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The Look of Love

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MARK MORRIS DANCE GROUP

The Look of Love

Moss Arts Center co-commission

MARK MORRIS DANCE GROUP

MICA BERNAS	GRIFFIN MASSEY*	CHRISTINA SAHAIDA
KARLIE BUDGE	MATTHEW MCLAUGHLIN	BILLY SMITH
SARAH HILLMON*	DALLAS MCMURRAY	JOSLIN VEZEAU*
COURTNEY LOPES	BRANDON RANDOLPH	NOAH VINSON
TAÍNA LYONS	NICOLE SABELLA	

**apprentice*

MMDG MUSIC ENSEMBLE

CLINTON CURTIS	MARCY HARRIELL	VINNIE SPERRAZZA
JONATHAN FINLAYSON	CHRIS MCCARTHY	SIMÓN WILLSON
	BLAIRE REINHARD	

ARTISTIC DIRECTOR

MARK MORRIS

EXECUTIVE DIRECTOR

NANCY UMANOFF

This performance is supported in part by gifts from Ms. Ann Goette
and Joseph A. Hopkins and Linda W. Hopkins.

PROGRAM

THE LOOK OF LOVE

MUSIC BY
BURT BACHARACH

CHOREOGRAPHY BY
MARK MORRIS

LYRICS BY
HAL DAVID

COSTUME AND PRODUCTION DESIGN BY
ISAAC MIZRAHI

LYRICS FROM *THE BLOB* BY
MACK DAVID

LIGHTING DESIGN BY
NICOLE PEARCE

ARRANGED BY
ETHAN IVERSON

ALFIE

WALK ON BY

WHAT THE WORLD NEEDS NOW

DON'T MAKE ME OVER

I'LL NEVER FALL IN LOVE AGAIN

ARE YOU THERE (WITH ANOTHER GIRL)

MESSAGE TO MICHAEL

THE BLOB

RAINDROPS KEEP FALLING

ALWAYS SOMETHING THERE

ON MY HEAD

TO REMIND ME

DO YOU KNOW THE WAY TO SAN JOSE

THE LOOK OF LOVE

ANYONE WHO HAD A HEART

I SAY A LITTLE PRAYER

Marcy Harriell, *lead vocals*; Chris McCarthy, *piano*; Jonathan Finlayson, *trumpet*; Simón Willson, *bass*; Vinnie Sperrazza, *drums*; and Clinton Curtis and Blaire Reinhard, *background vocals*

Mica Bernas, Courtney Lopes, Taína Lyons, Matthew McLaughlin, Dallas McMurray, Brandon Randolph, Nicole Sabella, Christina Sahaida, Billy Smith, and Noah Vinson

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The Look of Love is a production of the Mark Morris Dance Group; BAM; BroadStage, Santa Monica; Cal Performances, UC Berkeley; the Jay and Susie Gogue Performing Arts Center at Auburn University; Hopkins Center for the Arts at Dartmouth; Moss Arts Center at Virginia Tech; Krannert Center for the Performing Arts, University of Illinois Urbana-Champaign in association with Arizona Arts Live, University of Arizona; Harriman-Jewell Series; the John F. Kennedy Center for the Performing Arts; Modlin Center for the Arts at University of Richmond; Marybelle and Sebastian P. Musco Center for the Arts; Tennessee Performing Arts Center; UC Santa Barbara Arts & Lectures; and Virginia Arts Festival.

This evening's program will be performed without an intermission.

Official Tour Sponsor: Bloomberg Philanthropies

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BIOGRAPHIES

MARK MORRIS



Mark Morris was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, Morris performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980 and has since created over 150 works for the company. From 1988 to 1991, he was director of dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990 he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created 22 ballets since 1986, and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet am Rhein, Dusseldorf, and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in

his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at Tanglewood Music Center, Lincoln Center, and BAM (Brooklyn Academy of Music). He served as music director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera, and the Royal Opera, Covent Garden, among others. He was named a fellow of the MacArthur Foundation in 1991 and has received 11 honorary doctorates to date. He has taught at the University of Washington, Princeton University, and Tanglewood Music Center. A Doris Duke artist, Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society and has served as an advisory board member for the Rolex Mentor and Protégé Arts Initiative. He has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, the International Society for the Performing Arts' Distinguished Artist Award, Cal Performances Award of Distinction in the Performing Arts, the Orchestra of St. Luke's Gift of Music Award, and the 2016 Doris Duke Artist Award. In 2015 Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, New York. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, subsidized rental space for local artists, community education programs for children and seniors, and a school offering dance classes to students of all ages and levels of experience with and without disabilities. Morris' memoir, *Out Loud*, co-written with Wesley Stace, was published in paperback by Penguin Press in October 2021.

BIOGRAPHIES, cont.

MARK MORRIS DANCE GROUP

The Mark Morris Dance Group was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988 MMDG was invited to become the national dance company of Belgium and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The dance group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. In New York, the company has performed at New York City Center's Fall for Dance Festival, regularly performs at Lincoln Center for the Performing Arts' Mostly Mozart and White Light festivals, and collaborates yearly with BAM on performances and master classes. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris' commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz pianist Ethan Iverson, as well as with leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Robert Bordo and the late Howard Hodgkin, set designers Adrienne Lobel and Allen Moyer, costume designers Isaac Mizrahi

and the late Martin Pakledinaz, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live from Lincoln Center*. In 2015 Morris' signature work, *L'Allegro, il Penseroso ed il Moderato*, had its national television premiere on PBS' *Great Performances*. While on tour, the dance group partners with local cultural institutions and community organizations to present arts- and humanities-based activities for people of all ages and abilities.

MARK MORRIS DANCE GROUP MUSIC ENSEMBLE

The Mark Morris Dance Group Music Ensemble, formed in 1996, is integral to the dance group. "With the dancers come the musicians...and what a difference it makes" (*Classical Voice of North Carolina*). The ensemble's repertory ranges from 17th and 18th century works by John Wilson and Henry Purcell to more recent scores by Ethan Iverson, Lou Harrison, and Henry Cowell. The musicians also participate in the dance group's educational and community programming at home and on tour. The music ensemble is led by Colin Fowler, who began to collaborate with MMDG in 2005 during the creation of *Mozart Dances*.

BIOGRAPHIES, cont.

BURT BACHARACH



Burt Bacharach (1928-2023) was one of the world's most acclaimed, award-winning composer/songwriters. His music is as diverse as his audiences, spanning generations and continents, as he is celebrated both as a pop culture icon and one of the world's greatest contemporary composers. Bacharach's credits read like the world's favorite radio stations' playlist: *Alfie*, *Arthur's Theme*, *Close to You*, *Do You Know the Way to San Jose*, *I Say A Little Prayer*, *I'll Never Fall in Love Again*, *This Guy's in Love with You*, *Walk on By*, *What the World Needs Now Is Love*, and *Wishin' and Hopin'* are among just the 48 top 10 hits and nine number one songs. Bacharach and Hal David were the recipients of the 2012 Library of Congress Gershwin Prize for Popular Song. The prize is awarded to musicians whose lifetime contributions in the field of popular song exemplify the standard of excellence associated with the Gershwins. Bacharach and David received the Library's Gershwin Medal in May 2012 at an all-star tribute in Washington, D.C. Bacharach's memoir, *Anyone Who Had a Heart*, was released in May 2013. For the first time in his long and astonishing career, Bacharach told his story of love, heartbreak, success, failure, and unbridled ambition in *Anyone Who Had a Heart*, which is named after one of many songs Bacharach and David wrote for Dionne Warwick. The memoir was published by HarperCollins. Bacharach composed his first film score in 16 years for John Asher's autism-based drama film, *Po*. The film was released in April 2016. *Po* tells the story of a recently widowed father struggling to raise his 10-year-old son who has autism. Bacharach and Daniel Tashian released two new songs, *Moon Over Wichita* and *Heartbreak Storms*, via Big Yellow Dog Music in April 2022. The songs are a continuation of their Grammy-nominated *Blue Umbrella* EP, released in 2020, and *Blue Umbrella*

(*The Complete Recordings*), which was released in 2021 and featured four never-before-heard songs. Bacharach and Steven Sater's *Some Lovers*, featuring vocal performances from some of Broadway's most beloved co-stars, was released on November 26, 2021. The album was nominated for a Grammy Award for Best Musical Theater Album.

HAL DAVID



Hal David (1921-2012) is known for his award-winning lyrics that have been featured in films, Broadway shows, and music charts throughout his career. Being honored through numerous Grammys, the NARM Presidential Award, and more, David is most known for his collaborations with composer Burt Bacharach, whom he met in 1957. The two wrote their first hit, *The Story of My Life*, and then continued to write iconic American pop songs throughout the 1960s and '70s. In 2012 David and Bacharach received the Gershwin Prize for Popular Song. However, the duo was not just known for the pop songs they created. They also wrote for movies, with four of their songs being nominated for Academy Awards: *What's New, Pussycat?*; *Alfie*; *The Look of Love*; and *Raindrops Keep Falling on My Head*. *Raindrops Keep Falling on My Head* also won an Oscar in 1970. Lincoln College bestowed a doctor of music degree on David for his contribution to American music. In October of 2007 David received an honorary degree from the Five Towns College in Long Island, and, in addition, they named their new music library building the Hal David Music Library. David is a member of the Nashville Songwriters Hall of Fame and was the first non-British person to receive the Ivor Novello Award from the British Performing Rights Society.

BIOGRAPHIES, cont.

ETHAN IVERSON, ARRANGER



Pianist, composer, and writer Ethan Iverson first came to international prominence as a founding member of The Bad Plus, a game-changing collective with Reid Anderson and David King. *The New York Times* called The Bad Plus “Better than anyone at melding the sensibilities of post-60’s jazz and indie rock.” During its 17-year tenure, The Bad Plus

performed in venues as diverse as the Village Vanguard, Carnegie Hall, and Bonnaroo; collaborated with Joshua Redman, Bill Frisell, and the Mark Morris Dance Group; and created a faithful arrangement of Igor Stravinsky’s *The Rite of Spring* and a radical reinvention of Ornette Coleman’s *Science Fiction*. Since leaving The Bad Plus, Iverson has kept busy. In 2017 he co-curated a major centennial celebration of Thelonious Monk at Duke University and premiered the evening-length *Pepperland* with the Mark Morris Dance Group. In 2018 he premiered an original piano concerto with the American Composers Orchestra and released a duo album of new compositions with Mark Turner on ECM. In 2019 he released *Common Practice* with Tom Harrell on ECM, standards tracked live at the Village Vanguard. In 2021 he released the big band work *Bud Powell in the 21st Century* and was featured on the March cover of *DownBeat*. In 2022 he released *Every Note Is True* on Blue Note records, an album of original music with Larry Grenadier and Jack DeJohnette. Iverson has also been in the critically-acclaimed Billy Hart Quartet for well over a decade and occasionally performs with elder statesmen like Albert “Tootie” Heath or Ron Carter or collaborates with noted classical musicians like Miranda Cuckson and Mark Padmore. For almost 20 years, Iverson’s website, Do the Math, has been a repository of musician-to-musician interviews and analysis. *Time Out New York* selected Iverson as one of 25 essential New York jazz icons: “Perhaps NYC’s most thoughtful and

passionate student of jazz tradition — the most admirable sort of artist-scholar.” Iverson has also published articles about music in the *New Yorker*, NPR, *The Nation*, and *JazzTimes*.

COLIN FOWLER, MUSIC DIRECTOR



Colin Fowler began his musical study at the age of five in Kansas City, went on to study at the Interlochen Arts Academy, and continued his education at the Juilliard School, where he received a bachelor of music in 2003 and a master of music in 2005. While at Juilliard, Fowler studied piano with Abbey Simon, organ with Gerre Hancock and Paul Jacobs,

harpsichord with Lionel Party, and conducting with James dePriest and Judith Clurman. A versatile musician and conductor, Fowler works in many areas of the music scene in New York City. He is a veteran conductor and keyboardist of many Broadway shows, including *Jersey Boys*, *In the Heights*, *Wicked*, and the *Radio City Christmas Spectacular*. As a classical soloist and collaborative artist, he has performed and recorded with many world-renowned musicians and ensembles, including Deborah Voigt, Renée Fleming, The Knights, and the Los Angeles Philharmonic. He has arranged and conducted for numerous TV and film productions, including *Yellowstone* and Greta Gerwig’s *Little Women*. He began to collaborate with the Mark Morris Dance Group in 2005 and has performed over 60 pieces with the company on almost every keyboard instrument possible, including the harmonium and toy piano. He has conducted performances of *Mozart Dances*, *Acis and Galatea*, *The Hard Nut*, and *L’Allegro, il Penseroso ed il Moderato* and helped edit and create over 15 videodances with Morris during the pandemic. Hailed by the *New York Times* as “invaluable” and “central to Morris’ music,” he was appointed music director in 2013.

BIOGRAPHIES, cont.

MARCY HARRIELL, LEAD VOCALS



Marcy Harriell is a singer, actress, and designer. Music was as mandatory as air for the daughter of a truck-driving trumpeter and a gardening artist. In her childhood home, Harriell delighted in drilling arias while jazz greats played in the background. Her ability to passionately embrace diverse vocal styles has made her a standout in New York theatre.

Jumping lithely amongst opera, rock, jazz, and R&B, the *New York Times* recently hailed her as a vocalist who “demolishes the furious torch song” with a “rafter rattling intensity.” Broadway star turns include Tony Award-winning musicals *In the Heights*, *Rent*, and her nightly showstopping performance in *Lennon*, where the *New York Post* declared this “wildcat kitten” a “star in the making.” Throughout her career, she has had the honor to work with numerous industry legends: Stephen Sondheim, who guided her performance of Marta in *Company* at Lincoln Center and the Kennedy Center; Athol Fugard, who directed her in the world premiere of his play, *Sorrows & Rejoicings*; and Jerome Robbins and Arthur Laurents, under whose masterful supervision Harriell deepened the role of Maria in *West Side Story*. “Superfriend” Lin-Manuel Miranda recruited her to record early demos for Disney’s *Moana*, tapping Harriell’s emotional interpretations for the soundtrack. Enamored by another interpretation, Quentin Tarantino wrote the role of Marcy for her in his film, *Death Proof*. On the small screen, Harriell has been a series regular on NBC’s *Ed*, HBO’s *Nurse Jackie*, and CBS’s *Queens Supreme*, and has guest starred in numerous episodics, including *Manifest*, *NCIS*, *Law & Order*, and *Search Party*. When she’s not onstage, onscreen, or in-studio, Harriell takes a happy audience on a colorful ride alongside her husband, Rob, in the hit YouTube series @TheHandmadeHarriells, creating couture garments for everyday

life. In fact, she'll be wearing one of her creations tonight. Find her on social media at @marcyharriell or thehandmadeharriells.com.

CLINTON CURTIS, BACKGROUND VOCALS



Clinton Curtis is a multi-genre singer, musician, and songwriter originally from Key West, Florida. As a choral singer, Curtis has worked with many of the world's luminary conductors and orchestras, most recently including engagements with the New York Philharmonic, Berlin Philharmonic, and San Francisco Symphony. March 2016 marked his operatic debut in *Curlew River* for the Mark Morris Dance Group. As a popular songwriter and frontman for the Clinton Curtis Band, he has toured internationally as a cultural ambassador with the U.S. Department of State. Curtis has released five original studio albums available at music. Find more information at clintoncurtis.com.

BLAIRE REINHARD, BACKGROUND VOCALS



Blaire Reinhard is thrilled to be joining the MMDG Music Ensemble in *The Look of Love*. Reinhard's voice and original compositions have been featured in hundreds of TV shows, films, radio spots, and commercials, with credits including *Feel the Beat*, *So You Think You Can Dance*, *The Friend*, *Inside Amy Schumer*, *Dance Moms*, *The Young and the Restless*, *One Life to Live*, *Lincoln Heights*, *The Voice*, *Silver Bells*, *High School Musical*, *The Namesake*, *Cow Belles*, and *The Merry Gentleman*. She has also worked as music supervisor on series

BIOGRAPHIES, cont.

including *Younger* and *Chappelle's Show*. For over a decade, Reinhard has managed and directed the Blaire Reinhard Band, performing as lead vocalist and keyboardist at events around the greater New York City area. Find more information at blaireband.com.

CHRIS MCCARTHY, PIANO



Chris McCarthy is known for his “high skill and sensitivity” (*The New York Times*) and is one of the most in-demand pianists in New York City. McCarthy has developed a reputation as “one of the most imaginative and impressive voices on the New York jazz scene” (*Hot House Jazz* magazine). McCarthy grew up in the thriving local music scene of Seattle. Early accolades

included the 2012 Gerald Wilson Award for big band composition at the Monterey Jazz Festival. After playing with Jerry Bergonzi and Jason Palmer’s working bands in Boston for several years, he moved to New York in 2016 and has been collaborating with artists from around the globe in New York City ever since. He released his debut for Ropeadope Records, *Still Time to Quit*, in 2020, featuring Takuya Kuroda on trumpet, Michael Blake on sax, Sam Minaie on bass, and JK Kim on drums. The album received widespread critical praise, including the number three slot in Paul Rauch’s Best Local Jazz Albums of 2020 for *Seattle Times*. McCarthy is known for his sensitive accompanying of vocalists, working with many of New York’s finest: Vanisha Gould, Lucy Yeghizarian, Aubrey Johnson, and Sami Stevens, to name a few. McCarthy is also active in the world music scenes, touring with Carnatic vocalist Roopa Mahadevan and Gnawa musician Samir Langus. His playing is featured on albums by rising stars such as vibraphonist Sasha Berliner (*Azalea*, 2019)

and saxophonist Eden Bareket (*Day Dream*, 2021). In 2021 his playing was featured on BBC Radio 1 and drummer Questlove's social media. McCarthy also collaborates with R&B duo Lion Babe and is featured on their album, *Cosmic Wind*. In January 2023 he was a featured artist in legendary pianist Johnny O'Neal's show, *Tribute to the Crooners*, at Jazz at Lincoln Center. He currently plays in legendary tap dancer Dormeshia's new show, *Rhythm Is Life*, a *New York Times* Critic's pick. May 2023 brought the release of *Priorities* (Fresh Sound Records), McCarthy's new album of all originals in the piano trio tradition, featuring Chris Tordini on bass and Steven Crammer on drums. The international jazz scene will continue to hear from McCarthy for years to come.

JONATHAN FINLAYSON, TRUMPET



Jonathan Finlayson is an accomplished trumpeter, composer, and band leader. Named a rising star by *DownBeat* magazine, Finlayson has been an integral part of the creative music scene in New York since relocating in 2000. He is widely admired for his ability to negotiate cutting-edge material while bringing a strong sense of individuality and verve. Finlayson has garnered critical acclaim and recognition for his three recordings as a leader with his group, *Sicilian Defense*. He has also received much recognition for his contributions as a sideman with cutting-edge artists such as Steve Coleman, Henry Threadgill, Steve Lehman, and Mary Halvorson.

BIOGRAPHIES, cont.

SIMÓN WILLSON, BASS



Simón Willson is a Chilean-born, New York City-based bassist, composer, and improviser. As an eclectic and in-demand sideman, Willson has toured with a host of different artists in Europe, the United States, Canada, and South America. His wide-ranging interest in different realms of jazz and improvised music has led him to work with a diverse pool of established

artists such as Dave Douglas, Ethan Iverson, Steve Cardenas, George Garzone, Jason Palmer, Rodney Green, Michael Blake, Pablo Held, Jim Black, Tim Miller, and Frank Carlberg, among many others. He also plays in bands of contemporaries such as Kevin Sun, Max Light, and Jacob Shulman. In addition to his sideman work, he co-leads the bands Great on Paper, Family Plan, and Earprint. The latter won the “best debut album” category of the NPR Music Jazz Critics Poll in 2016, and Family Plan released its debut album in September 2021, after receiving a generous grant from the Chilean government. Willson can be heard on over 25 records for labels such as Tzadik, Steeplechase, Newvelle, and Endectomorph, in addition to a number of self-releases.

VINNIE SPERRAZZA, DRUMS



Vinnie Sperrazza is a Brooklyn-based jazz drummer. Sperrazza has made a mark on the New York jazz community with his swinging, enthusiastic playing and his commitment to original projects. He has released three full-length albums of his original compositions for Loyal Label and Positone Records. In 2023 he released a trio album with pianist Ethan Iverson

and bassist Michael Formanek, and a new suite of music composed for a group with guitarist Brandon Seabrook and saxophonist Loren Stillman. Additionally, he has played on over 80 albums as a sideman. Notable recent touring has been with saxophonist and composer Ohad Talmor's Subway Lines; Stew and Heidi Rodewald in Stew and The Negro Problem; the Mark Morris Dance Group's *Pepperland*, composed and led by Ethan Iverson; the Michael Formanek Drome Trio, featuring new extended compositions by Michael Formanek; and the jazz collective Ember, featuring saxophonist Caleb Curtis and bassist Noah Garabedian. Sperrazza is a member of the Hank Roberts Sextet and Hank Roberts Trio, and tours and records with the groups Landline, the Choir Invisible, Ember featuring Orrin Evans, Matt Bauder's Hearing Things, Vinnie Sperrazza-Jacob Sacks-Masa Kamaguchi PLAY, and trioTrio meets Shelia Jordan.

SAM BLACK, COMPANY DIRECTOR



Sam Black is originally from Berkeley, California, and received a bachelor of fine arts in dance from SUNY Purchase. Black first appeared with Mark Morris Dance Group in 2005 and danced with the company until 2019, when he became the rehearsal director. Black was promoted to company director in 2021.

BIOGRAPHIES, cont.

MICA BERNAS



Mica Bernas, originally from Manila, Philippines, received her training at the Cultural Center of the Philippines Dance School. Bernas later joined Ballet Philippines as a member of the corps de ballet and rose up the ranks to soloist. While at Ballet Philippines, she also studied at De La Salle University and graduated with a bachelor's degree in organizational communication in 2006. Upon graduating, she moved to New York and joined Carolyn Dorfman Dance. She was a guest artist with the Limón Dance Company and worked with Karole Armitage, Gallim Dance, Marta Renzi, and Connecticut Ballet. As an educator, she has taught all levels of dance, including after school programs, pre-professional, and master classes. She has taught at the Limón Institute and formerly ran the dance program at BIMA at Brandeis University. She joined Mark Morris Dance Group as a company member in 2017.

KARLIE BUDGE



Karlíe Budge grew up in Knoxville, Tennessee, training and performing with the Tennessee Children's Dance Ensemble. Budge attended Case Western Reserve University on a full scholarship from the department of dance, graduating *magna cum laude* with a B.A. in dance and a B.S. in statistics in 2016. She has performed with Graham 2, Merce Cunningham Trust, and in her own solo and duet choreography. Budge joined Mark Morris Dance Group as an apprentice in September 2018 and became a company member in November 2019.

SARAH HILLMON



Sarah Hillmon was born and raised in Rochester, New York. There, Hillmon trained with Garth Fagan and Timothy M. Draper and was a member of the Rochester City Ballet. She graduated with a bachelor of fine arts in dance from New York University's Tisch School of the Arts, where she had the privilege of performing works by talented artists such as Sidra Bell, Lucinda Childs, Gus Solomons Jr., and Charles Weidman. After college, she became a member of Lucinda Childs Dance Company, where she toured the world performing classic works. While in New York City, she has also had the honor to perform with artists like Solange Knowles, as well as a number of dance companies, including Robert Mark Dance, Suzanne Beahrs Dance, BodyStories: Teresa Fellion Dance, DanceBoissiere, and the Daniel Gwartzman Dance Company. Hillmon joined Mark Morris Dance Group as an apprentice in September 2023.

COURTNEY LOPES



Courtney Lopes is originally from Bermuda and attended the University of North Carolina School of the Arts for her high school education. Lopes graduated *magna cum laude* with a bachelor of fine arts in dance from SUNY Purchase in 2012 and studied in Taiwan at the Taipei National University of the Arts. As a student, she performed works by Paul Taylor, Jessica Lang, Lar Lubovitch, and Huang Yi of Cloud Gate Dance Theater. In addition to performing with Dance Heginbotham for

BIOGRAPHIES, cont.

over nine years, she has worked as a freelance artist with Megan Williams, Sameena Mitta, Kathryn Alter, Sue Bernhard, and Robert Mark Burke. As an educator and répétiteur, she has worked with the Mason Gross School of the Arts at Rutgers University, Ballet Tech, 92Y Harkness Dance Center, Dance for PD, and the José Limón Institute. Lopes first performed with Mark Morris Dance Group in 2018 and became a company member in 2023.

TAÍNA LYONS



Taína Lyons is a San Pedro, California native who began her dance training at the San Pedro Ballet School at the age of four. Lyons' professional dance training started at the Debbie Allen Dance Academy, where she was eventually mentored by Allen, herself. She graduated from New York University's Tisch School of the Arts with a bachelor of fine arts

in dance and a minor in Spanish in 2020. There, she performed in guest works by Ronald K. Brown, Wayne McGregor, and Lar Lubovitch. In the spring of 2019 she also had the pleasure of studying abroad at the Academy of Performing Arts in Prague. Since graduating, she has had the honor of being a founding member of the Limón Dance Company's Limón2 (L2) company and an apprentice with Ronald K. Brown's Evidence, and performing and touring with Kyle Marshall Choreography. Lyons joined Mark Morris Dance Group as a company member in 2022.

GRIFFIN MASSEY



Griffin Massey was born in Tulsa, Oklahoma. After training in Oklahoma and Texas, Massey moved to New York City, where he received a bachelor of fine arts in dance in 2023 from the Juilliard School under Alicia Graf Mack, dean and director of the Dance Division, and Mario Alberto Zambrano, associate director. While at Juilliard, Massey had the opportunity to perform works by Sonya Tayeh, Donald McKayle, Ohad Naharin, Aszure Barton, Spencer Theberge, Jermaine Spivey, and Hofesh Shechter. He has also studied at Springboard Danse Montréal under the direction of Alexandra Wells. Massey joined Mark Morris Dance Group as an apprentice in August 2023.

MATTHEW MCLAUGHLIN



Matthew McLaughlin discovered movement at age one and danced hula in Hawaii until age four. As a child with parents in the military, McLaughlin moved and traveled frequently and explored many different sports and art forms. He graduated from SUNY Purchase with a bachelor of fine arts in dance. During this time, he performed works by Aszure Barton, Kevin Wynn, Kyle Abraham, George Balanchine, and Doug Varone. In 2018 he had the opportunity to perform in the Lar Lubovitch Dance Company's 50th anniversary celebration. He joined Mark Morris Dance Group as an apprentice in 2019 and became a company member in 2021. McLaughlin would like to thank his family for their love and inspiration.

BIOGRAPHIES, cont.

DALLAS MCMURRAY



Dallas McMurray, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. McMurray received a bachelor of fine arts in dance from the California Institute of the Arts. He performed with the Limón Dance Company and danced works by Jiří Kylián, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with Mark Morris Dance Group as an apprentice in 2006 and became a company member in 2007.

BRANDON RANDOLPH



Brandon Randolph began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, Randolph was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. He received a bachelor of fine arts in dance from Purchase College in 2012. There, he had the opportunity to perform with Dance Heginbotham, as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began working with Mark Morris Dance Group in 2013 and became a company member in 2014.

NICOLE SABELLA



Nicole Sabella is originally from Clearwater, Florida, where she studied at the Academy of Ballet Arts and the Pinellas County Center for the Arts at Gibbs High School under Suzanne B. Pomerantzeff. In 2009 Sabella graduated from the University of the Arts in Philadelphia, Pennsylvania, earning a bachelor of fine arts in modern dance performance

and the Outstanding Performance in Modern Dance Award. She was a performer with Zane Booker's Smoke, Lilies, and Jade Arts Initiative. Sabella first performed with Mark Morris Dance Group in 2013 and became a company member in 2015.

CHRISTINA SAHAIDA



Christina Sahaida grew up in Pittsburgh, Pennsylvania, and began her early dance training at the Pittsburgh Ballet Theatre School. In 2012 Sahaida graduated with honors from Butler University, receiving a bachelor of fine arts in dance performance. She has worked with Ballet Quad Cities, Texture Contemporary Ballet, and most recently the Big Muddy Dance

Company in St. Louis, Missouri. Sahaida joined Mark Morris Dance Group as an apprentice in 2017 and became a company member in 2019.

BIOGRAPHIES, cont.

BILLY SMITH



Billy Smith grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. Smith graduated *magna cum laude* in 2007 and received achievement awards in performance, choreography, and academic endeavors. While at George Mason, he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theatre credits include Tulsa in *Gypsy*, Mistoffelees in *Cats*, and Dream Curry in *Oklahoma!* Smith danced with Parsons Dance from 2007 to 2010 and joined Mark Morris Dance Group as a company member in 2010.

JOSLIN VEZEAU



Joslin Vezeau is from St. Louis, Missouri, where she trained at the Center of Creative Arts (COCA). Vezeau graduated *magna cum laude* from the Ailey/Fordham bachelor of fine arts program in dance performance in 2018 and, while there, was awarded the Denise Jefferson Memorial Scholarship. During her senior year in college, she joined Peridance Contemporary Dance Company in New York, dancing for six seasons. She is also a personal trainer and loves rock climbing, volunteering at Brooklyn

farmer's markets, and taking care of dogs. Vezeau joined Mark Morris Dance Group as an apprentice in August 2023.

NOAH VINSON



Noah Vinson is originally from Springfield, Illinois, and received a bachelor's degree in dance from Columbia College Chicago. Vinson was named a *Dance Magazine* "Dancer on the Rise" in 2009 and assisted Mark Morris in the creation of *The Letter V* for Houston Ballet. Vinson began dancing with Mark Morris Dance Group in 2002 and became a company member in 2004.

ISAAC MIZRAHI, COSTUME AND PRODUCTION DESIGN



Isaac Mizrahi has worked extensively in the entertainment industry as a performer, host, writer, designer, and producer for over 30 years. Mizrahi has an annual residency at Café Carlyle in New York City and has performed at various venues across the country such as Joe's Pub, the Regency Ballroom, and several City Winery locations nationwide. *The New York*

Times noted, "he qualifies as a founding father of a genre that fuses performance art, music, and stand-up comedy." He is the subject and co-creator of *Unzipped*, a documentary following the making of his fall 1994 collection, which received an award at the Sundance Film Festival. He hosted his own television talk show, *The Isaac Mizrahi Show*, for seven years; has written three books; and has made countless appearances in movies and on television.

BIOGRAPHIES, cont.

He served as a judge on *Project Runway: All-Stars* for the series' entire seven-season run. Mizrahi has directed productions of *A Little Night Music* and *The Magic Flute* for the Opera Theatre of St. Louis. Annually, he directs and narrates his production of the children's classic *Peter and the Wolf* at the Guggenheim Museum in New York. Mizrahi has his own production company, Isaac Mizrahi Entertainment, under which he has several projects in development in television, theatre, and literature. His *New York Times* bestselling memoir, *I.M.*, was published in February 2019.

NICOLE PEARCE, LIGHTING DESIGN



Nicole Pearce is a multidisciplinary artist living in Queens, New York. Pearce's work has been seen across the United States, Cuba, England, Germany, Japan, Korea, Italy, New Zealand, and Russia. *The New York Times* said, "The glow of Nicole Pearce's lighting on center stage creates a feeling of magic, as if the dancers are circling an unseen grail."

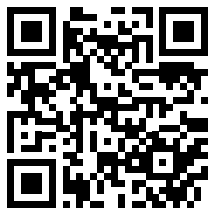
Selected dance credits include work with Alvin Ailey American Dance Theater, American Ballet Theater, Atlanta Ballet, Dance Heginbotham, Dance Theater of Harlem, Gallim, Houston Ballet, Hubbard Street, Joffrey Ballet, Malpaso, Mark Morris Dance Group, Nederlands Dance Theater, and New York City Ballet. Selected theatre and opera credits include work with Arena Stage, Arizona Opera, Hartford Stage, Long Wharf Theater, McCarter Theater, Minnesota Opera, the Play Company, the Playwrights Realm, Philadelphia Theater Company, Opera Montreal, and Pittsburgh Public Theater. Her installation of 1,000 paintings, *Tiny Paintings for Big Hearts*, is open to doctors, nurses, staff, and



patients of Elmhurst Hospital in Elmhurst, New York. Find more @nicolepearceart and nicolepearcedesign.com.

This is Mark Morris Dance Group's first performance at the Moss Arts Center.

TELL US WHAT YOU THINK!



We'd love your feedback on this performance. If you complete the short survey, you can enter for a chance to win two tickets to Sō Percussion with Caroline Shaw and special guest Shodekeh on Wednesday, March 20, 2024. bit.ly/mark-morris-feedback

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Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

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To learn more about our work and programs, please visit mmdg.org.

The Mark Morris Dance Group's annual programs and Subsidized Rehearsal Space Program are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

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These contributors made gifts over the last year, through October 25, 2023.

The Mark Morris Dance Group is a member of the Cultural Solidarity Fund, Dance/USA, the Downtown Brooklyn Arts Alliance, and Museum Arts and Culture Access Consortium.

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Alfie: From the Paramount Pictures film *Alfie*. Music by Burt Bacharach. Lyrics by Hal David. Published by Famous Music LLC and Sony/ATV Harmony.

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ENGAGEMENT EVENTS

FRIDAY, FEBRUARY 23, 2024

WORKSHOPS: DANCE FOR PD®

At Warm Hearth Village in Blacksburg and Carilion Wellness in Roanoke, Mark Morris Dance Group led two sessions of their internationally-acclaimed, research-backed global program that invites people with Parkinson's and their caregivers to transform their lives through dance.

Special thanks to Carilion Wellness, Dr. Robert L.A. Keeley Healing Arts Program, Warm Hearth Village, Michael Gallant, Kenny Harrah, Lisa Linger, Whitney Long, Sara McCarter, Callie McMahon, Rachel Rugh, and Jennifer Speiden

GO DEEPER

Music has always played an elemental role in Mark Morris' choreography. How would you describe the interplay between live music and dance in *The Look of Love*? How do the two art forms uniquely embody the complexities of love as explored in the iconic works of Burt Bacharach?



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All galleries

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Rodrigo Valenzuela; Garabato #21, 2023; archival inkjet print; 30 x 24 inches; ed. 1/3, 1 AP; courtesy of the artist and Galerie Kandlhofer, Vienna

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Virginia Tech acknowledges that we live and work on the Tutelo/Monacan People's homeland, and we recognize their continued relationships with their lands and waterways. We further acknowledge that the Morrill Land-Grant College Act (1862) enabled the commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands in California and other areas in the West.

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Virginia Tech acknowledges that its Blacksburg campus sits partly on land that was previously the site of the Smithfield and Solitude Plantations, owned by members of the Preston family. Between the 1770s and the 1860s, the Prestons and other local White families that owned parcels of what became Virginia Tech also owned hundreds of enslaved people. Enslaved Black people generated resources that financed Virginia Tech's predecessor institution, the Preston and Olin Institute, and they also worked on the construction of its building.

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Meet the Y Team

My favorite thing about the Y is how involved in the community they are and that they continue to get Virginia Tech students involved in the community and not just on campus. The Y has been around for 150 years, which makes me excited and proud to be a part of something that truly helps people and is respected by the community.



Senior studying Clinical Neuroscience
Virginia Tech | Class of 2024

My favorite thing about the Y are the communities our programs reach. It's amazing to see undeserved communities reached by passionate students and volunteers.

The fact that the YMCA has been at Virginia Tech since the 1870s is an amazing feat. The Y in those 150 years have touched thousands of people and is still growing today!

Meet more Y Team members in the next MAC program!



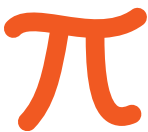
Lucy Lee Lancaster

Lucy Lee Lancaster (1905-1989) challenged the boundaries of higher education for women, leaving a lasting impact on Virginia Tech and the surrounding community of Blacksburg, VA. She was one of the first five women admitted as full-time students to Virginia Tech.

After her retirement, Lucy Lee became a member of the YMCA board of directors and was a member in a regular or honorary capacity, serving for a time as Secretary, until her death. Lucy Lee made Y students welcome in her home and delighted in having them hold meetings here where they could be sure of being served lemonade and homemade cookies.



Upon her death in 1989, Lucy donated her home, the Lancaster House, to the YMCA at Virginia Tech. She made this donation in memory of her parents, William Lee Lancaster and Lucy Lee Siebold Lancaster, and her younger sister, Martha. This house continues serving as the YMCA's base of operations in Blacksburg and remains a lasting symbol of Lucy Lee Lancaster's impact on the community.



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We'll be celebrating our 4th annual Pie Contest
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