Eliades
Mr. Carlos G. Elias
Kelley J. Elliott and David Elliott
Dr. David L. Emanuel
and Dr. Deborah E. Hammond
Mr. Carl J. Eng
and Mrs. Jane Kornegay Eng
Benjamin S. Epling
Ms. Kimberly M.
and Mr. James R. Erickson
Mr. Jon H. Fagan
and Mrs. Elizabeth M. Fagan
Lieutenant Colonel
Edie M. Fairbank
Mrs. Christine M. Farrell
and Mr. Joseph Farrell
Ms. Alice J. Ferneyhough
Ms. Karen L. Finch
Dr. and Mrs. Jack W. Finney
Mr. and Mrs. John A. Fitchett
Beverly B. Fleming
Ms. Lisa D. Forcke
Mr. Jerry R. Ford Jr.
and Mrs. Elizabeth A. Lohman
Mrs. Debbie G. Francis
Erin N. Freck
Dr. and Mrs. Jeremy
H. Freeman
Heather Froggatt
Ms. Laura P. Froggatt

Ms. Katarzyna Fthenos
Mr. and Ms. Terry C. Fulton
Dr. Ray A. Gaskins
Brian and Katie Gehrt
Sean Gilbert
Giles County fan
of Moss Arts Center
Major Matthew M. Gioia
Mr. Matthew W. Glowacki
and Miss Ashleigh E. Anderson
Jane Goette
Chad and Jaclyn Gotch
Mr. and Mrs. Philip Grubbs
Katelyn G. Haas
in Honor of Lisa Haas
Jean R. Hahn
Dr. Katherine L. Hall
Dr. Molly R. Hall
Dr. Jeannie Hamilton
and Dr. David Hamilton
Jennie and Cory Hamm
Manning H. Hanline
Dr. Jean Haskell
Ms. Angela Hayes
Drs. Stanley and Laura Hefta
Dr. William G.
and Ms. Joy Herbert
Ms. Lauren Herbstritt
Mr. and Ms. James Heyman
Ms. Laura R. Higdon
in Memory of Don Rude
Ms. Amanda M. Hill

SPECIAL THANKS

Mr. Lawrence G. Hincker
and Mrs. Susan S. Hincker

Dr. Klaus H. Hinkelmann

Mr. John Hitchins

Shannon A. Hodous

Mr. and Mrs. Robert J. Hogan

Brian J. Holcombe
and Christina I. Caudill

Dr. Chris L. Howard

Sinan Huang

Mrs. Phyllis Hutton

Mr. Larry E. Jackson
and Dr. Lucinda H. Roy
in Memory of Don Rude

Diego A. Jaques Garcia

Ms. Linda F. Jilk
and Mr. Michael W. Stowe

Dr. Henry R. Johnson Jr.

Mr. Wayne Johnson II
and Mrs. Patricia Wooten

Mr. Harold W. Jones
and Mrs. Elisabeth J. Jones

Robert J. Jordan

Mr. and Mrs. Chris N. Kappas
John Kelly and Kelly Watts
in Honor of Susan M. Kelly

Dr. Barbara L. Kersey
in Memory of Paul A. Breske

Mr. David C. Kersey

Mrs. Kelly C. Kidney
and Mr. Chad A. Kidney

Ms. Kristen Y. Kim

Mr. Theodore E. King Jr.

Ms. Erin B. Kirkpatrick

Mr. Tommy Lam

Lauren K. Langston

Mr. David L. Lanham
and Mrs. Carol C. Lanham

Beth Larance

Ms. Patricia S. Lavender
and Mr. Charles A. Stott

Ms. Margaret A. Lawrence

Mr. and Mrs. Mark S. Lawrence

Mr. Brian J. Lee

Mr. and Mrs. W. Tucker Lemon
Emily and Ted Petrovic Li

Dr. Lee Lisle
and Dr. Ali Haskins Lisle

Mary E. Lombardo

Ms. Susan Lyon
and Dr. Leonard Lyon

Dr. Susan G. Magliaro
and Dr. Terry M. Wildman
in Memory of Don Rude

Dr. Brett F. Malone
and Ms. Edna L. Malone

Dr. Mary Marchant
and Mr. James Marchant

Mr. and Mrs. Christopher
D. Marin

Mr. and Mrs. Curtis A. Martin

Mrs. Lynn H. Martin

Pete Marty

Ms. Jeanine L. Matte

Mr. and Mrs. Joseph
S. McAlarnen

Ms. Christine I. McCann
Alyssa M. McCormick
Ms. Meredith McCree
Mr. James McReynolds
and Ms. Pamela Philips
Matthew D. Meleney
Mr. Paulo H. Merlin
and Mr. Jacob A. Paul
James and Patricia Mills
Mr. and Mrs. Vincent F. Miranda
Mr. Nick Moga
and Mrs. Nancy M. Moga
Mr. Mark B. Mondry
and Mrs. Pamela L. Mondry
Mrs. Deborah H. Moody
Ms. Mary Denson Moore
in Memory of Dr. Don Rude
Dr. and Mrs. Donald E. Mullins
Mr. Christopher Munk
and Mrs. Michelle M. Munk
Mr. and Mrs. Richard Murphy
Ms. Lee S. Musgrave
Dr. Nirmal B. Mutunayagam
and Dr. Phyllis Markussen
*in Memory of Patricia Foster
Steiss*
Ms. Ragheda Nassereddine
Mr. and Mrs. Robert C. Nette
Dr. Wayne L. Neu
Mr. James Nicely
Mr. Terry K. Nicholson
and Ms. Terri L. Fisher
Mr. Justin T. Noble

Ms. Mary H. North
Mr. Keith B. Nunn
and Angie Nunn
Ms. Kelly E. O'Brien
Dr. Thomas H. Ollendick
and Ms. Mary C. Ollendick
Molly G. Parker
Dr. Everett B. Peterson
Lowrey L. Peyton
Dr. Travis and Marge Poole
Mr. Jacob A. Porter
and Mrs. Cheryl B. Porter
Mr. Peter J. Potter
and Ms. Tracy Vosburgh
Reneé, Jason, and Laurel
Alarid Price
Mr. Mauricio A. Ramos
Mr. and Mrs. Michael J. Raphael
Mr. and Mrs. Christopher
L. Ricard
Kelly M. Richardson
Janet F. Ringley
and Ricky L. Ringley
Mr. and Mrs. Dwayne Roberts
Ms. Alma L. C. Robinson
and Mr. Matthew T. Raum
Ms. Michelle R. Robinson
*in Memory of John Howell
and Lila Eakin*
Sara C. Rodriguez
Mr. and Ms. Robert C. Rogers
Dr. Amy Roslewege
Dr. G.E. Russell

SPECIAL THANKS

Dr. Roberta S. Russell

Dr. J. Thomas Ryan
and Mrs. Susan Bull Ryan

Mr. Todd E. Schenk and
Ms. Radka Schenk Kretinska

Ms. Helen M. Schneider

Dr. and Mrs. W. Eugene Seago

Ms. Sarah E. Sears

Mr. Mohammed S. Seyam

Ms. Marcia S. Shumsky

Judith and Dennis Sleighter

Mike and Susan Smith

Mr. and Mrs. Travis R. Smith

Ms. Aline R. Soares Souza
De Souza

Gregory M. Spencer

Mr. and Mrs. Robert P. Sprague

Mr. Chris A. Stafford
and Mrs. Kimberly Z. Stafford

Mr. and Mrs. Gregory R. Steele

Dr. Elisabeth M.
and Mr. John P. Steenken

Dr. and Ms. Alan W. Steiss

Dr. and Ms. Max O.
Stephenson Jr.

Mrs. Carol Ann Sumichrast
and Dr. Robert T. Sumichrast

Mr. Matt D. Summey

Ms. Kathleen Susano

Mr. William Symonds

Mr. Pedro Szalay

Dr. James M. Tanko
and Ms. Linda M. Tanko

Mr. Steven E. Tatum

Drs. Alex and Mary-Ellen
Telionis

Ms. Lisa M. Thamasett

Dr. Thomas C. Tillar Jr.

Mr. John W. Torget
and Mrs. Sandra G. Torget

Carmen T. Tran

Mr. and Mrs. Douglas L. Trott

Mr. Matthew A. Trump

Ms. Allison H. Vetter

Mr. Neal T. Vines
and Dr. Karen A. Vines

Ruth M. Waalkes
and Jeffrey C. Cole

Ms. Nicole L. Wagner

Ms. Anne M. Waldmiller
Hunter Walker

Mr. Kevin G. Wang

Dr. Anna K. Ward and
Mr. Christopher B. Bartlett

Dr. Charles O. Warren Jr.
and Mrs. Nancy N. Warren

Mr. and Mrs. William E. Watson
Benjamin P. Wells

Ms. Ashley N. White

Jay and Traci Whitlow

Mr. Samuel H. Williams

Mr. Claude L. Wimmer
and Mrs. Carol M. Wimmer

Ms. Leslie R. Winn

Mr. and Ms. Douglas C. Witney

Dr. Mary Leigh Wolfe
Dr. and Ms. Craig A. Woolsey
Mr. and Mrs. Charles E. Yonce

Carter and Janet Younger
Ms. Mary J. Zody

**deceased*

ENDOWMENTS

The Moss Arts Center extends its appreciation to those donors who have established endowments in support of the arts.

Timothy and Michelle Bendel Center for the Arts Excellence Fund

Larry and Lindsey Bowman Center for the Arts Excellence Fund

Deborah L. Brown Center for the Arts Excellence Fund

Rosina and Dean Carter Endowment for Visual Arts Residency Program

Dr. Mark and Connie Froggatt Education Fund

Joe and Linda Hopkins Arts Enrichment Fund

Charles and Dorothy Lambert Endowment for the Arts

Moss Arts Center Endowment, established by Edwin and Melinda Talley

Dave and Judie Reemsnyder Center for the Arts Excellence Fund

Don and Carolyn Rude Fund for Excellence

G. Davis Saunders, Jr. Fund for Excellence

James M. and Margaret F. Shuler Fund for Excellence

Elizabeth McIntosh Mitchell Trauger Excellence Fund

Save the Date
April 20, 2024



www.BlacksburgForkandCork.com

NRV HOME EXPO

Virtual Booths



WWW.NRVHOMEEXPO.COM

Looking to build,
buy, remodel, or
need help with your
current project list?

Check out the
NRV Home Expo
Virtual Booths to find
a professional to help
you with your next
project!

Scan the QR code to
the left to browse
today!

great stuff!

matrixgallery.com



pottery, glass, jewelry, wood,
leather & more!

**MATRIX
GALLERY**

handmade jewelry
contemporary American crafts

115 N. Main St. • Downtown Blacksburg • (540) 951-3566



Blacksburg Books

new & used books

bookish things

locally-made gifts

author events

open mic nights

children's storytime

book club

open 7 days a week

540.315.9650

www.blacksburgbooks.com

401 S. Main Street

Suite 106

(parking around back)



Create your own fashion statement.



*Fringe
Benefit*

Bring this ad in within
10 days for 15% off!

105 N Main St, Blacksburg, VA 24060
www.fringebenefitva.com

LASERFORCE

BOWLING

IT'S
**game
time**
AT THE
SUPERBOWL

AXE THROWING LASER TAG BOWLING ARCADE GREAT FOOD
www.nrvsuperbowl.net

Chuck Mathena Center

Upcoming Shows



Thursday, March 21, 2024
7:00pm

\$20 adults

\$18 kids
(12 and under)



Saturday, April 13, 2024

7:00PM

\$22

2 Stafford Commons, Princeton, WV 24740
304.425.5128
www.ChuckMathenaCenter.org

35 YEARS IN BUSINESS!

homes *additions* remodels



creativity and intention since 1988
540.951.0358 • www.shelteralternatives.com



EYES on Main



EXCEPTIONAL EYE CARE, PERSONALIZED STYLE

Caring eye doctors, trendy prescription eyeglasses
and the best eye exam in Blacksburg, Virginia.

620 N. Main St. Suite 101 Blacksburg
540-953-0136
EYESon620Main.com



Skip Slocum & Peg Warren
Associate Brokers

540.392.8891

skipandassociates@nestrealty.com

nestrealty.com/skipandassociates  

member of



YMCA AT VIRGINIA TECH

YMCA Parking Space Raffle

Tickets are \$5 each or 5 for \$20
Win a parking space parking space at the YMCA's Lancaster House (located across from Miles Hall on VT's campus) at 403 Washington St. SW, for the 2024-25 academic year. (Football parking NOT included)



YMCA 50/50 Raffle

Tickets are \$25 each
This 50/50 raffle has a potential \$50,000 jackpot; half of the proceeds (after expenses) go to the Y to support our community outreach programs, while the other half goes to the lucky raffle winner, who could be YOU! You could win up to \$22,000!

Details & Tickets at
www.vtymca.org

Meet the Y Team

Neha Nauman

Junior at Virginia Tech majoring in Public Health

Program Leader for Meals On Main

I decided to be a Program Leader at the YMCA at Virginia Tech to give back to my community and be a part of this amazing group!

I love everyone on this team so planning events with them is definitely my favorite thing.

The facet that the Y is celebrating its 150th year of service excites me for the future years!

A fun fact is that I love traveling

Meet more Y Team members in
the next MAC program!



Lucias Cordial (top picture)

Bachelor's in History at Radford University, Class of 2023.

Entering Graduate School this fall

I am the Assistant Store Manager at the YMCA Thrift Shop

I love seeing the impact we have on the local community through our various programs and initiatives.

Reaching 150 years of service is a historically significant milestone which warrants celebration and I have enjoyed learning about our history as an organization during my time here.



Programs that "Graduated" from the Y

☑Y International Programs became the programs for the Cranwell International Center

☑Y students initiated the University's recycling program, leading to the creation of the Office of Sustainability

☑Y service learning projects, student leadership and volunteer development programs helped lead to the formation of Virginia Tech Engage

☑Y Community Gardens grew into a multi-acre community asset and transitioned to the Town of Blacksburg's Community Gardening program

