

MOSS
ARTS
CENTER

24/
25



mariza

Wednesday, October 2, 2024, 7:30 PM

Street and Davis Performance Hall, Anne and Ellen Fife Theatre

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'24 -'25 Season, "A Family Affair"
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mariza

Mariza, *artist*

Luís Guerreiro, *Portuguese guitar*

Phelipe Ferreira, *acoustic guitar*

Adriano Alves, *bass guitar*

João Frade, *accordion*

João Freitas, *drums*

Artur David, *sound engineer (front of house)*

Mário Capucho, *sound engineer*

Rui Daniel, *light designer*

Ricardo Dias, *tour manager*

Program to be announced from the stage

This performance is supported in part by a gift from Libby Drapeau.

This is Mariza's first performance at the Moss Arts Center.



text and translations

Ó Gente Da Minha Terra

É meu e vosso este fado
Destino que nos amarra
Por mais que seja negado
Às cordas de uma guitarra

Sempre que se ouve um gemido
De uma guitarra a cantar
Fica-se logo perdido
Com vontade de chorar

Ó gente da minha terra
Agora é que eu percebi
Esta tristeza que trago
Foi de vós que a recebi

E pareceria ternura
Se eu me deixasse embalar
Era maior a amargura
Menos triste o meu cantar

Ó gente da minha terra
Agora é que eu percebi
Esta tristeza que trago
Foi de vós que a recebi

Oh, People of My Land

This fate (*fado*) is mine and yours
Destiny that binds us
However much is my be denied
To the strings of a guitar

Whenever a lament is heard
From a singing guitar
One is immediately lost
With a desire to cry

People of my land
Now I've understood
This sadness that I carry
I received it from you

And it would seem like tenderness
If I'd let myself be cradled
The bitterness would be greater
But my singing less sad

Oh people of my land
Now I've understood
This sadness that I carry
I received it from you

Ó gente da minha terra
Agora é que eu percebi
Esta tristeza que trago
Esta tristeza que trago
Foi de vós que recebi

Chuva

As coisas vulgares que há na vida
Não deixam saudades
Só as lembranças que doem
Ou fazem sorrir

Há gente que fica na história
Da história da gente
E outras de quem nem o nome
Lembramos ouvir

São emoções que dão vida
À saudade que trago
Aqueles que tive contigo
E acabei por perder

Há dias que marcam a alma
E a vida da gente
E aquele em que tu me deixaste
Não posso esquecer

A chuva molhava-me o rosto
Gelado e cansado
As ruas que a cidade tinha
Já eu percorrera

Ai meu choro de moça perdida
Gritava à cidade
Que o fogo do amor sob chuva
Há instantes morrerá

A chuva ouviu e calou
Meu segredo à cidade
E eis que ela bate no vidro
Trazendo a saudade

Oh people of my land
Now I've understood
This sadness that I carry
This sadness that I carry
I received it from you

Rain

The ordinary things in life
Don't leave us longing (nostalgic),
Only the memories that hurt
Or make us smile do

There are people who remain in stories
In the stories of our lives
And others whose names
We barely care to hear again

There are feelings that give life
To the longing that I bring with me
Emotions that I had by your side
That I ended up losing

There are days that brand our souls
And in our lives,
And the day you left me,
I cannot forget:

The rain wet my face
Cold and tired
And all the streets the city had,
I already had wandered through

Ah, my crying of a lost girl
Shouted to the city that
The fire of love in the rain
Had just now died

The rain listened to my secret
And shared it with the city
And now, rain taps on my windows
Bringing my longing back

translations, cont.

Barco Negro

São loucas, são loucas, são loucas
Eu sei, meu amor, que nem chegaste
a partir
Pois tudo em meu redor me diz
Que estás sempre comigo

De manhã, que medo que me
achasses feia
Acordei tremendo deitada na areia
Mas logo os teus olhos disseram
que não
E o sol penetrou no meu coração
Mas logo os teus olhos disseram
que não
E o sol penetrou no meu coração

Vi depois numa rocha uma cruz
E o teu barco negro dançava na luz

Vi teu braço acenando entre as velas
já soltas
Dizem as velhas da praia que não
voltas

São loucas, ai loucas
Eu sei, meu amor, que nem chegaste
a partir
Pois tudo em meu redor me diz
Que estás sempre comigo
Eu sei, meu amor, que nem chegaste
a partir
Pois tudo em meu redor me diz
Que estás sempre comigo

Black Ship

They're crazy! They're crazy! Crazy...
I know, my love, that you never really
left
Because everything around me
Tells me that you're always with me

In the morning, that fear, that you
would find me ugly!
I woke up, shivering, lying on the sand
But at once, your eyes said that I am
not
And the sun penetrated my heart
But at once, your eyes said that I am
not
And the sun penetrated my heart

After that I saw a cross on a rock
And your black boat danced in the
light
I saw your arm waving in the midst of
the unfurled sails
The old women from the beach say
you won't return

They're crazy! Crazy...
I know, my love, that you never really
left
Because everything around me
Tells me that you're always with me
I know, my love, that you never really
left
Because everything around me
Tells me that you're with me

No vento que lança areia nos vidros

Na água que canta no fogo mortiço

No calor do leito dos bancos vazios

Dentro do meu peito estás sempre
comigo

No calor do leito dos bancos vazios

Dentro do meu peito estás sempre
comigo

Eu sei, meu amor, que nem chegaste
a partir

Pois tudo em meu redor me diz

Que estás sempre comigo

Eu sei, meu amor, que nem chegaste
a partir

Pois tudo em meu redor me diz

Que estás sempre

Comigo

In the wind that throws sand in the
glass;

In the water that sings in the dying
fire;

In the warmth of the seat of the
empty benches;

In my chest, you are always with me

In the warmth of the seat of the
empty benches;

In my chest, you are always with me

I know, my love, that you never
really left

Because everything around me
Tells me that you're always with me

I know, my love, that you never
really left

Because everything around me
Tell me that you're always

With me



biography

mariza

Born in Mozambique, but raised in Mouraria, one of the most emblematic and traditional neighbourhoods of Lisbon, Mariza was influenced from a very early age by the musical culture that inhabits every corner: *fado*.

Inspired by the big names and the voices of unavoidable reference, it quickly became a local phenomenon and made her name echo across borders.

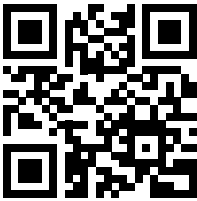
Heiress to the state of mind of the Portuguese people, Mariza rose to world heritage status, making the world her stage and seducing even the most demanding audiences. Public recognition has appeared as over 30 platinum albums, as well as the numerous national and international awards she has already collected.

Mariza transcends her own name. She is a latent memory of emotions; an ambassador in her own right of a country that continues to admire her, that proudly assumes her as part of it, that continues and will always continue to applaud every note, every song, and every concert.

In recent years, Mariza's internationalization has opened up new musical horizons, transforming her into one of the most complete and respected artists in the world.

This year Mariza presents her new record work, the celebration of a career spanning more than two decades, winking at her future.

tell us what you think!



We'd love your feedback on this performance. If you complete the short survey, you can enter for a chance to win two tickets to *An Evening with Ta-Nehisi Coates* on Friday, November 1, 2024.

bit.ly/mariza-feedback

Please note, survey responses are anonymous. If you would like a response to your feedback, please email mossartscenter@vt.edu.

go deeper

In a 2023 interview with *The Times*, Mariza shared, "Fado is a genre which sings about life, about jealousy, about melancholy and about love. That is why it can be understood for everyone even if you do not speak Portuguese, as it speaks the language of the heart." Where do you hear these themes in Mariza's music? What are other themes you sense in *fado* that make it universal?



engagement events

WEDNESDAY, OCTOBER 2

UNIVERSITY CLASS VISIT: EUROPEAN-AMERICAN MUSIC THEORY

Mariza visited this music course and spoke with students about the history, structure, and continual evolution of *fado*.

TALK: *FADO, THE SONG OF LONGING*

Lila Ellen Gray, Ph.D., associate professor of music, Dickinson College
Preceding tonight's performance, award-winning scholar Lila Ellen Gray illustrated *fado's* historical origins and contemporary qualities.

POST-PERFORMANCE Q&A

Following tonight's performance, join us for an open conversation with Mariza.

Special thanks to Paula Kos Furtado, Dr. Lila Ellen Gray, Kimberly Loeffert, and Paolo Polanah

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Your gift to the Moss Arts Center helps to support access to the arts, student engagement, and cultural diversity.

Through gifts like yours, we have been able to expand opportunities for PK-12 students in our region, deepen relationships with academic partners, continue to offer \$10 tickets to performances for Virginia Tech students, and provide experiential learning opportunities for students.

Help us continue this work!



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PK-12 PROGRAMS AT THE MOSS ARTS CENTER

Each year, wildly enthusiastic students — from PK through 12th grade — fill our theatre for free matinee performances by artists from all over the world. They explore our visual arts galleries during school tours and create and learn during hands-on workshops with artists. For many students, visiting the Moss Arts Center is the first time they've ever been to a performing arts facility or gallery. Why do kids need access to the arts? Engaging in artistic activities offers a wide range of skills that they will use throughout their lives.

Learn more at bit.ly/moss-k12.

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Virginia Tech acknowledges that we live and work on the Tutelo/Monacan People's homeland, and we recognize their continued relationships with their lands and waterways. We further acknowledge that the Morrill Land-Grant College Act (1862) enabled the commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands in California and other areas in the West.

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Virginia Tech acknowledges that its Blacksburg campus sits partly on land that was previously the site of the Smithfield and Solitude Plantations, owned by members of the Preston family. Between the 1770s and the 1860s, the Prestons and other local White families that owned parcels of what became Virginia Tech also owned hundreds of enslaved people. Enslaved Black people generated resources that financed Virginia Tech's predecessor institution, the Preston and Olin Institute, and they also worked on the construction of its building.



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FALL 2024
EXHIBITION



Never Spoken Again: Rogue Stories of Science and Collections

Curated by David Ayala-Alfonso of the Independent Curators International

Through Sat., Dec. 14, 2024

All galleries

Explore a traveling exhibition that reflects on the birth of modern collections, the art institutions that sustain them, and their contingent origin stories to reveal a universe of erasures, violence, and fortuity. Considering how institutional collections organize our lives, *Never Spoken Again* brings together artists whose works open up a critique of material culture, iconography, and political ecologies.

Free Related Event

Beyond the Frame

Gallery Tours

Thurs., Oct. 10, Nov. 14, and Dec. 12, 12 PM

Moss Arts Center Grand Lobby

Michael Rakowitz; *The invisible enemy should not exist – Seated Nude Male Figure, Wearing Belt Around Waist (IM77823) (Recovered, Missing, Stolen Series)*, 2018; Middle Eastern packaging and newspapers, glue, and cardboard; 37.75 x 28.75 x 28.75 inches; courtesy of the artist and Barbara Wien Gallery

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cloud gate dance theatre of taiwan
13 tongues

wed., oct. 30, 7:30 pm



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fri., nov. 1, 7:30 pm
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fri., jan. 31, and
sat., feb. 1, 7:30 pm
jaha koo
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thurs., feb. 6, and
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beowulf:
the epic in performance
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the dante quartet
brian thorsett, tenor

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the book of mormon

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The Y Community Art Gallery



Have you visited the newest art gallery in the New River Valley yet? We recently opened The Y Community Art Gallery, located at The Y Center, 1000 N. Main St. Blacksburg.

We are extremely grateful to eARTH (by Diane Relf) for sponsorship of this new space and for the generous support of Shelter Alternatives and Bell Electric.

Gallery Hours:

M-F 10am-6pm

Saturday 9am-6pm

Sunday 12pm-5pm

Please note the gallery will be closed if the Y Thrift Shop is closed



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